

A Correlation of
Online Learning Exchange®
Interactive Music powered by Silver Burdett™
with Alfred
©2016



To the
Florida Department of Education
Instructional Materials Correlation
Exploring Music 3
Course Code 1301110

CORRELATION
FLORIDA DEPARTMENT OF EDUCATION
INSTRUCTIONAL MATERIALS CORRELATION
COURSE STANDARDS/BENCHMARKS

SUBJECT: Music
GRADE LEVEL: Grade 8
COURSE TITLE: Exploring Music 3
COURSE CODE: 1301110
SUBMISSION TITLE: Online Learning Exchange® Interactive Music powered by Silver Burdett™ with Alfred
BID ID: 3149
PUBLISHER: Savvas Learning Company
PUBLISHER ID: 20-1603684-02

BENCHMARK CODE	BENCHMARK	LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL (Include page numbers of lesson, a link to lesson, or other identifier for easy
LAFS.68.RST.2.4:	Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 6–8 texts and topics.	American Salute (Gould): Listening Activity Resource (Printable) and Listening Activity Teacher Notes A Distant Shore: Song Notation (Projectable) and Song Teacher Notes Giant: Instructional Activity (Interactive), Resource (Printable) and Instructional Activity Teacher Notes
DA.68.S.2.1:	Sustain focused attention, respect, and discipline during classes and performances.	Scattin' A-Round: Orff Arrangement Teacher Notes Now That's Tap: Instructional Activity (Projectable) and Instructional Activity Teacher Notes
MU.68.C.1.2:	Compare, using correct music vocabulary, the aesthetic impact of a performance to one's own hypothesis of the composer's intent.	Scattin' A-Round: Orff Arrangement Teacher Notes Sing in Harmony!: Instructional Activity (Projectable) and Instructional Activity Teacher Notes
ELD.K12.ELL.1.1:	English language learners communicate for social and instructional purposes within the school setting.	Ding-Dong! The Witch is Dead: Enrichment Activity (Interactive) and Enrichment Activity Teacher Notes A Distant Shore: Instructional Activity (Interactive) and Instructional Activity Teacher Notes It's Possible: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes

BENCHMARK CODE	BENCHMARK	LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL (Include page numbers of lesson, a link to lesson, or other identifier for easy
MU.68.C.2.2:	Critique, using correct music vocabulary, changes in one's own or others' musical performance resulting from practice or rehearsal.	Born to Be Somebody: Instructional Activity (Projectable) and Instructional Activity Teacher Notes Scattin' A-Round: Orff Arrangement Teacher Notes
MU.68.C.2.3:	Critique personal composition and/or improvisation, using simple criteria, to generate improvements with guidance from teachers and/or peers.	By the Waters of Babylon: Instructional Activity (Projectable) and Instructional Activity Teacher Notes
MU.68.C.3.1:	Apply specific criteria to evaluate why a musical work is an exemplar in a specific style or genre.	Scattin' A-Round: Orff Arrangement Teacher Notes Shake, Rattle and Roll: Instructional Activity (Projectable) and Instructional Activity Teacher Notes Flip, Flop and Fly: Song Notation (Projectable) and Song Teacher Notes
MU.68.S.1.2:	Compose a short musical piece.	Ja-Da: Song Notation (Projectable) and Song Teacher Notes By the Waters of Babylon: Instructional Activity (Projectable) and Instructional Activity Teacher Notes La mariposa (The Butterfly): Song Notation (Projectable) and Song Teacher Notes
MU.68.S.1.3:	Arrange a short musical piece by manipulating melody, form, rhythm, and/or voicing.	Hot Chocolate: Instructional Activity (Interactive) and Instructional Activity Teacher Notes Lion Sleeps Tonight: Instructional Activity (Interactive) and Instructional Activity Teacher Notes
MU.68.S.1.4:	Sing or play melodies by ear with support from the teacher and/or peers.	The Marines' Hymn: Instructional Activity (Projectable) and Instructional Activity Teacher Notes
MU.68.S.2.1:	Perform music from memory to demonstrate knowledge of the musical structure.	Hey, Ho! Nobody Home: Song Notation (Projectable) and Song Teacher Notes Hot Chocolate: Movement Activity Instructions

