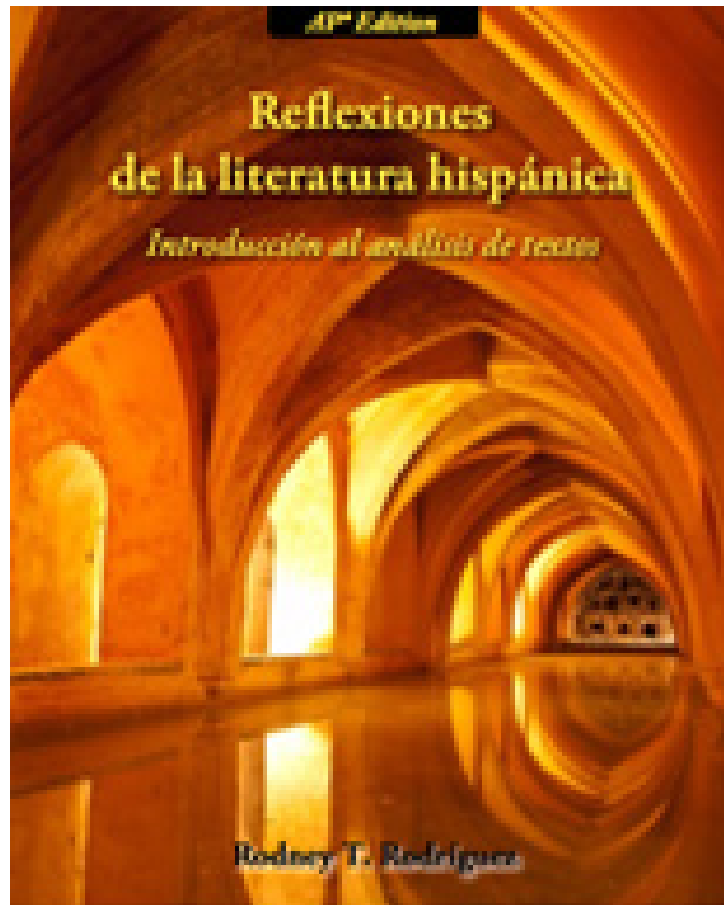


**SAVVAS**

A Correlation of  
**Reflexiones de la literatura hispánica**  
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To the  
**Advanced Placement  
Spanish Literature and Culture  
Curriculum Framework**

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<b>Advanced Placement Spanish Literature and Culture Curriculum Framework</b>	<b>Reflexiones de la literatura hispánica © 2013</b>
<b>Learning Objectives for Interpersonal Communication</b>	
▶ The student discusses texts and contexts in a variety of interactive oral formats in the target language.	This objective is addressed throughout. See, for example: <b>SE:</b> 49, 50, 63, 92, 94, 107, 123, 133, 146, 153, 200, 205, 216-217, 244, 251, 294, 370, 404, 412, 512-513, 518
▶ The student discusses texts and contexts in a variety of interactive written formats in the target language.	This objective is addressed throughout. See, for example: <b>SE:</b> 49, 50, 93, 138, 146, 153, 206, 217, 244, 251, 294, 370, 404, 412, 513, 518
▶ The student uses a variety of literary and critical terminology in oral and written discussions of texts in the target language.	This objective is addressed throughout. See, for example: <b>SE:</b> 49, 50, 63, 92, 97, 110, 125, 137, 146, 153, 205, 216, 244-245, 251, 294, 370, 404, 411, 512-514, 518
<b>Learning Objectives for Interpretive Communication</b>	
▶ The student reads and comprehends literary and related written texts in the target language.	This objective is addressed throughout. See, for example: <b>SE:</b> 39-42, 45-50, 55-63, 90-93, 94-98, 99-106, 123-126, 133-138, 146-149, 150-154, 203-206, 216-217, 238-245, 249-251, 263-265, 288-295, 311-328, 338-370, 388-404, 415-419, 424-427, 430-455, 507-514, 517-518, 527-535
▶ The student listens to and comprehends spoken target language related to literary content.	<b>SE:</b> 50, 53, 114, 126, 206, 217, 221, 246, 251, 295, 301, 331, 388, 424, 463, 466, 471, 524, 527, 544
▶ The student analyzes literary and related texts in the target language.	<b>SE:</b> 39, 42, 49, 92, 110, 125, 137-138, 148, 186-202, 205, 210, 216-217, 245-246, 249, 264-265, 294-295, 327-328, 403, 418-419, 453-454, 512-514, 518
▶ The student differentiates between personal and critical reactions in the target language.	<b>SE:</b> 154, 246, 257, 294, 298, 328, 337, 369, 387, 412, 455, 514, 534-535
▶ The student identifies rhetorical figures used in target language texts.	<b>SE:</b> 92, 110, 125, 149, 148, 153, 200, 205, 216-217, 245, 251, 264-265, 294, 369, 403, 418, 426, 454, 518, 557-563

