

A Correlation of  
**Online Learning Exchange®**  
**Interactive Music powered by Silver Burdett™**  
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To the  
**Florida Department of Education**  
**Instructional Materials Correlation**  
**Music – Intermediate 3**  
**Course Code 5013110**

**CORRELATION**  
**FLORIDA DEPARTMENT OF EDUCATION**  
**INSTRUCTIONAL MATERIALS CORRELATION**  
**COURSE STANDARDS/BENCHMARKS**

**SUBJECT:** Music  
**GRADE LEVEL:** Grade 5  
**COURSE TITLE:** Music-Intermediate 3  
**COURSE CODE:** 5013110  
**SUBMISSION TITLE:** Online Learning Exchange® Interactive Music powered by Silver Burdett™ with Alfred  
**BID ID:** 3069  
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BENCHMARK CODE	BENCHMARK	LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL (Include page numbers of lesson, a link to lesson, or other identifier for easy lookup by reviewers.)
ELD.K12.ELL.1.1:	English language learners communicate for social and instructional purposes within the school setting.	A Hero in Us All: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes  Arirang: Enrichment Activity (Interactive) and Enrichment Activity Teacher Notes  Adelita: Play-Along Guitar (Projectable) and Play-Along Guitar Teacher Notes
LAFS.5.SL.1.2:	Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	Tama tu: Instructional Activity (Projectable) and Instructional Activity Teacher Notes  Ev'ry Time I Feel the Spirit: Song Notation (Projectable) and Song Teacher Notes
LAFS.5.SL.1.3:	Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.	Twelve Gates to the City: Play-Along Percussion (Projectable) and Play-Along Percussion Teacher Notes

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MU.5.C.1.1:	Discuss and apply listening strategies to support appreciation of musical works.	Overture and March "1776" (Ives): Listening Activity (Projectable) and Listening Activity Teacher Notes New England Triptych: III. Chester: Listening Activity (Projectable) and Listening Activity Teacher Notes
MU.5.C.1.2:	Hypothesize and discuss, using correct music vocabulary, the composer's intent for a specific musical work.	Sing Me a Song: Song Teacher Notes, page 3 Ride of the Valkyries (Richard Wagner): Opus You Teacher Note A
MU.5.C.1.3:	Identify, aurally, selected instruments of the band and orchestra.	Come Hear the Band: Instructional Activity (Interactive) and Instructional Activity Teacher Notes Still, Still, Still (Sleep, Dearest Child): Song Notation (Projectable) and Song Teacher Notes
TH.5.H.1.2:	Participate in a performance to explore and celebrate a variety of human experiences.	I Vow to You, My Country: Song Notation (Projectable) and Song Teacher Notes Strike Up the Band!: Song Notation (Projectable) and Song Teacher Notes
MU.5.C.1.4:	Identify, aurally, the four primary voice parts, i.e., soprano, alto, tenor, bass, of a mixed choir.	Deck the Hall: Song Notation (Projectable) and Song Teacher Notes Over There: Song Notation (Projectable) and Song Teacher Notes L'Orfeo: Lasciate i monti (Monteverdi): Listening Animated Map and Listening Teacher Notes
MU.5.C.2.1:	Define criteria, using correct music vocabulary, to critique one's own and others performance.	Sing, Sing, Sing: Play-Along Percussion Teacher Notes, page 2 I Vow to You, My Country: Song Notation (Projectable) and Song Teacher Notes

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MU.5.C.2.2:	Describe changes, using correct music vocabulary, in one's own and/or others performance over time.	<p>The Ash Grove: Song Notation (Projectable) and Song Teacher Notes</p> <p>Come, Ye Thankful People, Come: Song Notation (Projectable) and Song Teacher Notes</p> <p>Camptown Races: Song Notation (Projectable) and Song Teacher Notes</p> <p>Strike Up the Band: Song Notation (Projectable) and Song Teacher Notes</p> <p>Hitotsu toya: Orff Arrangement and Orff Arrangement Teacher Notes</p> <p>Himmel und Erde: Music Reading Notation (Projectable) and Music Reading Teacher Notes</p> <p>Comin' Up Christmas Time: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>¡Qué bonita bandera!: Play-Along (Guitar) and Play-Along (Guitar) Teacher Notes</p>
MU.5.C.3.1:	Develop criteria to evaluate an exemplary musical work from a specific period or genre.	<p>Lift Every Voice and Sing: Instructional Activity (Projectable) and Instructional Activity Teacher Notes</p> <p>Strike Up the Band! (Gershwin): Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p> <p>Introduction &amp; Allegro (exc.) (Ravel): Listening Interactive Activity and Listening (Interactive) Teacher Notes</p> <p>Twelve Gates to the City: Song Notation (Projectable) and Song Teacher Notes</p> <p>L' Orfeo: Lasciate i monti: Listening Animated Map and Listening (Animated Map) Teacher Notes</p>