BENCHMARK CODE	BENCHMARK	LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL (Include page numbers of lesson, a link to lesson, or other identifier for easy
MU.68.S.3.1:	Sing and/or play age-appropriate repertoire expressively.	Brand New Day: Song Notation (Projectable) and Song Teacher Notes Giant: Instructional Activity (Interactive) and Instructional Activity Teacher Notes
MU.68.S.3.2:	Demonstrate proper vocal or instrumental technique.	Dancing Queen: Instructional Activity (Projectable) and Instructional Activity Teacher Notes Little Shop of Horrors: Instructional Activity (Projectable) and Instructional Activity Teacher Notes Hava Nagila: Play-Along Percussion (Projectable) and Play-Along Percussion Teacher Notes The Rhythm is Gonna Get You: Instructional Activity (Interactive) and Instructional Activity Teacher Notes
MU.68.S.3.4:	Compare written notation to aural examples and analyze for accuracy of rhythm and pitch.	Step To My Lou: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes Dancing Queen: Instructional Activity (Projectable) (Rhythm) and Instructional Activity (Projectable) (Rhythm) Teacher Notes Give a Little Love: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes La mariposa: Music Reading Notation (Projectable) and Music Reading Teacher Notes
MU.68.O.1.1:	Compare performances of a musical work to identify artistic choices made by performers.	Scattin' A-Round: Orff Arrangement Teacher Notes Ding-Dong! The Witch is Dead: Instructional Activity (Projectable) and Instructional Activity Teacher Notes
MU.68.O.2.1:	Create a composition, manipulating musical elements and exploring the effects of those manipulations.	By the Waters of Babylon: Instructional Activity (Projectable) and Instructional Activity Teacher Notes

BENCHMARK CODE	BENCHMARK	LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL (Include page numbers of lesson, a link to lesson, or other identifier for easy
MU.68.O.3.1:	Describe how the combination of instrumentation and expressive elements in a musical work can convey a specific thought, idea, mood, and/or image.	The Beat Goes On: Song Notation (Projectable) and Song Teacher Notes Giant: Instructional Activity (Interactive) and Instructional Activity Teacher Notes
MU.68.H.1.1:	Describe the functions of music from various cultures and time periods.	El carnavalito humahuacano (The Little Humahuacan Carnival): Song Notation (Projectable) and Song Teacher Notes Concerto for Bandoneón, String Orchestra and Percussion "Aconcagua": III. Presto (excerpt) Piazzolla: Listening Activity (Projectable) and Listening Activity Teacher Notes
MU.68.H.1.2:	Identify the works of representative composers within a specific style or time period.	American Salute (Gould): Listening Activity Teacher Notes
MU.68.H.1.4:	Classify authentic stylistic features in music originating from various cultures.	Concerto for Bandoneón, String Orchestra and Percussion "Aconcagua": III. Presto (excerpt) Piazzolla: Listening Activity (Projectable) and Listening Activity Teacher Notes El carnavalito humahuacano (The Little Humahuacan Carnival): Song Notation (Projectable) and Song Teacher Notes Alumot: Song Notation (Projectable) and Song Teacher Notes Bát kim thang (Setting Up the Golden Ladder): Song Notation (Projectable) and Song Teacher Notes
MU.68.H.1.5:	Using representative musical works by selected composers, classify compositional characteristics common to a specific time period and/or genre.	American Salute (Gould): Listening Activity (Projectable) and Listening Activity Teacher Notes

