

A Correlation of

Interactive Music

powered by Silver Burdett

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To the

Mississippi College and Career Readiness Arts Learning Standards for Music 2017 Grade 7

A Correlation of Interactive Music powered by Silver Burdett™ ©2016, Grade 7 to the Mississippi College- and Career-Readiness Arts Learning Standards for Music 2017

Introduction

This document shows how **Interactive Music powered by Silver Burdett™** meets the ***Mississippi College and Career Readiness Arts Learning Standards for Music 2017***. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

Interactive Music powered by Silver Burdett™, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K–8.

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CREATING	
MU: Cr1.1.7 Generate and conceptualize artistic ideas and work.	
<i>Generate musical ideas for various purposes and contexts.</i>	
IMAGINE	
<p>a. Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent.</p>	<p>Play-Along (Percussion): Alumot (Sheaves of Grain) Play-Along (Percussion) Teacher Notes: Alumot (Sheaves of Grain)</p> <p>Song Notation (Projectable): La mariposa (The Butterfly) Song Teacher Notes: La mariposa (The Butterfly)</p> <p>Play-Along (Percussion): Corta la caña (Head for the Canefields) Play-Along (Percussion) Teacher Notes: Corta la caña (Head for the Canefields)</p>
MU: Cr2.1.7 Organize and develop artistic ideas and work.	
<i>Select and develop musical ideas for defined purposes and contexts.</i>	
PLAN / MAKE	
<p>a. Select, organize, develop and document personal musical ideas for arrangements, songs, and compositions within AB, ABA, or theme and variation forms that demonstrate unity and variety and convey expressive intent.</p>	<p>Play Along (Percussion): Corta la caña (Head for the Canefields) Play-Along (Percussion) Teacher Notes: Corta la caña (Head for the Canefields)</p> <p>Song Notation (Projectable): Riendo el río corre (Run, Run, River) Song Teacher Notes: Riendo el río corre (Run, Run, River)</p> <p>Instructional Activity (Projectable): By the Waters of Babylon Instructional Activity (Projectable) Teacher Notes: By the Waters of Babylon</p>

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<p>b. Use standard and/or iconic notation and/or audio/ video recording to document personal simple rhythmic phrases, melodic phrases, and harmonic sequences.</p>	<p>Song Notation (Projectable): Santa Mash-Up Song Teacher Notes: Santa Mash-Up</p> <p>Instructional Activity (Interactive): Santa Mash-Up Instructional Activity (Interactive) Teacher Notes: Santa Mash-Up</p> <p>Song Notation (Projectable): La mariposa (The Butterfly) Song Teacher Notes: La mariposa (The Butterfly)</p> <p>Play-Along (Ensemble): Mama Don't 'Low Play-Along (Ensemble) Teacher Notes: Mama Don't 'Low</p>
<p>MU: Cr3.1.7 Refine and complete artistic work.</p>	
<p><i>Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria.</i></p>	
<p>EVALUATE / REFINE</p>	
<p>a. Evaluate their own work, applying selected criteria such as appropriate application of elements of music including style, form, and use of sound sources.</p>	<p>Play-Along (Percussion): Corta la caña (Head for the Canefields) Play-Along (Percussion) Teacher Notes: Corta la caña (Head for the Canefields)</p> <p>Play-Along (Percussion): Riendo el río corre Play-Along (Percussion) Teacher Notes: Riendo el río corre</p>
<p>b. Describe the rationale for making revisions to the music based on evaluation criteria and feedback from others (teacher and peers).</p>	<p>Song Notation (Projectable): There Is Love Somewhere Song Teacher Notes: There Is Love Somewhere</p> <p>Instructional Activity (Projectable): By the Waters of Babylon Instructional Activity (Projectable) Teacher Notes: By the Waters of Babylon</p> <p>Play-Along (Percussion): Corta la caña (Head for the Canefields) Play-Along (Percussion) Teacher Notes: Corta la caña (Head for the Canefields)</p>

