

A Correlation of
Auténtico, Texas Edition
Level A, ©2018



To the
**Texas Essential Knowledge and Skills for
Languages Other Than English**
Level I: Novice Mid to Novice High Proficiency

Correlations to the Texas Essential Knowledge and Skills (TEKS): Student/Teacher Material

Subject	Chapter 114. Texas Essential Knowledge and Skills for Languages Other Than English
Course	§114.39. Level I, Novice Mid to Novice High Proficiency (One Credit), Adopted 2014.
Publisher	Pearson Education, Inc. publishing as Prentice Hall
Program Title	Autentico A - Texas Student Edition (Print) with Digital Courseware
Program ISBN	9780328911912
TEKS Coverage (%)	100.00%

(a) General requirements.

- (1) Level I can be offered in elementary, middle, or high school. At the high school level, students shall be awarded one credit for successful completion of this course. There is no prerequisite for this course.
- (2) Students of logographic languages such as Chinese and Japanese and non-Romance and non-Germanic languages such as Arabic and Russian will require more time to achieve proficiency, especially in reading and writing. Initially, the skill focus should be placed on speaking and listening without ignoring reading and writing in the target language's writing system. As the students become more proficient, a balanced emphasis of all four skills becomes more attainable.
- (3) Districts may offer a level of a language in a variety of scheduling arrangements that may extend or reduce the traditional schedule when careful consideration is given to the instructional time available on a campus and the language ability, access to programs, and motivation of students.

(b) Introduction.

- (1) The study of world languages is an essential part of education. In the 21st century language classroom, students gain an understanding of two basic aspects of human existence: the nature of communication and the complexity of culture. Students become aware of multiple perspectives and means of expression, which lead to an appreciation of difference and diversity. Further benefits of foreign language study include stronger cognitive development, increased creativity, and divergent thinking. Students who effectively communicate in more than one language, with an appropriate understanding of cultural context, are globally literate and possess the attributes of successful participants in the world community.
- (2) Communication is the overarching goal of world language instruction. Students should be provided ample opportunities to engage in conversations, to present information to an audience, and to interpret culturally authentic materials in the language of study. The American Council on the Teaching of Foreign Languages (ACTFL) identifies three modes of communication: interpersonal, interpretive, and presentational.
 - (A) In the interpersonal mode of communication, students engage in direct oral or written communication with others. Examples of this "two-way" communication include but are not limited to conversing face to face, participating in digital discussions and messaging, and exchanging personal letters.
 - (B) In the interpretive mode of communication, students demonstrate understanding of spoken and written communication within appropriate cultural contexts. Examples of this type of "one-way" reading or listening include but are not limited to comprehension of digital texts as well as print, audio, and audiovisual materials.
 - (C) In the presentational mode of communication, students present orally or in writing information, concepts, and ideas to an audience of listeners or readers with whom there is no immediate interaction. Examples of this "one-to-many" mode of communication include but are not limited to presenting to a group; creating and posting digital content; or writing reports, compositions, or articles for a magazine or newspaper.
- (3) The use of age-level appropriate and culturally authentic resources is imperative to support the teaching of the essential knowledge and skills for languages other than English (LOTE). The use of culturally authentic resources in world language study enables students to make connections with other content areas, to compare the language and culture studied with their own, and to participate in local and global communities.

