

**FORMAT FOR CORRELATION TO THE GEORGIA PERFORMANCE STANDARDS**

**Subject Area:** Modern Languages and Latin

**State-Funded Course:** 61.04300 Latin Advanced

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*The Georgia Performance Standards for grades K-12 Foreign Language, K-12 ESOL, and 9-12 ELA may be accessed on-line at:  
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<u>Standard</u> (Cite Number)	<u>Standard</u> (Cite specific standard)	<u>Where Taught</u> (If print component, cite page number; if non-print, cite appropriate location.)
CLADV.I	<b>Communication</b>	
CLADV.CO1	The students read authentic passages appropriate for Advanced Latin.	
CLADV.CO1.A	The student: Demonstrate knowledge of vocabulary, inflectional systems, and syntax appropriate to Advanced Latin.	Vocabulary is provided in the running <b>Notes</b> component which accompanies each reading passage. <b>SE/TE:</b> 12, 14, 16, 18, 24, 26, 28, 30, 36, 38, 40, 42, 46, 48, 54, 56, 58, 60, 62, 64, 68, 70, 72, 74, 76, 78, 84, 86, 88, 90, 92, 94, 98, 100, 102, 104, 106, 110, 112, 114, 116, 120, 122, 124, 126, 128, 130, 132, 140, 142, 144, 146, 150, 152, 154, 156, 158, 162, 164, 166, 168, 170, 174, 176, 178, 180, 182, 184, 186, 192, 194, 196, 198, 200, 202, 206, 208, 210, 212, 214, 216, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 242, 244, 246, 248, 250, 252, 254, 256, 258, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 288, 290, 292, 294, 296, 298, 300, 302, 304. Grammar and Syntax are regularly addressed in the <b>Building the Meaning</b> components. <b>SE/TE:</b> 20-22, 32-35, 44-45, 96-97, 117-118, 134-137, 148-149, 160-161, 240. All inflectional systems are then reviewed in Forms section of the <b>Appendix</b> . <b>SE/TE:</b> 312-330

CLADV.CO1.B	The student: Demonstrate reading comprehension of authentic Latin passages with appropriate assistance.	At the Advanced Level, students demonstrate their comprehension by translation of the authentic, unadapted passages in the <b>Readings</b> component. <b>SE/TE:</b> 13, 15, 17, 19, 25, 27, 29, 31, 37, 39, 41, 43, 47, 49, 55, 57, 59, 61, 63, 65, 69, 71, 73, 75, 77, 79, 85, 87, 89, 91 93, 95, 99, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 127, 129, 131, 133, 141, 143, 145, 147, 151, 153, 155, 157, 159, 163, 165, 167, 169, 171, 175, 177, 179, 181, 183, 185, 187, 193, 195, 197, 199, 201, 203, 207, 209, 211, 213, 215, 217, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 243, 245, 247, 249, 251, 253, 255, 257, 259, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 289, 291, 293, 295, 297, 299, 301, 303, 305.
CLADV.CO1.C	The student: Recognize figures of speech and features of style in reading passages.	Figures of speech are specifically addressed. <b>SE/TE:</b> 27, 307. Figures of speech and other stylistic devices are also included in the extensive <b>Reading Notes</b> component. <b>SE/TE:</b> 15, 17, 26, 27, 28, 30, 31, 41, 42, 57, 59, 61, 63, 69, 71, 72, 73, 76, 79, 87, 88, 89, 92, 95, 99, 100, 103, 105, 111, 115, 116, 121, 133, 153, 158, 162, 164, 165, 166, 175, 183, 185, 201, 207, 209, 213, 217, 220, 221, 222, 223, 227, 236, 272, 280.
CLADV.CO1.D	The student: Draw conclusions and make inferences from reading selections.	The <b>Questions for Thought and Discussion</b> component specifically addresses this objective. <b>SE/TE:</b> 65, 95, 107, 124, 133, 159, 175, 204, 225, 245, 251, 259, 271, 283, 295, 306.
CLADV.CO2	The students comprehend spoken Latin phrases, quotations, and expressions as a part of the process for understanding and writing Latin.	
CLADV.CO2.A	The student: Comprehend and follow oral and written instructions.	Students demonstrate their comprehension and follow the oral or written instructions given in the <b>Reading Comprehension</b> component that accompanies each reading. <b>SE/TE:</b> 13, 15, 17, 19, 25, 27, 29, 31, 37, 39, 41, 43, 47, 49, 55, 57, 59, 61, 63, 65, 69, 71, 73, 75, 77, 79, 85, 87, 89, 91 93, 95, 99, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 127, 129, 131, 133, 141, 143, 145, 147, 151, 153, 155, 157, 159, 163, 165, 167, 169, 171, 175, 177, 179, 181, 183, 185, 187, 193, 195, 197, 199, 201, 203, 207, 209, 211, 213, 215, 217, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 243, 245, 247, 249, 251, 253, 255, 257, 259, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 289, 291, 293, 295, 297, 299, 301, 303, 305.
CLADV.CO2.B	The student: Respond to complex questions, statements, commands, or other stimuli.	At the Advanced Level, the refinement of translation skills supersedes writing and composition. The <b>Exercises</b> component provides students with just this sort of syntactical analysis and translation practice. <b>SE/TE:</b> 21, 22, 35, 45, 51, 97, 118, 119, 149, 161, 172.