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MU: Cr3.2.7 Refine and complete artistic work.	
<i>Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.</i>	
PRESENT	
<p>a. Present the final version of their documented personal composition, song, or arrangement, using craftsmanship and originality to demonstrate unity and variety, and convey expressive intent.</p>	<p>Song Notation (Projectable): There Is Love Somewhere Song Teacher Notes: There Is Love Somewhere</p> <p>Instructional Activity (Projectable): By the Waters of Babylon Instructional Activity (Projectable) Teacher Notes: By the Waters of Babylon</p>
PERFORMING	
MU: Pr4.1.7 Select, analyze, and interpret artistic work for presentation.	
<i>Select varied musical works to present based on interest, knowledge, technical skill, and context.</i>	
SELECT	
<p>a. Apply collaboratively-developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context and, after discussion, identify expressive qualities, technical challenges, and reasons for choices.</p>	<p>Song Notation (Projectable): Born to Be Somebody Song Teacher Notes: Born to Be Somebody</p> <p>Song Notation (Projectable): Tom Dooley Song Teacher Notes: Tom Dooley</p> <p>Orff Arrangement: Dona nobis pacem (Grant Us Peace) Orff Arrangement Teacher Notes: Dona nobis pacem (Grant Us Peace)</p>
MU: Pr4.2.7 Select, analyze, and interpret artistic work for presentation.	
<i>Analyze the structure and context of varied musical works and their implications for performance.</i>	
ANALYZE	
<p>a. Explain and demonstrate the structure of contrasting pieces of music selected for performance and how elements of music are used.</p>	<p>Song Notation (Projectable): By the Waters of Babylon Song Teacher Notes: By the Waters of Babylon</p> <p>Song Notation (Projectable): Hey Ho! Nobody Home Song Teacher Notes: Hey Ho! Nobody Home</p>

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<p>b. When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch articulation, dynamics, tempo, and form.</p>	<p>Song Notation (Projectable): Just a Snap-Happy Blues Song Teacher Notes: Just a Snap-Happy Blues</p> <p>Song Notation (Projectable): Blue Mountain Lake Song Teacher Notes: Blue Mountain Lake</p> <p>Song Notation (Projectable): La golondrina (The Swallow) Song Teacher Notes: La golondrina (The Swallow)</p> <p>Song Notation (Projectable): Texas in My Soul Song Teacher Notes: Texas in My Soul</p> <p>Song Notation (Projectable): The Marines' Hymn Song Teacher Notes: The Marines' Hymn</p> <p>Song Notation (Projectable): Jambo Bwana Song Teacher Notes: Jambo Bwana</p> <p>Instructional Activity (Projectable): Hit Me with a Hot Note and Watch Me Bounce Instructional Activity (Projectable) Teacher Notes: Hit Me with a Hot Note and Watch Me Bounce</p> <p>Song Notation (Projectable): Scattin' A-Round Song Teacher Notes: Scattin' A-Round</p> <p>Music Reading Notation (Projectable): Blue Mountain Lake Music Reading Teacher Notes: Blue Mountain Lake</p>

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<p>c. Identify how cultural and historical context inform performances and result in different music interpretations.</p>	<p>Song Notation (Projectable): Canto del agua (Song of the Water) Song Teacher Notes: Canto del agua (Song of the Water)</p> <p>Song Notation (Projectable): Hit Me with a Hot Note and Watch Me Bounce Song Teacher Notes: Hit Me with a Hot Note and Watch Me Bounce</p> <p>Song Notation (Projectable): Play Ball! Song Teacher Notes: Play Ball!</p> <p>Song Notation (Projectable): Scarborough Fair Song Teacher Notes: Scarborough Fair</p> <p>Song Notation (Projectable): Stille Nacht (Silent Night) Song Teacher Notes: Stille Nacht (Silent Night)</p>

