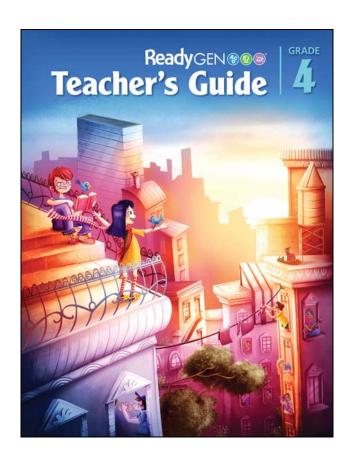
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To the

Oklahoma (PASS) Priority Academic Student Skills Grade 4

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Language Arts	1 222	
Grade 4		
Reading/Literature: The student will app	oly a wide range of strategies to	
comprehend, interpret, evaluate, apprec	•	
texts.	•	
Standard 1: Vocabulary - The student will develop and expand knowledge of words and word meanings to increase vocabulary.		
1. Words in Context - Use context clues	TG U1 : 44, 65, 57, 117, 277, 313, 313,	
(the meaning of the text around a word) to	316, 337	
distinguish and interpret the meaning of	TG U2: 96, FS11, FS12, FS13	
multiple meaning words as well as other	TG U3 : 64, 65, 66, 144, 146, 147, 252,	
unfamiliar words.	253, 254, 255, 256, 257, 277	
	TG U4: 127, 154, 155, 156, 157, 225, 235	
2. Affixes, Roots, and Derivatives		
a. Interpret new words by analyzing the	TG U1: FS20, FS21, FS22	
meaning of prefixes and suffixes.	TG U2 : FS2, FS3, F4, FS9, FS10, FS18,	
	FS19, FS21, FS24, FS25	
	TG U3: FS5, FS6, FS7, FS8, FS11, FS12,	
	FS13, FS14, FS15, FS16, FS23, FS24, FS25	
	TG U4 : FS3, FS4, FS21, FS22, FS23	
b. Use knowledge of root words (e.g.,	TG U2: FS13, FS15, FS16, FS20, FS21,	
snow, snowbound, snowdrift) and word	FS22	
parts (therm = heat) derived from Greek	TG U3 : FS8, FS9, FS10, FS15, FS16	
and Latin to analyze the meaning of	TG U4 : FS2, FS3, FS4, FS14, FS15, FS16,	
complex words (thermometer).	FS23, FS25	
3. Synonyms, Antonyms, and	TG U1: 63, 83, 153, 213, 233, 283, 303,	
Homonyms/Homophones - Apply	323, FS17, FS18, FS19	
knowledge of fourth grade level synonyms,	TG U2: 94, 95, 96, 97, 103, 123, 143, 283,	
antonyms, homonyms/homophones,	313, 343	
multiple meaning words, and idioms to	TG U3 : 73, 103, 263, 283, 308, FS17,	
determine the meanings of words and	FS18, FS19	
phrases.	TG U4 : 33, 53, 93, 233, 323, 373, FS12	
*4. Using Resource Materials		
a. Use a thesaurus to determine related	TG U1 : 49, 59, 265, 269, 299, 319, FS17,	
words and concepts.	FS18	
	TG U2: 69, 224, 226	
	TG U3 : 131, 259, 369, 370, FS17, FS18	

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b. Determine the meanings and pronunciations of unknown words by using a glossary and/or dictionary.	TG U1: 49, 99, 179, 265, 269, 314, 316, 319, 371, 381, 387 TG U2: 69, 179, 181, 295, 367, 371, 379, 380, 381, 391, FS3, FS6, FS9, FS12 TG U3: 25, 131, 255, 265, 311, 345, 369, 380, 381, 391, FS6, FS8, FS9, FS11 TG U4: 191, 225, 235, 257, 310, 311, FS2, FS3, FS6, FS8, FS9, FS11, FS12, FS13
*Standard 2: Fluency - The student will i is directed at the meaning of the text.	dentify words rapidly so that attention
1. Read aloud regularly in independent-level texts (texts in which no more than 1 in 20 words is difficult for the reader) fluently and accurately, and with appropriate rate, change in voice, and expression.	TG U1: 17, 27, 47, 67, 77, 87, 97, 117, 127, 147, 297, 317, 327, 367, 377 TG U2: 157, 177, 217, 247, 267, 277, 287, 297, 317, 327, 347, 357, 367, 377, 387 TG U3: 27, 67, 87, 97, 127, 147, 157, 177, 187, 227, 247, 267, 277, 287, 297 TG U4: 77, 87, 117, 147, 157, 167, 187, 227, 247, 277, 287, 357, 367, 377
2. Read aloud regularly in instructional-level texts that are challenging yet manageable (texts in which no more than 1 in 10 words is difficult for the reader).	TG U1: 17, 47, 77, 97, 117, 127, 157, 167, 177, 187, 227, 277, 317, 347, 373 TG U2: 47, 87, 117, 147, 167, 177, 187, 227, 247, 267, 277, 317, 347, 373 TG U3: 27, 67, 77, 97, 157, 167, 187, 227, 247, 267, 287, 297, 317, 327, 347 TG U4: 67, 87, 117, 157, 177, 187, 247, 267, 277, 287, 297, 317, 327, 367, 387
3. Increase reading speed through daily independent reading practice as monitored by the instructor through peer discussions, teacher conferences, response journals, etc.	TG U1: 15, 45, 65, 75, 95, 115, 135, 165, 185, 225, 245, 275, 305, 325, 335 TG U2: 115, 125, 145, 165, 175, 185, 235, 255, 265, 285, 315, 335, 345, 375, 385 TG U3: 25, 35, 45, 65, 75, 95, 115, 135, 145, 165, 185, 225, 245, 265, 285 TG U4: 65, 75, 95, 115, 135, 155, 175, 215, 235, 255, 275, 305, 325, 335, 365

