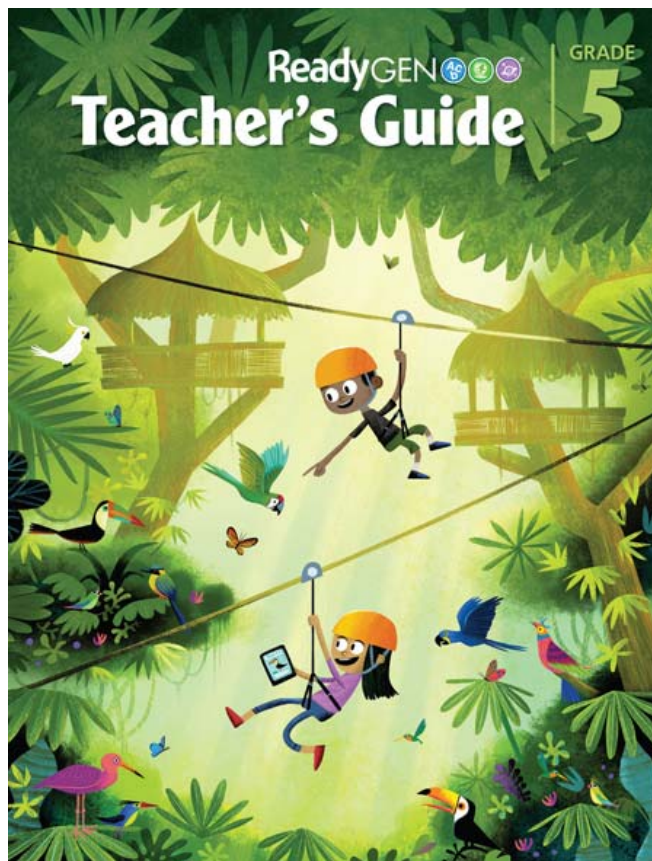


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To the

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LANGUAGE ARTS	
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Reading/Literature: The student will apply a wide range of strategies to comprehend, interpret, evaluate, appreciate, and respond to a wide variety of texts.	
Standard 1: Vocabulary - The student will develop and expand knowledge of words and word meanings to increase their vocabulary.	
1. Words in Context	
a. Use knowledge of word parts and word relationships, as well as context clues (the meaning of the text around a word), to determine the meaning of specialized vocabulary and to understand the precise meaning of grade-level-appropriate words.	TG U1: 53, 63, 250, 253, 273, 283, 303, 363, FS5, FS6, FS7, FS8, FS9, FS10 TG U2: 363, FS6, FS6, FS14, FS15, FS16, FS17, FS18, FS19, F20, FS21, FS22, FS23, FS24, FS25 TG U3: 113, 153, 157, 163, 166, 263, 264, 265, 266, 267, 313, 326, 333, 349, 363 TG U4: 63, 113, 123, 133, 153, 163, 253, 273, 363, FS9
b. Use prior experience and context to understand and explain the figurative use of words such as similes (comparisons that use <i>like</i> or <i>as</i> : <i>His feet were as big as boats</i>), and metaphors (implied comparisons: <i>The giants steps were thunderous</i>).	TG U1: 26, 58, 72, 83, 93, 104, 105, 106, 107, 153, 344, 346, 347, 353, 373 TG U2: 37, 43, 132, 135, 173, 283, 364, 365, 366, 367 TG U3: 34, 35, 37, 62, 63, 64, 65, 66, 67, 114, 122, 133, 139, 353, 363 TG U4: 104, 106, 132, 133, 134, 135, 137, 164, 165, 166, 167, 253, 313, 323, 363
2. Affixes, Roots, and Stems	
a. Interpret new words by analyzing the meaning of prefixes and suffixes.	TG U1: FS2, FS3, FS4, FS5, FS6, FS7, FS23, FS24, FS25 TG U2: FS17, FS18, FS21, FS22, FS23, FS24, FS25 TG U3: FS5, FS6, FS7, FS8, FS9, FS10, FS17, FS18, FS19 TG U4: 191, 289, 391, FS2, FS3, FS4, FS18
b. Apply knowledge of root words to determine the meaning of unknown words within a passage.	TG U1: 73, 283, 343, FS5, FS6, FS7 TG U2: FS14, FS15, FS16 TG U3: FS23, FS24, FS25 TG U4: 29, 53, 233, FS4, FS7
c. Use word origins, including knowledge of less common roots (<i>graph</i> = <i>writing</i> , <i>terras</i> = <i>earth</i>) and word parts (<i>hemi</i> = <i>half</i> , <i>bio</i> = <i>life</i>) from Greek and Latin to analyze the meaning of complex words (<i>terrain</i> , <i>hemisphere</i> , <i>biography</i>).	TG U1: FS8, FS9, FS10, FS17 TG U2: FS14, FS15, FS16 TG U3: FS23, FS24, FS25 TG U4: 29, 53, 233, FS4, FS7

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3. Synonyms, Antonyms, and Homonyms/Homophones - Apply knowledge of fifth grade level synonyms, antonyms, homonym/homophones, and multiple meaning words to determine the meaning of words and phrases.	TG U1: 121, 271, FS17, FS18, FS19 TG U2: 130, 149 TG U3: 263, 281, FS14, FS15, FS16 TG U4: FS23
*4. Using Resource Materials and Aids	
a. Use a thesaurus to determine related words and concepts.	TG U2: 130, FS12 TG U3: FS14, FS15, FS16
b. Determine the meanings, pronunciation, and derivations of unknown words by using a glossary and/or dictionary.	TG U1: 115, 303, 305, 313, 314, 315, 317, 358, 385 TG U2: 158, 191, 233, 234, 235, 259, 263, 273, 360, 381, 391 TG U3: 169, 270, 305, 313, 359 TG U4: 23, 43, 53, 63, 133, 159, 293, 313, 367, 381, FS10
*Standard 2: Fluency - The student will identify words rapidly so that attention is directed at the meaning of the text.	
1. Read regularly in independent-level texts (texts in which no more than approximately 1 in 20 words is difficult for the reader) fluently and accurately, and with appropriate timing, change in voice, and expression.	TG U1: 27, 47, 67, 87, 97, 117, 127, 147, 157, 167, 177, 187, 217, 227, 247 TG U2: 17, 27, 67, 77, 97, 117, 127, 157, 177, 217, 227, 267, 277, 297, 327 TG U3: 67, 77, 97, 127, 227, 237, 247, 277, 297, 327, 347, 357, 367, 377, 387 TG U4: 17, 47, 77, 97, 127, 157, 167, 187, 247, 267, 277, 297, 327, 357, 367
2. Read regularly in instructional-level texts (texts in which no more than approximately 1 in 10 words is difficult for the reader).	TG U1: 15, 25, 55, 75, 95, 105, 145, 175, 215, 225, 275, 295, 315, 345, 375 TG U2: 65, 75, 95, 115, 145, 165, 185, 215, 235, 255, 275, 315, 335, 365, 385 TG U3: 25, 65, 125, 155, 175, 215, 235, 265, 285, 315, 335, 355, 365, 375, 385 TG U4: 35, 75, 115, 125, 135, 155, 175, 225, 255, 275, 285, 315, 345, 365, 385
3. Read silently for increased periods of time.	TG U1: 27, 47, 67, 87, 97, 117, 127, 147, 157, 167, 177, 187, 217, 227, 247 TG U2: 17, 27, 67, 77, 97, 117, 127, 157, 177, 217, 227, 267, 277, 297, 327 TG U3: 67, 77, 97, 127, 227, 237, 247, 277, 297, 327, 347, 357, 367, 377, 387 TG U4: 17, 47, 77, 97, 127, 157, 167, 187, 247, 267, 277, 297, 327, 357, 367