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MU: Pr4.3.7 Select, analyze, and interpret artistic work for presentation.	
<i>Develop personal interpretations that consider creators' intent.</i>	
INTERPRET	
<p>a. Perform contrasting pieces of music demonstrating their interpretations of the elements of music and expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing) convey intent.</p>	<p>Play-Along (Recorder): Ribbons in the Sky Play-Along (Recorder) Teacher Notes: Ribbons in the Sky</p> <p>Song Notation (Projectable): Peace Like a River Song Teacher Notes: Peace Like a River</p> <p>Song Notation (Projectable): Born to Be Somebody Song Teacher Notes: Born to Be Somebody</p> <p>Song Notation (Projectable): Don nobis pacem (Grant Us Peace) Song Teacher Notes: Don nobis pacem (Grant Us Peace)</p> <p>Song Notation (Projectable): Hooray for Hollywood Song Teacher Notes: Hooray for Hollywood</p> <p>Song Notation (Projectable): I Bought Me a Cat Song Teacher Notes: I Bought Me a Cat</p> <p>Song Notation (Projectable): Ribbons in the Sky Song Teacher Notes: Ribbons in the Sky</p> <p>Song Notation (Projectable): You Were on My Mind Song Teacher Notes: You Were on My Mind</p> <p>Instructional (Activity) Projectable: Sing In Harmony Instructional (Activity) Projectable Teacher Note: Sing In Harmony</p> <p>Orff Arrangement (Printable): St. Louis Blues Orff Arrangement Teacher Notes: St. Louis Blues</p>

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MU: Pr5.1.7 Develop and refine artistic techniques and work for presentation.	
<i>Evaluate and refine personal and ensemble performances, individually or in collaboration with others.</i>	
REHEARSE / EVALUATE / REFINE	
<p>a. Identify and apply collaboratively-developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, and interest) to rehearse, refine, and determine when the music is ready to perform.</p>	<p>Orff Arrangement (Printable): Down in the Valley Orff Arrangement Teacher Notes: Down in the Valley</p> <p>Song Notation (Projectable): Rockin' Pneumonia and the Boogie Woogie Flu Song Teacher Notes: Rockin' Pneumonia and the Boogie Woogie Flu</p> <p>Instructional Activity (Projectable): There is Love Somewhere Instructional Activity (Projectable) Teacher Notes: There is Love Somewhere</p> <p>Instructional Activity (Projectable): Born to Be Someone Instructional Activity (Projectable) Teacher Notes: Born to Be Someone</p>

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MU: Pr6.1.7 Convey meaning through the presentation of artistic work.	
<i>Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.</i>	
PRESENT	
<p>a. Perform the music with technical accuracy and stylistic expression to convey the creator's intent.</p>	<p>Song Notation (Projectable): Alumot (Sheaves of Grain) Song Teacher Notes: Alumot (Sheaves of Grain)</p> <p>Song Notation (Projectable): Born to Be Somebody Song Teacher Notes: Born to Be Somebody</p> <p>Song Notation (Projectable): Down in the Valley Song Teacher Notes: Down in the Valley</p> <p>Song Notation (Projectable): Give a Little Love Song Teacher Notes: Give a Little Love</p> <p>Song Notation (Projectable): Sing in Harmony! Song Teacher Notes: Sing in Harmony!</p> <p>Music Reading Practice: Scarborough Fair Music Reading Practice Teacher Notes: Scarborough Fair</p> <p>Instructional Activity (Projectable): Sing in Harmony! Instructional Activity (Projectable) Teacher Notes: Sing in Harmony!</p> <p>Instructional Activity (Projectable): Born to Be Somebody Instructional Activity (Projectable) Teacher Notes: Born to Be Somebody</p>

