

A Correlation of

Interactive Music

powered by Silver Burdett

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To the

Mississippi College and Career Readiness Arts Learning Standards for Music 2017 Grade 5

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Introduction

This document shows how **Interactive Music powered by Silver Burdett™** meets the ***Mississippi College and Career Readiness Arts Learning Standards for Music 2017***. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

Interactive Music powered by Silver Burdett™, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K–8.

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CREATING	
MU: Cr1.1.5 Generate and conceptualize artistic ideas and work.	
<i>Generate musical ideas for various purposes and contexts.</i>	
IMAGINE	
<p>a. Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social, cultural, and historical).</p>	<p>Song Notation (Projectable): California Song Teacher Notes: California</p> <p>Instructional Activity (Projectable): Happy Days Are Here Again Instructional Activity (Projectable) Teacher Notes: Happy Days Are Here Again</p> <p>Instructional Activity (Projectable): Winter Wonderland Instructional Activity (Projectable) Teacher Notes: Winter Wonderland</p> <p>Song Notation (Projectable): Zum gali gali Song Teacher Notes: Zum gali gali</p> <p>Instructional Activity (Projectable): Watoto Wa Dunia Instructional Activity (Projectable) Teacher Notes: Watoto Wa Dunia</p> <p>Instructional Activity (Projectable): I Vow to You My Country Instructional Activity (Projectable) Teacher Notes: I Vow to You My Country</p> <p>Play-Along Percussion (Projectable) Teacher Notes: Battle Hymn of the Republic</p>

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<p>b. Generate musical ideas (such as rhythms, melodies, and accompaniment patterns) within specific related tonalities, meters, and simple chord changes.</p>	<p>Song Notation (Projectable): Adelita Song Teacher Notes: Adelita</p> <p>Song Notation (Projectable): California Song Teacher Notes: California</p> <p>Song Notation (Projectable): Ev'rytime I Feel the Spirit Song Teacher Notes: Ev'rytime I Feel the Spirit</p> <p>Instructional Activity (Interactive): Shenandoah Instructional Activity (Interactive) Teacher Notes: Shenandoah</p> <p>Song Notation (Projectable): Hitotsu toya Song Teacher Notes: Hitotsu toya</p> <p>Orff Arrangement Teacher Notes: Don Alfonso</p> <p>Orff Arrangement Teacher Notes: Hitotsu toya</p> <p>Play-Along Percussion (Projectable) Teacher Notes: Rio, rio (River, River)</p> <p>Song Notation (Projectable): California Song Teacher Notes: California</p> <p>Play-Along (Keyboard) Teacher Notes: Imbabura</p>
<p>MU: Cr2.1.5 Organize and develop artistic ideas and work.</p>	
<p><i>Select and develop musical ideas for defined purposes and contexts.</i></p>	
<p>PLAN / MAKE</p>	
<p>a. Demonstrate selected and developed musical ideas for improvisations, arrangements, or compositions to express intent, and explain connection to purpose and context.</p>	<p>Song Notation (Projectable): Adelita Song Teacher Notes: Adelita</p> <p>Song Notation (Projectable): Still, Still, Still Song Teacher Notes: Still, Still, Still</p> <p>Song Notation (Projectable): Tancovacka Song Teacher Notes: Tancovacka</p>

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<p>b. Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and two-chord harmonic musical ideas.</p>	<p>Music Reading Resource (Printable): Drill Ye Tarriers Music Reading Teacher Notes: Drill Ye Tarriers</p> <p>Song Notation (Projectable): Hitotsu toya (Temple Bells) Song Teacher Notes: Hitotsu toya (Temple Bells)</p> <p>Song Notation (Projectable): Winter Wonderland Song Teacher Notes: Winter Wonderland</p> <p>Play-Along Guitar (Projectable): Adelita Play-Along Guitar (Projectable)Teacher Notes: Adelita</p> <p>Music Reading Notation: This Train Music Reading Teacher Notes: This Train</p>
<p>MU: Cr3.1.5 Refine and complete artistic work.</p>	
<p><i>Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria.</i></p>	
<p>EVALUATE / REFINE</p>	
<p>a. Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively-developed criteria and feedback, and explain rationale for changes.</p>	<p>Orff Arrangement: Hosanna, Me Build a House Orff Arrangement Teacher Notes: Hosanna, Me Build a House</p> <p>Orff Arrangement: 'Ūlili E Orff Arrangement Teacher Notes: 'Ūlili E</p>
<p>MU: Cr3.2.5 Refine and complete artistic work.</p>	
<p><i>Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.</i></p>	
<p>PRESENT</p>	
<p>a. Present the final version of personal created music to others that demonstrates craftsmanship, and explain connection to expressive intent.</p>	<p>Orff Arrangement: Hosanna, Me Build a House Orff Arrangement Teacher Notes: Hosanna, Me Build a House</p> <p>Orff Arrangement: 'Ūlili E Orff Arrangement Teacher Notes: 'Ūlili E</p>