- (4) Students recognize the importance of acquiring accuracy of expression by knowing the components of language, including grammar, syntax, register, appropriate discourse level, and text type.
- (5) Students in Level I are expected to reach a proficiency level of Novice Mid to Novice High, as defined in the ACTFL Proficiency Guidelines 2012 and the ACTFL Performance Descriptors for Language Learners.
 - (A) Students at the Novice Mid proficiency level express meaning in highly predictable contexts through the use of memorized and recalled words and phrases. They are best able to understand aural cognates, borrowed words, and high-frequency, highly contextualized words and phrases with repetition. Novice Mid students may be difficult to understand by the most sympathetic listeners and readers accustomed to dealing with language learners. Novice Mid students are inconsistently successful when performing Novice-level tasks.
 - (B) Students at the Novice High proficiency level express meaning in simple, predictable contexts through the use of learned and recombined phrases and short sentences. They are best able to understand sentence-length information within highly contextualized situations and sources. Novice High students may generally be understood by sympathetic listeners and readers accustomed to dealing with language learners. Novice High students are consistently successful when performing Novice-level tasks. Novice High students show evidence of Intermediate Low proficiency but lack consistency.
 - (C) By the end of Level I, students of logographic languages should perform on a Novice Mid proficiency level for reading and writing. In listening and speaking, students of logographic languages should perform on a Novice Mid to Novice High proficiency level.
 - (D) Students who have fully or partially acquired the skills required at each proficiency level through home or other immersion experiences are known as heritage speakers. Heritage speakers may be allowed to accelerate based on their ability to demonstrate a proficiency in the Texas essential knowledge and skills for LOTE across all modes of communication at the prescribed proficiency level.
- (6) Statements containing the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.

(c) Knowledge and Skills.

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(A) ask and respond to questions about everyday life in spoken and written conversation	(i) ask questions about everyday life in spoken conversation	Student/Teacher	Narrative	9780328912063	8	¿Qué hora es?
			Student/Teacher	Narrative	9780328912063	184	Gramática
			Student/Teacher	Activity	9780328912063	8	Activity 11
			Student/Teacher	Activity	9780328912063	186	Activity 17
			Student/Teacher	Activity	9780328912063	191	Presentación oral
			Teacher Only	Narrative			

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location	
			Teacher Only	(Drop-down menu)				
			Teacher Only					
			Teacher Only					
			Teacher Only					
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(A) ask and respond to questions about everyday life in spoken and written conversation	(ii) ask questions about everyday life in written conversation	Student/Teacher	Narrative	9780328912063	184	Gramática	
			Student/Teacher	Activity	9780328912063	186	Activity 18	
			Student/Teacher					
			Student/Teacher					
			Student/Teacher					
			Teacher Only	Narrative				
			Teacher Only	(Drop-down menu)				
			Teacher Only					
			Teacher Only					
			Teacher Only					
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(A) ask and respond to questions about everyday life in spoken and written conversation	(iii) respond to questions about everyday life in spoken conversation	Student/Teacher	Narrative	9780328912063	36	Gramática	
			Student/Teacher	Narrative	9780328912063	204	Nota	
			Student/Teacher	Activity	9780328912063	37	Activity 16	
			Student/Teacher	Activity	9780328912063	80	Activity 9	
			Student/Teacher	Activity	9780328912063	204	Activity 11	
			Teacher Only	Narrative				
			Teacher Only	(Drop-down menu)				
			Teacher Only					
			Teacher Only					
			Teacher Only					
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(A) ask and respond to questions about everyday life in spoken and written conversation	(iv) respond to questions about everyday life in written conversation	Student/Teacher	Narrative	9780328912063	67	Presentación escrita, Steps 1 and 2	
			Student/Teacher	Narrative	9780328912063	184	Gramática	
			Student/Teacher	Activity	9780328912063	186	Activity 18, step 2	
			Student/Teacher					
			Student/Teacher					
			Teacher Only	Narrative				
			Teacher Only	(Drop-down menu)				
			Teacher Only					
			Teacher Only					
			Teacher Only					