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Standard 3: Comprehension/Critical Lite words and concepts in a text to construct	
1. Literal Understanding	
a. Use prereading strategies independently to preview, activate prior knowledge, predict content of text, formulate questions that might be answered in the text, establish and adjust purposes for reading (e.g., to find out, to understand, to enjoy, to solve problems).	TG U1: 212, 222, 252, 282, 342, 352, 304, 305 TG U2: 72, 142, 152, 162, 252, 312, 322, 366 TG U3: 22, 33, 62, 142, 152, 157, 232, 243, 263, 282, 342 TG U4: 23, 72, 232, 242, 262, 312, 317, 322, 332
b. Read and comprehend poetry, fiction, and nonfiction that is appropriately designed for fourth grade.	TG U1: 12, 72, 73, 92, 122, 132, 152, 172, 212, 252, 302, 312, 352 TG U2: 12, 22, 42, 52, 82, 102, 142, 162, 272, 312, 372, 382 TG U3: 22, 32, 42, 72, 102, 142, 152, 212, 242, 252, 382 TG U4: 12, 22, 72, 142, 152, 162, 272, 302, 342, 352, 362, 372, 382
c. Identify and explain the differences in fiction and nonfiction text.	TG U1: 224 TG U2: 45, 202 TG U3: 133, 214, 216 TG U4: 58, 59, 342, 343, 344
2. Inferences and Interpretation	
a. Use prior knowledge and experience to make inferences and support them with information presented in text.	TG U1: 113, 115, 304, 305 TG U2: 92, 243, 244, 246 TG U3: 64, 74, 213, 223, 243, 253, 254, 263, 267, 293, 305, 329, 353 TG U4: 44, 107, 153, 154, 164, 166, 323, 334
b. Make interpretations and draw conclusions from fiction and nonfiction text beyond personal experience.	TG U1: 117, 185 TG U2: 147 TG U3: 385 TG U4: 13, 83, 119, 125, 242, 244, 245, 246, 247, 294, 295, 343
c. Make inferences and draw conclusions about characters' qualities and actions (i.e., based on knowledge of plot, setting, characters' motives, characters' appearances, and other characters' responses to a character).	TG U1: 22, 23, 24, 25, 26, 34, 57, 67, 83, 97, 114, 116 TG U2: 32, 43, 52, 55, 56, 66, 67, 72, 92, 93, 102, 103, 104, 107, 112 TG U3: 73, 77, 112, 113, 114, 115, 116, 117, 166, 172, 304, 306, 307, 313 TG U4: 14, 15, 16, 17, 22, 27, 32, 33, 37, 44, 66, 72, 73, 74, 75

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*d. Participate in creative responses to text (i.e., art, drama, and oral presentation).	TG U1: 378, 379, 107, 233, 307 TG U2: 33, 107, 307 TG U3: 107, 223, 307 TG U4: 107, 307, 372
3. Summary and Generalization a. Paraphrase by recognizing main ideas, key concepts, key actions, and supporting details in fiction and nonfiction to recall, inform, or organize ideas.	TG U1: 216, 259, 260, 329 TG U2: 259, 278, 279, 299, 329 TG U3: 27, 98, 119, 239, 249, 267, 289, 299, 309 TG U4: 227, 229, 239, 369
b. Support ideas, arguments, and generalizations by reference to evidence in the text.	This objective is addressed throughout. See, for example: TG U1: 12, 13, 14, 19, 23, 32, 33, 36, 35, 43, 52, 53, 63, 72, 73, 93 TG U2: 23, 33, 36, 43, 63, 73, 83, 87, 93, 133, 343, 350, 382, 383, 393 TG U3: 13, 14, 22, 32, 36, 37, 43, 52, 53, 63, 73, 78, 82, 92, 93 TG U4: 13, 23, 36, 37, 43, 45, 46, 53, 63, 73, 93, 103, 112, 113, 123
c. Represent text information in different ways such as in outline, timeline, or graphic organizer.	TG U1: 14, 54, 57, 59, 64, 69, 79, 104, 109, 119, 154, 164, 174, 279, 309 TG U2: 14, 37, 57, 74, 84, 94, 114, 134, 139, 147, 156, 164 TG U3: 19, 49, 99, 269, 339, 349, 393 TG U4: 14, 24, 19, 29, 69, 149, 219, 229, 269, 308, 320, 369
4. Analysis and Evaluation	
a. Evaluate new information and hypotheses by testing them against known information and ideas.	TG U1: 119, 128, 248, 289, 290, 309 TG U2: 73 TG U3: 249, 289, 290, 309, 310 TG U4: 22, 72, 103, 155, 279, 282
b. Compare and contrast information on the same topic after reading several passages or articles.	TG U1: 132, 134, 135, 172, 173, 175, 182, 225, 237, 243, 247, 264, 266, 267, 374 TG U2: 32, 34, 77, 187, 314, 316, 376, 377, 382, 383, 384, 386, 387 TG U3: 27, 42, 43, 44, 46, 47, 94, 96, 97, 129, 140, 172, 177, 302, 314 TG U4: 27, 133, 163, 167, 172, 173, 182, 183

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c. Identify fact/opinion and cause and effect in various texts.	TG U1: 152 TG U2: 218, 219, 220, 228, 229, 230, 233, 238, 239, 240, 248, 249, 294, 296, 311 TG U3: 12, 18, 19, 20, 22, 28, 29, 30, 32, 36, 38, 128, 174, 262, 263 TG U4: 238, 258, 259, 260, 297, 298, 328, 336, 338, 368
d. Analyze and explain the causes, motivations, sequences, and results of events from a text.	TG U1: 16, 52, 72, 73, 84, 86, 87, 107, 152, 153, 187, 222, 223, 227, 232 TG U2: 52, 53, 77, 82, 102, 106, 112, 116, 127, 142, 143, 144, 146, 147, 162 TG U3: 12, 24, 32, 102, 132, 152, 157, 163, 212, 262, 292, 352, 372, 382 TG U4: 12, 22, 23, 42, 82, 99, 112, 116, 124, 125, 132, 134, 142, 145, 162
*5. Monitoring and Correction Strategies	
a. Monitor own reading and modify strategies as needed (e.g., recognizes when he or she is confused by a section of text, questions whether the text makes sense, rereading).	TG U1: 55, 74, 83, 84, 86, 127, 132, 172, 256, 273, 284, 314, 362, 367, 377 TG U2: 14, 25, 63, 117, 134, 154, 172, 182, 216, 227, 274, 292, 313, 343, 362 TG U3: 13, 44, 46, 62, 84, 104, 114, 117, 127, 132, 134, 147, 162, 183, 313, 327, 352, 383 TG U4: 64, 113, 121, 256, 257, 294, 304, 314, 312, 324, 326
b. Predict, monitor, and check for understanding using semantic, syntactic, and graphophonic cues.	TG U1: 14, 24, 34, 44, 54, 64, 74, 84, 104, 114, 147, 154, 294 TG U2: 14, 24, 54, 64, 117, 134, 154, 172, 216, 227, 244, 274, 324, 343, 362, 364 TG U3: 14, 44, 46, 62, 84, 117, 134, 154, 162, 183, 313, 352, 383 TG U4: 64, 113, 121, 256, 257, 294, 304, 314, 317, 324, 326