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4. Increase reading through daily independent reading practice as monitored by the instructor through peer discussions, teacher conferences, response journals, etc.	TG U1: 15, 25, 55, 75, 95, 105, 145, 175, 215, 225, 275, 295, 315, 345, 375 TG U2: 65, 75, 95, 115, 145, 165, 185, 215, 235, 255, 275, 315, 335, 365, 385 TG U3: 25, 65, 125, 155, 175, 215, 235, 265, 285, 315, 335, 355, 365, 375, 385 TG U4: 35, 75, 115, 125, 135, 155, 175, 225, 255, 275, 285, 315, 345, 365, 385
Standard 3: Comprehension/Critical Literacy - The student will interact with the words and concepts in the text to construct an appropriate meaning.	
1. Literal Understanding	
a. Use prereading strategies independently (to preview, activate prior knowledge, predict content of text, formulate questions that might be answered by the text, and establish purpose for reading).	TG U1: 12, 62, 92, 122, 152, 172, 212, 242, 252, 282, 302, 312, 322, 342, 362 TG U2: 32, 42, 52, 92, 112, 132, 162, 182, 222, 242, 262, 282, 312, 342, 362 TG U3: 62, 72, 92, 122, 172, 182, 212, 242, 252, 272, 292, 312, 332, 352, 382 TG U4: 22, 52, 72, 122, 142, 172, 212, 232, 252, 272, 292, 312, 342, 362, 382
b. Read and comprehend both fiction and nonfiction that is appropriately designed for fifth grade.	TG U1: 15, 25, 55, 75, 95, 105, 145, 175, 215, 225, 275, 295, 315, 345, 375 TG U2: 65, 75, 95, 115, 145, 165, 185, 215, 235, 255, 275, 315, 335, 365, 385 TG U3: 25, 65, 125, 155, 175, 215, 235, 265, 285, 315, 335, 355, 365, 375, 385 TG U4: 35, 75, 115, 125, 135, 155, 175, 225, 255, 275, 285, 315, 345, 365, 385
c. Recognize main ideas presented in a particular segment of text; identify evidence that supports those ideas.	TG U1: 304, 306, 307, 333, 353 TG U2: 84, 96, 214, 244, 247, 265, 283, 284, 285, 286, 287, 289, 307, 324, 325 TG U3: 132, 134, 135, 137, 253, 317, 323, 326, 333, 339 TG U4: 22, 293, 313, 319, 324, 326, 327, 367, 377
d. Use the text's structure or progression of ideas such as cause and effect or chronology to organize or recall information.	TG U1: 354, 355, 356, 357, 365, 367, 377 TG U2: 155, 157, 183, 184, 186, 187, 224, 226, 227, 344, 345, 373, 374, 375, 376 TG U3: 104, 106, 107, 164, 165, 166, 167, 184, 314, 316, 317, 344, 345, 346, 351 TG U4: 144, 146, 147, 254, 256, 257, 284, 285, 286, 287, 346, 373

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2. Inferences and Interpretation	
a. Apply prior knowledge and experience to make inferences and respond to new information presented in text.	TG U1: 17, 114, 116, 117, 124, 156, 157 TG U2: 72, 73, 93, 106, 107, 116, 124, 127, 293 TG U3: 27, 133, 153, 163, 213, 214, 215, 216, 217, 224, 323, 333 TG U4: 122, 133, 163, 183, 213, 224, 226, 233, 263, 277, 306, 316
b. Draw inferences and conclusions about text and support them with textual evidence and prior knowledge.	TG U1: 13, 33, 37, 46, 53, 73, 93, 113, 123, 133, 143, 153, 163, 173, 333 TG U2: 23, 163, 183, 223, 236, 243, 263, 283, 303, 313, 336, 337, 353, 363, 383 TG U3: 33, 37, 43, 73, 93, 123, 136, 153, 233, 243, 263, 273, 283, 313 TG U4: 43, 53, 63, 73, 93, 113, 124, 136, 137, 143, 187, 213, 216, 226, 233
c. Describe elements of character development in written works (e.g., differences between main and minor characters; changes that characters undergo; the importance of a character's actions, motives, stereotypes, and appearance to plot and theme).	TG U1: 15, 27, 34, 44, 54, 55, 56, 57, 84, 85, 86, 87, 93, 97 TG U2: 14, 23, 33, 44, 45, 46, 47, 97, 107, 143, 147, 165, 254, 317 TG U3: 15, 16, 19, 23, 67, 74, 77, 87, 124, 153, 183, 214, 224, 236, 276 TG U4: 95, 102, 116, 124, 125, 126, 127, 153, 176, 212, 214, 224, 232, 235, 267
d. Make inferences or draw conclusions about characters' qualities and actions (e.g., based on knowledge of plot, setting, characters' motives, characters' appearances, stereotypes and other characters' responses to a character).	TG U1: 14, 15, 17, 32, 52, 54, 56, 62, 63, 66, 67, 87, 97, 104, 123 TG U2: 72, 106, 124, 126, 213, 232, 265, 272, 383, 389, 393 TG U3: 17, 24, 27, 33, 49, 63, 145, 154, 156, 176, 214, 215, 216, 226, 231 TG U4: 46, 96, 107, 116, 123, 124, 126, 143, 152, 154, 174, 213, 214, 216, 224
*e. Participate in creative response to text (e.g., art, drama, and oral presentation).	TG U1: 107, 283, 307 TG U2: 73, 107, 109, 307 TG U3: 107, 307 TG U4: 107, 282, 284, 383, 387

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3. Summary and Generalization	
a. Summarize and paraphrase information from entire reading selection including the main idea and significant supporting details.	TG U1: 32, 82, 102, 112, 123, 142, 143, 172, 182, 183, 309, 352, 362, 383 TG U2: 12, 22, 32, 42, 52, 62, 63, 66, 67, 72, 83, 92, 102, 122, 132 TG U3: 44, 233, 313, 324 TG U4: 12, 72, 77, 152, 327, 382, 384
b. Make generalizations with information gleaned from text.	TG U1: 76, 156, 334 TG U2: 116 TG U3: 134 TG U4: 113, 123
c. Support ideas and arguments by reference to relevant aspects of text and issues across texts.	TG U1: 13, 16, 23, 33, 36, 37, 43, 45, 53, 54, 63, 64, 73, 74, 83 TG U2: 14, 22, 23, 24, 25, 32, 33, 34, 36, 42, 43, 44, 52, 53, 55 TG U3: 13, 23, 24, 33, 34, 37, 43, 44, 53, 54, 63, 64, 73, 74, 83 TG U4: 12, 13, 14, 22, 23, 32, 33, 34, 42, 43, 44, 47, 52, 53, 59
d. Organize text information in different ways (e.g., timeline, outline, graphic organizer) to support and explain ideas.	TG U1: 14, 19, 24, 34, 44, 49, 54, 56, 57, 64, 69, 109, 114, 124, 129 TG U2: 14, 29, 49, 57, 64, 74, 104, 109, 119, 129, 143, 164, 166, 174, 214 TG U3: 44, 57, 84, 104, 124, 134, 144, 154, 164, 174, 223, 257, 274, 304, 314 TG U4: 14, 24, 44, 49, 74, 84, 94, 107, 114, 117, 126, 144, 146, 154, 164
4. Analysis and Evaluation	
a. Identify and analyze the characteristics of poetry, drama, fiction, and nonfiction and explain the appropriateness of the literary form chosen by an author for a specific purpose.	TG U1: 25, 72, 132, 152, 165, 282, 312, 373, 383 TG U2: 42, 102, 132, 142, 143, 162, 362 TG U3: 18, 22, 105, 117, 152, 162, 179, 183, 187, 212, 352, 384 TG U4: 144, 179, 217, 292, 344, 346, 347
b. Identify the main problem or conflict of the plot and explain how it is resolved.	TG U1: 32, 44, 45, 46, 47, 129, 146, 273 TG U2: 46 TG U3: 56, 73, 74, 75, 76, 77, 106, 112, 126, 183, 184 TG U4: 67, 74, 84, 126, 175, 176, 177, 232, 277, 282, 284, 287, 382