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) express and exchange personal opinions or preferences in spoken and written conversation	(i) express personal opinions or preferences in spoken conversation	Student/Teacher	Narrative	9780328912063	36, 38	Gramática
			Student/Teacher	Narrative	9780328912063	135	Gramática
			Student/Teacher	Activity	9780328912063	37	Activity 17
			Student/Teacher	Activity	9780328912063	131	Activity 11
			Student/Teacher	Activity	9780328912063	153	Activity 6
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) express and exchange personal opinions or preferences in spoken and written conversation	(ii) express personal opinions or preferences in written conversation	Student/Teacher	Narrative	9780328912063	36, 38	Gramática
			Student/Teacher	Narrative	9780328912063	135	Gramática
			Student/Teacher	Activity	9780328912063	38	Activity 18
			Student/Teacher	Activity	9780328912063	135	Activity 18
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
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			Student/Teacher	Narrative	9780328912063	135	Gramática
			Student/Teacher	Activity	9780328912063	37	Activity 17
			Student/Teacher	Activity	9780328912063	153	Activity 6
			Student/Teacher	Activity	9780328912063	157	Activity 13, Step 2
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) express and exchange personal opinions or preferences in spoken and written conversation	(iv) exchange personal opinions or preferences in written conversation	Student/Teacher	Narrative	9780328912063	36, 38	Gramática
			Student/Teacher	Activity	9780328912063	38	Activity 18
			Student/Teacher	Activity	9780328912063	135	Activity 18
			Student/Teacher	Activity	9780328912063	136	Activity 19
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(C) ask and tell others what they need to, should, or must do in spoken and written conversation	(i) ask others what they need to, should, or must do in spoken conversation	Student/Teacher	Narrative	9780328912063	148-149, 152-153	Vocabulario en contexto, Vocabulario en uso
			Student/Teacher	Activity	9780328912063	154	Activity 8
			Student/Teacher	Activity	9780328912063	163	¿Qué debes comer?
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(C) ask and tell others what they need to, should, or must do in spoken and written conversation	(ii) ask others what they need to, should, or must do in written conversation	Student/Teacher	Narrative	9780328912063	165	Presentación escrita, Strategy, Activity
			Student/Teacher	Activity	9780328912063	155	Activity 11
			Student/Teacher	Activity	9780328912063	154	Activities 9, 10
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(C) ask and tell others what they need to, should, or must do in spoken and written conversation	(iii) tell others what they need to, should, or must do in spoken conversation	Student/Teacher	Narrative	9780328912063	148-149, 152-153	Vocabulario en contexto, en uso