CLADV.CO3	The students read Latin passages aloud with accurate pronunciation, proper intonation, and rhythm.	<b>SE/TE:</b> (Audio Online within Interactive Textbook) 3, 11, 21-22, 31-32, 41-42, 49-50, 63, 71-72, 87-88, 97-98, 109-110, 117-118, 131-132, 143, 149-150, 165-166, 175-176, 183-184, 199-200, 213-214, 225-226, 239-240, 255-256, 267-268, 277-278, 287, 295-296
CLADV.CO3.A	The student: Develop a sense of meaningful phrase grouping with appropriate voice inflection.	Authentic Latin texts read aloud provide the optimal practice in phrase grouping with appropriate voice inflection. <b>SE/TE:</b> 13, 15, 17, 19, 25, 27, 29, 31, 37, 39, 41, 43, 47, 49, 55, 57, 59, 61, 63, 65, 69, 71, 73, 75, 77, 79, 85, 87, 89, 91 93, 95, 99, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 127, 129, 131, 133, 141, 143, 145, 147, 151, 153, 155, 157, 159, 163, 165, 167, 169, 171, 175, 177, 179, 181, 183, 185, 187, 193, 195, 197, 199, 201, 203, 207, 209, 211, 213, 215, 217, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 243, 245, 247, 249, 251, 253, 255, 257, 259, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 289, 291, 293, 295, 297, 299, 301, 303, 305.
CLADV.CO3.B	The student: Acquire a fluency in pronouncing Latin.	Fluency in pronunciation is enhanced by reading aloud from the texts. <b>SE/TE:</b> 13, 15, 17, 19, 25, 27, 29, 31, 37, 39, 41, 43, 47, 49, 55, 57, 59, 61, 63, 65, 69, 71, 73, 75, 77, 79, 85, 87, 89, 91 93, 95, 99, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 127, 129, 131, 133, 141, 143, 145, 147, 151, 153, 155, 157, 159, 163, 165, 167, 169, 171, 175, 177, 179, 181, 183, 185, 187, 193, 195, 197, 199, 201, 203, 207, 209, 211, 213, 215, 217, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 243, 245, 247, 249, 251, 253, 255, 257, 259, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 289, 291, 293, 295, 297, 299, 301, 303, 305.
CLADV.CO3.C	The student: Read poetry in meter (refers only to Latin poetry).	<b>Appendix II, The Meters of Latin Poetry</b> , provides the basis for reading Latin poems. <b>SE/TE:</b> 308-311. Practice in reading aloud authentic Latin poetry is included in the appropriate texts from the <b>Reading</b> component. <b>SE/TE:</b> 111-124, 183-187, 213-217, 221-239, 241-259, 261-283.
CLADV.II	<b>Cultural Perspectives, Practices, and Products</b>	
CLADV.CU1	The students demonstrate an understanding of perspectives, practices, and products of Roman culture.	<b>SE/TE:</b> 18, 49, 54-55, 57, 59, 61, 65, 95, 103, 105, 107, 115, 138, 173, 175, 177, 179, 181, 247, 264, 284
CLADV.CU1.A	The student: Demonstrate an understanding of ancient Roman history, customs, and private and political life based on reading selections.	The influence of historical and social factors is provided in the <b>Background Readings</b> <b>SE/TE:</b> 3-5, 53, 66-67, 80-82, 83, 85, 108, 109, 125, 139, 173, 189-191, 205, 219, 241, 261, 285-287.
CLADV.CU1.B	The student: Demonstrate an understanding of ancient Roman philosophy, art, and religion based on reading selections.	The theme based <b>Readings</b> fulfill this objective. <b>SE/TE:</b> Cicero on Friendship, 125-133; Vergil and epic poetry, 221-239; Horace and lyric poetry, 241-259; Ovid and mythology, 261-283.