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Standard 4: Literature - The student will to a wide variety of literary forms.	read to construct meaning and respond
*1. Literary Genres - Demonstrate knowledge (genres) of literature.	e of and appreciation for various forms
a. Identify the defining characteristics of a variety of literary genres and forms (e.g. contemporary realistic fiction, historical fiction, nonfiction, modern fantasy, poetry, drama, legends, myths, biography, autobiographies, and traditional stories such as fairy tales and fables).	TG U1: 222, 223, 224, 225, 226, 227 TG U2: 42, 43, 44, 45, 46, 47, 297 TG U3: 162, 214, 215, 217 TG U4: 14, 16, 17, 135, 214, 216, 217
b. Read and construct meaning from a variety of genres.	TG U1: 13, 63, 93, 123, 153, 173, 213, 233, 253, 273, 303, 333, 353, 373, 383 TG U2: 43, 63, 103, 123, 143, 163, 213, 229, 253, 279, 293, 323, 343, 373, 383 TG U3: 73, 83, 93, 113, 133, 163, 183, 223, 253, 283, 303, 323, 333, 343, 353 TG U4: 33, 53, 73, 93, 113, 133, 143, 153, 173, 213, 243, 273, 293, 323, 343
2. Literary Elements - Demonstrate knowledge how they affect the development of a literary	·
a. Identify the main events of the plot, including their causes and effects of each event on future actions, and the major theme from the story.	TG U1: 23, 24, 25, 26, 54, 62, 63, 65, 66, 87, 105, 133, 134, 183 TG U2: 33, 52, 53, 57, 57, 63, 64, 65, 82, 83, 86, 97, 92, 107, 122, 132 TG U3: 75, 119, 153, 156, 167, 185, 302, 303, 304, 305, 306 TG U4: 12, 32, 62, 72, 93, 94, 95, 96, 97, 102, 152, 153, 162, 182, 183
b. Identify the purposes of different types of texts (e.g., to inform, to explain, to entertain).	TG U1: 12, 132, 142, 183, 286 TG U2: 44, 237, 234, 227, 234, 237 TG U3: 122, 183, 284, 285, 287, 342 TG U4: 264, 266, 267
c. Identify themes that occur across literary works.	TG U2: 12, 22, 32, 42, 47, 52, 62, 72, 82, 84, 93, 93, 102, 122, 153 TG U3: 167, 185 TG U4: 93, 184, 186, 187, 312, 314, 373, 374

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d. Use knowledge of the situation, setting, a character's traits, motivations, and feelings to determine the causes for that character's actions.	TG U1: 114, 116, 153 TG U2: 33, 53, 73, 93, 102, 103, 104, 107, 113, 152, 162, 167, 177, 182, 213 TG U3: 304, 305, 306, 307 TG U4: 22, 73, 74, 75, 76, 77, 183, 294, 295, 296, 297
3. Figurative Language and Sound Devices - and sound devices in writing and how they af	fect the development of a literary work.
a. Interpret poetry and recognize poetic styles (e.g., rhymed, free verse, and patterned [cinquain, diamante]).	TG U3: 22, 72, 212, 282 TG U4: 142, 342, 353
b. Define figurative language, such as similes, metaphors, hyperboles, or personification, and identify its use in literary works.	
Simile: a comparison that uses like or as	TG U1: 33 TG U2: 97, 116, 124
Metaphor: an implied comparison	TG U2: 97, 163
Hyperbole: an exaggeration for effect	TG U2: 97, 124, 126, 127
Personification: a description that represents a thing as a person	TG U2: 23, 64 TG U3: 152
*4. Literary Works - The student will read and respond to historically and culturally significant works of literature, compare and contrast story elements from tales of different cultures (e.g., compare/contrast adventures of character types, setting, theme).	TG U2: 172, 173, 182, 183 TG U3: 163, 167, 173, 177, 182, 183
Standard 5: Research and Information - The student will conduct research and organize information.	
1. Accessing Information - Select the best so a. Understand the organization of and	urce for a given purpose. TG U1 : 99, 213, 217, 225, 258, 265, 282,
access information from a variety of sources including dictionaries, encyclopedias, atlases, almanacs, tables of contents, glossaries, and indexes.	283, 284, 285, 287, 314, 319, 381 TG U2: 181, 263, 295, 367, 381, 391 TG U3: 51, 62, 64, 67, 212, 213, 217, 255, 342, 343, 344, 345 TG U4: 212, 213, 225, 234, 235, 243, 257