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c. Contrast the actions, motives, and appearances of characters in a work of fiction and discuss the importance of the contrasts to the plot or theme.	TG U1: 12, 13, 14, 16, 17, 18, 19, 20, 22, 67, 103, 122, 126, 127, 143 TG U2: 44, 122, 124, 125, 126, 127, 143, 146, 172 TG U3: 12, 13, 14, 16, 17, 72, 73, 113, 152, 154, 155, 156, 157, 222, 223 TG U4: 112, 113, 114, 115, 116, 117, 174, 176, 177, 212, 213, 214, 216, 217
d. Make observations and connections, react, speculate, interpret, and raise questions in analysis of texts.	TG U1: 25, 26, 52, 56, 76, 157, 166, 216, 286, 332, 334, 382, 383, 384, 387 TG U2: 18, 24, 26, 32, 38, 34, 72, 84, 102, 182, 213, 264 TG U3: 16, 48, 62, 64, 67, 82, 86, 87, 93, 139, 152, 163, 182, 185 TG U4: 39, 54, 72, 107, 124, 166, 176, 182, 237, 252, 254, 372, 373
e. Recognize structural patterns found in information text (e.g., cause and effect, problem/solution, sequential order).	TG U1: 354, 355, 367 TG U2: 164, 165, 166, 167, 274, 276, 277, 313 TG U3: 104, 106, 107, 144, 164, 165, 166, 167, 184, 243, 314, 316, 317, 344, 346 TG U4: 144, 146, 254, 256, 257, 346, 373
f. Distinguish among facts/inferences supported by evidence and opinions in text.	TG U1: 36, 37, 43, 119, 379 TG U2: 49, 88, 89, 90, 188, 190, 388, 389, 390 TG U3: 389 TG U4: 129, 178, 179, 180, 298, 299, 230, 389

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*5. Monitoring and Correction Strategies	
a. Monitor own reading and modify strategies as needed when understanding breaks down (e.g., rereading a portion aloud, using reference aids, searching for clues, and asking questions).	TG U1: 15, 25, 45, 55, 75, 95, 145, 165, 215, 255, 275, 315, 335, 365, 385 TG U2: 15, 55, 65, 75, 95, 115, 135, 165, 185, 215, 235, 255, 265, 285, 295 TG U3: 45, 65, 75, 115, 135, 175, 215, 245, 265, 285, 305, 325, 335, 345, 385 TG U4: 35, 55, 75, 95, 115, 135, 155, 185, 225, 255, 265, 285, 305, 325, 335
b. Predict, monitor, and check for understanding using semantic, syntactic, and graphophonic cues.	TG U1: 45, 55, 65, 75, 85, 95, 145, 165, 215, 255, 275, 315, 335, 365, 385 TG U2: 15, 55, 65, 75, 95, 115, 135, 165, 185, 215, 235, 255, 265, 285, 295 TG U3: 45, 65, 75, 115, 135, 175, 215, 245, 265, 285, 305, 325, 335, 345, 385 TG U4: 35, 55, 75, 95, 115, 135, 155, 185, 225, 255, 265, 285, 305, 325, 335
c. Monitor and adjust reading rate according to the purpose for reading and the difficulty of the text.	TG U1: 25, 35, 45, 55, 75, 95, 145, 165, 215, 255, 275, 315, 335, 365, 385 TG U2: 15, 55, 65, 75, 95, 115, 135, 165, 185, 215, 235, 255, 265, 285, 295 TG U3: 45, 65, 75, 115, 135, 175, 215, 245, 265, 285, 305, 325, 335, 345, 385 TG U4: 35, 55, 75, 95, 115, 135, 155, 185, 225, 255, 265, 285, 305, 325, 335

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Standard 4: Literature - The student will read to contrast meaning and respond to a wide variety of literary forms.	
1. Literary Genres - Demonstrate knowledge of and appreciation for various forms (genres) of literature.	
a. Recognize characteristics of literary genres and forms (e.g., contemporary realistic fiction, historical fiction, nonfiction, modern fantasy, poetry, drama, and traditional stories such as fairy tales, fables, myths, and legends).	TG U1: 25, 72, 122, 132, 152, 165, 292, 312, 373, 383 TG U2: 37, 99, 183, 102, 142, 183 TG U3: 18, 82 TG U4: 217, 262, 265, 266, 272, 277, 344
b. Read and construct meaning from a variety of genres.	TG U1: 13, 123, 153, 213, 293, 343 TG U2: 13, 113, 132, 152, 213, 283, 322 TG U3: 13, 133, 163, 213, 313, 353 TG U4: 13, 93, 153, 213, 293, 353, 383
c. Demonstrate an understanding of similarities and differences within and among literary works of various genre and cultures (e.g., in terms of settings, character types, events, and role of natural phenomena).	TG U1: 373 TG U2: 102, 142, 143, 145, 173, 183 TG U3: 173, 174, 183, 184, 187, 342, 343, 344, 384, 386 TG U4: 172, 173, 176, 177, 372, 373, 377
2. Literary Elements - Demonstrate knowledge of literary elements and techniques and how they affect the development of a literary work.	
a. Develop a knowledge of the literary elements of fiction (plot, problems, attempts to resolve conflicts, resolution, etc.) and the text structure of nonfiction (compare/contrast, cause/effect, sequence, main idea, and details).	TG U1: 42, 43, 44, 45, 46, 47, 82, 256, 365, 367, 377 TG U2: 44, 45, 46, 152, 153, 154, 155, 157, 183, 184 TG U3: 104, 106, 107, 126, 187, 164, 165, 166, 167, 184, 314, 316, 317, 344, 346 TG U4: 64, 102, 104, 144, 146, 217, 245, 282, 284, 287
b. Compare/contrast genres, themes, ideas, and story elements across texts read, listened to, or viewed.	TG U1: 12, 13, 14, 16, 17, 64, 66, 67, 122, 142, 147, 162, 164, 172, 182 TG U2: 83, 102, 103, 104, 122, 124, 127, 142, 143, 144, 147, 172, 174, 182, 302 TG U3: 12, 13, 14, 16, 17, 52, 54, 72, 82, 84, 87, 152, 153, 154, 172 TG U4: 112, 113, 114, 116, 117, 144, 172, 174, 212, 344, 372, 376, 377
c. Identify the author's purpose (persuade, inform, or entertain).	TG U1: 76, 94, 157, 325 TG U2: 303 TG U3: 36, 174, 175, 357 TG U4: 14, 16, 17, 19, 44, 45, 56, 57, 137, 145, 294, 312