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Narrative	9780328912063	191	Presentación oral , Strategy
			Student/Teacher	Activity	9780328912063	163	¿Qué debes comer?
			Student/Teacher	Activity	9780328912063	153	Activity 7
			Student/Teacher	Activity	9780328912063	154	Activity 8
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
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						165	Presentación escrita, Task, Steps 1 and 2
			Student/Teacher	Activity	9780328912063	155	Activity 11
			Student/Teacher	Activity	9780328912063	161	Activity 19
			Student/Teacher	Activity	9780328912063	154	Activities 9, 10
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(D) articulate requests, offer alternatives, or develop simple plans in spoken and written conversation	(i) articulate requests, offer alternatives, or develop simple plans in spoken conversation	Student/Teacher	Narrative	9780328912063		
						200, 206	¿Quieres hacer algo?, Gramática
			Student/Teacher	Activity	9780328912063	207	Activity 15
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(D) articulate requests, offer alternatives, or develop simple plans in spoken and written conversation	(ii) articulate requests, offer alternatives, or develop simple plans in written conversation	Student/Teacher	Narrative	9780328912063		
						198, 206	Vocabulario en contexto, Gramática
			Student/Teacher	Activity	9780328912063	207	Activity 17
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(E) participate in spoken conversation using culturally appropriate expressions, register, and gestures	(i) participate in spoken conversation using culturally appropriate expressions	Student/Teacher	Narrative	9780328912063		
			Student/Teacher	Narrative	9780328912063	2	Exploración del lenguaje
			Student/Teacher	Activity	9780328912063	78	¿Recuerdas?
			Student/Teacher	Activity	9780328912063	3	Activity 3
			Student/Teacher	Activity	9780328912063	5	Activity 5
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(E) participate in spoken conversation using culturally appropriate expressions, register, and gestures	(ii) participate in spoken conversation using culturally appropriate register	Student/Teacher	Narrative	9780328912063	5	Exploración del lenguaje
			Student/Teacher	Narrative	9780328912063	82	Gramática
			Student/Teacher	Activity	9780328912063	5	Activity 5
			Student/Teacher	Activity	9780328912063	83	Activity 12
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(E) participate in spoken conversation using culturally appropriate expressions, register, and gestures	(iii) participate in spoken conversation using culturally appropriate gestures	Student/Teacher	Narrative	9780328912063	2	En la escuela
			Student/Teacher	Narrative	9780328912063	106	Exploración del lenguaje
			Student/Teacher	Activity	9780328912063	3	Activity 2
			Student/Teacher	Activity	9780328912063	5	Activity 5
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(F) participate in written conversation using culturally appropriate expressions, register, and style	(i) participate in written conversation using culturally appropriate expressions	Student/Teacher	Narrative	9780328912063	67	Presentación escrita, Task, Strategy, Steps 1 and 2
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Activity	9780328912063	66	Perspectivas, Actividad
			Student/Teacher	Activity	9780328912063	67	Presentación escrita, Steps 3 and 4
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(F) participate in written conversation using culturally appropriate expressions, register, and style	(ii) participate in written conversation using culturally appropriate register	Student/Teacher	Narrative	9780328912063	67	Presentación escrita, Draft
			Student/Teacher	Activity	9780328912063	67	Presentación escrita, Steps 3 and 4
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(F) participate in written conversation using culturally appropriate expressions, register, and style	(iii) participate in written conversation using culturally appropriate style	Student/Teacher	Narrative	9780328912063		
			Student/Teacher	Activity	9780328912063	67	13 Exploración del lenguaje Presentación escrita
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(2) Interpretive communication: reading and listening. The student comprehends sentence-length information from culturally authentic print, digital, audio, and audiovisual materials as appropriate within highly contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(A) demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts	(i) demonstrate an understanding of culturally authentic print materials in everyday contexts	Student/Teacher	Narrative	9780328912063	34; 166	Strategy: Recognizing cognates; Before you read
			Student/Teacher	Activity	9780328912063	166-167	Complete the Activities
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location	
(2) Interpretive communication: reading and listening. The student comprehends sentence-length information from culturally authentic print, digital, audio, and audiovisual materials as appropriate within highly contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(A) demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts	(ii) demonstrate an understanding of culturally authentic digital materials in everyday contexts	Student/Teacher	Narrative	9780328912063	116	Online Cultural Reading, Go to PearsonSchool, Strategy	
			Student/Teacher	Activity	9780328912063	116	Online Cultural Reading, Inténtalo	
			Student/Teacher					
			Student/Teacher					
			Teacher Only	Narrative				
			Teacher Only	(Drop-down menu)				
			Teacher Only					
			Teacher Only					
(2) Interpretive communication: reading and listening. The student comprehends sentence-length information from culturally authentic print, digital, audio, and audiovisual materials as appropriate within highly contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(A) demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts	(iii) demonstrate an understanding of culturally authentic audio materials in everyday contexts	Student/Teacher	Narrative	9780328912063	94	Auténtico, Before You Listen, Listen to the Audio	
			Student/Teacher	Activity	9780328912063	94-95	Auténtico, Complete the Activities	
			Student/Teacher					
			Student/Teacher					
			Teacher Only	Narrative				
			Teacher Only	(Drop-down menu)				
			Teacher Only					
			Teacher Only					
(2) Interpretive communication: reading and listening. The student comprehends sentence-length information from culturally authentic print, digital, audio, and audiovisual materials as appropriate within highly contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(A) demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts	(iv) demonstrate an understanding of culturally authentic audiovisual materials in everyday contexts	Student/Teacher	Narrative	9780328912063	68	Before You Watch, Watch the Video	
			Student/Teacher	Activity	9780328912063	68-69	Complete the Activities	
			Student/Teacher					
			Student/Teacher					
			Teacher Only	Narrative				
			Teacher Only	(Drop-down menu)				
			Teacher Only					
			Teacher Only					
(2) Interpretive communication: reading and listening. The student comprehends sentence-length information from culturally authentic print, digital, audio, and audiovisual materials as appropriate within highly contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) identify key words and details from fiction and nonfiction texts and audio and audiovisual materials	(i) identify key words from fiction texts	Student/Teacher	Narrative	9780328912063	40	Lectura, ¿Qué te gusta hacer?	
			Student/Teacher	Activity	9780328912063	41	Lectura, ¿Comprendes?, #1, 2	
			Student/Teacher					