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<p>b. Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, and context.</p>	<p>Song Notation (Projectable): I Shall Sing Song Teacher Notes: I Shall Sing</p> <p>Song Notation (Projectable): Another Op'nin', Another Show Song Teacher Notes: Another Op'nin', Another Show</p> <p>Instructional Activity (Projectable): A Gift to Share Instructional Activity (Projectable) Teacher Notes: A Gift to Share</p> <p>Instructional Activity (Projectable): Born to Be Somebody Instructional Activity (Projectable) Teacher Notes: Born to Be Somebody</p>
RESPONDING	
MU: Re7.1.7 Perceive and analyze artistic work.	
<i>Choose music appropriate for a specific purpose or context.</i>	
SELECT	
<p>a. Select or choose contrasting music to listen to and compare the connections to specific interests or experiences for a specific purpose.</p>	<p>Song Notation (Projectable): Glory, Glory, Hallelujah Song Teacher Notes: Glory, Glory, Hallelujah</p> <p>Song Notation (Projectable): I Bought Me a Cat Song Teacher Notes: I Bought Me a Cat</p> <p>Song Notation (Projectable): The Marines' Hymn Song Teacher Notes: The Marines' Hymn</p>
MU: Re7.2.7 Perceive and analyze artistic work.	
<i>Analyze how the structure and context of varied musical works inform the response.</i>	
ANALYZE	
<p>a. Classify and explain how the elements of music and expressive qualities relate to the structure of contrasting pieces.</p>	<p>Song Notation (Projectable): St. Louis Blues Song Teacher Notes: St. Louis Blues</p> <p>Instructional Activity (Interactive): Jambo Bwana Instructional Activity (Interactive) Teacher Notes: Jambo Bwana</p>

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<p>b. Identify and compare the context of music from a variety of genres, cultures, and historical periods.</p>	<p>Song Notation (Projectable): Bát kim thang (Setting Up the Golden Ladder) Song Teacher Notes: Bát kim thang (Setting Up the Golden Ladder)</p> <p>Song Notation (Projectable): La borinqueña (Beloved Island Home) Song Teacher Notes: La borinqueña (Beloved Island Home)</p>
<p>MU: Re8.1.7 Interpret intent and meaning in artistic work.</p>	
<p><i>Support interpretations of musical works that reflect creators'/performers' expressive intent.</i></p>	
<p>INTERPRET</p>	
<p>a. Describe a personal interpretation of contrasting works and explain how creators' and performers' application of the elements of music and expressive qualities, within genres, cultures, and historical periods, convey expressive intent.</p>	<p>Song Notation (Projectable): The Beat Goes On Song Teacher Notes: The Beat Goes On</p> <p>Song Notation (Projectable): Stille Nacht (Silent Night) Song Teacher Notes: Stille Nacht (Silent Night)</p> <p>Song Notation (Projectable): Good King Wenceslas Song Teacher Notes: Good King Wenceslas</p>
<p>MU: Re9.1.7 Apply criteria to evaluate artistic work.</p>	
<p><i>Support evaluations of musical works and performances based on analysis, interpretation, and established criteria.</i></p>	
<p>EVALUATE</p>	
<p>a. Select from teacher-provided criteria to evaluate musical works or performances.</p>	<p>Song Notation (Projectable): Peace Like a River Song Teacher Notes: Peace Like a River</p> <p>Song Notation (Projectable): Corta la caña (Head for the Canefields) Song Teacher Notes: Corta la caña (Head for the Canefields)</p> <p>Song Notation (Projectable): A Gift to Share Song Teacher Notes: A Gift to Share</p> <p>Music Reading Practice: La mariposa (The Butterfly) Music Reading Practice Teacher Notes: La mariposa (The Butterfly)</p>

