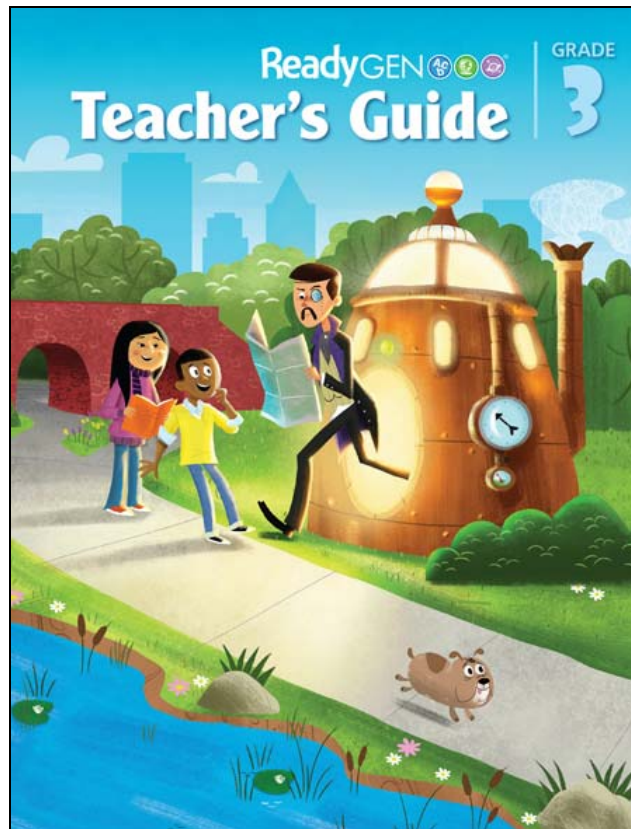


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To the

**Oklahoma (PASS)
Priority Academic Student Skills
Grade 3**

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Language Arts	
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Reading/Literature: The student will apply a wide range of strategies to comprehend, interpret, evaluate, appreciate, and respond to a wide variety of texts.	
*Standard 1: Phonics/Decoding - The student will apply sound-symbol relationships to decode words.	
1. Phonetic Analysis - Apply knowledge of phonetic analysis to decode unknown words (e.g., common letter/sound relationships, consonants, blends, digraphs, vowels, and diphthongs).	TG U1: FS3, FS4, FS6, FS7, FS9, FS10, FS12, FS13, FS15, FS16, FS18, FS19, FS21, FS22, FS24 TG U2: FS5, FS6, FS7, FS8, FS9, FS10, FS23, FS24, FS25 TG U3: FS6, FS7, FS15, FS16, FS18, FS19, FS24, FS25 TG U4: FS3, FS4, FS9, FS10, FS13, FS16
2. Structural Analysis - Apply knowledge of structural analysis to decode unknown words (e.g., syllabication rules, affixes, root words, compound words, spelling patterns, contractions, final stable syllables).	TG U1: FS3, FS4, FS21, FS22, FS24, FS25 TG U2: FS2, FS3, FS4, FS12, FS13, FS20, FS21, FS22 TG U3: FS9, FS10, FS12, FS13, FS15, FS16, FS18, FS19, FS24, FS25 TG U4: FS6, FS7, FS18, FS19, FS20, FS21, FS22
3. Apply knowledge of sentence structures and semantics in conjunction with phonics and structural analysis to decode unknown words.	TG U1: FS8, FS9, FS10, 354, 355, 366 TG U2: FS14, FS15, FS16, FS21, FS22 TG U3: FS9, FS10, FS12, FS13, 73 TG U4: FS7, FS22, FS23, FS24, FS25
Standard 2: Vocabulary - The student will develop and expand knowledge of words and word meanings to increase vocabulary.	
1. Words in Context - Use context clues (the meaning of the text around the word) to determine the meaning of grade-level appropriate words.	TG U1: 243, 354, 355, 366 TG U2: 164, 254, 255, 343, 353, 354, 355, 356, 357 TG U3: 73, 83 TG U4: 233, 243, 246, 285, 286, 287
2. Affixes - Use prefixes (for example: un-, pre-, bi-, mis-, dis-, en-, in-, im-, ir-), suffixes (for example: -er, -est, -ful, -ness, -ing, -ish, -less), and roots to determine the meaning of words.	TG U1: FS8, FS9, FS10 TG U2: FS14, FS16, FS20, FS22 TG U3: FS8, FS9, FS10, FS11, FS12, FS13 TG U4: FS5, FS7, FS20, FS22, 61, 71