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▶ The student analyzes the significance of rhetorical figures in target language texts.	<b>SE:</b> 92, 110, 125, 148, 149, 153, 200, 205, 216, 217, 245, 264-265, 294, 369, 454, 518, 557-563
▶ The student identifies points of view in target language texts.	<b>SE:</b> 63, 88, 105, 125, 137, 153, 328, 403, 411, 453, 512, 533-534, 562-563
▶ The student analyzes the significance of points of view in target language texts.	<b>SE:</b> 63, 88, 105, 125, 137, 153, 403, 453, 512, 533-534, 562-563
▶ The student identifies stylistic features of target language texts.	<b>SE:</b> 41, 92, 107, 148, 153, 201-202, 205, 217, 245, 265, 294, 369, 403, 411, 418, 454, 518, 534, 549-551, 557-563
▶ The student analyzes the significance of stylistic features of target language texts.	<b>SE:</b> 41, 92, 107, 148, 153, 201-202, 205, 245, 294, 369, 403, 411, 454, 518, 534, 549-551
▶ The student identifies literary genres, periods, and movements and their characteristics in target language texts.	This objective is addressed throughout. See, for example: <b>SE:</b> 1-4, 5-12, 13-23, 24-36, 39-42, 49, 92-93, 99-106, 125, 138, 145-146, 201-202, 205, 217, 246, 251, 265, 294, 328, 369, 404, 411, 426, 454, 512-513, 518, 554-557
▶ The student relates target language texts to genres, periods and movements.	This objective is addressed throughout. See, for example: <b>SE:</b> 39-42, 49, 52, 92-93, 99-106, 125, 138, 153, 201-202, 205, 217, 246, 251, 265, 294-295, 328, 369, 404, 411, 419, 427, 454, 512-513, 518, 534
▶ The student identifies sociocultural contexts in target language texts.	<b>SE:</b> 49, 52, 92, 105, 110, 125, 138, 149, 153-154, 206, 217, 246, 251, 265, 370, 404, 411-412, 419, 426, 454, 513, 534
▶ The student relates target language texts to sociocultural contexts.	<b>SE:</b> 49, 92, 105, 110, 125, 138, 149, 153-154, 202, 206, 217, 246, 251, 370, 404, 411-412, 419, 426, 454, 513, 534
▶ The student situates textual language and registers within historical, social, and geopolitical contexts.	<b>SE:</b> 49, 52, 92, 105, 106, 125, 138, 148, 149, 153, 157, 206, 217, 246, 251, 265, 370, 404, 411-412, 419, 426, 454, 513, 534-535