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d. Recognize and identify the writer's perspective or point of view in a literary selection (e.g., first person, second person) and how it affects the text.	TG U1: 32, 33, 34, 35, 136, 153, 384 TG U2: 12, 13, 14, 15, 16, 17, 33, 34, 142, 143, 146, 252, 254, 255, 256 TG U3: 19, 22, 23, 24, 25, 26, 27, 43, 46, 114, 127, 276, 287, 384, 385 TG U4: 12, 22, 32, 42, 52, 53, 54, 55, 56, 62, 72, 82, 94, 96, 97
3. Figurative Language and Sound Devices - Identify figurative language and sound devices in writing and how they affect the development of a literary work.	
a. Identify and discuss certain words and rhythmic patterns that can be used in a selection to imitate sounds (e.g., rhythm, rhyme, alliteration).	TG U1: 63, 72, 83, 93, 104, 105, 106, 107, 132, 372, 383 TG U2: 112, 116, 295 TG U3: 117, 212 TG U4: 104
b. Evaluate and identify figurative language, such as simile, metaphors, hyperbole, personification, and idioms. Example: Simile - a comparison that uses like or as Example: Metaphor - an implied comparison Example: Hyperbole – an exaggeration for effect Example: Personification – a description that represents a thing as a person Example: Idioms – an expression that does not mean what it literally says	TG U1: 23, 33, 43, 53, 63, 72, 73, 103, 104, 133, 153, 163, 213 TG U2: 13, 43, 53, 57, 63, 73, 83, 113, 123, 133, 153, 213, 273, 363, 364, 366, 367 TG U3: 23, 33, 34, 39, 43, 53, 63, 65, 69, 163, 173, 283 TG U4: 13, 73, 164, 134, 137, 163, 164, 167, 223, 233, 242, 243, 293, 313
c. Identify the function and effect of common literary devices, such as imagery, metaphor, and symbolism.	
Symbolism: the use of an object to represent something else; for example, a dove might symbolize peace.	TG U2: 104, 173, 223 TG U4: 163
Imagery: the use of language to create vivid pictures in the reader's mind.	TG U1: 23, 63, 93, 107, 132, 153, 375 TG U2: 54, 57, 154, 344, 345, 346, 347, 362 TG U3: 23, 114, 117, 122, 354, 356, 357 TG U4: 134, 137
Metaphor: an implied comparison in which a word or phrase is used in place of another, such as <i>He was drowning in money.</i>	TG U1: 363 TG U2: 277, 367 TG U3: 63, 65 TG U4: 164, 242

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d. Interpret poetry and recognize poetic styles (e.g., rhymed, free verse, and patterned [cinquain, diamante]).	TG U1: 72, 132, 152, 292, 312 TG U2: 42, 132, 162, 362 TG U3: 22, 117, 162, 212, 352 TG U4: 12, 152, 182, 212, 242, 292
*4. Literary Works - Read and respond to historically and culturally significant works of literature. Example: Compare and analyze literary works from various cultures.	TG U1: 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152 TG U2: 72, 82, 92, 102, 103, 104, 106, 107, 123, 142, 183, 186, 212, 222 TG U3: 382 TG U4: 152, 154, 155, 162, 243, 372, 373
Standard 5: Research and Information: The student will conduct research and organize information.	
1. Accessing Information - Select the best source for a given purpose.	
a. Determine and use appropriate sources for accessing information including, dictionaries, thesaurus, library catalogs and databases, magazines, newspapers, technology/Internet, encyclopedias, atlases, almanacs, tables of contents, glossaries, and indexes.	TG U1: 178, 179, 180, 188, 190, 239, 248, 249, 250, 305, 309, 310, 319, 379 TG U2: 128, 129, 130, 178, 180, 188, 189, 190, 249, 268, 269, 270, 305, 310 TG U3: 37, 178, 179, 180, 188, 189, 190, 218, 219, 220, 238, 239, 340, 348, 249 TG U4: 58, 59, 60, 108, 109, 110, 118, 119, 120, 128, 129, 130, 308, 309, 310
b. Identify and credit the sources used to gain information.	TG U1: 179, 188, 189, 190, 239, 249, 308, 310, 320, 389 TG U2: 319, 320, 361 TG U3: 288, 289, 290, 300, 318, 320, 328 TG U4: 119, 120, 320
c. Use text features to access information (e.g., format, italics, heading, subheadings, graphics, sequence, diagrams, illustrations, charts, and maps).	TG U1: 22, 294, 297, 298, 299, 300, 303, 314, 316, 317, 323, 333 TG U2: 329, 342, 344, 345 TG U3: 47, 312, 314, 316, 317, 322, 325, 326, 382, 334, 383 TG U4: 112, 145, 243, 254, 255, 256, 257, 296, 354, 355, 356, 357, 373
d. Use reference features of printed text, such as citations, endnotes, and bibliographies to locate relevant information about a topic.	TG U1: 239, 298, 303, 314, 317, 327 TG U2: 234, 235, 259, 263, 273 TG U3: 343, 346 TG U4: 23, 53, 63, 313

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e. Use the features of informational texts, such as formats, graphics, diagrams, illustrations, charts, maps, and organization, to find information and support understanding. Example: Locate specific information in a social studies textbook by using its organization, sections on different world regions, and textual features, such as headers, maps, and charts.	TG U1: 333, 373, 383, 387 TG U2: 333, 342, 344, 345, 373, 383 TG U3: 47, 312, 314, 316, 317, 322, 332, 334, 383 TG U4: 145, 243, 254, 255, 256, 257, 296, 354, 355, 356, 357, 373
f. Recognize and apply test-taking strategies by answering different levels of questions, such as literal, as well as multiple choice, true/false, short answer, inferential, evaluative, or open-ended.	TG U1: 192, 193, 194, 195, 198, 199, 392, 393, 394, 395, 398, 399 TG U2: 192, 193, 194, 195, 198, 199, 392, 393, 394, 395, 398, 399 TG U3: 192, 193, 194, 195, 198, 199, 392, 393, 394, 395, 398, 399 TG U4: 192, 193, 194, 195, 198, 199, 392, 393, 394, 395, 398, 399
2. Interpreting Information - Analyze and evaluate information from a variety of sources.	
a. Follow multistep directions to accomplish a task (e.g., video games, computer programs, recipes).	For related content, please see: TG U3: 230 TG U4: 333
b. Select a topic, formulate questions, and synthesize information from a variety of print, nonprint and technological resources (e.g., dictionaries, reference books, atlases, magazines, informational texts, thesaurus, and technology/Internet).	TG U1: 97 TG U2: 320 TG U3: 179, 250, 260, 318 TG U4: 118, 119, 120, 308, 318, 319, 320
c. Develop notes that include important information on a selected topic.	TG U1: 179, 180, 189, 190, 219, 220, 249, 289, 310, 319, 320, 369 TG U2: 59, 129, 159, 168, 178, 179, 180, 188, 190, 230, 269, 309, 310, 319, 320 TG U3: 89, 179, 180, 230, 239, 240, 248, 249, 250, 259, 278, 288, 289, 290, 310 TG U4: 58, 108, 109, 110, 169, 179, 228, 229, 230, 270, 290, 309, 310, 318, 319
d. Summarize information from multiple sources into a written report or summary.	TG U1: 308, 309, 310, 368, 369, 370 TG U2: 368, 369, 370 TG U3: 279, 318, 320 TG U4: 119, 120, 168, 169, 170, 308, 309, 310, 318, 319, 320

