

A Correlation of
Online Learning Exchange®
Interactive Music powered by Silver Burdett™
with Alfred
©2016



To the
Florida Department of Education
Instructional Materials Correlation
Music – Intermediate 2
Course Code 5013100

**CORRELATION
FLORIDA DEPARTMENT OF EDUCATION
INSTRUCTIONAL MATERIALS CORRELATION
COURSE STANDARDS/BENCHMARKS**

SUBJECT: Music
GRADE LEVEL: Grade 4
COURSE TITLE: Music – Intermediate 2
COURSE CODE: 5013100
SUBMISSION TITLE: Online Learning Exchange® Interactive Music powered by Silver Burdett™ with Alfred
BID ID: 3068
PUBLISHER: Savvas Learning Company
PUBLISHER ID: 22-1603684-02

BENCHMARK CODE	BENCHMARK	LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL (Include page numbers of lesson, a link to lesson, or other identifier for easy lookup by reviewers.)
ELD.K12.ELL.1.1:	English language learners communicate for social and instructional purposes within the school setting.	When You're Smiling: Instructional Activity (Projectable) (Creating) and Instructional Activity (Creating) Teacher Notes Oh Susanna: Listening Activity (Projectable) and Listening Activity Teacher Notes Rio Grande: Movement Instructions
PE.4.C.2.2:	Understand the importance of safety rules and procedures in all physical activities, especially those that are high risk.	The Lion Sleeps Tonight: Movement Activity Instructions Rio Grande: Movement Activity Instructions, page 4
PE.4.M.1.10:	Perform two or more dances accurately.	Oh, Susanna: Movement Activity Instructions Sweet Betsy From Pike: Movement Activity Instructions Bonavis't Harbor: Movement Activity Instructions

Written Correlations

FORM IM2

Rule 6A-7.0710

Effective December 29, 2011

Available at <http://app2.fldoe.org/bii/InstructMat/documents/WrittenCorrelationsIM22012.pdf>

BENCHMARK CODE	BENCHMARK	LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL (Include page numbers of lesson, a link to lesson, or other identifier for easy lookup by reviewers.)
SC.4.P.10.3:	Investigate and explain that sound is produced by vibrating objects and that pitch depends on how fast or slow the object vibrates.	Over My Head: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes
DA.4.H.3.3:	Describe how dance and music can each be used to interpret and support the other.	Twist, Twist, Twist and Shout: Enrichment Activity (Interactive) and Enrichment Activity Teacher Notes Noches en los jardines de España (Nights in the Gardens of Spain): Danza lejana: Listening Activity (Projectable) and Listening Activity Teacher Notes La paloma blanca (The White Dove): Song Notation (Projectable) and Song Teacher Notes
MU.4.C.1.1:	Develop effective listening strategies and describe how they can support appreciation of musical works.	Noches en los jardines de España (Nights in the Gardens of Spain): Danza lejana: Listening Activity (Projectable) and Listening Activity Teacher Notes
MU.4.C.1.2:	Describe, using correct music vocabulary, what is heard in a specific musical work.	The Old Soft Shoe: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes America, the Beautiful: Listening Activity (Projectable) and Listening Activity Teacher Notes Air from Orchestral Suite No. 3 (Bach): Listening Animated Map and Listening Teacher Note
MU.4.C.1.3:	Classify orchestral and band instruments as strings, woodwinds, brass, percussion, or keyboard.	Keel Row: Instructional Activity (Interactive) and Instructional Activity Teacher Notes

Written Correlations

FORM IM2

Rule 6A-7.0710

Effective December 29, 2011

Available at <http://app2.fldoe.org/bii/InstructMat/documents/WrittenCorrelationsIM22012.pdf>