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MU.5.S.1.1:	Improvise rhythmic and melodic phrases to create simple variations on familiar melodies.	Peace Like a River: Song Notation (Projectable) and Song Teacher Notes Over There: Song Teacher Notes, page 4
MU.5.S.1.2:	Compose short vocal or instrumental pieces using a variety of sound sources.	Ego sum pauper (Nothing Do I Own): Song Teacher Notes, page 3 Hitotsu toya (Temple Bells) Song Notation (Projectable) and Song Teacher Notes
MU.5.S.1.3:	Arrange a familiar song by manipulating specified aspects of music.	Get On Your Feet: Song Notation (Projectable) and Song Teacher Notes Peace Like A River: Song Notation (Projectable) and Song Teacher Notes
MU.5.S.1.4:	Sing or play simple melodic patterns by ear with support from the teacher.	Turn the Beat Around: Play-Along Recorder Teacher Notes Solfège Song: Orff Arrangement Teacher Notes
MU.5.S.2.1:	Use expressive elements and knowledge of musical structure to aid in sequencing and memorization and to internalize details of rehearsals and performance.	Star-Spangled Banner: Music Reading Notation (Projectable) and Music Reading Teacher Notes
MU.5.S.2.2:	Apply performance techniques to familiar music.	Frosty, the Snowman: Song Notation (Projectable) and Song Teacher Notes A Big, Wide, Wonderful World: Instructional Activity (Projectable) and Instructional Activity Teacher Notes Peace Like a River: Song Notation (Projectable) and Song Teacher Notes
MU.5.S.3.3:	Perform simple diatonic melodies at sight.	Simple Gifts: Play-Along Recorder (Projectable) and Play-Along Recorder Teacher Notes Solfège Song: Instructional Activity (Projectable) and Instructional Activity Teacher Notes

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MU.5.S.3.1:	Sing part songs in an appropriate range, using proper vocal technique and maintaining pitch.	The Ash Grove: Song Notation (Projectable) and Song Teacher Notes Frosty, the Snowman: Song Notation (Projectable) and Song Teacher Notes Singin' In the Rain: Song Notation (Projectable) and Song Teacher Notes
MU.5.S.3.2:	Play melodies and accompaniments, using proper instrumental technique, on pitched and unpitched instruments.	Laredo: Play-Along Recorder Teacher Notes Camptown Races: Song Notation (Projectable) and Song Teacher Notes Mango Walk: Play-Along Percussion (Projectable) and Play-Along Percussion Teacher Notes Simple Gifts: Orff Arrangement (Printable) and Orff Arrangement Teacher Notes
MU.5.S.3.4:	Play melodies and accompaniments, by ear, using classroom instruments.	Deck the Hall: Instructional Activity (Projectable) and Instructional Activity Teacher Notes (SEE TN pp. 3-4) Imbabura: Play-Along (Keyboard) and Play-Along (Keyboard) Teacher Notes
MU.5.S.3.5:	Notate rhythmic phrases and simple diatonic melodies using traditional notation.	De colores: Song Notation (Projectable) and Song Teacher Notes Drill ye Tarriers: Music Reading (Projectable), Music Reading Resource (Printable) and Music Reading Teacher Notes Solfège Song: Instructional Activity (Projectable), Instructional Activity Resource (Printable) and Instructional Activity Teacher Notes
MU.5.O.1.1:	Analyze, using correct music vocabulary, the use of musical elements in various styles of music as a foundation for understanding the creative process.	Old Chisholm Trail: Song Notation (Projectable) and Song Teacher Notes Strike Up the Band: Listening Activity (Projectable) and Listening Activity Teacher Notes

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MU.5.O.2.1:	Create a new melody from two or more melodic motifs.	Over There: Song Notation (Projectable) and Song Teacher Notes
MU.5.O.3.1:	Examine and explain how expressive elements, when used in a selected musical work, affect personal response.	Peace Like a River: Song Notation (Projectable) and Song Teacher Notes Shenandoah: Listening Activity (Projectable) and Listening Activity Teacher Notes
MU.5.O.3.2:	Perform expressive elements in a vocal or instrumental piece as indicated by the score and/or conductor.	Solfège Song: Song Notation (Projectable) and Song Teacher Notes Frosty, the Snowman: Song Notation (Projectable) and Song Teacher Notes
MU.5.H.1.1:	Identify the purposes for which music is used within various cultures.	Funwa alafia: (Welcome, My Friends): Song Notation (Projectable) and Song Teacher Notes Hitotsu toya (Temple Bells): Song Notation (Projectable) and Song Teacher Notes Sing Me a Song: Enrichment Activity (Interactive) and enrichment Activity Teacher Notes
MU.5.H.1.2:	Compare and describe the compositional characteristics used by two or more composers whose works are studied in class.	Pictures at an Exhibition: La grande port de Kiev (Mussorgsky): Listening Animated Map and Listening (Animated) Teacher Notes, page 3 A Hero in Us All: Song Teacher Notes (Extension Activity: Listening) I Love a Piano: Song Notation (Projectable) and Song Teacher Notes (Listening Track: Cotton Boll Rag) Music for the Royal Fireworks: IV: Listening Animated Map and Listening (Animated Map) Teacher Notes
MU.5.H.1.3:	Compare stylistic and musical features in works originating from different cultures.	Zum gali gali: Play-Along Percussion (Projectable) and Play-Along Percussion Teacher Notes