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(2) Interpretive communication: reading and listening. The student comprehends sentence-length information from culturally authentic print, digital, audio, and audiovisual materials as appropriate within highly contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) identify key words and details from fiction and nonfiction texts and audio and audiovisual materials	(ii) identify key words from nonfiction texts	Student/Teacher	Narrative	9780328912063	34; 166	Strategy, Recognizing Cognates; Before You Read, Read the Text
			Student/Teacher	Activity	9780328912063	166-167	Complete the Activities
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(2) Interpretive communication: reading and listening. The student comprehends sentence-length information from culturally authentic print, digital, audio, and audiovisual materials as appropriate within highly contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) identify key words and details from fiction and nonfiction texts and audio and audiovisual materials	(iii) identify key words from audio materials	Student/Teacher	Narrative	9780328912063	94	Before You Listen, Listen to the Audio
			Student/Teacher	Activity	9780328912063	173	Activities 1, 2
			Student/Teacher	Activity	9780328912063	192	Mientras ves
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(2) Interpretive communication: reading and listening. The student comprehends sentence-length information from culturally authentic print, digital, audio, and audiovisual materials as appropriate within highly contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) identify key words and details from fiction and nonfiction texts and audio and audiovisual materials	(iv) identify key words from audiovisual materials	Student/Teacher	Narrative	9780328912063	142	Videohistoria, Before You Watch
			Student/Teacher	Activity	9780328912063	142-143	Complete the Activities
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location	
(2) Interpretive communication: reading and listening. The student comprehends sentence-length information from culturally authentic print, digital, audio, and audiovisual materials as appropriate within highly contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) identify key words and details from fiction and nonfiction texts and audio and audiovisual materials	(v) identify key details from fiction texts	Student/Teacher	Narrative	9780328912063	40	Lectura, ¿Qué te gusta hacer?	
			Student/Teacher	Activity	9780328912063	41	¿Comprendes?, question 1	
			Student/Teacher					
			Student/Teacher					
			Teacher Only	Narrative				
			Teacher Only	(Drop-down menu)				
			Teacher Only					
			Teacher Only					
(2) Interpretive communication: reading and listening. The student comprehends sentence-length information from culturally authentic print, digital, audio, and audiovisual materials as appropriate within highly contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) identify key words and details from fiction and nonfiction texts and audio and audiovisual materials	(vi) identify key details from nonfiction texts	Student/Teacher	Narrative	9780328912063	212	Lectura, Strategy	
			Student/Teacher	Narrative	9780328912063	213	¿Comprendes?, question 1	
			Student/Teacher					
			Student/Teacher					
			Teacher Only	Narrative				
			Teacher Only	(Drop-down menu)				
			Teacher Only					
			Teacher Only					
(2) Interpretive communication: reading and listening. The student comprehends sentence-length information from culturally authentic print, digital, audio, and audiovisual materials as appropriate within highly contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) identify key words and details from fiction and nonfiction texts and audio and audiovisual materials	(vii) identify key details from audio materials	Student/Teacher	Narrative	9780328912063	94	Before You Listen, Listen to the Audio	
			Student/Teacher	Activity	9780328912063	94-95	Complete the Activities	
			Student/Teacher					
			Student/Teacher					
			Teacher Only	Narrative				
			Teacher Only	(Drop-down menu)				
			Teacher Only					
			Teacher Only					
(2) Interpretive communication: reading and listening. The student comprehends sentence-length information from culturally authentic print, digital, audio, and audiovisual materials as appropriate within highly contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) identify key words and details from fiction and nonfiction texts and audio and audiovisual materials	(viii) identify key details from audiovisual materials	Student/Teacher	Narrative	9780328912063	29	Videohistoria, Before You Watch, Complete the activity	
			Student/Teacher	Activity	9780328912063	53	After You Watch	
			Student/Teacher	Activity	9780328912063	175	After You Watch	