BENCHMARK CODE	BENCHMARK	LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL (Include page numbers of lesson, a link to lesson, or other identifier for easy lookup by reviewers.)
MU.4.C.1.4:	Identify and describe the four primary voice parts, i.e., soprano, alto, tenor, bass.	Follow the Drinking Gourd: Song Notation (Projectable) and Song Teacher Notes Cielito lindo: Instructional Activity (Projectable) and Instructional Activity Teacher Notes Wade in the Water: Instructional Activity (Projectable) and Instructional Activity Teacher Notes
MU.4.C.2.1:	Identify and describe basic music performance techniques to provide a foundation for critiquing one's self and others.	America, the Beautiful: Instructional Activity (Interactive) and Instructional Activity Teacher Notes Cement Mixer: Play-Along Percussion Teacher Notes Lullaby of Broadway: Instructional Activity (Interactive) and Instructional Activity Teacher Notes Puff, the Magic Dragon: Instructional Activity (Interactive) and Instructional Activity Teacher Notes
MU.4.C.2.2:	Critique specific techniques in one's own and others performances using teacher-established criteria.	Pat Works on the Railway: Song Notation (Projectable) and Wong Teacher Notes Puff, the Magic Dragon: Play-Along Percussion (Projectable) and Play-Along Percussion Teacher Notes Now Let Me Fly: Song Notation (Projectable) and Song Teacher Notes
MU.4.C.3.1:	Describe characteristics that make various musical works appealing.	Joe Turner Blues: Instructional Activity (Projectable) and Instructional Activity Teacher Notes Oh, Susanna: Music Reading Teacher Notes, page 3 The Old Soft Shoe: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes
MU.4.S.1.1:	Improvise phrases, using familiar songs.	Cement Mixer: instructional Activity (Projectable) and Instructional Activity Teacher Notes Joe Turner Blues: Play-Along Recorder Teacher Notes

Written Correlations

FORM IM2

Rule 6A-7.0710

Effective December 29, 2011

Available at <http://app2.fldoe.org/bii/InstructMat/documents/WrittenCorrelationsIM22012.pdf>

BENCHMARK CODE	BENCHMARK	LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL (Include page numbers of lesson, a link to lesson, or other identifier for easy lookup by reviewers.)
MU.4.S.1.2:	Create melodic patterns using a variety of sound sources.	The African Rhythm: Instructional Activity (Projectable) and Instructional Activity Teacher Notes Bard of Armagh: Song Notation (Projectable) and Song Teacher Notes
MU.4.S.1.3:	Arrange a familiar song for voices or instruments by manipulating form.	Sarasponda: Instructional Activity Interactive) and Instructional Activity Teacher Notes When You're Smiling: Instructional Activity (Projectable) Creating) and Instructional Activity (Creating) Teacher Notes
MU.4.S.2.1:	Apply knowledge of musical structure to aid in sequencing and memorization and to internalize details of rehearsal and performance.	Cement Mixer: Song Notation (Printable) and Song Teacher Notes La tarara: Song Notation (Projectable) and Song Teacher Notes
MU.4.S.3.1:	Sing rounds, canons, and/or partner songs in an appropriate range, using proper vocal technique and maintaining pitch.	Jingle All the Way: Song Notation (Projectable) and Song Teacher Notes When You're Smiling: Song Notation (Projectable) and Song Teacher Notes
MU.4.S.3.2:	Play rounds, canons, or layered ostinati on classroom instruments.	Bonavis't Harbor: Orff Arrangement and Orff Teacher Notes Weevily Wheat: Orff Arrangement and Orff Teacher Notes
MU.4.S.3.3:	Perform extended pentatonic melodies at sight.	Sourwood Mountain: Music Reading Notation (Interactive Practice Track) and Music Reading Teacher Notes
MU.4.S.3.4:	Play simple ostinati, by ear, using classroom instruments.	Pat Works on the Railway: Play-Along Recorder (Projectable) and Play-Along Recorder Teacher Notes The Keel Row: Play-Along Recorder (Projectable) and Play-Along Recorder Teacher Notes

Written Correlations

FORM IM2

Rule 6A-7.0710

Effective December 29, 2011

Available at <http://app2.fldoe.org/bii/InstructMat/documents/WrittenCorrelationsIM22012.pdf>