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PERFORMING	
MU: Pr4.1.5 Select, analyze, and interpret artistic work for presentation.	
<i>Select varied musical works to present based on interest, knowledge, technical skill, and context.</i>	
SELECT	
<p>a. Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, and context, as well as their personal and others' technical skill.</p>	<p>Song Notation (Projectable): I've Been Ev'rywhere Song Teacher Notes: I've Been Ev'rywhere</p> <p>Instructional Activity (Projectable): Frosty, the Snowman Instructional Activity (Projectable) Teacher Notes: Frosty, the Snowman</p>
MU: Pr4.2.5 Select, analyze, and interpret artistic work for presentation.	
<i>Analyze the structure and context of varied musical works and their implications for performance.</i>	
ANALYZE	
<p>a. Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, form, and harmony) in music selected for performance.</p>	<p>Song Notation (Projectable): Battle Hymn of the Republic Song Teacher Notes: Battle Hymn of the Republic</p> <p>Song Notation (Projectable): Blow the Wind Southerly Song Teacher Notes: Blow the Wind Southerly</p> <p>Song Notation (Projectable): Don Alfonso Song Teacher Notes: Don Alfonso</p> <p>Song Notation (Projectable): Down By the Riverside Song Teacher Notes: Down By the Riverside</p>

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<p>Continued a. Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, form, and harmony) in music selected for performance.</p>	<p>Continued Song Notation (Projectable): Ego sum pauper (Nothing Do I Own) Song Teacher Notes: Ego sum pauper (Nothing Do I Own)</p> <p>Song Notation (Projectable): Happy Days Are Here Again Song Teacher Notes: Happy Days Are Here Again</p> <p>Song Notation (Projectable): Himmel und Erde (Music Alone Shall Live) Song Teacher Notes: Himmel und Erde (Music Alone Shall Live)</p> <p>Orff Arrangement: Camptown Races Orff Arrangement Teacher Notes: Camptown Races</p> <p>Song Notation (Projectable): Tancovacka Song Teacher Notes: Tancovacka</p> <p>Song Notation (Projectable): Tumba Song Teacher Notes: Tumba</p>

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<p>b. When analyzing selected music, read and perform using standard notation.</p>	<p>Song Notation (Projectable): Come and Go With Me to That Land Song Teacher Notes: Come and Go With Me to That Land</p> <p>Song Notation (Projectable): Himmel und Erde (Music Alone Shall Live) Song Teacher Notes: Himmel und Erde (Music Alone Shall Live)</p> <p>Song Notation (Projectable): Las estrellitas (Stars of the Heavens) Song Teacher Notes: Las estrellitas (Stars of the Heavens)</p> <p>Song Notation (Projectable): Las velitas (Candles Burning Bright) Song Teacher Notes: Las velitas (Candles Burning Bright)</p> <p>Song Notation (Projectable): Over There Song Teacher Notes: Over There</p> <p>Instructional Activity (Projectable): Deck the Hall Instructional Activity (Projectable) Teacher Notes: Deck the Hall,</p> <p>Instructional Activity (Projectable): Las velitas (Candles Burning Bright) Instructional Activity (Projectable) Teacher Notes: Las velitas (Candles Burning Bright)</p>

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<p>c. Explain how context (such as social, cultural, and historical) informs performances.</p>	<p>Song Notation (Projectable): Don Alfonso Song Teacher Notes: Don Alfonso</p> <p>Song Notation (Projectable) Teacher Notes: Happy Days Are Here Again Song Teacher Notes: Happy Days Are Here Again</p> <p>Song Notation (Projectable): Himmel und Erde (Music Alone Shall Live) Song Teacher Notes: Himmel und Erde (Music Alone Shall Live)</p> <p>Song Notation (Projectable): Hosanna, Me Build a House Song Teacher Notes: Hosanna, Me Build a House</p> <p>Song Notation (Projectable): Chơ'í hát bô'í (The Theater Game) Song Teacher Notes: Chơ'í hát bô'í (The Theater Game)</p> <p>Play-Along Percussion (Projectable): Over There Play-Along Percussion (Projectable) Teacher Notes: Over There</p>

