

A Correlation of
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To the
Florida Department of Education
Instructional Materials Correlation
Exploring Music 1
Course Code 1301090

CORRELATION
FLORIDA DEPARTMENT OF EDUCATION
INSTRUCTIONAL MATERIALS CORRELATION
COURSE STANDARDS/BENCHMARKS

SUBJECT: Music
GRADE LEVEL: Grade 6
COURSE TITLE: Exploring Music 1
COURSE CODE: 1301090
SUBMISSION TITLE: Online Learning Exchange® Interactive Music powered by Silver Burdett™ with Alfred
BID ID: 3147
PUBLISHER: Savvas Learning Company
PUBLISHER ID: 22-160368402

BENCHMARK CODE	BENCHMARK	LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL (Include page numbers of lesson, a link to lesson, or other identifier for easy
LAFS.68.RST.2.4:	Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 6–8 texts and topics.	American Salute (Gould): Listening Activity Resource (Printable) and Listening Activity Teacher Notes Razzamatazz: Instructional Activity (Projectable) and Instructional Activity Teacher Notes Razzamatazz: song Notation (Projectable) and Song Teacher Notes
DA.68.S.2.1:	Sustain focused attention, respect, and discipline during classes and performances.	Scattin' A-Round: Orff Arrangement Teacher Notes Now That's Tap: Instructional Activity (Projectable) and Instructional Activity Teacher Notes
MU.68.C.1.1:	Develop strategies for listening to unfamiliar musical works.	American Salute (Gould): Listening Activity (Interactive) and Listening Activity Teacher Notes
MU.68.C.1.2:	Compare, using correct music vocabulary, the aesthetic impact of a performance to one's own hypothesis of the composer's intent.	Scattin' A-Round: Orff Arrangement Teacher Notes Sing in Harmony!: Instructional Activity (Projectable) and Instructional Activity Teacher Notes

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ELD.K12.ELL.1.1:	English language learners communicate for social and instructional purposes within the school setting.	Ding-Dong! The Witch is Dead: Enrichment Activity (Interactive) and Enrichment Activity Teacher Notes A Distant Shore: Instructional Activity (Interactive) and Instructional Activity Teacher Notes It's Possible: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes
MU.68.C.2.1:	Critique personal performance, experiment with a variety of solutions, and make appropriate adjustments with guidance from teachers and peers.	Born to Be Somebody: Instructional Activity (Projectable) and Instructional Activity Teacher Notes Scattin' A-Round: Orff Arrangement Teacher Notes
MU.68.C.2.2:	Critique, using correct music vocabulary, changes in one's own or others' musical performance resulting from practice or rehearsal.	Born to Be Somebody: Instructional Activity (Projectable) and Instructional Activity Teacher Notes Scattin' A-Round: Orff Arrangement Teacher Notes
MU.68.C.3.1:	Apply specific criteria to evaluate why a musical work is an exemplar in a specific style or genre.	Scattin' A-Round: Orff Arrangement Teacher Notes Shake, Rattle and Roll: Instructional Activity (Projectable) and Instructional Activity Teacher Notes Flip, Flop and Fly: Song Notation (Projectable) and Song Teacher Notes
MU.68.S.1.1:	Improvise rhythmic and melodic phrases to accompany familiar songs and/or standard harmonic progressions.	Boil Them Cabbage Down: Instructional Activity (Interactive) and Instructional Activity Teacher Notes Razzamatazz: Instructional Activity (Projectable) and Instructional Activity Teacher Notes

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MU.68.S.1.3:	Arrange a short musical piece by manipulating melody, form, rhythm, and/or voicing.	Hernando's Hideaway: Song Notation (Projectable) and Song Teacher Notes Hot Chocolate: Instructional Activity (Interactive) and Instructional Activity Teacher Notes Lion Sleeps Tonight: Instructional Activity (Interactive) and Instructional Activity Teacher Notes
MU.68.S.3.1:	Sing and/or play age-appropriate repertoire expressively.	Brand New Day: Song Notation (Projectable) and Song Teacher Notes Giant: Instructional Activity (Interactive) and Instructional Activity Teacher Notes
MU.68.S.3.2:	Demonstrate proper vocal or instrumental technique.	Dancing Queen: Instructional Activity (Projectable) and Instructional Activity Teacher Notes Little Shop of Horrors: Instructional Activity (Projectable) and Instructional Activity Teacher Notes The Rhythm is Gonna Get You: Instructional Activity (Interactive) and Instructional Activity Teacher Notes
MU.68.O.1.1:	Compare performances of a musical work to identify artistic choices made by performers.	Scattin' A-Round: Orff Arrangement Teacher Notes Ding-Dong! The Witch is Dead: Instructional Activity (Projectable) and Instructional Activity Teacher Notes
MU.68.O.3.1:	Describe how the combination of instrumentation and expressive elements in a musical work can convey a specific thought, idea, mood, and/or image.	The Beat Goes On: Song Notation (Projectable) and Song Teacher Notes Giant: Instructional Activity (Interactive) and Instructional Activity Teacher Notes
MU.68.H.1.1:	Describe the functions of music from various cultures and time periods.	El carnavalito humahuaqueño (The Little Humahuacan Carnival): Song Notation (Projectable) and Song Teacher Notes Concerto for Bandoneón, String Orchestra and Percussion "Aconcagua" : III. Presto (excerpt) Piazzolla: Listening Activity (Projectable) and Listening Activity Teacher Notes