BENCHMARK CODE	BENCHMARK	LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL (Include page numbers of lesson, a link to lesson, or other identifier for easy lookup by reviewers.)
LAFS.4.RL.1.3:	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	Puff, the Magic Dragon: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes When You're Smiling: Instructional Activity (Projectable) (Creating) and Instructional Activity (Creating) Teacher Notes
MU.4.S.3.5:	Notate simple rhythmic phrases and extended pentatonic melodies using traditional notation.	Glendy Burke: Song Notation (Projectable) and Song Teacher Notes Weevily Wheat: Song Notation (Projectable) and Song Teacher Notes
MU.4.O.1.1:	Compare musical elements in different types of music, using correct music vocabulary, as a foundation for understanding the structural conventions of specific styles.	America, the Beautiful: Listening Activity (Projectable) and Listening Activity Teacher Notes Joe Turner Blues: Enrichment Activity (Interactive) and Enrichment Activity Teacher Notes Together Wherever We Go: Song Teacher Notes, pages 2-3
MU.4.O.2.1:	Create variations for selected melodies.	Oh, Susanna) Listening Activity (Projectable) and Listening Activity Teacher Notes Los niños en España cantan (In Spain the Children Sing): Orff Arrangement Teacher Notes
MU.4.O.3.1:	Identify how expressive elements and lyrics affect the mood or emotion of a song.	Now Let Me Fly: Song Notation (Projectable) and Song Teacher Notes We're Off to See the Wizard: Instructional Activity (Projectable) and Instructional Activity Teacher Notes
MU.4.O.3.2:	Apply expressive elements to a vocal or instrumental piece and, using correct music vocabulary, explain one's choices.	Now Let Me Fly: Song Notation (Projectable) and Song Teacher Notes Oh Susanna: Listening Activity (Projectable) and Listening Activity Teacher Notes, pages 2-3

Written Correlations

FORM IM2

Rule 6A-7.0710

Effective December 29, 2011

Available at <http://app2.fldoe.org/bii/InstructMat/documents/WrittenCorrelationsIM22012.pdf>

BENCHMARK CODE	BENCHMARK	LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL (Include page numbers of lesson, a link to lesson, or other identifier for easy lookup by reviewers.)
MU.4.H.1.1:	Examine and describe a cultural tradition, other than one's own, learned through its musical style and/or use of authentic instruments.	Chuhwuht: Song Notation (Projectable) and Song Teacher Notes Merry Modal Christmas: Song Notation (Projectable) and Song Teacher Notes Minka: Song Notation (Projectable) and Song Teacher Notes
MU.4.H.1.2:	Describe the influence of selected composers on the musical works and practices or traditions of their time.	The Glendy Burke: Song Notation (Projectable) and Song Teacher Notes A Merry Modal Christmas: Instructional Activity (Interactive) and Instructional Activity Teacher Notes Sweet Betsy From Pike: Song Teacher Notes [Listening Track: Fanfare for the Common Man (Copland); Listening Track: Recorded Interview with Aaron Copland] Oh, Susanna: Listening Activity (Projectable) and Listening (Projectable) Teacher Notes [Listening Track: Foster Gallery: XIII. Oh, Susanna (Finale) (Morton Gould)] America, the Beautiful: Song Teacher Notes [Listening Track: Variations on America (Charles Ives)] La raspa: Song Teacher Notes [Listening Track: Sones de Mariachi (Galindo Dimas)]
MU.4.H.1.3:	Identify pieces of music that originated from cultures other than one's own.	Chuhwuht: Song Notation (Projectable) and Song Teacher Notes Feng yang hua gu: Song Notation (Projectable) and Song Teacher Notes La paloma blanca (The White Dove): Song Notation (Projectable) and Song Teacher Notes Minka: Song Notation (Projectable) and Song Teacher Notes

Written Correlations

FORM IM2

Rule 6A-7.0710

Effective December 29, 2011

Available at <http://app2.fldoe.org/bii/InstructMat/documents/WrittenCorrelationsIM22012.pdf>

BENCHMARK CODE	BENCHMARK	LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL (Include page numbers of lesson, a link to lesson, or other identifier for easy lookup by reviewers.)
MU.4.H.2.1:	Perform, listen to, and discuss music related to Florida's history.	Music of Florida: Instructional Activity Teacher Notes Home on the Range: Instructional Activity (Projectable) and Instructional Activity Teacher Notes
MU.4.H.2.2:	Identify ways in which individuals of varying ages and cultures experience music.	Feng yang hua gu: Song Notation (Projectable) and Song Teacher Notes Twist, Twist, Twist and Shout: Enrichment Activity (Interactive) and Enrichment Activity Teacher Notes Merry Modal Christmas: Song Notation (Projectable) and Song Teacher Notes The Old Soft Shoe: Enrichment Activity (Projectable) and enrichment Activity Teacher Notes
MU.4.H.3.1:	Identify connections among music and other contexts, using correct music and other relevant content-area vocabulary, and explore how learning in one academic area can help with knowledge or skill acquisition in a different academic area.	America, the Beautiful: Instructional Activity (Projectable) (Pick-ups) and Instructional Activity (Pick-ups) Teacher Notes America, the Beautiful: Instructional Activity (Projectable) (Lyrics) and Instructional Activity (Lyrics) Teacher Notes
MU.4.F.1.1:	Create new interpretations of melodic or rhythmic pieces by varying or adding dynamics, timbre, tempo, lyrics, and/or movement.	Symphony 41 "Jupiter": III. Menuetto: Allegretto (Mozart): Listening Activity (Interactive) and Listening Activity Teacher Notes

