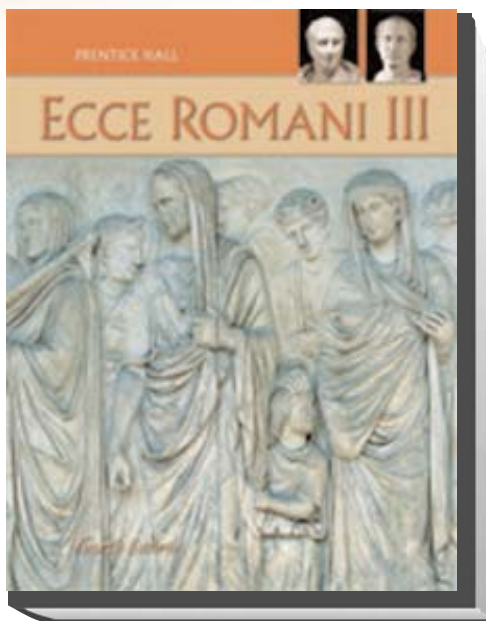


# Prentice Hall

## *Ecce Romani III* © 2009



C O R R E L A T E D T O  
2009 Mississippi Foreign Language Framework, Classical Language

**SAVVAS**

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**Correlated to:**  
**2009 Mississippi Curriculum Frameworks Foreign Language Standards**  
**Classical Language**

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| <b>2009 MISSISSIPPI CURRICULUM<br/>FRAMEWORKS FOREIGN LANGUAGE<br/>STANDARDS – CLASSICAL LANGUAGE</b>                  | <b>ECCE ROMANI III © 2009</b>  |
| <b>CLASSICAL LANGUAGE</b>  |  |
| <b>LEVEL III (TRANSITIONING)</b>   |  |
| <b>CONTENT STRANDS:</b>  |  |
| Communication (C): Interpersonal, Interpretive, and Presentational   |  |
| Cultures (CU): Practices and Products  |  |
| Connections (CN): Across Disciplines and Added Perspectives  |  |
| Comparisons (CP): Language and Culture   |  |
| Communities (CT): Practical Applications and Personal Enrichment   |  |
| <b>COMPETENCIES AND OBJECTIVES:</b>  |  |
| <b>1. Exhibit comprehension of more complex passages and structures in authentic Latin or Greek. (C) INTERPERSONAL</b> |  |
| a. Demonstrate reading comprehension by summarizing the content or interpreting the meaning of passages. (DOK 3)       | <b>SE/TE:</b> 13 (#1-6), 15 (#7-15), 17 (#1-7), 19 (#8-14), 25 (#1-6), 27 (#7-12), 29 (#1-7), 31 (#8-16), 37 (#1-9), 39 (#10-17), 41 (#1-4), 43 (#5-10), 47 (#1-9), 49 (#1-10), 55 (#1-7), 57 (#8-16), 59 (#17-23), 61 (#1-9), 63 (#10-17), 65 (#18-26), 69 (#1-4), 71 (#5-11), 73 (#1-11), 75 (#12-22), 77 (#1-9), 79 (#1-9), 85 (#1-7), 87 (#1-5), 89 (#6-11), 91 (#1-5), , 93 (#1-8), 95 (#1-12), 99 (#1-6), 101 (#7-9), 103 (#1-5), 105 (#1-7), 107 (#1-10), 111 (#1-8, #1-4), 113 (#1-4, #1-2, #1-2), 115 (#1-6, #1-5), 117 (#1-8), 121 (#1-10), 123 (#1-8, #1-4), 124 (#1-5), 127 (#1-6), 129 (#1-3), 131 (#4-9), 133 (#1-10), 141 (#1-7), 143 (#8-11), 145 (#1-12), 147 (#1-8), 151 (#1-9), 153 (#1-8), 155 (#1-6), 157 (#1-7), 159 (#1-5), 163 (#1-6), 165 (#7-12), 167 (#1-5), 169 (#1-6), 171 (#1-8), 175 (#1-7), 177 (#1-9), 179 (#1-9), 181 (#1-11), 183 (#1-6), 185 (#7-14), 187 (#15-20), 193 (#1-7), 195 (#8-13), 197 (#1-9), 199 (#1-6), 201 (#7-10), 203 (#1-5), 207 (#1-7), 209 (#1-10), 211 (#11-20), 213 (#1-2), 215 (#3-8, #1-3), 217 (#4-12), 221 (#1-4), 223 (#5-11), 225 (#12-15), 227 (#1-8), 229 (#9-17), 231 (#1-6), 233 (#7-16), 235 (#1-9), 237 (#10-14), 239 (#15-22), 243 (#1-6), 245 (#7-12), 247 (#1-6), 249 (#7-14), 251 (#15-19), 253 (#1-10), 255 (#1-4), 257 (#5-10), 259 (#11-16), 263 (#1-6), 265 (#7-12, #1-6), 267 (#7-15), 269 (#1-9), 271 (#10-12), 273 (#1-5), 275 (#6-11), 277 (#1-5), 279 (#6-11), 281 (#1-5), 283 (#6-10), 289 (#1-8), 291 (#9-16), 293 (#1-10), 295 (#11-16), 297 (#1-9), 299 (#10-12), 301 (#13-21), 303 (#22-30), 305 (#31-38) |