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3. Synonyms, Antonyms, and Homonyms/Homophones - Determine the meanings of words using knowledge of synonyms, antonyms, homonyms/homophones, and multiple meaning words.	TG U1: 213, 354, 356, 365, 366, 383 TG U2: 353, 357 TG U3: FS20, FS21, FS22 TG U4: 83, 133, 253
4. Using Resource Materials - Use word reference materials (glossary, dictionary, thesaurus) to determine the meaning and pronunciation of unknown words.	TG U1: 95, 96 TG U2: 166, 259 TG U3: 26, 276 TG U4: FS4, FS22, 116, 179, 246, 247, 253, 254, 255, 256, 257, 276, 285, 286, 287
*Standard 3: Fluency - The student will identify words rapidly so that attention is directed at the meaning of the text.	
1. Read regularly in independent-level texts (texts in which no more than 1 in 20 words is difficult for the reader) fluently and accurately, and with appropriate rate, change in voice, and expression.	TG U1: 17, 27, 47, 77, 97, 127, 147, 157, 177, 217, 367, 377, 387 TG U2: 17, 27, 47, 67, 77, 97, 127, 147, 177, 187, 227, 277, 347, 377, 387 TG U3: 17, 77, 97, 117, 147, 157, 177, 187, 217, 247, 277, 297, 317, 347, 377 TG U4: 17, 27, 67, 77, 97, 117, 147, 157, 167, 177, 187, 227, 277, 297, 317
2. Read regularly in instructional-level texts that are challenging yet manageable (texts in which no more than 1 in 10 words is difficult for the reader).	TG U1: 67, 87, 117, 167, 187, 227, 277, 317, 347, 377 TG U2: 87, 167, 217, 247, 287, 317, 327, 357 TG U3: 27, 47, 67, 87, 127, 167, 187, 227, 267, 287, 327, 357, 387 TG U4: 47, 87, 97, 127, 217, 247, 287, 327, 357, 377
3. Engage in repeated readings of the same text to increase fluency.	TG U1: FS3, FS4, FS6, FS9, FS13, FS15, FS18, FS21, FS22, FS24, 347, 387 TG U2: FS3, FS4, FS6, FS7, FS9, FS10, FS12, FS13, FS15, FS16, FS18, 77, 227, 357, 377 TG U3: FS3, FS4, FS6, FS7, FS9, FS10, FS12, FS15, FS18, FS21, FS24, FS25, 77, 317, 367 TG U4: FS3, FS4, FS6, FS7, FS9, FS12, FS15, FS18, FS21, FS24, FS25, 17, 27, 157, 187

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4. Accurately and fluently read 300-400 high frequency and/or irregularly spelled words in meaningful texts.	TG U1: FS3, FS6, FS9, FS12, FS15, FS18, FS21, FS24 TG U2: FS3, FS6, FS9, FS12, FS15, FS18, FS21, FS22, FS24 TG U3: FS3, FS6, FS9, FS12, FS15, FS18, FS21, FS24 TG U4: FS3, FS6, FS9, FS12, FS15, FS18, FS21, FS24
5. Use punctuation cues (e.g., final punctuation, commas, quotation marks) in text with appropriate phrasing as a guide to understanding meaning.	TG U1: 357, 367, 387 TG U2: 117, 157, 177, 267, 297, 347, 367 TG U3: 277, 287, 327, 387 TG U4: 227, 267, 287, 297, 377, 387
Standard 4: Comprehension/Critical Literacy - The student will interact with the words and concepts in a text to construct an appropriate meaning.	
1. Literal Understanding	
a. Read and comprehend poetry, fiction, and nonfiction that is appropriately designed for third grade.	TG U1: 25, 35, 45, 75, 85, 115, 165, 215, 235, 255, 257, 265, 285, 305, 375 TG U2: 15, 25, 45, 75, 95, 125, 135, 145, 165, 175, 215, 245, 257, 275, 325 TG U3: 15, 55, 57, 65, 75, 95, 105, 125, 175, 215, 245, 257, 265, 275, 365 TG U4: 25, 35, 55, 85, 95, 145, 185, 215, 315, 325, 335, 345, 355, 365, 375
b. Use prereading strategies independently to preview, activate prior knowledge, predict content of text, and establish a purpose for reading.	TG U1: 12, 102, 112, 142, 152, 172, 212, 232, 252, 282, 302, 332, 372 TG U2: 22, 42, 102, 142, 162, 182, 215, 222, 225, 242, 265, 272, 302, 305, 315 TG U3: 12, 52, 122, 142, 172, 212, 222, 242, 252, 272, 292, 312, 332, 362, 382 TG U4: 12, 32, 52, 72, 102, 122, 162, 232, 252, 272, 282, 292, 322, 342, 372
c. Recall major points in a text and revise predictions about what is read.	TG U1: 212, 213, 214, 215, 216, 217, 223, 224, 225, 226, 227 TG U2: 12, 14, 16, 17, 22, 23, 132, 133, 134, 137, 212, 214, 215, 216, 217 TG U3: 212, 215, 262, 272, 273, 282, 302, 303, 307, 342, 372, 373 TG U4: 82, 84, 85, 86, 87, 212, 213, 214, 215, 216, 217, 292, 322, 324, 326