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▶ The student relates artistic representations and audiovisual materials, including films and music, to literary course content.	<b>SE:</b> 50, 53, 93, 114, 126, 202, 206, 217, 221, 246, 265, 295, 301, 331, 370, 388, 424, 454, 463, 466, 471, 514, 524, 527, 544
▶ The student relates secondary texts to primary texts in support of textual analysis in the target language.	<b>SE:</b> 49, 52, 93, 110, 125, 138, 149, 153-154, 202, 206, 215, 217, 246, 251, 265, 295, 337, 370, 404, 419, 427, 454, 514, 534
▶ The student uses authorized reference tools for interpreting texts in the target language.	<b>SE:</b> 49-50, 52, 93, 111, 125, 138, 153, 202, 206, 217, 246, 251, 265, 295, 373, 419, 426, 454, 514, 535, 578-581
<b>Learning Objectives for Presentational Communication</b>	
▶ The student organizes information, concepts, and ideas in oral and written presentations in the target language.	This objective is addressed throughout. See, for example: <b>SE:</b> 41-42, 49, 50, 93, 111, 125-126, 138, 149, 153-154, 201-202, 206, 217, 246, 251, 265, 294-295, 328, 369-370, 404, 411-412, 419, 426-427, 454-455, 512-514, 518, 534-535, 565-581
▶ The student presents information in a descriptive form in the target language.	This objective is addressed throughout. See, for example: <b>SE:</b> 41-42, 49, 50, 93, 111, 125-126, 138, 149, 154, 201-202, 206, 217, 246, 265, 294-295, 373, 404, 419, 426-427, 454, 514, 548, 565-568
▶ The student writes analytical compositions related to literary texts in the target language.	This objective is addressed throughout. See, for example: <b>SE:</b> 42, 49, 50, 92-93, 110-111, 125, 137, 148, 149, 153-154, 201-202, 205, 206, 217, 246, 251, 261-262, 294-295, 328, 331, 369-370, 404, 411-412, 419, 426-427, 454-455, 465-466, 512-514, 518, 522, 534-535, 568-570

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▶ The student creates and delivers oral presentations related to course content in a variety of formats in the target language.	This objective is addressed throughout. See, for example: <b>SE:</b> 41-42, 49, 50, 52, 93, 110-111, 125-126, 138, 149, 153-154, 201-202, 206, 217, 246, 251, 265, 294-295, 328, 369-370, 404, 411-412, 419, 426-427, 454-455, 471, 512-514, 518, 534-535
▶ The student incorporates information from secondary sources related to texts in oral and written presentations in the target language.	<b>SE:</b> 41-42, 49-50, 52, 93, 110, 125, 138, 153, 202, 206, 217, 246, 251, 265, 294-295, 373, 404, 419, 426, 454, 514, 535, 578-581
▶ The student uses authorized reference materials in oral and written presentations.	<b>SE:</b> 49-50, 52, 93, 111, 125, 138, 153, 202, 206, 217, 246, 251, 295, 373, 419, 426, 454, 514, 535, 578-581
▶ The student acknowledges sources and cites them appropriately.	<b>SE:</b> 578-581
<b>Learning Objectives for Cultures, Connections, Comparisons, and Communities</b>	
▶ The student analyzes the relationship between products (both tangible and intangible) and perspectives of target cultures as manifested in target language texts.	<b>SE:</b> 52, 125, 138, 145-146, 149, 153-154, 206, 213, 221, 246, 251, 259, 328, 370, 411-412, 419, 426, 454, 515-514, 576-577
▶ The student relates texts to products and perspectives found in a variety of media from the target cultures.	<b>SE:</b> 49-50, 53, 93, 114, 126, 202, 206, 217, 221, 246, 301, 514, 576-577
▶ The student analyzes the relationships between practices and perspectives of target cultures as manifested in target language texts.	<b>SE:</b> 51, 110, 125, 138, 149, 153-154, 206, 213, 251, 259, 328, 370, 411-412, 419, 576-577
▶ The student relates texts to practices and perspectives found in a variety of media from the target cultures.	<b>SE:</b> 50, 53, 93, 114, 126, 202, 206, 217, 221, 295, 301, 576-577
▶ The student analyzes the role of personal assumptions and cultural beliefs in the interpretation of target language texts.	<b>SE:</b> 110, 149, 155-154, 206, 217, 251, 276, 328, 369, 370, 412, 419, 426, 454