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e. Create simple documents using a computer and employing organizational features, such as passwords, entry and pull-down menus, word searches, the thesaurus, and spell checks.	For related content, please see: TG U1: 220 TG U2: 180, 300, 320 TG U3: 190 TG U4: 60, 70, 100, 139, 180, 380
Writing/Grammar/Usage and Mechanics. The student will express ideas effectively in written modes for a variety of purposes and audiences.	
Standard 1: Writing Process. The student will use the writing process to write coherently.	
1. Use the writing process to develop, extend, and refine composition skills by using a variety of prewriting strategies, such as brainstorming, clustering, illustrating, webbing, using graphic organizers, notes, and logs.	TG U1: 19, 49, 107, 219, 307, 329, 349, 339 TG U2: 107, 128, 229, 307, 309, 349, 389 TG U3: 19, 99, 107, 130, 139, 219, 307, 329, 339, 349, 379, 380, 388 TG U4: 68, 107, 189, 307, 320, 368, 378
2. Understand and demonstrate familiarity with the writing process and format (beginning, middle, and ending) and structure of main idea, exposition, body, and conclusion).	TG U1: 98, 99, 100, 110, 119, 120, 128, 190, 278, 288, 290, 299, 339 TG U2: 19, 49, 98, 99, 100, 129, 148, 190, 288, 289, 290, 380 TG U3: 98, 109, 110, 119, 120, 139, 249, 298, 299, 358, 359, 360, 379 TG U4: 49, 98, 99, 100, 139, 189, 239, 249, 288, 289, 290, 298, 299, 328, 329
3. Use common organizational structures for providing information in writing, such as chronological/sequential order, cause and effect, or similarity and difference, and posing and answering questions.	TG U1: 219, 220, 228, 229, 230, 268, 269, 270, 278, 279, 280, 288, 290, 299, 339 TG U2: 19, 20, 138, 139, 140, 219, 220, 289, 299, 358, 359, 360, 379 TG U3: 118, 119, 120, 288, 289, 290, 358, 359, 360 TG U4: 19, 20, 39, 40, 49, 50, 59, 60, 69, 70, 89, 90, 99, 100, 129
4. Select a focus and an organizational structure based upon purpose/mode, audience, and required format.	
a. Write one or more drafts by categorizing ideas and organizing them into paragraphs.	This objective is addressed throughout. See, for example: TG U1: 19, 20, 60, 69, 70, 109, 118, 138, 139, 149, 239, 338, 339, 340, 349 TG U2: 69, 90, 138, 139, 140, 159, 170, 220, 230, 240, 250, 260, 270, 280, 338 TG U3: 40, 50, 60, 70, 80, 90, 100, 110, 118, 119, 120, 138, 139, 140, 159, 170 TG U4: 20, 50, 80, 138, 139, 140, 150, 160, 188, 229, 239, 240, 259, 280, 299

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b. Blend paragraphs with effective transitions into longer compositions.	TG U1: 68, 69, 70, 79, 289, 318, 348 TG U2: 68, 69, 88, 89, 278, 279, 280, 348 TG U3: 48, 49, 50, 68, 89, 118, 119, 120, 138, 139, 258, 268, 299, 300 TG U4: 89, 90, 149, 238, 378, 299, 358
5. Edit/proofread drafts, using standard editing marks, to ensure standard usage, mechanics, spelling, and varied sentence structure to improve meaning and clarity.	TG U1: 158, 159, 160, 348, 349, 358, 359, 360 TG U2: 159, 159, 170, 190, 348, 349, 358, 359, 360, 390 TG U3: 20, 158, 159, 349, 358, 359, 360 TG U4: 90, 158, 159, 368, 369, 370
6. Review, evaluate, and revise selected drafts by adding, elaborating, deleting, combining, and rearranging text for meaning and clarity.	TG U1: 148, 149, 150, 180, 240, 248, 250, 259, 260, 279, 280, 290, 320, 348, 349 TG U2: 50, 70, 78, 79, 80, 89, 90, 99, 139, 148, 149, 150, 190, 348, 349 TG U3: 120, 148, 149, 150, 280, 348, 349, 350, 370 TG U4: 50, 79, 80, 89, 100, 139, 148, 149, 150, 160, 188, 189, 190, 249, 250
7. Publish and present writing to peers and adults.	TG U1: 168, 169, 170, 230, 240, 250, 270, 280, 290, 368, 369, 370, 388, 390 TG U2: 60, 80, 100, 110, 120, 130, 140, 150, 160, 170, 240, 280, 368, 369 TG U3: 20, 50, 70, 80, 100, 120, 130, 168, 170, 180, 368, 369, 370 TG U4: 20, 40, 50, 99, 100, 110, 120, 130, 140, 378, 379, 383, 390

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Standard 2: Modes and Forms of Writing. Communicate through a variety of written forms, for various purposes, and to a specific audience or person.	
<p>1. Communicate through a variety of written forms and for various audiences to inform, persuade, entertain, describe and reflect, while adjusting tone and style as appropriate.</p>	<p>TG U1: 19, 28, 50, 108, 130, 138, 218, 219, 249, 258, 259, 289, 309 TG U2: 49, 99, 128, 168, 169, 258, 260, 280, 298, 338, 339, 388 TG U3: 19, 59, 109, 119, 130, 218, 260, 268, 270, 278, 318, 329, 330, 378 TG U4: 38, 48, 49, 128, 219, 229, 250, 258, 259, 269, 270, 289, 298, 338, 348</p>
<p>2. Write narratives that establish a plot, point of view, setting, conflict, and are written to allow a reader to picture the events of a story. Example: Select a type of narrative to write that is modeled after a genre of literature that has been shared in the classroom such as folktale, myth, science fiction, or mystery. Be sure to include an interesting beginning, develop the central conflict of the story, and establish an ending that resolves the conflict.</p>	<p>TG U1: 18, 19, 28, 29, 38, 39, 48, 49, 58, 59, 68, 69, 78, 79, 80 TG U3: 18, 19, 28, 29, 38, 39, 48, 49, 58, 59, 68, 69, 78, 79, 80</p>
<p>3. With creative narratives and poems, use varied word choice, dialogue, and figurative language when appropriate (alliteration, personification, simile, and metaphor) to make writing engaging to the audience (e.g., inquired or requested instead of asked).</p>	<p>TG U1: 18, 19, 28, 29, 38, 39, 48, 49, 58, 59, 68, 69, 78, 79, 80 TG U3: 18, 19, 28, 29, 38, 39, 48, 49, 58, 59, 68, 69, 78, 79, 80</p>
<p>4. Write personal, persuasive, formal letters, thank-you notes, and invitations, including the date, greeting, body, closing, and signature.</p>	<p>Each lesson in <i>ReadyGEN</i> focuses on one of the writing types: opinion, narrative, or informative/explanatory writing.</p>