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d. Show understanding by asking questions and supporting answers with literal information from the text.	TG U1: 35, 36, 37, 136, 137, 236, 336, 337 TG U2: 242, 243, 262, 263, 264, 266, 267, 342, 344, 346, 347 TG U3: 214, 215, 216, 217, 232, 264, 266, 267 TG U4: 36, 37, 106, 136, 137, 166, 236, 237, 336, 337
2. Inferences and Interpretation	
a. Make inferences by connecting prior knowledge and experience with information from the text.	TG U1: 253, 263, 343, 352, 373, 383 TG U2: 23, 46, 217, 233, 246, 343, 353, 363 TG U3: 123, 133, 143, 144, 146, 303, 367 TG U4: 23, 83, 103, 156, 383
b. Interpret text, including lessons or morals depicted in fairytales, fables, etc., and draw conclusions from evidence presented in the text.	TG U1: 292, 293, 294, 295, 296, 297 TG U2: 152, 153, 154, 155, 156, 157, 172, 174, 175, 176, 177, 332, 334, 335 TG U3: 22, 23, 42, 72, 73, 92, 122, 132, 142, 147, 172, 174, 176, 177, 182 TG U4: 152, 153, 154, 155, 156, 157, 213
*c. Participate in creative response to text (e.g., art, drama, and oral presentations).	TG U1: 198, 300, 319, 320, 369, 398 TG U2: 194 TG U3: 237 TG U4: 163, 219
3. Summary and Generalization	
a. Summarize by recognizing main ideas, key concepts, key actions, and supporting details in fiction and nonfiction.	TG U1: 22, 27, 52, 153, 285, 316, 317 TG U2: 16, 165, 322, 372 TG U3: 55 TG U4: 142, 373
b. Make generalizations about a text (e.g., theme of a story or main idea of an informational text).	For related content, please see: TG U1: 114, 116, 117, 182, 212, 213, 214, 215, 216, 217, 224 TG U2: 12, 14, 16, 17, 22, 23, 64, 66, 157, 242, 244, 246, 247, 272, 274 TG U3: 22, 23, 72, 73, 92, 93, 94, 95, 96, 97, 122, 123, 132, 133, 144 TG U4: 22, 23, 24, 25, 26, 27, 113, 124, 125, 212, 213, 214, 215, 216, 217
c. Produce summaries of fiction and nonfiction text, highlighting major points.	TG U1: 22, 27, 52, 153, 285, 316, 317 TG U2: 16, 165, 273 TG U3: 55 TG U4: 142, 373

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4. Analysis and Evaluation	
a. Analyze characters including their traits, relationships, feelings, and changes in text.	TG U1: 12, 14, 15, 16, 17, 22, 32, 33, 262, 264, 265, 266, 267 TG U2: 34, 35, 44, 45, 46, 47, 74, 75, 76, 77, 107, 162, 163, 184, 185 TG U3: 44, 45, 46, 47, 86, 87, 103, 104, 106, 107, 164, 166, 167 TG U4: 14, 15, 17, 22, 24, 26, 27, 132, 133, 143, 153, 176, 183
b. Distinguish between fact and opinion in nonfiction text.	TG U3: 19, 36
c. Analyze the causes, motivations, sequences, and results of events from a text.	TG U1: 52, 53, 56, 72, 83, 92, 93, 112, 113, 122, 123, 124, 342, 343, 344 TG U2: 34, 35, 47, 83, 104, 105, 106, 113, 125, 126, 127, 162, 163, 184, 186 TG U3: 44, 84, 164, 165, 166, 167, 224, 225, 226, 227, 294, 334, 384 TG U4: 14, 15, 17, 64, 66, 67, 144, 145, 146, 147, 176, 354, 356, 357, 383
*5. Monitoring and Correction Strategies	
a. Monitor own reading and modify strategies as needed (e.g., recognize when he or she is confused by a section of text, questions whether the text makes sense)	TG U1: 15, 25, 35, 45, 75, 85, 115, 135, 165, 215, 235, 325, 355, 365, 375 TG U2: 15, 25, 45, 65, 75, 95, 125, 135, 145, 165, 175, 215, 245, 275, 325 TG U3: 15, 55, 65, 75, 95, 125, 175, 215, 245, 265, 275, 285, 325, 365 TG U4: 25, 35, 55, 57, 75, 95, 145, 185, 215, 257, 315, 325, 335, 345, 375
b. Predict, monitor, and check for understanding using semantic, syntactic, and graphophonic cues.	TG U1: 67, 87, 117, 167, 187, 227, 345, 377 TG U2: 117, 157, 177, 267, 297, 347, 367 TG U3: 17, 67, 97, 247, 347, 357, 387 TG U4: 67, 97, 147, 167, 263, 303, 333
c. Clarify meaning by rereading, questioning, and modifying predictions.	TG U1: 36, 37, 102, 112, 136, 137, 153, 236, 237, 303, 336, 337, 356, 357 TG U2: 36, 37, 136, 137, 236, 237, 336, 337, 342, 344, 346, 347 TG U3: 36, 37, 93, 136, 137, 236, 237, 336, 337 TG U4: 24, 36, 37, 103, 136, 137, 173, 236, 237, 336, 337

