

A Correlation of
Interactive Music
Powered by Silver Burdett
Grade 8, ©2016



To the

**South Carolina
College- and Career-Ready Standards
for General Music Proficiency**

**A Correlation of Interactive Music ©2016, to the
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Grade 8**

Introduction

This document shows how **Interactive Music powered by Silver Burdett™** meets the **South Carolina College- and Career-Ready Standards for General Music Proficiency (2017)**. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

Interactive Music powered by Silver Burdett™, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K–8.

**A Correlation of Interactive Music ©2016, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency
Grade 8**

Table of Contents

Artistic Processes: Creating - *I can use the elements of music to communicate new musical ideas and works.*..... 4

Artistic Processes: Performing - *I can perform a variety of music with fluency and expression.*..... 7

Artistic Processes: Responding - *I can respond to musical ideas as a performer and listener.*..... 17

Artistic Processes: Connecting - *I can relate music ideas to personal meaning, other arts disciplines, and content areas.*..... 23

**A Correlation of Interactive Music ©2016, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency
Grade 8**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
Intermediate High General Music Standards	
Artistic Processes: Creating - <i>I can use the elements of music to communicate new musical ideas and works.</i>	
Anchor Standard 1: I can arrange and compose music.	
Intermediate High	
Benchmark	
GM.CR IH.1 I can add harmony to compose or arrange phrases for a given mood.	<p>Song Notation (Projectable) and Song Teacher Notes: Riendo el río corre (Run, Run, River)</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Hey, Ho! Nobody Home</p> <p>Instructional Activity (Projectable) and Teacher Notes: Down by the Riverside</p>
Indicator	
GM.CR IH.1.1 I can identify key signatures in melodic phrases.	<p>Instructional Activity (Projectable) and Teacher Notes: You Were on My Mind</p> <p>Song Notation (Projectable) and Song Teacher Notes: Down in the Valley</p> <p>Instructional Activity (Interactive) and Teacher Notes: It's Possible</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Shall Sing</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ezekiel Saw the Wheel</p>

**A Correlation of Interactive Music ©2016, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency
Grade 8**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
Indicator	
GM.CR IH.1.2 I can construct a rhythmic, melodic and harmonic idea for a given mood.	<p>Instructional Activity (Projectable) and Teacher Notes: A Brand New Day (Move)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Step Too My Lou (Movie)</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Riendo el río corre</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Song Notation (Projectable) and Song Teacher Notes: Riendo el río corre (Run, Run, River)</p>
Anchor Standard 2: <i>I can improvise music.</i>	
Benchmark	
GM.CR IH.2 I can improvise a simple melodic phrase given a harmonic phrase.	<p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: St. Louis Blues</p> <p>Song Notation (Projectable) and Song Teacher Notes: Riendo el río corre (Run, Run, River)</p>

**A Correlation of Interactive Music ©2016, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency
Grade 8**

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Indicator	
GM.CR IH.2.1 I can identify chord changes.	<p>Instructional Activity (Projectable) and Teacher Notes: Down by the Riverside</p> <p>Instructional Activity (Interactive) and Teacher Notes: The Lion Sleeps Tonight</p> <p>Instructional Activity (Interactive) and Teacher Notes: Shake, Rattle and Roll</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Shake, Rattle and Roll</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Glory, Glory, Hallelujah</p> <p>Play-Along (Guitar) Notation (Projectable) and Play-Along (Guitar) Teacher Notes: El carnavalito humahuaqueño</p>
Indicator	
GM.CR IH.2.2 I can embellish a given melodic phrase that corresponds with simple chord changes.	<p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Shake, Rattle and Roll</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: St. Louis Blues</p> <p>Instructional Activity (Interactive) and Teacher Notes: Shake, Rattle and Roll</p>