BENCHMARK CODE	BENCHMARK	LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL (Include page numbers of lesson, a link to lesson, or other identifier for easy
MU.68.H.1.2:	Identify the works of representative composers within a specific style or time period.	American Salute (Gould): Listening Activity Teacher Notes
MU.68.H.1.3:	Describe how American music has been influenced by other cultures.	Just a Snap-Happy Blues: Instructional Activity (Projectable) and Instructional Activity Teacher Notes Hit Me With a Hot Note and Watch Me Bounce: Instructional Activity (Projectable) and Instructional Activity Teacher Notes
MU.68.H.1.4:	Classify authentic stylistic features in music originating from various cultures.	Concerto for Bandoneón, String Orchestra and Percussion "Aconcagua": III. Presto (excerpt) Piazzolla: Listening Activity (Projectable) and Listening Activity Teacher Notes El carnavalito humahuaqueño (The Little Humahuacan Carnival): Song Notation (Projectable) and Song Teacher Notes Alumot: Song Notation (Projectable) and Song Teacher Notes Bát kim thang (Setting Up the Golden Ladder): Song Notation (Projectable) and Song Teacher Notes
MU.68.H.2.2:	Analyze how technology has changed the way music is created, performed, acquired, and experienced.	Shake, Rattle and Roll: Instructional Activity (Projectable) and Instructional Activity Teacher Notes Phone Tag: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes
MU.68.H.3.2:	Discuss how the absence of music would affect other content areas and contexts.	Another Op'nin', Another Show: Instructional Activity (Projectable) and Instructional Activity Teacher Notes
MU.68.F.2.2:	Describe how concert attendance can financially impact a community.	Another Op'nin', Another Show: Instructional Activity (Projectable) and Instructional Activity Teacher Notes Ding-Dong! The Witch is Dead: Instructional Activity (Projectable) and Instructional Activity Teacher Notes

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MU.68.F.3.1:	Describe how studying music can enhance citizenship, leadership, and global thinking.	Siyahamba: Song Notation (Projectable) and Song Teacher Notes
MU.68.F.3.2:	Investigate and discuss laws that protect intellectual property, and practice safe, legal, and responsible acquisition and use of musical media.	Shake, Rattle and Roll: Instructional Activity (Projectable) and Instructional Activity Teacher Notes
LAFS.6.SL.1.2:	Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.	Ding-Dong! The Witch is Dead: Enrichment Activity (Interactive) and Enrichment Activity Teacher Notes Phone Tag: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes Little Shop of Horrors: Instructional Activity (Projectable) and Instructional Activity Teacher Notes
LAFS.68.WHST.3.7:	Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.	Distant Shore: Instructional Activity (Interactive) and Instructional Activity Teacher Notes I Got Rhythm: Instructional Activity (Projectable) and Instructional Activity Teacher Notes Flip, Flop and Fly: Song Notation (Projectable) and Song Teacher Notes Flip, Flop and Fly: Instructional Activity (Projectable) and Instructional Activity Teacher Notes
LAFS.6.SL.1.3:	Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.	Ding-Dong! The Witch is Dead: Enrichment Activity (Interactive) and Enrichment Activity Teacher Notes

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LAFS.6.SL.2.4:	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.	Play Baseball: Song Notation (Projectable) and Song Teacher Notes I Got Rhythm: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes
MAFS.K12.MP.5.1:	Use appropriate tools strategically.	Hot Chocolate: Instructional Activity (Interactive) and Instructional Activity Teacher Notes Rhythm is Gonna Get You: Instructional Activity (Interactive) and Instructional Activity Teacher Notes
MAFS.K12.MP.6.1:	Attend to precision.	Giant: Song Notation (Projectable) and Song Teacher Notes Little Shop of Horrors: Song Notation (Projectable) and Song Teacher Notes
MAFS.K12.MP.7.1:	Look for and make use of structure.	A Brand New Day: Instructional Activity (Projectable) (Lighting) and Instructional Activity (Lighting) Teacher Notes Hernando's Hideaway: Song Notation (Projectable) and Song Teacher Notes Ja-Da: Song Notation (Projectable) and Song Teacher Notes
LAFS.6.SL.1.1:	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.	Ding-Dong! The Witch is Dead: Instructional Activity (Projectable) (Theater) and Instructional Activity (Theater) Teacher Notes It's Possible: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes A Brand New Day: Play-Along Percussion (Projectable) and Play-Along Percussion Teacher Notes

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