CLADV.CU2	The students demonstrate an understanding and make critical assessments of the contributions of Roman culture to other civilizations.	<b>SE/TE:</b> 15, 199, 312-322
CLADV.CU2.A	The student: Demonstrate knowledge of specific author, genre, and/or literary period gained from authentic texts.	Several specific authors and their genres are featured in the <b>Readings</b> component. <b>SE/TE:</b> Catullus and love poetry, 109-124; Cicero and essay, 125-133; Vergil and epic poetry, 221-239; Horace and lyric Poetry, 241-259; Ovid and mythology, 261-283; Petronius and satire, 285-286, 288-295.
CLADV.CU2.B	The student: Demonstrate knowledge of archaeological evidence, art forms, and artifacts of the Roman world to analyze the Roman culture.	An extensive series of the <b>Plates</b> and their explanations exhibit products typical of Roman culture. <b>SE/TE:</b> 2, 34, 37, 38, 39, 40, 41, 45, 49, 52, 59, 63, 65, 71, 75, 80, 81, 82, 84, 87, 89, 91, 93, 100, 101, 103, 108, 114, 119, 121, 127, 138, 142, 143, 149, 153, 155, 157, 158, 167, 168, 169, 175, 177, 185, 187, 188, 190, 191, 193, 195, 197, 201, 203, 205, 213, 218, 233, 245, 249, 257, 263, 269, 273, 284, 286, 291, 301.
CLADV.III	<b>Connections and Comparisons</b>	
CLADV.CC1	The students acquire information from reading passages to compare and contrast their own culture with the Roman world and to reinforce and expand their knowledge of other disciplines through the study of the Latin language.	<b>SE/TE:</b> 69, 87, 113-114, 123, 235, 264
CLADV.CC1.A	The student: Identify words and terms studied in Latin with other academic disciplines.	Latin terms used in other disciplines may be derived from the extensive <b>Notes</b> . <b>SE/TE:</b> 12, 14, 16, 18, 24, 26, 28, 30, 36, 38, 40, 42, 46, 48, 54, 56, 58, 60, 62, 64, 68, 70, 72, 74, 76, 78, 84, 86, 88, 90, 92, 94, 98, 100, 102, 104, 106, 110, 112, 114, 116, 120, 122, 124, 126, 128, 130, 132, 140, 142, 144, 146, 150, 152, 154, 156, 158, 162, 164, 166, 168, 170, 174, 176, 178, 180, 182, 184, 186, 192, 194, 196, 198, 200, 202, 206, 208, 210, 212, 214, 216, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 242, 244, 246, 248, 250, 252, 254, 256, 258, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 288, 290, 292, 294, 296, 298, 300, 302, 304.
CLADV.CC1.B	The student: Demonstrate an increased knowledge of the musical, artistic, philosophic, and legal terms associated with Latin.	The <b>Notes</b> component allows students to apply Latin to modern specialized vocabulary. <b>SE/TE:</b> 12, 14, 16, 18, 24, 26, 28, 30, 36, 38, 40, 42, 46, 48, 54, 56, 58, 60, 62, 64, 68, 70, 72, 74, 76, 78, 84, 86, 88, 90, 92, 94, 98, 100, 102, 104, 106, 110, 112, 114, 116, 120, 122, 124, 126, 128, 130, 132, 140, 142, 144, 146, 150, 152, 154, 156, 158, 162, 164, 166, 168, 170, 174, 176, 178, 180, 182, 184, 186, 192, 194, 196, 198, 200, 202, 206, 208, 210, 212, 214, 216, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 242, 244, 246, 248, 250, 252, 254, 256, 258, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 288, 290, 292, 294, 296, 298, 300, 302, 304.