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|--|--|
| b. Demonstrate knowledge of vocabulary, inflectional systems, and syntax appropriate to their reading level. (DOK 3)                                 | <b>SE/TE:</b> 12-16, 17-19, 24-27, 28-31, 36-39, 40-43, 46-49, 54-65, 68-79, 84-95, 98-107, 110-117, 120-124, 126-133, 140-147, 150-159, 162-172, 174-181, 182-187, 192-204, 206-211, 212-217, 220-239, 242-259, 262-283, 288-295, 296-306   |
| <b>2. Read and comprehend connected passages of authentic Latin or Greek. (C) INTERPRETIVE</b>   |  |
| a. Read and understand unadapted passages of Latin or Greek. (DOK 3)   | <b>SE/TE:</b> 12-16, 17-19, 24-27, 28-31, 36-39, 40-43, 46-49, 54-65, 68-79, 84-95, 98-107, 110-117, 120-124, 126-133, 140-147, 150-159, 162-172, 174-181, 182-187, 192-204, 206-211, 212-217, 220-239, 242-259, 262-283, 288-295, 296-306   |
| b. Recognize some figures of speech and features of style of the authors being read. (DOK 3)   | <b>SE/TE:</b> 26 (Reading Notes), 27 (Reading Notes), 57 (Reading Note), 69 (Reading Note), 71 (Reading Note), 89 (Reading Note), 99 (Reading Note), 103 (Reading Notes), 111 (Reading Note), 115 (Reading Note), 133 (Reading Note), 153 (Reading Note), 158 (Reading Note), 175 (Reading Note), 183 (Reading Note), 185 (Reading Note), 213 (Reading Note), 221 (Reading Note), 225 (#1-2), 236 (Reading Notes), 243 (#6), 245 (Questions for Thought and Discussion), 251 (#19, #1-3), 253 (#6, 8), 257 (#8), 259 (#15, #3, 7-8), 272 (Reading Note), 280 (Reading Note), 283 (#4-6), 295 (#5), 307 |
| <b>3. Read aloud and compose Latin or Greek prose. (C) PRESENTATIONAL</b>  |  |
| a. Read authentic Latin or Greek prose aloud with attention to such features as meaningful phrase grouping and appropriate voice inflection. (DOK 3) | <b>SE/TE:</b> 12-16, 17-19, 24-27, 28-31, 36-39, 40-43, 46-49, 54-65, 68-79, 84-95, 98-107, 110-117, 120-124, 126-133, 140-147, 150-159, 162-172, 174-181, 182-187, 192-204, 206-211, 288-295, 296-306   |
| b. Compose longer sentences in Latin or Greek. (DOK 3)   | <b>SE/TE:</b> <i>Opportunities to address this standard can be found on the following pages: 9-11</i>  |
| <b>4. Demonstrate an understanding of the perspectives of Greco-Roman culture. (CU) PRACTICES AND PRODUCTS</b>                                       |  |
| a. Relate the contents of selected Latin and Greek texts to an understanding of Greco-Roman culture. (DOK 3)   | <b>SE/TE:</b> 95 (Questions for Thought and Discussion #2), 107 (Questions for Thought and Discussion #1-4), 133 (Questions for Thought and Discussion #1-3), 159 (Questions for Thought and Discussion #1-3), 175 (Questions for Thought and Discussion #2), 306 (Questions for Thought and Discussion #4)  |