**A Correlation of Interactive Music ©2016, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency
Grade 8**

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Artistic Processes: Performing - <i>I can perform a variety of music with fluency and expression.</i>	
Anchor Standard 3: I can sing alone and with others.	
Benchmark	
GM.P IH.3 I can sing a variety of songs with expression and technical accuracy.	<p>Song Notation (Projectable) and Song Teacher Notes: Alumot (Sheaves of Grain)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Born to Be Somebody</p> <p>Song Notation (Projectable) and Song Teacher Notes: Down in the Valley</p> <p>Song Notation (Projectable) and Song Teacher Notes: Give a Little Love</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sing in Harmony!</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Scarborough Fair</p> <p>Instructional Activity (Projectable) and Teacher Notes: Sing in Harmony!</p> <p>Instructional Activity (Projectable) and Teacher Notes: Born to Be Somebody</p>

**A Correlation of Interactive Music ©2016, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency
Grade 8**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
Indicator	
GM.P IH.3.1 I can sing phrasing while responding to director's cues.	<p>Song Notation (Projectable) and Song Teacher Notes: Born to Be Somebody</p> <p>Song Notation (Projectable) and Song Teacher Notes: Peace Like a River</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Gift to Share</p> <p>Instructional Activity (Projectable) and Teacher Notes: There Is Love Somewhere</p> <p>Song Notation (Projectable) and Song Teacher Notes: Stille Nacht (Silent Night)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Santa Mash-Up</p>

**A Correlation of Interactive Music ©2016, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency
Grade 8**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
Indicator	
GM.P IH.3.2 I can sight read in multiple tonalities and rhythms.	<p>Song Notation (Projectable) and Song Teacher Notes: La golondrina (The Swallow)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hit Me with a Hot Note and Watch Me Bounce</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Blue Mountain Lake</p> <p>Song Notation (Projectable) and Song Teacher Notes: Blue Mountain Lake</p> <p>Song Notation (Projectable) and Song Teacher Notes: Scarborough Fair</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ezekiel Saw the Wheel</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sing in Harmony!</p> <p>Song Notation (Projectable) and Song Teacher Notes: Down in the Valley</p> <p>Song Notation (Projectable) and Song Teacher Notes: Dona nobis pacem (Grant Us Peace)</p>

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South Carolina College- and Career-Ready Standards for General Music Proficiency
Grade 8**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
Anchor Standard 4: <i>I can play instruments alone and with others.</i>	
Benchmark	
GM.P IH.4 I can play and read my part with an ensemble using accurate technique and posture.	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Riendo el río corre</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: The Beat Goes On</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Dona nobis pacem</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Siyahamba</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: The Rhythm Is Gonna Get You</p> <p>Play-Along (Guitar) Notation (Projectable) and Play-Along (Guitar) Teacher Notes: La golondrina</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Loigratong</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Glory, Glory, Hallelujah</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Ribbons in the Sky</p>

**A Correlation of Interactive Music ©2016, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency
Grade 8**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
Indicator	
GM.P IH.4.1 I can rehearse for improvement in an ensemble.	<p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Down in the Valley</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Scattin' A-Round</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Rockin' Pneumonia and the Boogie Woogie Flu</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Riendo el río corre</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Loigratong</p>

**A Correlation of Interactive Music ©2016, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency
Grade 8**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
Indicator	
GM.P IH.4.2 I can use proper technique to express music.	<p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Las mañanitas</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Peace Like a River</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Ribbons in the Sky</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: I Shall Sing</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Stille Nacht</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Scattin' A-Round</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Down in the Valley</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Tom Dooley</p>

**A Correlation of Interactive Music ©2016, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency
Grade 8**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
Indicator	
GM.P IH.4.3 I can play my part independently while others play.	<p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: I Shall Sing</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Riendo el río corre</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Now That's Tap</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Scattin' A-Round</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Little Shop of Horrors</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Shake, Rattle and Roll</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Glory, Glory, Hallelujah</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Down in the Valley</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Alumot</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Loigratong</p>

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South Carolina College- and Career-Ready Standards for General Music Proficiency
Grade 8**