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b. Identify key words to be used in searching for resources and information.	TG U1: 120, 127, 133, 173, 232, 252, 253, 277, 373, 383 TG U2: 173, 183, 191, 260, 294, 329, 333, 343, 353, 363, 373, 383 TG U3: 44, 64, 87, 184, 185, 234, 374 TG U4: 231
c. Cite information sources appropriately.	TG U1: 108, 258, 259 TG U2: 50, 180, 268 TG U3: 219, 249, 259, 318, 319, 329, 330 TG U4: 58, 238, 239, 240, 259, 280, 299, 318, 319, 320
d. Use text formats and organization as an aid in constructing meaning from nonfiction (expository) text (e.g., heading, subheading, bold print, and italics).	TG U1: 136, 156, 157, 222, 292, 293, 294, 295, 296, 297, 352, 356, 357 TG U2: 312, 313, 314, 316, 317 TG U3: 263, 293 TG U4: 117, 174, 175, 176
e. Locate information in reference texts by using organizational features, such as prefaces and appendixes.	TG U1: 119, 129, 130, 161, 259, 265, 329 TG U2: 224, 229, 317 TG U3: 39, 63, 79, 219, 370 TG U4: 179, 259, 269, 318, 319, 379
f. Continue to use test-taking strategies by answering different levels of questions, such as open-ended, literal, and interpretive, as well as multiple choice, true/false, and short answer,	TG U1: 192, 193, 194, 196, 197, 198, 199, 392, 393, 394, 395, 396, 397, 398 TG U2: 192, 193, 194, 196, 197, 198, 199, 392, 393, 394, 395, 396, 397, 398 TG U3: 192, 193, 194, 196, 197, 198, 199, 392, 393, 394, 395, 396, 397, 398 TG U4: 192, 193, 194, 196, 197, 198, 199, 392, 393, 394, 395, 396, 397, 398
*2. Interpreting Information - Analyze and evaluation are all dentify a research question and appropriate sources to answer that question.	Valuate information from a variety of sources. TG U1: 20, 29, 38, 59, 60, 78, 79, 80, 108, 109, 110, 128, 129, 130, 258 TG U2: 225, 230, 260 TG U3: 39, 40, 219, 220, 239, 240, 249, 250, 259, 260, 278, 279, 280, 289, 290 318 TG U4: 58, 59, 60, 230, 239, 240, 259, 260, 269, 270, 279, 280, 290, 299, 318

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b. Take notes to paraphrase or summarize information.	TG U1: 149, 150, 168, 169, 216, 259, 260, 329, 340, 388, 389 TG U2: 229, 259, 278, 279, 289, 308, 309, 310, 329, 368, 369 TG U3: 90, 119, 239, 249, 269, 278, 289, 308, 309, 310 TG U4: 52, 53, 54, 57, 159, 227, 229, 243, 282, 283, 286, 308, 309
c. Locate, organize, and synthesize information from a variety of print, nonprint and technological resources (e.g., dictionaries, reference books, atlases, magazines, informational texts, thesaurus, and technology/Internet).	TG U1: 49, 99, 188, 259, 260, 269, 284, 299, 319, 384 TG U2: 28, 69, 224, 226, 279 TG U3: 109, 126, 238, 299, 259, 369, 370 TG U4: 59, 259, 269, 318, 319
d. Report on the findings of research in a variety of formats including written, oral, and/or visual presentations.	TG U1: 188, 189, 190, 378, 379, 380 TG U2: 188, 189, 190, 388, 389, 390 TG U3: 188, 189, 190, 388, 389, 390 TG U4: 188, 189, 190, 388, 389, 390
Writing/grammar/usage and mechanics. The student will express ideas effectively in written modes for a variety of purposes and audiences. * Standard 1: Writing Process. The student will use the writing process to writ coherently.	
1. Use a variety of prewriting activities such as brainstorming, clustering, illustrating, webbing, and using graphic organizers.	TG U1: 59, 128, 129, 169, 229, 249, 258, 269, 289, 319, 328, 329, 339, 349, 389 TG U2: 59, 69, 109, 219, 239, 249, 290, 319, 330 TG U3: 69, 99, 100, 128, 129, 130, 138, 139, 140, 229, 279 TG U4: 19, 69, 89, 99, 119, 129, 139, 146, 159, 248, 249, 289, 299, 300
2. Understand and demonstrate familiarity with writing process/format of beginning, middle, and ending.	TG U1: 107, 129, 178, 188, 368, 378 TG U2: 107, 158, 178, 188, 307, 368, 378, 388, 389 TG U3: 107, 129, 138, 178, 188, 307, 338, 368, 378, 379, 388 TG U4: 107, 128, 139, 149, 150, 178, 180, 188, 189, 358, 378, 388

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3. Use common organizational structures for providing information in writing, such as chronological order (beginning, middle, and end), cause/effect, or similarity and difference, and posing and answering questions.	TG U1: 38, 39, 40, 58, 59, 60, 68, 69, 70, 78, 79, 80, 118, 119, 120 TG U2: 18, 19, 20, 28, 29, 30, 38, 39, 40, 48, 49, 50, 58, 59, 60 TG U3: 18, 19, 20, 28, 29, 30, 38, 39, 40, 48, 49, 50, 58, 59, 60 TG U4: 18, 19, 20, 298, 299, 300, 308, 309, 310, 378, 379, 380, 388, 389, 390
4. Select a focus and an organizational structure based upon purpose, audience, and required format.	TG U1: 38, 39, 40, 58, 59, 60, 68, 69, 70, 78, 79, 80, 118, 119, 120 TG U2: 18, 19, 20, 28, 29, 30, 38, 39, 40, 48, 49, 50, 58, 59, 60 TG U3: 18, 19, 20, 28, 29, 30, 38, 39, 40, 48, 49, 50, 58, 59, 60 TG U4: 18, 19, 20, 298, 299, 300, 308, 309, 310, 378, 379, 380, 388, 389, 390
5. Write one or more drafts by categorizing ideas, organizing them into paragraphs, and blending paragraphs in to longer text.	TG U1: 20, 30, 40, 50, 60, 109, 110, 130, 139, 140, 149, 150, 158, 170, 240 TG U2: 20, 30, 40, 150, 158, 170, 220, 260, 270, 280, 300, 320, 340, 360, 370, 380 TG U3: 138, 139, 140, 148, 149, 150, 168, 169, 170, 250, 260, 280, 288, 289, 290 TG U4: 20, 30, 50, 70, 79, 80, 89, 90, 100, 120, 129, 130, 139, 140
6. Revise selected drafts by adding, elaborating, deleting, combining, and rearranging text.	TG U1: 59, 139, 180, 190, 358, 368, 369, 370, 380, 389 TG U2: 30, 79, 80, 119, 159, 160, 169, 170, 300, 349, 368, 369, 370 TG U3: 90, 149, 150, 159, 160, 168, 169, 170, 219, 280, 309, 310, 378, 379, 380 TG U4: 70, 79, 150, 149, 160, 168, 169, 170, 219, 280, 309, 310, 378, 379, 380
7. Edit/proofread drafts, using standard editing marks, to ensure standard usage, mechanics, spelling, and varied sentence structure.	TG U1: 368, 370, 380 TG U2: 178, 179, 180, 378, 379, 380 TG U3: 50, 178, 179, 180, 378, 379, 380 TG U4: 178, 179, 180, 378, 379, 380
8. Publish and present writing to peers and adults.	TG U1: 188, 378, 380 TG U2: 188, 388, 390 TG U3: 188, 388 TG U4: 188, 388, 389, 390