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(2) Interpretive communication: reading and listening. The student comprehends sentence-length information from culturally authentic print, digital, audio, and audiovisual materials as appropriate within highly contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(C) infer meaning of unfamiliar words or phrases in highly contextualized texts, audio, and audiovisual materials	(i) infer meaning of unfamiliar words or phrases in highly contextualized texts	Student/Teacher	Narrative	9780328912063	212	Lectura, Strategy
			Student/Teacher	Activity	9780328912063	213	Lectura, ¿Comprendes?, Question 2
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(2) Interpretive communication: reading and listening. The student comprehends sentence-length information from culturally authentic print, digital, audio, and audiovisual materials as appropriate within highly contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(C) infer meaning of unfamiliar words or phrases in highly contextualized texts, audio, and audiovisual materials	(ii) infer meaning of unfamiliar words or phrases in highly contextualized audio materials	Student/Teacher	Narrative	9780328912063	94	Auténtico, Intro text: Listen to the audio
			Student/Teacher	Activity	9780328912063	95	Después de escuchar, question 2
			Student/Teacher	Activity	9780328912063	143	Después de ver, question 3
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(2) Interpretive communication: reading and listening. The student comprehends sentence-length information from culturally authentic print, digital, audio, and audiovisual materials as appropriate within highly contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(C) infer meaning of unfamiliar words or phrases in highly contextualized texts, audio, and audiovisual materials	(iii) infer meaning of unfamiliar words or phrases in highly contextualized audiovisual materials	Student/Teacher	Narrative	9780328912063	127	Videohistoria, Before You Watch
			Student/Teacher	Narrative	9780328912063	212	Strategy, Cognates
			Student/Teacher	Activity		127	Videohistoria, ¿Comprendes?
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location	
(2) Interpretive communication: reading and listening. The student comprehends sentence-length information from culturally authentic print, digital, audio, and audiovisual materials as appropriate within highly contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(D) identify cultural practices from authentic print, digital, audio, and audiovisual materials	(i) identify cultural practices from authentic print materials	Student/Teacher	Narrative	9780328912063	90	Lectura	
			Student/Teacher	Activity	9780328912063	45	Los pasatiempos	
			Student/Teacher					
			Student/Teacher					
			Teacher Only	Narrative				
			Teacher Only	(Drop-down menu)				
			Teacher Only					
			Teacher Only					
(2) Interpretive communication: reading and listening. The student comprehends sentence-length information from culturally authentic print, digital, audio, and audiovisual materials as appropriate within highly contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(D) identify cultural practices from authentic print, digital, audio, and audiovisual materials	(ii) identify cultural practices from authentic digital materials	Student/Teacher	Narrative	9780328912063	140	Online cultural reading, Strategy	
			Student/Teacher	Activity	9780328912063	140	Online cultural reading, Aplicación	
			Student/Teacher					
			Student/Teacher					
			Teacher Only	Narrative				
			Teacher Only	(Drop-down menu)				
			Teacher Only					
			Teacher Only					
(2) Interpretive communication: reading and listening. The student comprehends sentence-length information from culturally authentic print, digital, audio, and audiovisual materials as appropriate within highly contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(D) identify cultural practices from authentic print, digital, audio, and audiovisual materials	(iii) identify cultural practices from authentic audio materials	Student/Teacher	Narrative	9780328912063	94	Auténtico, Listen to the Audio	
			Student/Teacher	Activity	9780328912063	95	Después de escuchar, questions 2 and 3.	
			Student/Teacher					
			Student/Teacher					
			Teacher Only	Narrative				
			Teacher Only	(Drop-down menu)				
			Teacher Only					
			Teacher Only					
(2) Interpretive communication: reading and listening. The student comprehends sentence-length information from culturally authentic print, digital, audio, and audiovisual materials as appropriate within highly contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(D) identify cultural practices from authentic print, digital, audio, and audiovisual materials	(iv) identify cultural practices from authentic audiovisual materials	Student/Teacher	Narrative	9780328912063	68	Use the Strategy	
			Student/Teacher	Activity	9780328912063	69	Auténtico, Complete the Activities	
			Student/Teacher					