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5. Write expository (informational) pieces with multiple paragraphs that:	
a. provide an introductory paragraph.	TG U1: 218, 228, 238, 248, 258, 268, 278, 288, 290, 298, 308, 318, 328, 348, 369 TG U2: 178, 218, 228, 229, 238, 248, 258, 259, 269, 279, 308, 318, 328, 329, 388 TG U3: 68, 100, 109, 118, 119, 148, 168, 228, 229, 258, 259, 269, 270, 298, 299 TG U4: 19, 39, 40, 48, 69, 88, 98, 99, 128, 139, 148, 160, 180, 188, 189
b. establish and support a central theme or idea with a thesis statement.	TG U1: 228, 229, 230, 278, 279, 280 TG U2: 228, 229, 230 TG U3: 109, 319, 328, 349, 380
c. include supporting paragraphs with simple facts, details, and explanations.	TG U1: 69, 70, 99, 139, 140, 150, 240, 278, 279, 280, 290, 318, 348, 350, 389 TG U2: 70, 80, 88, 89, 90, 100, 110, 120, 139, 148, 149, 190, 278, 279 TG U3: 49, 50, 118, 138, 148, 149, 150, 268, 269, 270, 300, 348, 390 TG U4: 59, 68, 88, 89, 90, 139, 148, 149, 150, 189, 238, 370, 278, 279, 280
d. present important ideas and events in sequence or in chronological order.	TG U1: 98, 99, 100, 119, 120, 128, 190, 278, 288, 289, 290, 388, 389, 390 TG U2: 19, 98, 99, 100, 129, 148, 288, 289, 290, 389 TG U3: 108, 109, 110, 119, 120, 130, 298, 299, 329, 340 TG U4: 49, 98, 99, 100, 139, 189, 239, 249, 288, 289, 290, 298, 328, 329, 349
e. provide details and transitions to link paragraphs.	TG U1: 69, 70, 99, 139, 140, 150, 240, 278, 279, 280, 290, 318, 348, 350, 389 TG U2: 70, 80, 88, 89, 90, 100, 110, 120, 139, 148, 149, 150, 278, 279 TG U3: 49, 50, 118, 138, 148, 149, 150, 268, 269, 290, 388, 389, 390 TG U4: 59, 68, 88, 89, 90, 139, 148, 149, 150, 189, 238, 270, 278, 279, 280

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f. conclude with a paragraph that summarizes the points.	TG U1: 98, 99, 100, 119, 120, 128, 190, 278, 288, 289, 290, 388, 389, 390 TG U2: 19, 98, 99, 100, 129, 148, 288, 289, 290, 389 TG U3: 108, 109, 110, 119, 120, 130, 298, 299, 329, 340 TG U4: 49, 98, 99, 100, 139, 189, 239, 249, 288, 289, 290, 298, 328, 329, 349
g. use correct indention at the beginning of paragraphs.	Related Content: TG U1: 19, 20 TG U2: 19, 20 TG U3: 81, 100 TG U4: 20, 80, 88
h. use at least three sources of valid and reliable information including books, newspapers, periodicals, online, and media sources.	TG U1: 179, 239, 318 TG U2: 29, 129, 178, 179, 188, 308, 309, 310, 318, 319, 320 TG U3: 178, 179, 250, 318, 319, 320 TG U4: 108, 109, 110, 120, 309
6. Write research reports about important ideas, issues, or events that:	
a. frame questions about an idea or issue to direct the investigation.	TG U1: 178, 179, 180, 308, 309 TG U4: 108, 118, 120, 308, 310
b. a main idea or topic.	TG U1: 178, 179, 180, 308, 309 TG U4: 108, 118, 120, 308, 310
c. develop the topic with simple facts, details, examples, and explanations to support the main idea.	TG U1: 238, 248, 258, 268 TG U2: 238, 248, 258, 268, 290 TG U3: 258
d. use at least three different types information sources, including speakers, firsthand interviews, reference materials, and online information.	TG U1: 100, 169, 170, 179, 220, 308, 309, 360, 394 TG U2: 239, 268, 308, 309, 310, 348, 319, TG U3: 178, 179, 180

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7. Write responses to literature that:	
a. demonstrate an understanding of a designated literary work.	TG U1: 29, 30, 38, 39, 40, 108, 109, 110, 118, 119, 120 TG U2: 18, 19, 20, 28, 29, 30, 68
b. support judgments by referring and connecting to prior knowledge.	TG U1: 108, 109, 110, 118, 119, 120, 378, 379, 380 TG U2: 18, 19, 20, 28, 29, 30, 38, 39, 40, 48, 49, 50, 58, 59, 60 TG U3: 28, 29, 30, 100, 109, 110, 118, 119, 120, 148, 149, 150
c. develop interpretations and evaluations that exhibit careful reading and understanding.	TG U1: 13, 23, 25, 33, 43, 56, 83, 88, 103, 183, 213, 233, 243, 253, 283 TG U2: 33, 53, 63, 93, 103, 113, 123, 213, 223, 253, 263, 273, 383 TG U3: 13, 33, 53, 63, 93, 103, 113, 123, 213, 223, 253, 263, 273, 313 TG U4: 23, 43, 73, 103, 183, 213, 283, 303, 313, 323, 333, 343, 353, 363, 373
8. Write persuasive compositions or letters that:	
a. state a clear position in support of a proposal.	TG U1: 108, 109, 110, 118, 119, 120, 378, 379, 380 TG U2: 18, 19, 20, 28, 29, 30, 38, 39, 40, 48, 49, 50, 58, 59, 60 TG U3: 28, 29, 30, 100, 109, 110, 118, 119, 120, 148, 149, 150
b. support a position with relevant evidence and effective emotional appeals in order to persuade.	TG U2: 59, 348 TG U4: 288, 289
c. organize supporting statements from the most appealing to the least powerful	TG U1: 379, 388, 389 TG U2: 89, 98, 99, 149, 179, 188, 189, 190, 389 TG U3: 109, 118, 378, 388 TG U4: 88, 89, 99, 109, 179, 180, 238, 239, 278, 289, 298, 329, 349
d. include and address reader/audience concerns. Example: Interview several students in varying grades about the changes they would like to see in the monthly cafeteria menu choices. Compile the opinions and ideas to compose a persuasive article for the school newspaper.	TG U1: 378, 379, 380, 389, TG U2: 49, 68, 109, 118, 119, 128, 129, 130, 138, 140, 148, 149, 168, 169 TG U3: 108, 109, 110, 119, 120, 139, 140 TG U4: 68, 69, 70, 78, 79, 80, 128, 129, 138, 140, 218, 219, 220, 238