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* Standard 2: Modes and Forms of Writin written forms, for various purposes, and	
1. Communicate through a variety of written modes and for various audiences to inform, persuade, entertain, and reflect.	TG U1: 18, 19, 20, 48, 49, 50, 79, 288, 289, 290 TG U2: 18, 19, 20, 189, 190, 378, 379, 380 TG U3: 218, 219, 220, 289, 290, 368, 369, 370 TG U4: 218, 219, 220, 248, 249, 250
2. Write narrative, creative, descriptive, exponents longer compositions that:	sitory, and persuasive paragraphs and
a. have topic sentences.	TG U1: 38, 39, 40, 58, 59, 60, 78, 79, 80, 118, 119, 120, 299 TG U2: 219 TG U4: 268
b. use concrete sensory supporting details.	TG U1: 48, 49, 50, 108, 116, 118, 119, 120, 138, 139, 140, 368, 269, 270 TG U2: 28, 29, 30, 78, 79, 80, 88, 89, 90, 148, 149, 150 TG U3: 108, 109, 110, 268, 269, 270, 288, 289, 290, 338, 339, 340, 348, 349, 350 TG U4: 48, 49, 50, 60, 68, 69, 70, 168, 169, 170
c. provide a context to allow the reader to imagine the event.	TG U1: 48, 49, 138, 139, 140, 148, 149, 150, 269, 270, 298, 299, 320 TG U2: 20, 69, 70, 98, 99, 100, 108, 109, 110, 119, 126, 148, 149 TG U3: 129, 139, 218 TG U4: 49, 68, 69, 80, 90, 98, 108, 109, 110, 119, 120, 139
d. support a logical conclusion.	TG U1: 78, 79, 80, 148, 149, 150, 168, 169, 170, 288, 289, 290, 350, 359, 360 TG U2: 28, 29, 30, 128, 129, 130, 168, 169, 170, 178, 179, 180, 268, 269, 270 TG U3: 148, 149, 150, 158, 159, 160, 169, 170, 218, 219, 220, 279, 280, 289 TG U4: 119, 120, 139, 140, 158, 159, 160, 169, 170, 218, 219, 220, 279, 280, 289

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3. Write creative stories and poems using figurative language (alliteration, personification, simile, and metaphor) and varied word choice to make writing interesting and engaging to audience.	TG U1: 18, 19, 20, 38, 39, 40, 68, 69, 70, 138, 139, 140, 178, 179, 180 TG U2: 18, 19, 20, 38, 39, 40, 49, 50, 59, 68, 88, 89, 98, 99 TG U4: 18, 19, 20, 38, 39, 40, 49, 50, 59, 68, 88, 89, 98, 99
4. Write personal, and formal letters, thank-you notes, and invitations including, the date, greeting, body, closing, and signature.	For related content, please see: TG U4 : 299, 300, 310, 320, 329
5. Write informational pieces with multiple pa	
a. provide an introductory paragraph that asks a central question about an idea or issue.	TG U1: 18, 19, 20, 39, 40, 59, 60, 68, 89, 98, 99, 108, 118, 119, 149 TG U2: 68, 69, 70 TG U3: 320, 348, 349, 358 TG U4: 169, 218, 308, 349
b. establish and support a central theme or idea with a topic sentence.	TG U1: 38, 39, 40, 59, 60, 78, 79, 80, 119, 299 TG U4: 268
c. include supporting paragraphs with simple facts, details, and explanations for focus.	TG U1: 19, 149, 180, 219, 220, 278, 279, 280, 308, 310, 339, 340, 360 TG U2: 219, 239, 329, 349, 358 TG U3: 29, 38, 128, 149, 339, 348, 349, 358 TG U4: 229, 299, 230
d. present important ideas and events in sequence, chronological order, or order of importance.	TG U1: 48, 130, 158, 160, 359 TG U3: 18, 38, 48, 68, 138, 168, 170, 308, 309, 368 TG U4: 228, 230, 298, 299, 350, 369, 370
e. provide details and transitions to link paragraphs.	TG U1: 48, 130, 158, 359 TG U3: 18, 38, 48, 68, 138, 168, 170, 308, 309, 368 TG U4: 228, 230, 298, 299, 350, 369, 370
f. conclude with a paragraph that summarizes the points.	TG U1: 78, 148, 149, 150, 168, 169, 170, 218, 219, 220, 358, 359, 360, 388, 389 TG U3: 38, 73, 128, 138, 148, 149, 150, 158, 159, 160, 170, 358, 359, 360 TG U4: 238, 239, 240, 279, 299, 338, 339, 340, 379, 380