Written Correlations

FORM IM2

Rule 6A-7.0710

Effective December 29, 2011

Available at <http://app2.fldoe.org/bii/InstructMat/documents/WrittenCorrelationsIM22012.pdf>

BENCHMARK CODE	BENCHMARK	LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL (Include page numbers of lesson, a link to lesson, or other identifier for easy lookup by reviewers.)
MU.4.F.2.1:	Describe roles and careers of selected musicians.	Together Wherever We Go: Song Notation (Projectable) and Song Teacher Notes Together Wherever We Go: Instructional Activity (Interactive) and Instructional Activity Teacher Notes Noches en los jardines de España (Nights in the Gardens of Spain): Danza lejana (de Falla): Listening Activity (Projectable) and Listening Activity Teacher Notes The Firebird: Finale (Stravinsky): Listening Animated Map and Listening Teacher Notes
MU.4.F.3.1:	Identify the characteristics and behaviors displayed by successful student musicians, and discuss how these qualities will contribute to success beyond the music classroom.	Humpty Dumpty: Instructional Activity (Projectable) and Instructional Activity Teacher Notes
MU.4.F.3.2:	Discuss the safe, legal way to download songs and other media.	Green Eggs and Ham: Song Notation (Projectable) and Song Teacher Notes [Teacher to Teacher: Guiding Students to Use the Internet Safely and Legally for Downloading Music and Other Media] The Lion Sleeps Tonight: Song Notation (Projectable) and Song Teacher Notes [Teacher to Teacher: Guiding Students to Use the Internet Safely and Legally for Downloading Music and Other Media]

BENCHMARK CODE	BENCHMARK	LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL (Include page numbers of lesson, a link to lesson, or other identifier for easy lookup by reviewers.)
LAFS.4.SL.1.2:	Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	Air from the Orchestral Suite No. 3 (J.S. Bach): Listening Animated Map and Listening Teacher Notes Cement Mixer: Enrichment Activity (Interactive) and Enrichment Activity Teacher Notes Cielito lindo: Song Notation (Projectable) and Song Teacher Notes
LAFS.4.SL.1.3:	Identify the reasons and evidence a speaker provides to support particular points.	Chuhwuht: Song Notation (Projectable) and Song Teacher Notes America, the Beautiful: Instructional Activity (Interactive) and Instructional Activity Teacher Notes
MAFS.K12.MP.5.1:	Use appropriate tools strategically.	Sourwood Mountain: Four Beat Ostinatos Instructional Activity (Interactive) and Instructional Activity Teacher Notes Bonavis't Harbor: Instructional Activity (Interactive) and Instructional Activity Teacher Notes
MAFS.K12.MP.6.1:	Attend to precision.	My Home's Across the Blue Ridge Mountains: Song Notation (Projectable) and Song Teacher Notes My Bonnie Lies Over the Ocean: Song Notation (Projectable) and Song Teacher Notes
MAFS.K12.MP.7.1:	Look for and make use of structure.	Cement Mixer: Song Notation (Projectable) and Song Teacher Notes Chiapanecas (The Girl From Chiapas): Song Notation (Projectable) and Song Teacher Notes
LAFS.4.SL.1.1:	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.	Chuhwuht: Song Notation (Projectable) and Song Teacher Notes When You're Smiling: instructional Activity (Projectable) (Creating) and Instructional Activity (Creating) Teacher Notes Puff, the Magic Dragon: Instructional Activity (Interactive) and Instructional Activity Teacher Notes

Copyright © 2020 Savvas Learning Company LLC All Rights Reserved.
Savvas™ and **Savvas Learning Company™** are the exclusive trademarks of Savvas Learning Company LLC in the US and in other countries.

Written Correlations
 FORM IM2

Rule 6A-7.0710

Effective December 29, 2011

Available at <http://app2.fldoe.org/bii/InstructMat/documents/WrittenCorrelationsIM22012.pdf>