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Standard 3: Grammar/Usage and Mechanics. The student will demonstrate appropriate practices in writing by applying Standard English conventions to the revising and editing stages of writing.	
1. Grammar/Usage: Students are expected to recognize and use nouns, pronouns, verbs, adjectives, adverbs, and conjunctions in their writing.	
a. Singular and plural forms of nouns and pronouns	TG U1: 21, 41, 101, 121, 131, 141, 171, 181, 191, 221, 231, 291, 301, 351, 361 TG U2: 21, 41, 221, 231, 251, 261 TG U3: 20, 21, 30, 31, 40, 41, 159, 340, 341, 351 TG U4: 221, 231, 241, 251, 261, 271, 281
b. Nominative (subjective), objective, reflexive, and possessive pronouns	TG U1: 61, 71, 91, 101, 111, 331 TG U2: 71, 241 TG U3: 51, 61, 71, 81, 91, 101, 111, 121, 131 TG U4: 251
c. Relative, intensive, and intensive pronouns	TG U1: 51, 81, 101 TG U3: 51, 81, 91, 111
d. Subject, indirect, direct object, and object of prepositions	TG U2: 81, 253 TG U3: 61, 81, 101, 111, 351 TG U4: 21, 41, 71, 241
e. Transitive and intransitive verbs	TG U1: 283 TG U4: 293
f. Present, past, future, and present perfect verbs tense	TG U1: 151, 171, 181, 191, 221, 231, 241, 261, 271, 311, 321 TG U3: 171, 181, 221, 231, 241, 251, 261, 271, 301, 311 TG U4: 261
g. Positive, comparative, and superlative adjectives	TG U1: 331, 351, 360, 371, 381 TG U2: 31, 41, 51, 61, 231, 281 TG U3: 321, 361 TG U4: 31, 61, 281, 291
h. Time, place, manner, and degree adverbs	TG U1: 341, 371, 381 TG U2: 81 TG U3: 331, 361, 371 TG U4: 321
i. Comparative forms of adverbs	TG U1: 371 TG U3: 361, 371, 388

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j. Subject-verb agreement	TG U1: 221, 231, 241, 251, 260, 261, 271 TG U3: 101 TG U4: 221, 231, 241, 251, 261, 271, 281
k. Restrictive (essential) and nonrestrictive (nonessential) clauses and phrases	TG U1: 81 TG U2: 91, 121, 131, 141, 161, 181, 301 TG U3: 81, 91 TG U4: 131, 141, 151
l. Subordinate adverb, adjective, and noun clauses	TG U1: 131 TG U3: 81, 91, 261 TG U4: 151
m. Pronoun antecedents and reference	TG U1: 101, 111 TG U3: 121
n. Coordinating, correlating, and subordinating conjunctions	TG U2: 91, 111, 151, 161, 181, TG U3: 201 TG U4: 91, 111, 121, 151
2. Mechanics: Students are expected to demonstrate appropriate language mechanics in writing.	
a. Capitalize correctly proper nouns such as titles of books, magazines, newspapers, stories, titles of respect, works of art, regions of the country, political parties, organizations, state colleges universities, languages, races, nationalities, and religions.	TG U1: 20, 21, 158, 159, 160, 358, TG U2: 331, 359, 360 TG U3: 21, 81, 259, TG U4: 158, 159, 160, 361
b. Capitalize correctly proper adjectives.	TG U3: 321
c. Capitalize correctly conventions of letter writing.	Related Content: TG U1: 20, 21 TG U2: 358, 359 TG U3: 21, 159 TG U4: 158, 369
d. Indent beginning lines of paragraphs.	Related content: TG U1: 19, 20 TG U2: 19, 20 TG U3: 81, 100 TG U4: 20, 30

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3. Punctuation: Students are expected to demonstrate appropriate punctuation in writing.	
a. Parentheses	TG U1: 178, 188, 239, 240, 249, 308 TG U2: 258 TG U3: 47, 289 TG U4: 158
b. Quotation marks	TG U1: 89, 178, 180, 240, 358 TG U2: 159, 178, 358, 360, 361, 371 TG U3: 68, 70, 158, 159, 179, 238, 250, 287 TG U4: 329, 316, 318, 360, 371
c. Terminal punctuation (period, exclamation point, or question mark)	TG U1: 89, 119, 158, 159, 160, 239, 240, 308, 339, 358, 359 TG U2: 158, 159, 160, 358, 359, 360 TG U3: 70, 118, 156, 159, 160, 318, 339 TG U4: 148, 158, 368, 369, 371
d. Punctuation after initials	For related content, please see: TG U2: 79
e. Apostrophes in contractions and possessives	TG U2: 93 TG U3: 69
f. Conventions of letter writing	Related Content: TG U1: 21, 31, 41 TG U2: 21, 31, 61 TG U3: 81, 101, 111 TG U4: 21, 31, 51
g. Colons, semi-colons, and commas	TG U1: 80, 81, 158, 159, 188, 358 TG U2: 181, 258, 280, 287, 291, 299, 301, 311, 321, 330, 331 TG U3: 159, 288, 321, 359 TG U4: 15, 39, 171, 290, 291, 301, 310, 311, 321, 331, 340, 341, 350, 351, 368
h. Hyphens and dashes	TG U2: 257, 258, 312

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4. Sentence Structure: The student will demonstrate appropriate sentence structure in writing declarative, imperative, exclamatory, and interrogative sentences.	
a. Create interesting simple, complete, compound, and complex sentences that describe, explain, or provide additional details and connections, such as adjectives, adverbs, appositives, participial phrases, prepositional phrases, simple, complete, and compound predicates, modifiers, pronouns, and conjunctions.	TG U1: 150, 148, 149, 180, 240, 248, 249, 250, 260, 279, 280, 290, 348, 349, 350 TG U2: 56, 70, 78, 79, 80, 89, 99, 130, 148, 149, 150, 170, 348, 350, 360 TG U3: 120, 148, 149, 150, 280, 348, 349, 350, 370
b. Create sentences with an understood subject.	TG U4: 161
c. Correct sentence fragments and run-ons.	TG U2: 159, 170, 180, 181, 358 TG U4: 159, 160, 170
5. Spelling: Students are expected to demonstrate appropriate application of spelling knowledge to the revising and editing stages of writing.	
a. Spell previously misspelled words correctly in final writing products.	For related content, please see: TG U1: 159, 160, 279, 309, 339, 358, 360 TG U2: 149, 158, 160, 170, 190, 358, 360, 380, 390 TG U3: 158, 159, 160, 381 TG U4: 80, 139, 149, 158, 159, 160, 190, 380, 390
b. Spell correctly roots, inflections (e.g., -s/es, -ing, -ly, -en -er), suffixes (e.g., -ment, -ture, -ate, -able, -sion, -tion), and prefixes (e.g., dis-, in-, un-, re-, mis-, pre-), and syllable constructions (e.g., grad.u.a.tion).	TG U1: 170, 171, 343, 381, 391, FS2, FS3, FS4, FS16, FS23, FS24, FS25 TG U2: 20, 21, 30, 31, FS9, FS10, FS17, FS19, FS23, FS24, FS25 TG U3: 291, FS2, FS3, FS4, FS7, FS8, FS9, TG U4: 20, 21, 30, 31, 190, 191, 380, 381, 390, 391, FS3, FS4, FS5, FS6
c. Spell homophones correctly according to usage (e.g., to, too, two; there, their, they're) and other words that are commonly misspelled in the English language (e.g., until, our)	TG U3: 68, 160 TG U4: 60
d. Use word reference materials including glossary, dictionary, thesaurus, encyclopedia, and technology to check and correct spelling.	TG U1: 160, 303, 358 TG U2: 158, 160, 360 TG U3: 270, 359