BENCHMARK CODE	BENCHMARK	LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL (Include page numbers of lesson, a link to lesson, or other identifier for easy
MU.68.H.2.1:	Describe the influence of historical events and periods on music composition and performance.	Hit Me With a Hot Note and Watch Me Bounce: Instructional Activity (Projectable) and Instructional Activity Teacher Notes (See TN p. 3) American Salute (Gould): Listening Interactive Activity, Listening (Interactive) Teacher Notes, and Listening Resource (Printable) The Planets: I. Mars (Holst): Listening Animated Map and Listening (Animated Map) Teacher Notes
MU.68.H.2.3:	Classify the literature being studied by genre, style, and/or time period.	American Salute: Listening Activity (Interactive) and Listening Activity Teacher Notes Hit Me With a Hot Note and Watch Me Bounce: Instructional Activity (Projectable) and Instructional Activity Teacher Notes
MU.68.H.3.1:	Identify connections among music and other content areas and/or contexts through interdisciplinary collaboration.	It's Possible: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes Ding-Dong! The Witch is Dead: Enrichment Activity (Interactive) and Enrichment Activity Teacher Notes The Planets: I. Mars (Holst): Listening Animated Map and Listening (Animated Map) Teacher Notes Siyahamba: Song Notation (Projectable) and Song Teacher Notes Play Ball!: Song Notation (Projectable) and Song Teacher Notes I Got Rhythm: Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes Shake, Rattle and Roll: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes It's Possible: Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes

BENCHMARK CODE	BENCHMARK	LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL (Include page numbers of lesson, a link to lesson, or other identifier for easy
MU.68.F.1.1:	Create a composition and/or performance, using visual, kinesthetic, digital, and/or acoustic means to manipulate musical elements.	By the Waters of Babylon: Instructional Activity (Projectable) and Instructional Activity Teacher Notes
MU.68.F.1.2:	Create an original composition that reflects various performances that use "traditional" and contemporary technologies.	By the Waters of Babylon: Instructional Activity (Projectable) and Instructional Activity Teacher Notes
MU.68.F.2.1:	Describe several routes a composition or performance could travel from creator to consumer.	It's Possible: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes
MU.68.F.3.2:	Investigate and discuss laws that protect intellectual property, and practice safe, legal, and responsible acquisition and use of musical media.	Shake, Rattle and Roll: Instructional Activity (Projectable) and Instructional Activity Teacher Notes
MU.68.F.3.3:	Identify the tasks involved in the compositional process and discuss how the process might be applied in the work place.	By the Waters of Babylon: Instructional Activity (Projectable) and Instructional Activity Teacher Notes (See TN, starting at the bottom of p. 2 & continuing on p. 3) There Is Love Somewhere: Song Notation (Projectable) and Song Teacher Notes (Extension Activity)
LAFS.68.WHST.3.7:	Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.	Distant Shore: Instructional Activity (Interactive) and Instructional Activity Teacher Notes I Got Rhythm: Instructional Activity (Projectable) and Instructional Activity Teacher Notes

BENCHMARK CODE	BENCHMARK	LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL (Include page numbers of lesson, a link to lesson, or other identifier for easy
LAFS.8.SL.1.2:	Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.	Hooray for Hollywood: Instructional Activity (Projectable) and Instructional Activity Teacher Notes
LAFS.8.SL.1.3:	Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.	Ding-Dong! The Witch is Dead: Enrichment Activity (Interactive) and Enrichment Activity Teacher Notes (See TN, starting on p. 3 & continuing on p. 4)
LAFS.8.SL.2.4:	Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.	Play Ball!: Song Notation (Projectable) and Song Teacher Notes I Got Rhythm: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes (See TN p. 2 -- Integrated Curriculum: Language Arts)
MAFS.K12.MP.5.1:	Use appropriate tools strategically.	Hot Chocolate: Instructional Activity (Interactive) and Instructional Activity Teacher Notes Rhythm is Gonna Get You: Instructional Activity (Interactive) and Instructional Activity Teacher Notes
MAFS.K12.MP.6.1	Attend to precision.	Giant: Song Notation (Projectable) and Song Teacher Notes Little Shop of Horrors: Song Notation (Projectable) and Song Teacher Notes
MAFS.K12.MP.7.1	Look for and make use of structure.	A Brand New Day: Instructional Activity (Projectable) (Lighting) and Instructional Activity (Lighting) Teacher Notes Ja-Da: Song Notation (Projectable) and Song Teacher Notes

BENCHMARK CODE	BENCHMARK	LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL (Include page numbers of lesson, a link to lesson, or other identifier for easy
LAFS.8.SL.1.1:	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.	Ding-Dong! The Witch is Dead: Instructional Activity (Projectable) (Theater) and Instructional Activity (Theater) Teacher Notes It's Possible: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes A Brand New Day: Play-Along Percussion (Projectable) and Play-Along Percussion Teacher Notes