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CONNECTING	
MU: Cn10.0.7 Synthesize and relate knowledge and personal experiences to make art.	
<i>Synthesize and relate knowledge and personal experiences to make music.</i>	
CONNECT	
<p>a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</p> <p><i>Embedded within:</i></p>	<p>Song Notation (Projectable): Loigratong Song Teacher Notes: Loigratong</p> <p>Song Notation (Projectable): Riendo el río corre (Run, Run, River) Song Teacher Notes: Riendo el río corre (Run, Run, River)</p> <p>Song Notation (Projectable): Tom Dooley Song Teacher Notes: Tom Dooley</p> <p>Instructional Activity (Projectable): By the Waters of Babylon Instructional Activity (Projectable) Teacher Notes: By the Waters of Babylon</p> <p>Play-Along (Percussion): Corta la caña (Head for the Canefields) Play-Along (Percussion) Teacher Notes: Corta la caña (Head for the Canefields)</p>
<p>MU:Cr2.1.7a Select, organize, develop and document personal musical ideas for arrangements, songs, and compositions within AB, ABA, or theme and variation forms that demonstrate unity and variety and convey expressive intent.</p>	<p>Play Along (Percussion): Corta la caña (Head for the Canefields) Play-Along (Percussion) Teacher Notes: Corta la caña (Head for the Canefields)</p> <p>Song Notation (Projectable): Riendo el río corre (Run, Run, River) Song Teacher Notes: Riendo el río corre (Run, Run, River)</p> <p>Instructional Activity (Projectable): By the Waters of Babylon Instructional Activity (Projectable) Teacher Notes: By the Waters of Babylon</p>

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<p>MU:Cr3.2.7a Present the final version of their documented personal composition, song, or arrangement, using craftsmanship and originality to demonstrate unity and variety, and convey expressive intent.</p>	<p>Song Notation (Projectable): There Is Love Somewhere Song Teacher Notes: There Is Love Somewhere</p> <p>Instructional Activity (Projectable): By the Waters of Babylon Instructional Activity (Projectable) Teacher Notes: By the Waters of Babylon</p>
<p>MU:Pr4.1.7a Apply collaboratively-developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context and, after discussion, identify expressive qualities, technical challenges, and reasons for choices.</p>	<p>Song Notation (Projectable): Born to Be Somebody Song Teacher Notes: Born to Be Somebody</p> <p>Song Notation (Projectable): Tom Dooley Song Teacher Notes: Tom Dooley</p> <p>Orff Arrangement: Dona nobis pacem (Grant Us Peace) Orff Arrangement Teacher Notes: Dona nobis pacem (Grant Us Peace)</p>

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<p>MU:Pr4.3.7a Perform contrasting pieces of music demonstrating their personal interpretations of the elements of music and expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing) convey intent.</p>	<p>Play-Along (Recorder): Ribbons in the Sky Play-Along (Recorder) Teacher Notes: Ribbons in the Sky</p> <p>Song Notation (Projectable): Peace Like a River Song Teacher Notes: Peace Like a River</p> <p>Song Notation (Projectable): Born to Be Somebody Song Teacher Notes: Born to Be Somebody</p> <p>Song Notation (Projectable): Don nobis pacem (Grant Us Peace) Song Teacher Notes: Don nobis pacem (Grant Us Peace)</p> <p>Song Notation (Projectable): Hooray for Hollywood Song Teacher Notes: Hooray for Hollywood</p> <p>Song Notation (Projectable): I Bought Me a Cat Song Teacher Notes: I Bought Me a Cat</p> <p>Song Notation (Projectable): Ribbons in the Sky Song Teacher Notes: Ribbons in the Sky</p> <p>Song Notation (Projectable): You Were on My Mind Song Teacher Notes: You Were on My Mind</p> <p>Instructional (Activity) Projectable: Sing In Harmony Instructional (Activity) Projectable Teacher Note: Sing In Harmony</p> <p>Orff Arrangement (Printable): St. Louis Blues Orff Arrangement Teacher Notes: St. Louis Blues</p>