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MU: Pr4.3.5 Select, analyze, and interpret artistic work for presentation.	
<i>Develop personal interpretations that consider creators' intent.</i>	
INTERPRET	
<p>a. Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, timbre, and articulation/style).</p>	<p>Song Notation (Projectable): Frosty the Snowman Song Teacher Notes: Frosty the Snowman</p> <p>Instructional Activity (Projectable): Happy Days Are Here Again Instructional Activity (Projectable) Teacher Notes: Happy Days Are Here Again</p> <p>Song Notation (Projectable): Lift Ev'ry Voice and Sing Song Teacher Notes: Lift Ev'ry Voice and Sing</p> <p>Song Notation (Projectable): Peace Like a River Song Teacher Notes: Peace Like a River</p> <p>Song Notation (Projectable): Tumba Song Teacher Notes: Tumba</p> <p>Instructional Activity (Projectable): Hip-Hop Reindeer Instructional Activity (Projectable) Teacher Notes: Hip-Hop Reindeer</p> <p>Instructional Activity (Projectable): Meng Jian Nu Instructional Activity (Projectable) Teacher Notes: Meng Jian Nu</p> <p>Play-Along Percussion (Projectable) Teacher Notes: Comin Up Christmas</p> <p>Play-Along Percussion (Projectable) Teacher Notes: Ragupati Ragava</p> <p>Play-Along Percussion (Projectable) Teacher Notes: Tancovacka</p>

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MU: Pr5.1.5 Develop and refine artistic techniques and work for presentation.	
<i>Evaluate and refine personal and ensemble performances, individually or in collaboration with others.</i>	
REHEARSE / EVALUATE / REFINE	
<p>a. Apply teacher-provided and established criteria and feedback to evaluate the accuracy and expressiveness of ensemble and personal performances.</p>	<p>Song Notation (Projectable): Camptown Races Song Teacher Notes: Camptown Races</p> <p>Song Notation (Projectable): The Ash Grove Song Teacher Notes: The Ash Grove</p> <p>Song Notation (Projectable): Ego Sum Pauper (Nothing Do I Own) Song Teacher Notes: Ego Sum Pauper (Nothing Do I Own)</p> <p>Play-Along (Percussion) Teacher Notes: Sing, Sing, Sing</p>
<p>b. Rehearse to refine technical accuracy and expressive qualities to address challenges, and show improvement over time.</p>	<p>Song Notation (Projectable): I Vow to You My Country Song Teacher Notes: I Vow to You My Country</p> <p>Movement Activity Instructions: Cindy</p> <p>Play-Along (Percussion) Teacher Notes: Laredo</p>

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MU: Pr6.1.5 Convey meaning through the presentation of artistic work.	
<i>Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.</i>	
PRESENT	
<p>a. Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation.</p>	<p>Song Notation (Projectable): Tama Tu Song Teacher Notes: Tama Tu</p> <p>Song Notation (Projectable): Get On Your Feet Song Teacher Notes: Get On Your Feet</p> <p>Song Notation (Projectable): Shenandoah Song Teacher Notes: Shenandoah</p> <p>Song Notation (Projectable): Blow the Wind Southerly Song Teacher Notes: Blow the Wind Southerly</p> <p>Song Notation (Projectable): ¡Qué bonita bandera! (What a Beautiful Banner) Song Teacher Notes: ¡Qué bonita bandera! (What a Beautiful Banner)</p> <p>Song Notation (Projectable): Cindy Song Teacher Notes: Cindy</p> <p>Orff Arrangement Teacher Notes: Las estrellitas del cielo (Stars of the Heavens)</p>