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Anchor Standard 5: <i>I can read and notate music.</i>	
Benchmark	
GM.P IH.5 I can read and notate short musical works in a variety of clefs and meters.	<p>Song Notation (Projectable) and Song Teacher Notes: I Shall Sing</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Ribbons in the Sky</p> <p>Instructional Activity (Projectable) and Teacher Notes: You Were on My Mind</p> <p>Song Notation (Projectable) and Song Teacher Notes: La mariposa (The Butterfly)</p> <p>Instructional Activity (Projectable) and Teacher Notes: I Got Rhythm (Reading)</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: I Bought Me a Cat</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Riendo el río corre</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Alumot</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Blue Mountain Lake</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Scarborough Fair</p> <p>Song Notation (Projectable) and Song Teacher Notes: Santa Mash-Up</p>

**A Correlation of Interactive Music ©2016, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency
Grade 8**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
<p>Continued GM.P IH.5 I can read and notate short musical works in a variety of clefs and meters.</p>	<p>Continued Instructional Activity (Projectable) and Teacher Notes: Another Op'nin', Another Show</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Las mañanitas</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p>
Indicator	
<p>GM.P IH.5.1 I can read and use key signatures.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: You Were on My Mind</p> <p>Song Notation (Projectable) and Song Teacher Notes: Down in the Valley</p> <p>Instructional Activity (Interactive) and Teacher Notes: It's Possible</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Shall Sing</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ezekiel Saw the Wheel</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Riendo el río corre</p> <p>Song Notation (Projectable) and Song Teacher Notes: Rockin' Pneumonia and the Boogie Woogie Flu</p> <p>Song Notation (Projectable) and Song Teacher Notes: Alumot (Sheaves of Grain)</p> <p>Song Notation (Projectable) and Song Teacher Notes: O lê lê O Bahía (O Le O La)</p>

**A Correlation of Interactive Music ©2016, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency
Grade 8**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
Indicator	
GM.P IH.5.2 I can read and use meter signatures.	<p>Song Notation (Projectable) and Song Teacher Notes: Swanee</p> <p>Instructional Activity (Projectable) and Teacher Notes: Swanee</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Hey, Ho! Nobody Home</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ezekiel Saw the Wheel</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Down in the Valley</p> <p>Instructional Activity (Projectable) and Teacher Notes: You Were on My Mind</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: I Bought Me a Cat</p>

**A Correlation of Interactive Music ©2016, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency
Grade 8**

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Artistic Processes: Responding - <i>I can respond to musical ideas as a performer and listener.</i>	
Anchor Standard 6: I can analyze music.	
Benchmark	
GM.R IH.6 I can find evidence of how music is informed by the structure, elements in a variety of genres, cultures, and time periods.	<p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Give a Little Love</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hey, Ho! Nobody Home</p> <p>Song Notation (Projectable) and Song Teacher Notes: Bát kim thang (Setting Up the Golden Ladder)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Blue Mountain Lake</p> <p>Song Notation (Projectable) and Song Teacher Notes: La borinqueña (Beloved Island Home)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Mama Don't 'Low</p> <p>Song Notation (Projectable) and Song Teacher Notes: Siyahamba</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Fugue in G minor (Bach)</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Le sacre du printemps (The Rite of Spring): Dance of the Earth (Stravinsky)</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Beat Goes On</p> <p>Song Notation (Projectable) and Song Teacher Notes: Stille Nacht (Silent Night)</p>