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Standard 5: Literature - The student will read to construct meaning and respond to a wide variety of literary forms.	
*1. Literary Genres - Demonstrate knowledge of and appreciation for various forms (genres) of literature.	
a. Recognize characteristics of literary genres and forms (e.g., contemporary realistic fiction, historical fiction, nonfiction, modern fantasy, poetry, drama, and traditional stories such as fairy tales and fables).	TG U1: 22, 28-30, 222, 228-230 TG U2: 137, 288-230, 303 TG U3: 228-230, 295, 304, 305, 306, 307, 372, 374, 376, 377 TG U4: 18-20, 45, 182, 183, 184, 186, 187, 212, 228-230, 322
b. Read, understand, and discuss a variety of genres.	TG U1: 32, 92, 112, 152, 172, 212, 242, 282, 302, 332, 352, 372 TG U2: 12, 32, 142, 172, 182, 212, 242, 322, 332, 362, 372, 382 TG U3: 22, 52, 102, 112, 142, 152, 162, 172, 212, 282, 312, 372, 382 TG U4: 12, 42, 52, 102, 112, 122, 132, 162, 172, 182, 222, 272, 312, 322, 382
2. Literary Elements - Demonstrate knowledge of literary elements and techniques and how they affect the development of a literary work.	
a. Compare and contrast plots, settings, or characters presented by different authors and the same author of multiple texts.	TG U1: 37, 77, 114, 115, 116, 117, 137, 163, 164, 166, 167, 172, 174, 176, 177 TG U2: 172, 173, 182, 183, 184, 186, 187 TG U3: 102, 104, 105, 106, 107, 162, 184, 186, 187 TG U4: 102, 104, 106, 107, 162, 163, 164, 165, 166, 167, 174, 175, 176, 177
b. Recognize themes that occur across literary works. Example: Read <i>Yoko</i> by Rosemary Wells and <i>You Are Special</i> by Max Lucado. Discuss the theme of "everyone is unique" that occurs in both stories.	TG U1: 117, 182 TG U2: 132, 134, 135, 174, 175, 176, 177 TG U3: 182, 183, 184, 185, 186, 187 TG U4: 162, 165, 172, 375
3. Figurative Language and Sound Devices - The student will identify figurative language and sound devices in writing and how they affect the development of a literary work. Example: Identify and discuss how certain words and rhythmic patterns can be used in a selection to imitate sounds (e.g., rhythm, rhyme, alliteration).	TG U1: 94, 95, 96, 97 TG U2: 54, 55, 56, 57, 164, 165, 166, 167, 222, 223, 224, 225, 226, 227 TG U3: 12, 13, 27, 33, 53, 54, 56, 57, 134, 135 TG U4: 113, 244, 245, 246, 247, 344, 345, 346, 347

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Standard 6: Research and Information - The student will conduct research and organize information.	
1. Accessing Information - The student will select the best source for a given purpose.	
a. Alphabetize to the third letter.	For related content, please see: TG U2: 313, 314, 316, 391 TG U3: 181
b. Use guide words to locate words in dictionaries and topics in encyclopedias.	For related content, please see: TG U1: 95, 96 TG U2: 56, 166, 319, 328, 391 TG U3: 26, 276, 313 TG U4: 116, 246, 247, 253, 276, 285, 286
c. Access information from charts, maps, graph, schedules, directions, and diagrams.	TG U1: 224, 225, 226, 227, 304, 306, 307, 344, 347, 353, 367, 374, 376, 386, 387 TG U2: 243, 263, 267, 292, 294, 295, 296, 297 TG U3: 223, 227, 263, 322, 323, 324, 327, 333, 363, 364, 365, 366, 367 TG U4: 223, 255
d. Use the title page, table of contents, glossary, chapter headings, and index to locate information.	TG U1: 304, 344, 362, 363, 365, 366, 367, 376 TG U2: 243, 249, 263, 294, 295, 303, 316, 319 TG U3: 313, 323 TG U4: 253, 254, 255, 256, 257
e. Use text formats as an aid in constructing meaning from nonfiction (expository) text (e.g., heading, subheading, bold print, and italics).	TG U1: 304, 344, 366, 367, 374, 375, 376, 377 TG U2: 243, 263, 294, 295, 296, 297 TG U3: 322, 324, 325, 326, 327 TG U4: 224, 225, 226, 227