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<p>MU:Re7.1.7a Select or choose contrasting music to listen to and compare the connection to specific interests or experiences for a specific purpose.</p>	<p>Song Notation (Projectable): Glory, Glory, Hallelujah Song Teacher Notes: Glory, Glory, Hallelujah</p> <p>Song Notation (Projectable): I Bought Me a Cat Song Teacher Notes: I Bought Me a Cat</p> <p>Song Notation (Projectable): The Marines' Hymn Song Teacher Notes: The Marines' Hymn</p>
<p>MU: Cn11.0.7 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p>	
<p><i>Relate musical ideas and works with varied context to deepen understanding.</i></p>	
<p>CONNECT</p>	
<p>a. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. <i>Embedded within:</i></p>	<p>Song Notation (Projectable): Cowboys' Christmas Ball Song Teacher Notes: Cowboys' Christmas Ball</p> <p>Song Notation (Projectable): Las mañanitas Song Teacher Notes: Las mañanitas</p> <p>Song Notation (Projectable): Play Ball! Song Teacher Notes: Play Ball!</p> <p>Song Notation (Projectable): Siyahamba Song Teacher Notes: Siyahamba</p>

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<p>MU:Cr1.1.7a Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent.</p>	<p>Play-Along (Percussion): Alumot (Sheaves of Grain) Play-Along (Percussion) Teacher Notes: Alumot (Sheaves of Grain)</p> <p>Song Notation (Projectable): La mariposa (The Butterfly) Song Teacher Notes: La mariposa (The Butterfly)</p> <p>Play-Along (Percussion): Corta la caña (Head for the Canefields) Play-Along (Percussion) Teacher Notes: Corta la caña (Head for the Canefields)</p>
<p>MU:Pr4.2.7c Identify how cultural and historical context inform performance and results in different music interpretations.</p>	<p>Song Notation (Projectable): Canto del agua (Song of the Water) Song Teacher Notes: Canto del agua (Song of the Water)</p> <p>Song Notation (Projectable): Hit Me with a Hot Note and Watch Me Bounce Song Teacher Notes: Hit Me with a Hot Note and Watch Me Bounce</p> <p>Song Notation (Projectable): Play Ball! Song Teacher Notes: Play Ball!</p> <p>Song Notation (Projectable): Scarborough Fair Song Teacher Notes: Scarborough Fair</p> <p>Song Notation (Projectable): Stille Nacht (Silent Night) Song Teacher Notes: Stille Nacht (Silent Night)</p>

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<p>MU:Pr6.1.7b Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, and context.</p>	<p>Song Notation (Projectable): I Shall Sing Song Teacher Notes: I Shall Sing</p> <p>Song Notation (Projectable): Another Op'nin', Another Show Song Teacher Notes: Another Op'nin', Another Show</p> <p>Instructional Activity (Projectable): A Gift to Share Instructional Activity (Projectable) Teacher Notes: A Gift to Share</p> <p>Instructional Activity (Projectable): Born to Be Somebody Instructional Activity (Projectable) Teacher Notes: Born to Be Somebody</p>
<p>MU:Re7.2.7b Identify and compare the context of music from a variety of genres, cultures, and historical periods.</p>	<p>Song Notation (Projectable): Bát kim thang (Setting Up the Golden Ladder) Song Teacher Notes: Bát kim thang (Setting Up the Golden Ladder)</p> <p>Song Notation (Projectable): La borinqueña (Beloved Island Home) Song Teacher Notes: La borinqueña (Beloved Island Home)</p>

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<p>MU:Re9.1.7a Select from teacher-provided criteria to evaluate musical works or performances.</p>	<p>Song Notation (Projectable): Peace Like a River Song Teacher Notes: Peace Like a River</p> <p>Song Notation (Projectable): Corta la caña (Head for the Canefields) Song Teacher Notes: Corta la caña (Head for the Canefields)</p> <p>Song Notation (Projectable): A Gift to Share Song Teacher Notes: A Gift to Share</p> <p>Music Reading Practice: La mariposa (The Butterfly) Music Reading Practice Teacher Notes: La mariposa (The Butterfly)</p>