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(A) state and support an opinion or preference orally and in writing	(i) state an opinion or preference orally	Student/Teacher	Narrative	9780328912063	141	Presentación oral
			Student/Teacher	Narrative	9780328912063	93	Presentación oral
			Student/Teacher	Activity	9780328912063	131	Activity 11
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(A) state and support an opinion or preference orally and in writing	(ii) state an opinion or preference in writing	Student/Teacher	Narrative	9780328912063	38	Gramática
			Student/Teacher	Narrative	9780328912063	165	Presentación escrita
			Student/Teacher	Activity	9780328912063	38	Activity 18
			Student/Teacher	Activity	9780328912063	135	Activity 18
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(A) state and support an opinion or preference orally and in writing	(iii) support an opinion or preference orally	Student/Teacher	Narrative	9780328912063	93	Presentación oral, Strategy , Step 1
			Student/Teacher	Activity	9780328912063	88	Activity 20
			Student/Teacher	Activity	9780328912063	93	Presentación oral, Task, Steps 2 and 3
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(A) state and support an opinion or preference orally and in writing	(iv) support an opinion or preference in writing	Student/Teacher	Narrative	9780328912063	165	Presentación escrita, Strategy
			Student/Teacher	Activity	9780328912063	165	Presentación escrita, Task, Steps 1 to 4
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only				
			Teacher Only				
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) describe people, objects, and simple situations orally and in writing using a mixture of words, phrases, and simple sentences	(i) describe people orally using a mixture of words, phrases, and simple sentences	Student/Teacher	Narrative	9780328912063	55, 62	Gramática
			Student/Teacher	Activity	9780328912063	157	Activity 13, Step 2
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) describe people, objects, and simple situations orally and in writing using a mixture of words, phrases, and simple sentences	(ii) describe people in writing using a mixture of words, phrases, and simple sentences	Student/Teacher	Narrative	9780328912063	55, 62	Gramática
			Student/Teacher	Activity	9780328912063	55, 62	Activity 7
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) describe people, objects, and simple situations orally and in writing using a mixture of words, phrases, and simple sentences	(iii) describe objects orally using a mixture of words, phrases, and simple sentences	Student/Teacher	Narrative	9780328912063	156	Gramática
			Student/Teacher	Activity	9780328912063	106	Activity 8
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) describe people, objects, and simple situations orally and in writing using a mixture of words, phrases, and simple sentences	(iv) describe objects in writing using a mixture of words, phrases, and simple sentences	Student/Teacher	Narrative	9780328912063	117	Presentación escrita
			Student/Teacher	Activity	9780328912063	106	Activity 8
			Student/Teacher	Activity	9780328912063	112	Activity 20
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) describe people, objects, and simple situations orally and in writing using a mixture of words, phrases, and simple sentences	(v) describe simple situations orally using a mixture of words, phrases, and simple sentences	Student/Teacher	Narrative	9780328912063	93	Presentación oral, Strategy , Step 1
			Student/Teacher	Activity	9780328912063	93	Presentación oral, Steps 2 and 3
			Student/Teacher	Activity	9780328912063	186	Activity 17, Step 2
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) describe people, objects, and simple situations orally and in writing using a mixture of words, phrases, and simple sentences	(vi) describe simple situations in writing using a mixture of words, phrases, and simple sentences	Student/Teacher	Narrative	9780328912063	215	Presentación escrita, Strategy
			Student/Teacher	Narrative	9780328912063	206	Gramática
			Student/Teacher	Activity	9780328912063	207	Activity 15
			Student/Teacher	Activity	9780328912063	211	Activity 22
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				