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g. use correct indention at the beginning of paragraphs and to indicate dialogue.	For related content, please see: TG U1: 181 TG U2: 261, 291 TG U3: 271 TG U4: 121
h. use more than one source of information, including speakers, books, newspapers, media sources, and online information citing source title, author, and page numbers, if applicable.	TG U1: 288 TG U3: 239, 279, 289, 299, 318
6. Write responses to literature that:	
a. demonstrate an understanding of a literary work.	TG U2: 50, 107, 110, 240, 250, 270, 307 TG U3: 100, 160, 220, 270, 280, 300, 370 TG U4: 99, 100, 269, 270, 307
b. support judgments by referring to both the text and prior knowledge.	TG U1: 218, 219, 220, 228, 229, 230, 238, 239, 240, 248, 249, 250, 258, 259, 260 TG U2: 218, 219, 220, 228, 229, 230, 238, 239, 240, 248, 249, 250, 258, 259, 260 TG U3: 18, 19, 20, 28, 29, 30, 38, 39, 40, 48, 49, 50, 58, 60 TG U4: 218, 219, 220, 228, 229, 230, 238, 239, 240, 248, 249, 250, 258, 259, 260
7. Write summaries based upon the main idea of a reading selection and its most significant details.	TG U1: 104, 105, 107, 109, 110, 142, 146, 249, 250, 276, 317, 342, 343, 344, 398 TG U2: 123, 146, 147, 153, 156, 216, 323, 324, 326, 327, 374, 376, 377, 387 TG U3: 43, 133, 162, 163, 164, 165, 166, 167, 243, 244, 245, 246, 247 TG U4: 17, 22, 52, 53, 54, 55, 56, 57, 93, 243, 252, 282, 284, 285, 286
* Standard 3: Grammar/Usage and Mechanics. The student will demonstrate appropriate practices in writing by applying Standard English conventions to the revising and editing stages of writing.	
1. Grammar/Usage: Students are expected to recognize and use nouns, pronouns, verbs, adjectives, adverbs, contractions, and conjunctions correctly in their writing.	
a. Singular, plural, and possessive forms of nouns	TG U1: 20, 21, 49, 139, 161, 180, 261, 269, 298, 340, 341, 369 TG U2: 178, 180, 191 TG U3: 51, 171, 341, 361, 368, 379 TG U4: 48, 391

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b. Common and proper nouns	TG U1: 20, 21, 161, 180, 341, 369 TG U2: 191, 221, 231, 241, 379 TG U3: 51, 361, 379 TG U4: 48, 391
c. Nominative (subjective), objective, reflexive, intensive, and possessive pronouns	TG U1: 31, 10, 41, 250, 251, 260, 261 TG U2: 34, 120, 121, 191, 250, 251 TG U3: 250, 251 TG U4: 30, 31, 40, 41, 60, 61, 220, 221, 260, 261, 370, 371
d. Subject, direct object, and object of prepositions	TG U1: 61, 110, 111, 113, 121, 141, 221, 241, 281, 301, 311, 331 TG U2: 60, 61, 70, 71, 80, 81, 90, 91, 100, 101, 179, 300, 301, 310, 311 TG U3: 70, 71, 150, 151, 160, 161, 191, 221, 231, 261, 281, 350, 351, 360, 361 TG U4: 31, 41, 51, 81, 131, 141, 161, 171, 178, 181, 291, 331, 381, 391
e. Present, past, future, past participle, and present perfect verbs tense	TG U1: 51, 91, 151, 251, 351 TG U2: 141, 161, 321, 351 TG U3: 51, 91, 141, 213, 251, 301, 331 TG U4: 21, 141, 231, 261, 301, 371
f. Regular, irregular, and auxiliary (helping) verbs	TG U1: 51, 91, 101, 151, 251, 321, 351, 361 TG U2: 141, 161, 321, 351 TG U3: 51, 91, 141, 213, 251, 261, 301, 331 TG U4: 21, 111, 141, 231, 261, 301, 331, 371
g. Simple and complete predicate	TG U1: 241, 281, 301, 311 TG U2: 61, 71, 81 TG U3: 121, 221, 281, 331 TG U4: 131, 141, 161, 171
h. Positive, comparative, and superlative adjectives	TG U1: 271 TG U2: 21, 271
i. Time, place, manner, and degree adverbs	TG U1: 61 TG U2: 61, 131, 191, 221 TG U3: 23, 41, 61, 141, 171, 231, 241, 351, 361 TG U4: 71, 151, 241

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j. Comparative forms of adverbs	ReadyGEN focuses primarily on relative adverbs.
k. Coordinating and correlating conjunctions	TG U1: 231, 291 TG U2: 91, 221, 301, 321, 331, 361 TG U3: 121, 181, 291, 331 TG U4: 101, 271, 381
I. Restrictive (essential) and nonrestrictive (nonessential) clauses	TG U1: 41, 61, 231, 311 TG U2: 91, 179, 301, 311, 321, 331, 361 TG U3: 41, 121, 143, 171, 181, 191, 381 TG U4: 41, 101, 161, 171, 181, 381
m. prepositional and participial phrases	For related content, please see: TG U1: 123, 131, 331 TG U2: 110, 111 TG U3: 71, 151, 351, 361 TG U4: 81, 291, 391
n. Subject-verb agreement	TG U4 : 50, 51, 60, 61
2. Mechanics: Students are expected to demo	onstrate appropriate language mechanics in
a. Correctly capitalize the first word of a sentence, the pronoun $-I$, \parallel geographical names, holidays, dates, proper nouns, book titles, titles of respect, sentences, and quotations.	TG U1: 161, 161, 178, 180, 368, 370 TG U2: 178, 180, 181, 221, 230, 231, 241, 378, 380 TG U3: 50, 51, 178, 179, 180, 380 TG U4: 178, 180
b. Capitalize correctly familial relations, proper adjectives, and conventions of letter writing.	TG U2: 379 TG U3: 51
c. Indent correctly at the beginning of each paragraph.	Related Content: TG U1: 30 TG U2: 20 TG U3: 20, 28 TG U4: 30
d. Observe left and right hand margins.	This skill can be applied as students edit and proofread their writing. For example, see: TG U3: 178, 378
3. Punctuation: Students are expected to der a. Parentheses	nonstrate appropriate punctuation in writing. TG U3: 269