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<p>b. Demonstrate performance decorum and audience etiquette appropriate for the context, venue, genre, and style.</p>	<p>Song Notation (Projectable): Battle Hymn of the Republic Song Teacher Notes: Battle Hymn of the Republic</p> <p>Song Notation (Projectable): I Vow to You My Country Song Teacher Notes: I Vow to You My Country</p> <p>Song Notation (Projectable): Imbabura Song Teacher Notes: Imbabura</p> <p>Instructional Activity (Projectable): Watoto Wa Dunia Instructional Activity (Projectable) Teacher Notes: Watoto Wa Dunia</p> <p>Enrichment Activity (Interactive): Sing Me a Song Enrichment Activity (Interactive) Teacher Notes: Sing Me a Song</p>
RESPONDING	
MU: Re7.1.5 Perceive and analyze artistic work.	
<i>Choose music appropriate for a specific purpose or context.</i>	
SELECT	
<p>a. Demonstrate and explain, citing evidence, how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts.</p>	<p>Song Notation (Projectable): Hosanna, Me Build a House Song Teacher Notes: Hosanna, Me Build a House</p> <p>Song Notation (Projectable): Lift Ev'ry Voice and Sing Song Teacher Notes: Lift Ev'ry Voice and Sing</p> <p>Song Notation (Projectable): This Train Song Teacher Notes: This Train</p> <p>Instructional Activity (Projectable): Hip-Hop Reindeer Instructional Activity (Projectable) Teacher Notes: Hip-Hop Reindeer</p>

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MU: Re7.2.5 Perceive and analyze artistic work.	
<i>Analyze how the structure and context of varied musical works inform the response.</i>	
ANALYZE	
<p>a. Demonstrate and explain, citing evidence, how responses to music are informed by the structure, the use of the elements of music, and context (such as social, cultural, and historical).</p>	<p>Song Notation (Projectable): Come, Ye Thankful People, Come Song Teacher Notes: Come, Ye Thankful People, Come</p> <p>Song Notation (Projectable): Deck the Hall Song Teacher Notes: Deck the Hall</p> <p>Instructional Activity (Projectable): Happy Days Are Here Again Instructional Activity (Projectable) Teacher Notes: Happy Days Are Here Again</p> <p>Song Notation (Projectable) Teacher Notes: Ragupati Ragava Raja Ram Song Notation (Projectable) Teacher Notes: Ragupati Ragava Raja Ram</p> <p>Song Notation (Projectable): The Star Spangled Banner Song Teacher Notes: The Star Spangled Banner</p> <p>Song Notation (Projectable): Tancovacka (Dancing) Song Teacher Notes: Tancovacka (Dancing)</p> <p>Song Notation (Projectable): When Johnny Comes Marching Home Song Teacher Notes: When Johnny Comes Marching Home</p>

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MU: Re8.1.5 Interpret intent and meaning in artistic work.	
<i>Support interpretations of musical works that reflect creators'/performers' expressive intent.</i>	
INTERPRET	
<p>a. Demonstrate and explain how the expressive qualities (such as dynamics, tempo, timbre, and articulation) are used in performers' and personal interpretations to reflect expressive intent.</p>	<p>Song Notation (Projectable): Comin' Up Christmas Time Song Teacher Notes: Comin' Up Christmas Time</p> <p>Song Notation (Projectable): Hip-Hop Reindeer Song Teacher Notes: Hip-Hop Reindeer</p> <p>Song Notation (Projectable): Watoto Wa Dunia Song Teacher Notes: Watoto Wa Dunia</p> <p>Song Notation (Projectable): Rio, rio, (River, River) Song Teacher Notes: Rio, rio, (River, River)</p> <p>Instructional Activity (Projectable): Cho'i hát bô (The Theater Game) Instructional Activity (Projectable) Teacher Notes: Cho'i hát bô (The Theater Game)</p> <p>Instructional Activity (Projectable): I've Been Everywhere Instructional Activity (Projectable) Teacher Notes: I've Been Everywhere</p> <p>Play-Along Percussion (Projectable) Teacher Notes: The Papaya Song</p> <p>Orff Arrangement Teacher Notes: Tumba</p>
MU: Re9.1.5 Apply criteria to evaluate artistic work.	
<i>Support evaluations of musical works and performances based on analysis, interpretation, and established criteria.</i>	
EVALUATE	
<p>a. Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context, citing evidence from the elements of music.</p>	<p>Song Notation (Projectable): Old Chisholm Trail Song Teacher Notes: Old Chisholm Trail</p> <p>Song Notation (Projectable): 'Ūlili E Song Teacher Notes: 'Ūlili E</p>