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MU.5.H.2.1:	Examine the contributions of musicians and composers for a specific historical period.	<p>Overture and March "1776" (Ives): Listening Activity (Projectable) and Listening Activity Teacher Notes</p> <p>New England Tryptich: III. Chester (Schuman): Listening Activity (Projectable) and Listening Activity Teacher Notes</p> <p>Introduction and Allegro for Harp, Flute, Clarinet and String Quartet (Ravel): Listening Activity (Interactive) and Listening Activity Teacher Notes</p> <p>Trumpet Voluntary (Clarke): Listening Interactive Activity and Listening (Interactive) Teacher Notes</p> <p>Symphony 1: IV. (excerpt) (Mahler): Listening Snippet (Animated) and Listening Snippet (Animated) Teacher Notes</p> <p>L' Orfeo: Lasciate i monti (Monteverdi): Listening Animated Map and Listening (Animated Map) Teacher Notes</p>
MU.5.H.2.2:	Describe how technology has changed the way audiences experience music.	<p>How Lucky You Are: Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes</p> <p>Singin' in the Rain: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p> <p>L' Orfeo: Lasciate i monti: Listening Animated Map and Listening (Animated Map) Teacher Notes</p>
MU.5.H.3.1:	Examine critical-thinking processes in music and describe how they can be transferred to other disciplines.	Don Alfonso: Orff Arrangement Teacher Notes
MU.5.F.1.1:	Create a performance, using visual, kinesthetic, digital, and/or acoustic means to manipulate musical elements.	<p>Get On Your Feet: Song Notation (Projectable) and Song Teacher Notes</p> <p>Battle Hymn of the Republic: Song Notation (Projectable) and Song Teacher Notes</p>

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MU.5.F.2.1:	Describe jobs associated with various types of concert venues and performing arts centers.	How Lucky You Are: Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes Singin' in the Rain: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes When Johnny Comes Marching Home: Play-Along (Percussion) Teacher Notes
MU.5.F.2.2:	Explain why live performances are important to the career of the artist and the success of performance venues.	Camptown Races: Orff Arrangement Teacher Notes Sing Me a Song: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes
MU.5.F.3.1:	Examine and discuss the characteristics and behaviors displayed by successful student musicians that can be applied outside the music classroom.	Papaya Song: Play-Along Percussion (Projectable) and Play-Along Percussion Teacher Notes
MU.5.F.3.2:	Practice safe, legal, and responsible acquisition and use of music media, and describe why it is important to do so.	I've Been Everywhere: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes (See TN p. 1] Hip-Hop Reindeer: Song Notation (Projectable) and Song Teacher Notes
MAFS.K12.MP.5.1:	Use appropriate tools strategically.	Solfège Song: Instructional Activity (Interactive) and Instructional Activity Teacher Notes Drill Ye Tarriers: Instructional Activity (Interactive) and Instructional Activity Teacher Notes

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MAFS.K12.MP.6.1:	Attend to precision.	Himmel und Erde: Song Notation (Projectable) and Song Teacher Notes  Strike Up the Band: Instructional Activity (Interactive) and Instructional Activity Teacher Notes
MAFS.K12.MP.7.1:	Look for and make use of structure.	Las velitas: Song Notation (Projectable) and Song Teacher Notes  I Love the Mountains: Instructional Activity (Interactive) and Instructional Activity Teacher Notes  I Vow to You, My Country: Song Notation (Projectable) and Song Teacher Notes
LAFS.5.SL.1.1:	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.	Sing Me a Song: Enrichment Activity (Interactive) and Enrichment Activity Teacher Notes  Ev'ry time I Feel the Spirit: Song Notation (Projectable) and Song Teacher Notes  Simple Gifts: Song Notation (Projectable) and Song Teacher Notes
LAFS.5.L.2.3:	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	A Hero in Us All: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes

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