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b. Quotation marks	TG U1: 171, 180, 181, 259 TG U2: 40, 41, 49, 50, 51, 109, 170, 171, 258, 260, 261, 290, 291 TG U3: 180, 181, 179, 270, 271, 378, 390, 391 TG U4: 39, 40, 41, 43, 98, 100, 101, 120, 121, 230, 231, 280, 281, 360, 361	
c. Terminal punctuation	TG U1: 181, 121, 170, 171, 178, 179, 180, 211, 291, 301, 368, 370 TG U2: 41, 51, 170, 171, 179, 180, 181, 261, 280, 281, 378, 379, 380 TG U3: 178, 179, 180, 299, 309, 379, 380 TG U4: 40, 41, 120, 121, 178, 179, 180, 261, 360, 361, 378, 379, 380	
d. Punctuation in common abbreviations and after an initial	This skill can be applied as students edit and proofread their writing. For example, see: TG U3: 178, 378	
e. Apostrophes in contractions and possessives	TG U1: 368 TG U2: 180, 181 TG U3: 100, 101, 378 TG U4: 179, 310, 317	
f. Commas	TG U1: 170, 171, 179, 180, 181, 369 TG U2: 40, 109, 170, 171, 178, 261, 281, 330, 331, 360, 361, 378	
g. Colons, and semi-colons	Students look for punctuation errors in their writing, For example, see TG U1 : 179, 180	
h. Hyphens and dashes	TG U2: 378	
4. Sentence Structure: The student will demo	4. Sentence Structure: The student will demonstrate appropriate sentence structure in writing.	
a. Use simple, compound, and complex sentences appropriately in writing.	TG U1: 100, 110, 111, 220, 221, 230, 231, 290, 291 TG U2: 61, 90, 91, 300, 301, 310, 311, 321, 330, 331, 340, 341 TG U3: 120, 121, 180, 181, 190, 191, 330, 331, 380, 381 TG U4: 100, 101, 140, 141, 170, 171, 180, 181, 270, 271, 380, 381	

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b. Create interesting declarative, imperative, interrogative, and exclamatory sentences using words that describe, explain, or provide additional details and connections, such as adjectives, adverbs, appositives, participial phrases, direct objects, prepositional phrases, and conjunctions.	TG U1: 28, 29, 30, 78, 79, 80, 88, 89, 90, 108, 109, 110, 120, 130, 140 TG U2: 20, 21, 30, 31, 50, 51, 60, 61, 70, 71, 79, 80, 81, 89, 90 TG U3: 20, 21, 230, 231, 330, 330, 331, 360, 361, 370, 371, 379, 380, 381, 390, 391 TG U4: 20, 21, 30, 31, 40, 41, 50, 51, 60, 61, 80, 81, 100, 101, 140
c. Correct sentence fragments and run-ons.	TG U1: 109, 110, 111, 120, 121, 140, 141, 240, 241, 280, 281, 300, 301, 369 TG U2: 70, 71, 80, 81, 100, 101, 300, 301, 320, 369, 379 TG U3: 120, 220, 221, 280, 281, 290, 291, 379 TG U4: 130, 131, 140, 141, 160, 161
d. Create sentences with understood subject.	Students write simple and compound sentences at this grade level. For example, see: TG U1: 221, 231
5. Spelling: Students are expected to demonstrate appropriate application of spelling knowledge to the revising and editing stages of writing.	
a. Spell correctly roots, inflections (e.g., - s/es, -ing, -ly, -er), suffixes (e.g., -ment, - ness, -able, -sion, -tion), and prefixes (e.g., dis-, in-, un-, re-, mis-, pre-).	TG U1: 178, 191, 369, FS8, FS9, FS10, FS14, FS15, FS16, FS20, FS21, FS22 TG U2: FS2, FS3, FS4, FS8, FS9, FS10, FS18, FS23, FS24 TG U3: FS6, FS6, FS23, FS24, FS25 TG U4: FS2, FS3, FS5, FS6, FS7, FS15, FS20, FS21, FS21, FS24
b. Spell homophones correctly according to usage (e.g., to, too, two; there, their, they're).	TG U3: 100, 101
c. Use more complex patterns in producing conventional spellings (e.g., ought = brought, fought; urse = nurse, purse).	TG U1: 100, 101 TG U3: 31 TG U4: 111, 301
d. Use word reference materials including glossary, dictionary, and technology to check correct spelling.	TG U1: 110, 120, 129, 130, 259, 329 TG U2: 224, 379 TG U3: 39, 219, 370, 379 TG U4: 179, 318

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6. Handwriting: Students are expected to	TG U1: 397
demonstrate appropriate, legible cursive	TG U2 : 197, 397
handwriting in the writing process.	TG U3 : 197, 397
	TG U4: 197, 397
Oral Language/Listening and Speaking: skills in listening and speaking.	The student will demonstrate thinking
*Standard 1: Listening: The student will	listen for information and for pleasure.
1. Listen to directions and questions and	TG U1 : 13, 53, 93, 133, 163, 183, 223,
respond appropriately.	253, 283, 289, 313, 333, 349, 363, 383
	TG U2 : 33, 43, 73, 83, 133, 153, 163, 183,
	229, 263, 279, 303, 323, 363, 383
	TG U3 : 13, 73, 83, 103, 133, 153, 183,
	243, 253, 323, 343, 363, 373, 383
	TG U4 : 63, 93, 133, 173, 243, 263, 279,
	289, 323, 343, 363, 372, 373, 383
2. Listen critically and respond	TG U1: 155, 175, 185, 225, 245, 255, 305,
appropriately to oral communication.	325, 355, 356, 362, 366, 372, 376
appropriately to oral communication.	TG U2 : 12, 22, 32, 45, 52, 55, 65, 72, 82,
	92, 145, 175, 185, 215, 275
	TG U3 : 45, 75, 155, 185, 215, 265, 315,
	332, 342, 352, 355, 362, 372, 375, 385
	TG U4: 12, 22, 32, 45, 52, 72, 75, 82, 92,
	125, 135, 175, 335
3. Listen and respond to teacher-read	TG U1: 17, 27, 47, 67, 77, 87, 97, 127,
stories.	147, 157, 167, 177, 187, 217, 227
	TG U2 : 47, 67, 77, 87, 97, 127, 147, 157,
	167, 177, 187, 247, 256, 277, 287
	TG U3 : 17, 27, 47, 67, 77, 87, 97, 127,
	147, 157, 167, 177, 187, 217, 227
	TG U4 : 47, 67, 77, 87, 97, 127, 147, 157,
	167, 177, 187, 247, 256, 277, 287
*Standard 2: Speaking - The student will individual situations.	l express ideas and opinions in group or
1. Speak articulately and audibly before a	TG U1: 38, 58, 188, 360, 379, 380
group using appropriate delivery	TG U2 : 68, 188, 189, 190, 328, 368, 388,
(enunciation, volume, and movement) and	389, 390
language skills (pronunciation, word choice,	TG U3: 188, 189, 190, 360, 388, 389, 390
and usage).	TG U4 : 188, 189, 190, 388, 389, 390