**A Correlation of Interactive Music ©2016, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency
Grade 8**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
Indicator	
GM.R IH.6.1 I can listen, identify, and explain the elements of pitch, tempo, dynamics, and style used in different cultures and time periods.	<p>Song Notation (Projectable) and Song Teacher Notes: St. Louis Blues</p> <p>Song Notation (Projectable) and Song Teacher Notes: Glory, Glory, Hallelujah</p> <p>Song Notation (Projectable) and Song Teacher Notes: By the Waters of Babylon</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Give a Little Love</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hey, Ho! Nobody Home</p> <p>Song Notation (Projectable) and Song Teacher Notes: Bát kim thang (Setting Up the Golden Ladder)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Blue Mountain Lake</p> <p>Song Notation (Projectable) and Song Teacher Notes: La borinqueña (Beloved Island Home)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Mama Don't 'Low</p> <p>Song Notation (Projectable) and Song Teacher Notes: Siyahamba</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Fugue in G minor (Bach)</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Le sacre du printemps (The Rite of Spring): Dance of the Earth (Stravinsky)</p>

**A Correlation of Interactive Music ©2016, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency
Grade 8**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
<p>Continued GM.R IH.6.1 I can listen, identify, and explain the elements of pitch, tempo, dynamics, and style used in different cultures and time periods.</p>	<p>Continued Song Notation (Projectable) and Song Teacher Notes: The Beat Goes On Song Notation (Projectable) and Song Teacher Notes: Stille Nacht (Silent Night)</p>
Indicator	
<p>GM.R IH.6.2 I can examine the use of timbre and texture in music from a variety of different genres.</p>	<p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: American Salute Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Fugue in G minor Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Symphony No. 60: III Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Concerto for Bandoneón: III. Song Notation (Projectable) and Song Teacher Notes: The Marines' Hymn Instructional Activity (Interactive) and Teacher Notes: Come Back, Liza Song Notation (Projectable) and Song Teacher Notes: Loigratong Song Notation (Projectable) and Song Teacher Notes: La borinqueña (Beloved Island Home) Song Notation (Projectable) and Song Teacher Notes: Corta la caña (Head for the Canefields)</p>

**A Correlation of Interactive Music ©2016, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency
Grade 8**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
<p>Continued GM.R IH.6.2 I can examine the use of timbre and texture in music from a variety of different genres.</p>	<p>Continued Song Notation (Projectable) and Song Teacher Notes: La golondrina (The Swallow)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Dona nobis pacem (Grant Us Peace)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hey, Ho! Nobody Home</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Distant Shore</p> <p>Instructional Activity (Projectable) and Teacher Notes: Down by the Riverside</p>
Indicator	
<p>GM.R IH.6.3 I can examine the use of musical forms presented in a varied repertoire of music.</p>	<p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: American Salute</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Fugue in G minor</p> <p>Listening Animated Map and Teacher Notes: The Planets: I. Mars</p> <p>Listening Animated Map and Teacher Notes: Symphony No. 40 in G minor</p> <p>Song Notation (Projectable) and Song Teacher Notes: St. Louis Blues</p> <p>Song Notation (Projectable) and Song Teacher Notes: By the Waters of Babylon</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Shall Sing</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hernando's Hideaway</p>

**A Correlation of Interactive Music ©2016, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency
Grade 8**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
<p>Continued GM.R IH.6.3 I can examine the use of musical forms presented in a varied repertoire of music.</p>	<p>Continued Song Notation (Projectable) and Song Teacher Notes: Alumot (Sheaves of Grain)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Give a Little Love</p> <p>Song Notation (Projectable) and Song Teacher Notes: La mariposa (The Butterfly)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Scattin' A-Round</p> <p>Instructional Activity (Projectable) and Teacher Notes: Step Too My Lou (Write)</p>
Anchor Standard 7: I can evaluate music.	
Benchmark	
<p>GM.R IH.R.7 I can evaluate the quality of personal performances and/or compositions using assessment tools.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Glory, Glory, Hallelujah</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hooray for Hollywood</p> <p>Song Notation (Projectable) and Song Teacher Notes: St. Louis Blues</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hit Me with a Hot Note</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Batman: Main Title Theme</p> <p>Instructional Activity (Interactive) and Teacher Notes: Santa Mash-Up</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Gift to Share</p>