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*2. Interpreting Information - The student will analyze and evaluate information from a variety of sources.	
a. Begin the research process by selecting a topic, formulating questions, and identifying key words.	TG U1: 260, 288-290, 328-330, 378-380, 388-390, 392-398 TG U2: 18-20, 218-220, 258-260, 278-280, 328-330 TG U3: 128-130, 218-220, 228-230, 258-260, 328-330, 338-340 TG U4: 118-120, 128-130, 138-140, 336, 394
b. Locate, organize, and synthesize information from a variety of print and nonprint and technological resources (e.g., dictionaries, reference books, atlases, magazines, informational texts, thesaurus, and technology/Internet).	TG U1: 258-260, 299, 329, 378, 388-390 TG U2: 29, 39, 149, 259, 318, 319, 328, 329, 330, 350 TG U3: 20, 128-130, 259, 328-330 TG U4: 118-120, 318-320, 328-330, 394
c. Compile information into summaries of information.	For related content, please see: TG U1: 258-260, 378-380 TG U2: 308-310, 348-350 TG U3: 108-110, 298-300, 308-310 TG U4: 98-100, 298-300, 308-310
d. Use test-taking strategies by answering different levels of questions, such as open-ended, literal, and interpretive, as well as multiple choice, true/false, and short answer.	Students answer questions throughout the program. For example, see: TG U1: 12, 13, 18, 23, 39 TG U2: 12, 17, 32, 33, 42 TG U3: 12, 13, 32, 42, 47 TG U4: 12, 17, 19, 42, 47

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Writing/Grammar/Usage and Mechanics. The student will express ideas effectively in written modes for a variety of purposes and audiences.	
*Standard 1: Writing Process. The student will use the writing process to write coherently.	
1. Use a variety of prewriting activities such as brainstorming, clustering, illustrating, using graphic organizers, and webbing.	TG U1: 19, 29, 59, 69, 79, 149, 219, 239, 299, 395 TG U2: 19, 29, 39, 79, 99, 109, 149, 194, 195, 230, 299, 339, 395 TG U3: 29, 39, 119, 139, 195, 259, 269, 289, 299, 309, 318, 319, 338, 339, 395 TG U4: 59, 109, 194, 195, 219, 229, 279, 299, 329, 339, 349, 395
2. Understand and demonstrate familiarity with the writing process and format of main idea.	TG U1: 107, 148-150, 158-160, 168-170, 178-180, 188-190, 248-250, 288-290, 307, 328-330, 338-340, 348-350, 358-360, 368-370 TG U2: 107, 148-150, 168-170, 188-190, 218-220, 248-250, 258-260, 307, 348-350, 358-360, 368-370, 378-380 TG U3: 107, 148-150, 158-160, 188-190, 238-240, 298-300, 307, 348-350, 358-360, 368-370, 378-380, 388-390 TG U4: 58-60, 98-100, 107, 148-150, 168-170, 178-180, 188-190, 307, 378-380, 388-390
3. Compose coherent first drafts with clear focus of beginning, middle, and ending.	TG U1: 68-70, 78-80, 138-140, 158-160 TG U2: 68-70, 78-80, 128-130, 138-140, 158-160 TG U3: 88-90, 358-360 TG U4: 78-80, 278-280, 358-360
4. Revise drafts, changing or adding details and vivid, descriptive words.	TG U1: 168-170, 348-350 TG U2: 168-170, 368-370, 394 TG U3: 168-170, 368-370 TG U4: 168-170, 368-370
5. Proofread/edit writing, using standard editing marks, with peers or teacher.	TG U1: 178-180, 195, 358-360, 395 TG U2: 178-180, 378-380, 394, 395 TG U3: 178-180, 195, 378-380, 395 TG U4: 178-180, 195, 378-380, 395

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6. Publish and present writing to peers or adults.	TG U1: 20, 40, 70, 107, 110, 140, 188-190, 220, 250, 280, 307, 330, 368-370 TG U2: 107, 188-190, 198, 307, 388-390, 398 TG U3: 50, 100, 107, 130, 160, 188-190, 198, 240, 300, 330, 388-390, 398 TG U4: 30, 90, 107, 180, 188-190, 220, 230, 260, 307, 310, 360, 388-390
*Standard 2: Modes and Forms of Writing. Communicate through a variety of written forms (modes), for various purposes, and to a specific audience or person.	
1. Communicate through a variety of written modes for various audiences and purposes to inform, entertain, describe, persuade, and to reflect.	TG U1: 18-20, 28-30, 78-80, 118-120, 188-190, 218-220, 228-230, 258-260, 318-320 TG U2: 18-20, 38-40, 188-190, 198, 218-220, 228-230, 268-270, 388-390 TG U3: 18-20, 38-40, 48-50, 78-80, 128-130, 148-150, 188-190, 218-220, 258-260, 388-390 TG U4: 38-40, 48-50, 68-70, 118-120, 148-150, 192-198, 218-220, 238-240, 392-398
2. Write simple narrative, descriptive, persuasive, and creative paragraphs.	TG U1: 68-70, 78-80, 118-120, 148-150, 218-220, 228-230, 248-250, 258-260, 268-270, 308-310 TG U2: 48-50, 68-70, 108-110, 118-120, 158-160, 238-240 TG U3: 18-20, 98-100, 118-120, 158-160 TG U4: 78-80, 88-90, 278-280, 298-300, 358-360
3. Write descriptive and creative stories and poems about people, places, things, or experiences that:	
a. develop a main idea.	For related content, please see: TG U1: 18-20, 48-50, 68-70, 78-80, 138-140, 148-150 TG U2: 18-20, 48-50, 68-70, 138-140, 148-150
b. use details to support the main idea.	For related content, please see: TG U1: 48-50, 58-60, 98-100, 118-120, 168-170 TG U2: 18-20, 108-110, 118-120, 168-170