Oldahama Bulantha A. J. J.	D. J. L.OFN
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2. Present effective introductions and conclusions that guide and inform the listener's understanding of important ideas and details.	TG U1: 18, 19, 20, 59, 78, 118, 119, 148, 149, 150, 168, 169, 170, 259, 288 TG U2: 28, 68, 129, 130, 150, 158, 168, 169, 170, 178, 238, 318, 338, 339, 340, 368, 390 TG U3: 18, 28, 38, 48, 58, 59, 128, 320, 348, 349, 358 TG U4: 100, 119, 120, 139, 158, 159, 160, 169, 218, 349
3. Use traditional structures for conveying information, including cause and effect, similarity and difference, and posing and answering a question.	TG U1: 110, 128, 129, 130, 239, 240, 338, 339, 340 TG U3: 128, 140, 308, 309 TG U4: 48, 49, 50, 110, 128, 129, 139, 140
4. Emphasize points in ways that help the listener or viewer to follow important ideas and concepts (e.g., pausing, hand gestures, inflection volume, body language).	For related content, please see: TG U1: 58, 88, 99, 179, 188, 189, 190, 289, 319, 348, 378, 379, 380 TG U2: 189, 328, 389 TG U3: 188, 189, 190, 339, 340, 349, 350, 388, 389, 390 TG U4: 78, 79, 80, 139, 140, 188, 189, 309, 310, 338, 389
5. Engage the audience with appropriate words, facial expressions, gestures, and eye contact.	The opportunity to address this objective is available. See the following: TG U1: 58, 88, 99, 179, 188, 189, 190, 289, 319, 348, 378, 379, 380 TG U2: 189, 328, 389 TG U3: 188, 189, 190, 339, 340, 349, 350, 388, 389, 390 TG U4: 78, 79, 80, 139, 140, 188, 189, 309, 310, 338, 389
*Standard 3: Group Interaction - The stu strategies in pairs and small group conte	
Show respect and consideration for	TG U1: 12, 72, 82, 122, 152, 182, 222,
others in verbal and physical communication.	252, 272, 292, 322, 332, 342, 362, 382 TG U2: 32, 42, 52, 82, 102, 112, 132, 152, 162, 182, 222, 242, 262, 332, 352 TG U3: 22, 52, 72, 92, 122, 142, 162, 182, 212, 222, 232, 252, 292, 302 TG U4: 12, 32, 42, 62, 72, 102, 122, 142, 162, 182, 222, 242, 252, 272, 282

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2. Demonstrate thinking skills in listening, speaking, reading, and writing. For example, students are expected to gather information, organize and analyze it, and generate a simple written or oral report.	TG U1: 12, 72, 82, 122, 152, 182, 222, 252, 272, 292, 322, 332, 342, 362, 382 TG U2: 32, 42, 52, 82, 102, 112, 132, 152, 162, 182, 222, 242, 262, 332, 352 TG U3: 22, 52, 72, 92, 122, 142, 162, 182, 212, 222, 232, 252, 292, 302 TG U4: 12, 32, 42, 62, 72, 102, 122, 142, 162, 182, 222, 282, 242, 252, 272, 282
3. Participate in storytelling, give oral book reports, and present poems, stories, plays, and pantomime.	The opportunity to address this objective is available. See the following: TG U1: 58, 88, 99, 179, 188, 189, 190, 289, 319, 348, 378, 379, 380 TG U2: 189, 328, 389 TG U3: 188, 189, 190, 339, 340, 349, 350, 388, 389, 390 TG U4: 78, 79, 80, 139, 140, 188, 189, 309, 310, 338, 389
Visual Literacy: The student will interpre	et, evaluate, and compose visual
messages.	
*Standard 1: Interpret Meaning - The	TG U1: 13, 16, 28, 43
student will interpret and evaluate the	TG U2: 17, 33, 43
various ways visual image-makers, including graphic artists, illustrators,	TG U3: 16, 83, 142, 144 TG U4: 22, 25, 118
and news photographers, represent	10 04. 22, 23, 110
meaning and distinguish fact, opinion,	
and fiction in print and nonprint media.	
and netion in print and nonprint media.	
*Standard 2: Evaluate Media - The stude	nt will evaluate visual and electronic
media, such as film, as compared with p	rint messages.
1. Interpret and describe important events	TG U1 : 13, 43, 82, 83, 85, 86, 87, 177,
and ideas gathered from maps, charts,	212, 213, 224, 226, 244, 266, 333
graphics, video segments, or technology	TG U2: 80, 302, 312, 322
presentations.	TG U3: 13, 16, 17, 24, 25, 26, 27, 43, 162,
	183, 222, 223, 224, 225, 226
	TG U4 : 24, 25, 26, 27, 174, 256, 297
2. Compare and contrast print, visual, and	For related content, please see:
electronic media, such as film, with a	TG U1: 118, 119, 120
written story.	TG U3: 389
·	
3. Listen to, view, or read literature which	TG U2: 12, 62, 83, 212, 222, 262, 272,
tells of characters in American and other	382, 332, 342, 343, 352, 355, 265, 366
cultures.	TG U3: 182

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4. Make connections between illustrations and print.	TG U1: 13, 57, 82, 83, 86, 87, 165, 173, 222, 232, 233, 242, 243, 244, 245 TG U2: 52, 72, 76, 132, 173, 177, 213, 243, 272, 273, 323, 335, 345, 377, 384 TG U3: 73, 142, 144, 152, 169, 183, 214, 225, 228, 313, 384 TG U4: 22, 24, 25, 26, 72, 143, 342, 343
*Standard 3: Compose Visual Messages - The student will create a visual message that effectively communicates an idea, selects, organizes, or produces visuals to complement and extend ideas (e.g., book posters, multimedia projects, books, or advertisements).	TG U1: 249, 349 TG U2: 394, 398 TG U3: 229, 230, 300, 398 TG U4: 390