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|---|---|
| b. Demonstrate knowledge of architectural styles, art forms, and artifacts of the Romans and Greeks and use them in analyzing Greco-Roman culture. (DOK 3)                | <b>SE/TE:</b> 2, 34, 37-41, 45, 59, 63, 65, 71, 75, 80-81, 87, 89, 91, 93, 100-101, 103, 114, 121, 127, 138, 143, 149, 153, 155, 157-158, 167-169, 175, 177, 185, 187-188, 190-191, 193, 195, 197, 201, 203, 205, 213, 218, 225, 233, 245, 249, 263, 273, 284, 286, 291 |
| <b>5. Demonstrate in their written and spoken vocabulary knowledge of Latin or Greek terminology in other disciplines. (CN) ACROSS DISCIPLINES</b>                        |   |
| a. Demonstrate knowledge of terminology derived from Latin or Greek in philosophical, legal, artistic, and musical vocabulary. (DOK 3)                                    |   |
| b. Demonstrate knowledge of terminology derived from Latin or Greek in the social sciences and history. (DOK 3)   |   |
| <b>6. Recognize connections between literature and culture. (CN) ADDED PERSPECTIVES</b>   |   |
| a. Acquire information about the Greco-Roman world by reading Latin or Greek sources. (DOK 3)   | <b>SE/TE:</b> 12-16, 17-19, 24-27, 28-31, 36-39, 40-43, 46-49, 54-65, 68-79, 84-95, 98-107, 110-117, 120-124, 126-133, 140-147, 150-159, 162-172, 174-181, 182-187, 192-204, 206-211, 212-217, 220-239, 242-259, 262-283, 288-295, 296-306                              |
| b. Connect knowledge of Greco-Roman history and culture to events and cultural systems in the modern world. (DOK 3)   | <b>SE/TE:</b> 133 (Questions for Thought and Discussion #2, 4)  |
| <b>7. Compare linguistic elements of Latin or Greek and English to gain insight into the nature of language. (CP) LANGUAGE</b>  |   |
| a. Compare and contrast the language patterns and grammar of Latin or Greek to the structure and grammar of English. (DOK 3)  | <b>SE/TE:</b> <i>Opportunities to address this standard can be found on the following pages:</i> 20-22, 32-34, 35, 44-45, 50-51, 96-97, 117-118, 134-135, 136-137, 148-149, 160-161, 240  |
| b. Develop generalizations about the differences and similarities of the mechanics and syntax of Latin or Greek compared to English. (DOK 3)                              | <b>SE/TE:</b> <i>Opportunities to address this standard can be found on the following pages:</i> 20-22, 32-34, 35, 44-45, 50-51, 96-97, 117-118, 134-135, 136-137, 148-149, 160-161, 240  |
| <b>8. Develop a wider understanding of the influences of Greco-Roman culture on their own culture. (CP) CULTURE</b>   |   |
| a. Recognize the influences of Greco-Roman history, private and public life, art and architecture on their own world and draw conclusions about those influences. (DOK 3) |   |
| b. Compare and contrast elements of the literature, mythology, and philosophy of their own world with those of the Greco-Roman world. (DOK 3)                             | <b>SE/TE:</b> <i>Opportunities to address this standard can be found on the following pages:</i> 272-283  |

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| <b>9. Formulate a plan to use knowledge of Latin or Greek beyond the classroom. (CT) PRACTICAL APPLICATIONS</b>  |   |
| a. Interact with community members who are involved in a variety of careers to understand how they have used their study of classical languages. (DOK 4) |   |
| b. Justify how the continued study of Latin or Greek is beneficial. (DOK 2)  | <b>SE/TE:</b> <i>Opportunities to address this standard can be found on the following page: 1</i> |
| <b>10. Formulate a plan to continually enhance the knowledge base of Latin or Greek and Greco-Roman culture. (CT) PERSONAL ENRICHMENT</b>                |   |
| a. Design strategies for participation in activities that foster learning of Latin or Greek and Greco-Roman culture. (DOK 4)                             |   |
| b. Demonstrate self-motivation to continue learning Latin or Greek and Greco-Roman culture beyond the formal classroom setting. (DOK 4)                  |   |