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c. have a clear beginning, middle, and ending.	TG U1: 38-40, 48-50, 68-70, 78-80, 88-90, 138-140 TG U2: 68-70, 78-80, 128-130, 138-140
4. Write informational pieces using one reference source and citing the title and author of the source.	TG U1: 258-260, 298-300, 378-380, 388-390 TG U2: 258-260, 318-320, 328-330 TG U3: 128-130, 138-140, 258-260, 328-330, 338-340 TG U4: 118-120, 128-130, 318-320, 328-330
5. Write personal, and formal letters, thank-you notes, and invitations including the date, greeting, body, closing, and signature.	Each lesson in <i>ReadyGEN</i> focuses on one of the writing types: opinion, narrative, or informative/explanatory writing.
6. Write various modes of simple poems.	Students explore poetry on the following pages: TG U1: 22, 222 TG U2: 22, 32, 212 TG U3: 12, 52, 232 TG U4: 113, 212, 322
7. Write narratives that:	
a. provide a context within which an action occurs.	TG U1: 18-20, 28-30, 48-50, 68-70, 78-80 TG U2: 38-40, 48-50, 138-140, 192-198
b. include details that develop the plot.	TG U1: 48-50, 68-70, 78-80, 98-100, 118-120, 168-170 TG U2: 18-20, 88-90, 108-110, 192-198
c. provide a clear beginning, middle, and end that includes details that develop around a central idea.	TG U1: 38-40, 68-70, 78-80, 138-140 TG U2: 38-40, 67-70, 78-80, 128-130, 138-140, 192-198
8. Use descriptive language such as action verbs, vivid adjectives, and adverbs to make writing interesting.	TG U1: 58-60, 88-90, 98-100, 108-110, 118-120, 128-130, 168-170 TG U2: 59, 79, 119, 238 TG U3: 168-170, 368-370 TG U4: 168-170

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*Standard 3: Grammar/Usage and Mechanics. The student will demonstrate appropriate practices in writing by applying standard English conventions to the revising and editing stages of writing.	
1. Grammar/Usage: Students are expected to recognize and correctly use nouns, pronouns, verbs, adjectives, adverbs, conjunctions, and contractions in their writing.	
a. Singular, plural, and possessive forms of nouns	TG U1: 20, 21, 30, 31, 40, 41, 90, 91, 120, 121, 130, 131, 230, 231 TG U2: TG U3: 130, 131, 140, 141 TG U4: 30, 31, 40, 41, 50, 51, 150, 151, 160, 161
b. Common and proper nouns	TG U1: 121 TG U2: 40, 41 TG U3: 179 TG U4: 179
c. Subjective (Nominative), objective, and possessive pronouns	TG U1: 180, 181, 190, 191 TG U3: 40, 41, 50, 51, 60, 61 TG U4: 101, 111, 121, 131
d. Present, past, and future tense verbs	TG U1: 60, 61, 70, 71, 80, 81 TG U2: 141, 151, 310, 311, 320, 321, 360, 361 TG U3: 310, 311, 320, 321, 330, 331, 340, 341, 350, 351, 360, 361 TG U4: 250, 251, 260, 261, 270, 271
e. Regular, irregular, and helping (auxiliary) verbs	TG U1: 71, 150, 151, 160, 161, 170, 171, 281, 291, 301 TG U2: 140, 141, 150, 151, 281, 290, 291, 330, 331, 340, 341, 350, 351, 360, 361 TG U3: 300, 301, 310, 311, 330, 331, 340, 341 TG U4: 251, 271
f. Past participle of verbs	TG U1: 151, 171
g. Subject-verb agreement	TG U1: 240, 241, 250, 251, 270, 271, 280, 281, 290, 291, 300, 301 TG U2: 130, 131, 140, 141, 150, 151, 300, 301 TG U3: 178, 370, 371 TG U4: 220, 221, 230, 231, 240, 241, 250, 251, 260, 261, 270, 271
h. Positive, comparative, and superlative adjectives	TG U1: 330, 331, 341 TG U3: 100, 101, 110, 111, 120, 121