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CONNECTING	
MU: Cn10.0.5 Synthesize and relate knowledge and personal experiences to make art.	
<i>Synthesize and relate knowledge and personal experiences to make music.</i>	
CONNECT	
<p>a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</p> <p><i>Embedded within:</i></p>	<p>Song Notation (Projectable): Hip-Hop Reindeer Song Teacher Notes: Hip-Hop Reindeer</p> <p>Song Notation (Projectable): One Small Step Song Teacher Notes: One Small Step</p> <p>Song Notation (Projectable): Twelve Gates to the City Song Teacher Notes: Twelve Gates to the City</p>
<p>MU:Cr2.1.5a Demonstrate selected and developed musical ideas for improvisations, arrangements, or compositions to express intent, and explain connection to purpose and context.</p>	<p>Song Notation (Projectable): Adelita Song Teacher Notes: Adelita</p> <p>Song Notation (Projectable): Still, Still, Still Song Teacher Notes: Still, Still, Still</p> <p>Song Notation (Projectable): Tancovacka Song Teacher Notes: Tancovacka</p>
<p>MU:Cr3.2.5a Present the final version of created music for others that demonstrates craftsmanship, and explain connection to expressive intent.</p>	<p>Orff Arrangement: Hosanna, Me Build a House Orff Arrangement Teacher Notes: Hosanna, Me Build a House</p> <p>Orff Arrangement: 'Ūlili E Orff Arrangement Teacher Notes: 'Ūlili E</p>
<p>MU:Pr4.1.5a Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, context, as well as their personal and others' technical skill.</p>	<p>Song Notation (Projectable): I've Been Ev'rywhere Song Teacher Notes: I've Been Ev'rywhere</p> <p>Instructional Activity (Projectable): Frosty, the Snowman Instructional Activity (Projectable) Teacher Notes: Frosty, the Snowman</p>

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<p>MU:Pr4.3.5a Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, timbre, and articulation/style).</p>	<p>Song Notation (Projectable): Frosty the Snowman Song Teacher Notes: Frosty the Snowman</p> <p>Instructional Activity (Projectable): Happy Days Are Here Again Instructional Activity (Projectable) Teacher Notes: Happy Days Are Here Again</p> <p>Song Notation (Projectable): Lift Ev'ry Voice and Sing Song Teacher Notes: Lift Ev'ry Voice and Sing</p> <p>Song Notation (Projectable): Peace Like a River Song Teacher Notes: Peace Like a River</p> <p>Song Notation (Projectable): Tumba Song Teacher Notes: Tumba</p> <p>Instructional Activity (Projectable): Hip-Hop Reindeer Instructional Activity (Projectable) Teacher Notes: Hip-Hop Reindeer</p> <p>Instructional Activity (Projectable): Meng Jian Nu Instructional Activity (Projectable) Teacher Notes: Meng Jian Nu</p> <p>Play-Along Percussion (Projectable) Teacher Notes: Comin Up Christmas</p> <p>Play-Along Percussion (Projectable) Teacher Notes: Ragupati Ragava</p> <p>Play-Along Percussion (Projectable) Teacher Notes: Tancovacka</p>

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<p>MU:Re7.1.5a Demonstrate and explain, citing evidence, how selected music connects to, and is influenced by specific interests, experiences, purposes, or contexts.</p>	<p>Song Notation (Projectable): Hosanna, Me Build a House Song Teacher Notes: Hosanna, Me Build a House</p> <p>Song Notation (Projectable): Lift Ev'ry Voice and Sing Song Teacher Notes: Lift Ev'ry Voice and Sing</p> <p>Song Notation (Projectable): This Train Song Teacher Notes: This Train</p> <p>Instructional Activity (Projectable): Hip-Hop Reindeer Instructional Activity (Projectable) Teacher Notes: Hip-Hop Reindeer</p>
<p>MU: Cn11.0.5 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p>	
<p><i>Relate musical ideas and works with varied context to deepen understanding.</i></p>	
<p>CONNECT</p>	
<p>a. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. <i>Embedded within:</i></p>	<p>Listening Activity (Projectable): Shenandoah Listening Activity (Projectable) Teacher Notes: Shenandoah</p> <p>Song Notation (Projectable): Simple Gifts Song Teacher Notes: Simple Gifts</p> <p>Listening Activity (Projectable): Overture and March "1776" (Ives) Listening Activity (Projectable) Teacher Notes: Overture and March "1776" (Ives)</p> <p>Song Notation (Projectable): Tancovacka Song Teacher Notes: Tancovacka</p> <p>Play-Along (Recorder) Teacher Notes: The Ash Grove</p>