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6. Handwriting: Students are expected to demonstrate appropriate, legible handwriting in the writing process.	TG U1: 197, 198, 397 TG U2: 198, 397, 398 TG U3: 194, 197, 198 TG U4: 189, 197, 198
Oral Language/Listening and Speaking: The student will demonstrate thinking skills in listening and speaking.	
*Standard 1: Listening: The student will listen for information and for pleasure.	
1. Interpret a speaker’s verbal and nonverbal message, purpose, and perspective.	The opportunity to address this objective is available. See the following: TG U1: 12, 42, 72, 112, 142, 162, 182, 232, 252, 272, 302, 332, 352, 372, 382 TG U2: 42, 82, 102, 122, 142, 162, 182, 222, 242, 272, 282, 292, 322, 342, 362 TG U3: 32, 52, 72, 82, 112, 142, 172, 222, 252, 272, 292, 302, 332, 362, 382 TG U4: 42, 72, 102, 130, 150, 172, 212, 232, 252, 272, 292, 302, 342, 362
2. Listen critically and respond appropriately to oral communication to seek information not already discussed.	The opportunity to address this objective is available. See the following: TG U1: 12, 42, 72, 112, 142, 162, 182, 232, 252, 272, 302, 332, 352, 372, 382 TG U2: 42, 82, 102, 122, 142, 162, 182, 222, 242, 272, 282, 292, 322, 342, 362 TG U3: 32, 52, 72, 82, 112, 142, 172, 222, 252, 272, 292, 302, 332, 362, 382 TG U4: 42, 72, 102, 130, 150, 172, 212, 232, 252, 272, 292, 302, 342, 362
*Standard 2: Speaking - The student will express ideas and opinions in group or individual situations.	
1. Speak articulately and audibly before a group using appropriate delivery (enunciation, volume, timing, and gestures) and language skills (pronunciation, word choice, and usage).	TG U1: 168, 169, 198, 368, 398 TG U2: 158, 160, 168, 169, 170, 198, 368, 369, 398 TG U3: 168, 170, 198, 363, 369, 370, 398 TG U4: 168, 169, 198, 300, 378, 379, 398
2. Present effective introductions and conclusions that guide and inform the listener’s understanding of important ideas and details by clarifying and supporting spoken ideas with evidence and examples.	TG U1: 168, 169, 198, 368, 398 TG U2: 158, 160, 168, 169, 170, 198, 368, 369, 398 TG U3: 168, 170, 198, 363, 369, 370, 398 TG U4: 168, 169, 198, 300, 378, 379, 398
3. Use traditional structures for conveying information, including cause and effect, similarity and difference, and posing and answering a question.	For related content, please see: TG U1: 280 TG U2: 89, 230, 279 TG U3: 118, 258, 259, 268, 270 TG U4: 68, 89

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4. Engage the audience with appropriate words, phrasing, facial expressions, and gestures.	TG U1: 168, 169, 198, 368, 398 TG U2: 158, 160, 168, 169, 170, 198, 368, 369, 398 TG U3: 168, 170, 198, 363, 369, 370, 398 TG U4: 168, 169, 198, 300, 378, 379, 398
5. Deliver narrative (story) presentations that establish a situation, develop a plot, point of view, and setting with descriptive words and phrases.	TG U1: 168, 169, 368, 369, 370 TG U3: 168, 169, 170
6. Deliver informative presentations about an important topic, issue, or event that frames a question to guide the investigation, establishes a central idea or topic, and develops that topic appropriately.	TG U1: 368, 369, 370 TG U2: 368, 369, 370 TG U3: 368, 369, 370
7. Deliver oral responses to literature that summarizes important events and details, demonstrates an understanding of several ideas communicated in the work, and uses examples from the literature to support conclusions.	TG U1: 168, 169, 170, 368 TG U4: 378, 379, 380
*Standard 3: Group Interaction - The student will use effective communication strategies in pairs and small group context.	
1. Show respect and consideration for others in verbal and physical communication.	TG U1: 168, 169, 198, 368, 398 TG U2: 158, 160, 168, 169, 170, 198, 368, 369, 398 TG U3: 168, 170, 198, 363, 369, 370, 398 TG U4: 168, 169, 198, 300, 378, 379, 398
2. Demonstrate thinking skills in listening, speaking, reading, and writing. For example, students are expected to gather information, organize and analyze it, and generate a written or oral report that conveys ideas clearly and relates to the background and interest of the audience.	TG U1: 98, 108, 308 TG U2: 319, 320 TG U3: 279, 280, 318, 319, 320 TG U4: 120, 308, 309, 310, 318, 319, 320

**A Correlation of ReadyGEN, ©2016, to the
Oklahoma Priority Academic Student Skills (PASS)
Grade 5**

Oklahoma Priority Academic Student Skills (PASS)	ReadyGEN ©2016
Visual Literacy: The student will interpret, evaluate, and compose visual messages.	
*Standard 1: Interpret Meaning - The student will interpret and evaluate the various ways visual image-makers, including graphic artists, illustrators, and news photographers, represent meaning.	
1. Distinguish fact, opinion, and fiction in print and nonprint media.	TG U1: 88, 129 TG U2: 119, 188, 189, 319, 388 TG U3: 389 TG U4: 179, 298, 389
2. Interpret and describe important events and ideas gathered from maps, charts, graphics, video segments, or technology presentation.	TG U1: 270, 328, 369 TG U2: 328, 329, 370 TG U4: 12, 32, 42, 135, 248, 283, 347
*Standard 2: Evaluate Media - The student will evaluate visual and electronic media, such as film, as compared with print messages.	
1. Interpret and evaluate the various ways visual image-makers, such as graphic artists, illustrators, and news photographers represent meaning.	TG U1: 213, 247, 253, 283, 333, 337, 342, 373, 383 TG U2: 13, 22, 23, 24, 25, 26, 27, 32, 33, 62, 82, 84, 85, 86, 147 TG U3: 89, 97, 104, 106, 183, 216, 232, 233, 242, 245, 247, 272, 274, 275, 276 TG U4: 22, 32, 112, 254, 255, 256, 257, 263, 283, 285, 287, 294, 357, 389
2. Compare and contrast print, visual, and electronic media, such as film, with a written story.	Related content: TG U1: 12, 18, 19 TG U2: 39, 89, 102 TG U3: 12, 39, 52 TG U4: 88, 89, 112
3. Listen to, view, or read literature which tells of characters in American and other cultures.	TG U2: 112, 342 TG U4: 92
4. Analyze media as sources for information, entertainment, persuasion, interpretation of events, and transmission of culture.	TG U1: 369, 394, 398 TG U2: 100, 168, 170 TG U3: 96, 97, 168 TG U4: 191, 194, 198
*Standard 3: Compose Visual Messages - The student will create a visual message that effectively communicates an idea and produce communications using appropriate technology or media (e.g., developing a class newspaper, videos, or multimedia projects).	TG U1: 100, 168, 179, 198, 268, 269, 298, 299, 300, 328, 329, 330, 350, 368, 369, 369 TG U2: 100, 168, 179, 198, 268, 269, 298, 299, 300, 328, 329, 330, 350, 368, 369 TG U3: 168, 169, 170, 218, 219, 220, 278, 279, 280, 300, 368, 370 TG U4: 28, 378