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i. Time, place, and manner adverbs	TG U2: 61 TG U3: 220, 221, 230, 231, 240, 241, 250, 251, 260, 261, 270, 271 TG U4: 350, 351, 360, 361, 370, 371, 380, 381, 390, 391
j. Coordinating conjunctions	TG U1: 350, 351, 360, 361, 370, 371, 380, 381, 390, 391 TG U2: 171, 181, 191, 250, 251 TG U3: 381 TG U4: 311, 331
2. Mechanics: Students are expected to demonstrate appropriate language mechanics in writing.	
a. Correctly capitalize geographical names, holidays, dates, proper nouns, book titles, titles of respect, sentences, and quotations.	TG U1: 178, 179, 190, 358, 359, 360, 370 TG U2: 20, 21, 30, 31, 40, 41 TG U3: 178, 179, 190, 191 TG U4: 179, 340, 341
b. Correctly indent at the beginning of each paragraph.	For related content, please see: TG U3: 350 TG U4: 150
c. Observe left and right hand margins.	TG U4: 389
3. Punctuation: Students are expected to demonstrate appropriate punctuation in writing.	
a. Periods in abbreviations and sentence endings (terminal punctuation)	TG U2: 21
b. Question and exclamation marks	TG U2: 21, 110, 111, 120, 121
c. Commas in dates, addresses, locations, quotes, introductory words, words in a series, greetings, and closings in a letter	TG U1: 110, 111 TG U2: 90, 91 TG U4: 170, 171, 181, 190, 191
d. Apostrophes in contractions and possessives	TG U3: 131, 141 TG U4: 151, 161
e. Colon in notation of time, formal letter writing, and the introduction of words or concepts in a series, (e.g., bring the following supplies: glue, paper, scissors, etc.)	Students can apply this skill as they edit for punctuation. For example, see: TG U1: 178, 179 TG U2: 178, 179
f. Quotation marks around direct quotations, the titles of individual poems, and short stories	TG U4: 128, 129

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4. Sentence Structure: The student will demonstrate appropriate sentence structure in writing.	
a. Correctly write the four basic kinds of sentences (declarative, exclamatory, imperative, and interrogative) with terminal punctuation.	For related content, please see: TG U1: 260, 261 TG U2: 21, 111 TG U3: 370, 371 TG U4: 300, 301, 330, 331
b. Begin to use simple, compound, and complex sentences appropriately in writing.	TG U1: 80, 81, 90, 91, 260, 261, 300, 301, 390, 391 TG U2: 160, 161, 170, 171, 180, 181, 190, 191, 251, 261 TG U3: 370, 371, 380, 381, 390, 391 TG U4: 300, 301, 310, 311, 320, 321, 330, 331
5. Spelling: Students are expected to demonstrate appropriate application of spelling knowledge to the revising and editing stages of writing.	
a. Demonstrate recall of spelling patterns (e.g., grapheme or blend), consonant doubling (e.g., bat + ed = batted), changing the ending of a word from –y to –ies when forming the plural (e.g., carry = carries), and common homophones (e.g., hair/hare).	TG U1: 41, 71, 131, 151, 161, 171, 281 TG U2: 241, 291, 341, 370, 371, 380, 381 TG U3: 150, 151, 160, 161 TG U4: 230, 231
b. Spell phonetically regular multisyllabic words, contractions, and compounds.	For related content, please see: TG U1: FS2, FS8, FS22, FS23, FS25 TG U2: FS2, FS4, FS11, FS13, FS14, FS20 TG U4: FS7, FS17, FS19, FS20
c. Increase the number of high frequency words spelled correctly.	TG U3: 170, 171
d. Spell words ending in –tion and –sion correctly.	For related content, please see: TG U4: FS17, FS18, FS19
e. Use various sources of materials to check and correct spelling.	TG U2: 390, 391 TG U3: 179, 180, 181 TG U4: 179

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6. Handwriting: Students are expected to demonstrate appropriate handwriting in the writing process.	
a. use handwriting/penmanship to copy and/or compose text using correct formation of letters.	TG U2: 189 TG U3: 189, 190 TG U4: 389
b. use correct spacing of letters and words in manuscript and cursive writing.	TG U3: TR58, TR59, TR60
Oral Language/Listening and Speaking: The student will demonstrate thinking skills in listening and speaking.	
*Standard 1: Listening: The student will listen for information and for pleasure.	
1. Listen critically for information and incorporate the information into other activities.	For related content, please see: TG U1: 90, 120, 160, 190, 230, 240, 280, 300, 350, 390 TG U2: 30, 80, 90, 100, 140, 150, 160, 180, 198, 220, 240, 270, 310, 320, 370 TG U3: 30, 50, 80, 90, 110, 170, 180, 198, 220, 250, 270, 320, 394, 398 TG U4: 20, 40, 90, 100, 140, 160, 190, 240, 260, 280, 300, 350, 380, 390
2. Listen actively for pleasure and respond appropriately.	For related content, please see: TG U1: 12, 22, 42, 62, 82, 112, 122, 132, 152, 172, 262, 272, 282, 292, 382 TG U2: 32, 52, 62, 72, 82, 92, 102, 112, 142, 152, 172, 332, 342, 352, 362 TG U3: 22, 42, 52, 72, 82, 92, 102, 112, 122, 132, 142, 162, 172, 182 TG U4: 12, 22, 32, 42, 102, 112, 122, 132, 142, 152, 162, 172