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<p>MU:Cr1.1.5a Impvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social, cultural, and historical).</p>	<p>Song Notation (Projectable): California Song Teacher Notes: California</p> <p>Instructional Activity (Projectable): Happy Days Are Here Again Instructional Activity (Projectable) Teacher Notes: Happy Days Are Here Again</p> <p>Instructional Activity (Projectable): Winter Wonderland Instructional Activity (Projectable) Teacher Notes: Winter Wonderland</p> <p>Song Notation (Projectable): Zum gali gali Song Teacher Notes: Zum gali gali</p> <p>Instructional Activity (Projectable): Watoto Wa Dunia Instructional Activity (Projectable) Teacher Notes: Watoto Wa Dunia</p> <p>Instructional Activity (Projectable): I Vow to You My Country Instructional Activity (Projectable) Teacher Notes: I Vow to You My Country</p> <p>Play-Along Percussion (Projectable) Teacher Notes: Battle Hymn of the Republic</p>

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<p>MU:Pr4.2.5c Explain how context (such as social, cultural, and historical) informs performances.</p>	<p>Song Notation (Projectable): Don Alfonso Song Teacher Notes: Don Alfonso</p> <p>Song Notation (Projectable) Teacher Notes: Happy Days Are Here Again Song Teacher Notes: Happy Days Are Here Again</p> <p>Song Notation (Projectable): Himmel und Erde (Music Alone Shall Live) Song Teacher Notes: Himmel und Erde (Music Alone Shall Live)</p> <p>Song Notation (Projectable): Hosanna, Me Build a House Song Teacher Notes: Hosanna, Me Build a House</p> <p>Song Notation (Projectable): Chơ'í hát bô'í (The Theater Game) Song Teacher Notes: Chơ'í hát bô'í (The Theater Game)</p> <p>Play-Along Percussion (Projectable): Over There Play-Along Percussion (Projectable) Teacher Notes: Over There</p>

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<p>MU:Pr6.1.5b Demonstrate performance decorum and audience etiquette appropriate for the context, venue, genre, and style.</p>	<p>Song Notation (Projectable): Battle Hymn of the Republic Song Teacher Notes: Battle Hymn of the Republic</p> <p>Song Notation (Projectable): I Vow to You My Country Song Teacher Notes: I Vow to You My Country</p> <p>Song Notation (Projectable): Imbabura Song Teacher Notes: Imbabura</p> <p>Instructional Activity (Projectable): Watoto Wa Dunia Instructional Activity (Projectable) Teacher Notes: Watoto Wa Dunia</p> <p>Enrichment Activity (Interactive): Sing Me a Song Enrichment Activity (Interactive) Teacher Notes: Sing Me a Song</p>

**A Correlation of Interactive Music powered by Silver Burdett™ ©2016, Grade 5 to the
Mississippi College- and Career-Readiness Arts Learning Standards for Music 2017**

Mississippi College- and Career-Readiness Arts Learning Standards for Music 2017	Interactive Music powered by Silver Burdett™ ©2016, Grade 5
<p>MU:Re7.2.5a Demonstrate and explain, citing evidence, how responses to music are informed by the structure, the use of the elements of music, and context (such as social, cultural, and historical).</p>	<p>Song Notation (Projectable): Come, Ye Thankful People, Come Song Teacher Notes: Come, Ye Thankful People, Come</p> <p>Song Notation (Projectable): Deck the Hall Song Teacher Notes: Deck the Hall</p> <p>Instructional Activity (Projectable): Happy Days Are Here Again Instructional Activity (Projectable) Teacher Notes: Happy Days Are Here Again</p> <p>Song Notation (Projectable) Teacher Notes: Ragupati Ragava Raja Ram Song Notation (Projectable) Teacher Notes: Ragupati Ragava Raja Ram</p> <p>Song Notation (Projectable): The Star Spangled Banner Song Teacher Notes: The Star Spangled Banner</p> <p>Song Notation (Projectable): Tancovacka (Dancing) Song Teacher Notes: Tancovacka (Dancing)</p> <p>Song Notation (Projectable): When Johnny Comes Marching Home Song Teacher Notes: When Johnny Comes Marching Home</p>
<p>MU:Re9.1.5a Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context, citing evidence from the elements of music.</p>	<p>Song Notation (Projectable): Old Chisholm Trail Song Teacher Notes: Old Chisholm Trail</p> <p>Song Notation (Projectable): 'Ūlili E Song Teacher Notes: 'Ūlili E</p>