CLADV.CC1.C	The student: Compare and contrast the history, daily life, art, architecture, philosophy, literature, and mythology of the ancient world to the modern world.	While these objectives are generally and regularly addressed in the <b>Readings</b> , specific topics are dealt with in the <b>Background Readings</b> . <b>SE/TE:</b> 3-5, 53, 66-67, 80-82, 83, 85, 108, 109, 125, 139, 173, 189-191, 205, 219, 241, 261, 285-287.
CLADV.CC1.D	The student: Apply knowledge of ancient cultures by sharing with others in the school and community.	The <b>Background Readings</b> provide the link between the Latin class and the social studies and English classes, as well as the literary magazine and clubs, debate and oratory societies. <b>SE/TE:</b> 3-5, 53, 66-67, 80-82, 83, 85, 108, 109, 125, 139, 173, 189-191, 205, 219, 241, 261, 285-287.
CLADV.CC2	The students use elements of the Latin language to gain added knowledge of own language.	
CLADV.CC2.A	The student: Gain an understanding of the relationship between Latin words and their derivatives and cognates and apply this knowledge to word building.	Word Building and derivations may be directly built upon the <b>Notes</b> component. <b>SE/TE:</b> 12, 14, 16, 18, 24, 26, 28, 30, 36, 38, 40, 42, 46, 48, 54, 56, 58, 60, 62, 64, 68, 70, 72, 74, 76, 78, 84, 86, 88, 90, 92, 94, 98, 100, 102, 104, 106, 110, 112, 114, 116, 120, 122, 124, 126, 128, 130, 132, 140, 142, 144, 146, 150, 152, 154, 156, 158, 162, 164, 166, 168, 170, 174, 176, 178, 180, 182, 184, 186, 192, 194, 196, 198, 200, 202, 206, 208, 210, 212, 214, 216, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 242, 244, 246, 248, 250, 252, 254, 256, 258, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 288, 290, 292, 294, 296, 298, 300, 302, 304.
CLADV.CC2.B	The student: Improve narrative writing in English.	The <b>Questions for Thought and Discussion</b> component encourages students to synthesize what they have read and interpret the reading in context, making connections with the contemporary world. <b>SE/TE:</b> 65, 95, 107, 124, 133, 159, 175, 204, 225, 245, 251, 259, 271, 283, 295, 306.
CLADV.CC2.C	The student: Translate and give context of quotations from literary works studied.	Translation and contextualized quotation are regularly addressed by the <b>Readings</b> . <b>SE/TE:</b> 13, 15, 17, 19, 25, 27, 29, 31, 37, 39, 41, 43, 47, 49, 55, 57, 59, 61, 63, 65, 69, 71, 73, 75, 77, 79, 85, 87, 89, 91, 93, 95, 99, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 127, 129, 131, 133, 141, 143, 145, 147, 151, 153, 155, 157, 159, 163, 165, 167, 169, 171, 175, 177, 179, 181, 183, 185, 187, 193, 195, 197, 199, 201, 203, 207, 209, 211, 213, 215, 217, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 243, 245, 247, 249, 251, 253, 255, 257, 259, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 289, 291, 293, 295, 297, 299, 301, 303, 305.