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*Standard 2: Speaking - The student will express ideas and opinions in group or individual situations.	
1. Speak articulately and audibly using appropriate grammar, enunciation, and volume.	TG U1: 198 TG U2: 198, 398 TG U3: 194, 198, 399 TG U4: 198, 398
2. Make brief narrative (story) presentations that:	
a. provide a context for an event that is the subject of the presentation.	TG U1: 50, 70, 80, 140, 198 TG U2: 50, 70
b. provide insight into why the selected event should be of interest to the audience.	For related content, please see: TG U1: 50, 70, 80, 90 TG U2: 50, 70, 80, 140, 170, 198
c. include well-chosen details to develop characters, setting, and plot.	TG U1: 50, 60, 70, 80, 100, 120, 130 TG U2: 20, 60, 90, 110, 120
3. Plan and present dramatic interpretations of experiences, stories, poems, or plays.	TG U1: 198 TG U2: 90, 189, 190, 198
4. Organize ideas chronologically (in the order they happened) or around major points of information.	TG U1: 40, 80, 90, 270, 280 TG U2: 70, 80 TG U3: 90, 100, 290, 350 TG U4: 80, 198, 280, 398
5. Use clear and specific vocabulary to communicate ideas and establish the tone of the message.	TG U1: 90 TG U2: 100, 120 TG U3: 240, 380 TG U4: 50, 220, 260
6. Provide a clear beginning, middle, and end when making oral presentations and include details that develop a central idea.	TG U1: 40, 80, 90, 140, 310 TG U2: 80, 140 TG U3: 90, 170, 240, 320 TG U4: 100, 110, 280, 300, 310, 398

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*Standard 3: Group Interaction - The student will use effective communication strategies in pairs and small group context.	
1. Show respect and consideration for others in verbal and physical communication.	TG U2: 164 TG U3: 198 TG U4: 234
2. Demonstrate thinking skills in listening, speaking, reading, and writing. For example, students are expected to gather information, organize and analyze it, and generate a simple written or oral report.	TG U1: 55, 105, 125, 155, 175, 218-220, 225, 258-260, 275, 288-290, 378-380, 398 TG U2: 35, 85, 105, 155, 185, 198, 235, 265, 285, 295, 315, 335, 365, 375, 398 TG U3: 25, 45, 115, 145, 185, 198, 225, 288-290, 295, 328-330, 338-340, 394, 398 TG U4: 15, 45, 65, 105, 125, 137, 155, 219, 225, 235, 265, 305, 385
Visual Literacy: The student will interpret, evaluate, and compose visual messages.	
*Standard 1: Interpret Meaning - The student will interpret and evaluate the various ways visual image-makers, including graphic artists, illustrators, and news photographers, represent meaning.	
1. Distinguish fact, opinion, and fiction in print and nonprint media in literature and advertising.	TG U3: 19, 319 TG U4: 19, 20, 45, 135, 157
2. Interpret and describe important events and ideas gathered from maps, charts and graphics.	TG U1: 232, 238, 323, 324 TG U2: 13, 266, 283, 296, 297 TG U3: 322, 333, 363, 364, 365, 366, 367 TG U4: 139, 217, 223
*Standard 2: Evaluate Media - The student will evaluate visual and electronic media, such as film, as they compare with print messages.	
1. Make connections between illustrations and print.	TG U1: 222, 223, 224, 225, 226, 227, 232, 233, 234, 235, 298, 299, 322, 324, 327 TG U2: 142, 143, 144, 145, 146, 147, 153, 282, 283, 284, 286, 287, 363, 372, 377 TG U3: 242, 244, 245, 246, 247, 286, 292, 296 TG U4: 53, 273, 293, 323, 337, 342, 343
2. Interpret important events and ideas gathered from maps, charts, graphics, video segments, or technology presentations.	TG U1: 238, 239, 250, 260, 290, 320, 323, 353, 367, 394 TG U2: 238, 266, 268, 283, 293, 296 TG U3: 243, 363, 365, 366, 367, 394 TG U4: 223, 394

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<p>3. Listen to, view, or read stories which tell of characters in American and other cultures.</p>	<p>TG U1: 292, 293, 294, 296, 297 TG U2: 72, 74, 75, 76, 77, 107, 112, 132, 142, 173, 182, 353 TG U3: 82, 83, 84, 85, 86, 87, 102, 104, 106, 162, 163, 164, 165, 166, 167 TG U4: 22, 24, 26, 27, 122, 153, 182, 183, 187</p>
<p>*Standard 3: Compose Visual Messages - The student will create a visual message that effectively communicates an idea. Example: Create visual messages to communicate ideas (e.g., developing a product advertisement, creating cartoons to share information, or designing book posters).</p>	<p>TG U1: 259, 320, 398 TG U2: 150, 198, 390 TG U3: 237, 278-280, 398 TG U4: 37, 189, 190, 388-390</p>