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▶ The student situates texts within literary and artistic heritages of the target cultures.	<b>SE:</b> 1-4, 5-12, 13-23, 24-30, 31-36, 49, 51, 92, 125, 138, 145-146, 149, 153, 201-202, 206, 217, 246, 251, 265, 370, 404, 411, 426, 454, 512-514, 576-577
▶ The student relates literary movements to cultural contexts.	<b>SE:</b> 1-4, 5-12, 13-23, 24-30, 31-36, 49, 51, 92-93, 110, 125, 138, 145-146, 149, 153-154, 201-202, 206, 217, 246, 251, 265, 404, 411, 426, 454, 512-514, 518
▶ The student analyzes how texts reinforce or challenge perceptions of a majority culture.	<b>SE:</b> 49-50, 92, 110-111, 125, 145-146, 153-154, 202, 206, 217, 370, 576-577
▶ The student relates texts to their contexts (literary, historical, sociocultural, geopolitical) in the target language.	<b>SE:</b> 41-42, 49-50, 52, 93, 110-111, 125, 138, 145-146, 149, 153-154, 157, 201-202, 206, 213, 217, 246, 251, 265, 306, 370, 411, 419, 426, 454, 512-514
▶ The student makes interdisciplinary connections to support analysis of literary and related texts.	<b>SE:</b> 41-42, 49-50, 52, 93, 111, 126, 138, 149, 153-154, 202, 206, 217, 238, 246, 254, 265, 294, 370, 404, 411-412, 419, 426, 454, 512, 535
▶ The student relates texts to contemporary global issues using the target language.	<b>SE:</b> 50, 52, 93, 111, 125, 138, 149, 153-154, 202, 206, 217, 246, 370, 404, 454, 576-577
▶ The student uses information available in the target language and culture to support the interpretation of texts and compare distinctive viewpoints.	<b>SE:</b> 41, 52, 93, 111, 125, 138, 149, 153-154, 201-202, 206, 217, 246, 251, 370, 404, 454, 512-514, 518
▶ The student compares literary features of target language texts to those of other texts.	<b>SE:</b> 41, 49, 110-111, 125, 138, 149, 153-154, 202, 206, 217, 246, 251, 265, 295, 370, 404, 419, 427, 454, 514
▶ The student compares textual language and registers in target language texts produced in different historical, social, and geopolitical contexts.	<b>SE:</b> 53, 93, 149, 153, 154, 202, 206, 217, 251, 265, 404, 419, 454, 518, 576-577

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▶ The student compares cultural products, practices, or perspectives portrayed in texts to his or her own.	<b>SE:</b> 41, 93, 111, 126, 138, 149, 154, 202, 206, 221, 233, 246, 370, 412
▶ The student compares representations of key events produced through a variety of cultural perspectives.	<b>SE:</b> 50, 110, 126, 138, 157, 311, 404, 576-577
▶ The student deepens and reinforces understanding of literary texts through activities in the target language within and beyond the classroom setting.	<b>SE:</b> 1-4, 5-12, 13-23, 24-27, 110-111, 125-126, 138, 201-202, 206, 217, 246, 251, 265, 328, 404, 411-412, 426-427
▶ The student shares knowledge of literature and culture with communities beyond the classroom setting.	The opportunity to address this objective is available. See the following: <b>SE:</b> 251, 276, 370
<b>Learning Objectives for Language Usage in Support of Literary Analysis</b>	
▶ The student uses a variety of vocabulary appropriate to literary analysis.	This objective is addressed throughout. See, for example: <b>SE:</b> 41, 53, 92, 110-111, 125-126, 138, 148-149, 153-154, 201-202, 206, 217, 246, 251, 265, 294-295, 328, 369-370, 404, 411-412, 419, 426-427, 454-455, 512-514, 518, 552-564
▶ The student uses a variety of grammatical and syntactic structures.	This objective is addressed throughout. See, for example: <b>SE:</b> 41, 92, 110-111, 125-126, 148-149, 153-154, 201-202, 206, 217, 246, 251, 265, 294-295, 369-370, 404, 411-412, 419, 454-455, 512-514, 518
▶ The student produces comprehensible written work by observing writing conventions of the target language.	This objective is addressed throughout. See, for example: <b>SE:</b> 42, 53, 110-111, 125-126, 138, 148-149, 153-154, 201-202, 206, 217, 246, 251, 265, 328, 369-370, 411-412, 426-427, 454-455, 512-514, 518, 565-581
▶ The student uses pronunciation that is comprehensible to the audience in oral communications.	<b>SE:</b> 251, 370

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▶ The student self-monitors and adjusts language production in oral and written communications.	The opportunity to address this objective is available. See the following: <b>SE:</b> 565-566, 567-568, 569, 570-571, 572, 573, 575, 576, 577, 578, 581