



# John Kanaka

*Sea Shanty*

*Choreography by Sanna Longden*

## Movement Directions

### INTERACTIVE LEARNING AND PRESENTATION OPTIONS

- Song Notation (Interactive Performance)

### AUDIO OPTIONS

- Song Vocal Track
- Song Accompaniment Track

### RECORDING ROUTINE

Intro (8 m.); Vocal (24 m.); Instrumental (24 m.); Vocal (24 m.); Coda (4 m.)

### INTERACTIVE OPTIONS GUIDELINES

The Song Notation (Interactive Performance) may be used to adjust the tempo to facilitate teaching, learning, and performing the dance.

- Experiment with different tempos as the children practice the movement routine.
- Select a tempo at which the children can be successful at performing the dance.
- Have the children practice each phrase until they master the motions at the selected tempo.
- Gradually increase the tempo until the children can successfully perform the dance with the Song Vocal Track, Song Accompaniment Track, or Song Notation (Interactive Performance).

## TAKE ACTION

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### FORMATION

Have the children stand in two concentric circles, facing one another.

### DIRECTIONS

- **Phrase 1** (*I heard, I heard the old man say*): Both circles slide-step (or side-close) to the right on the quarter-note beat. The circles will be going in opposite directions.
- **Phrase 2** (*John Kanaka, naka, toolaiay*): Clap right hands twice; left hands twice; then pat-clap-clap partner's hands.
- **Phrase 3** (*Today, today is a holiday*): Both circles slide-step (or side-close) to the left on the quarter-note beat.
- **Phrase 4** (*John Kanaka, naka, toolaiay*): Repeat phrase 2 clapping/patting patterns.
- **Phrase 5** (*Toolaiay, oh, toolaiay*): Join right elbows with partner and do a right-arm swing for four beats, then a left-arm swing back to position.
- **Phrase 6** (*John Kanaka, naka, toolaiay*): Repeat phrase 2 clapping/patting patterns.

Have the children move one person past their original partner at the end of phrase 3. Then they can continue the movement with their new partner.