**A Correlation of Interactive Music ©2016, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency
Grade 8**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
<p>Continued GM.R IH.R.7 I can evaluate the quality of personal performances and/or compositions using assessment tools.</p>	<p>Continued Instructional Activity (Projectable) and Teacher Notes: A Gift to Share</p> <p>Song Notation (Projectable) and Song Teacher Notes: There Is Love Somewhere</p> <p>Instructional Activity (Projectable) and Teacher Notes: Now That's Tap</p> <p>Instructional Activity (Projectable) and Teacher Notes: It's Possible (Rec.)</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Down in the Valley</p>
Indicator	
<p>GM.R IH.7.1 I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to my personal performance.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Hooray for Hollywood</p> <p>Song Notation (Projectable) and Song Teacher Notes: There Is Love Somewhere</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Gift to Share</p> <p>Instructional Activity (Projectable) and Teacher Notes: A Gift to Share</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Scattin' A-Round</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Rockin' Pneumonia and the Boogie Woogie Flu</p> <p>Instructional Activity (Projectable) and Teacher Notes: Born to Be Somebody</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p>

**A Correlation of Interactive Music ©2016, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency
Grade 8**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
<p>Continued GM.R IH.7.1 I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to my personal performance.</p>	<p>Continued Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Riendo el río corre</p> <p>Song Notation (Projectable) and Song Teacher Notes: Peace Like a River</p>
<p>Artistic Processes: Connecting - <i>I can relate music ideas to personal meaning, other arts disciplines, and content areas.</i></p>	
<p>Anchor Standard 8: I can examine music from a variety of stylistic and historical periods and cultures.</p>	
<p>Benchmark</p>	
<p>GM.C IH.8 I can perform and modify a musical work using characteristic s from a culture or time period.</p>	<p>Instructional Activity (Interactive) and Teacher Notes: The Lion Sleeps Tonight</p> <p>Song Notation (Projectable) and Song Teacher Notes: Texas in My Soul</p> <p>Instructional Activity (Interactive) and Teacher Notes: Shake, Rattle and Roll</p> <p>Song Notation (Projectable) and Song Teacher Notes: La mariposa (The Butterfly)</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Shake, Rattle and Roll</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: St. Louis Blues</p>

**A Correlation of Interactive Music ©2016, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency
Grade 8**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
Indicator	
GM.C IH.8.1 I can change a musical work using the elements of music from a culture or time period.	<p>Instructional Activity (Interactive) and Teacher Notes: The Lion Sleeps Tonight</p> <p>Song Notation (Projectable) and Song Teacher Notes: Texas in My Soul</p> <p>Instructional Activity (Interactive) and Teacher Notes: Shake, Rattle and Roll</p> <p>Song Notation (Projectable) and Song Teacher Notes: La mariposa (The Butterfly)</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Shake, Rattle and Roll</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: St. Louis Blues</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Loigratong</p>

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Grade 8**

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Anchor Standard 9: <i>I can relate music to other arts disciplines, other subjects, and career paths.</i>	
Benchmark	
GM.C IH.9 I can analyze the tools, concepts, and materials used among arts disciplines, other content areas and how they are used in music careers.	<p>Instructional Activity (Projectable) and Teacher Notes: Another Op'nin'</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Ding-Dong! The Witch</p> <p>Listening Animated Map and Teacher Notes: Le sacre du printemps (The Rite of Spring): Dance of the Earth</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: American Salute</p> <p>Instructional Activity (Projectable) and Teacher Notes: The Rhythm Is (Careers)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hit Me with a Hot Note and Watch Me Bounce</p> <p>Instructional Activity (Proj.) and Teacher Notes: Ding-Dong! The Witch (Thtr)</p> <p>Listening Track: Recorded Interview with Liam Burke</p> <p>Listening Track: Recorded Interview with Rick Bassett, Part 1/Part 2</p> <p>Listening Track: Recorded Interview with Evelyn Glennie</p>

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Grade 8**

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GM.C IH.9.1 I can apply concepts from other arts disciplines and content areas to my music.	<p>Instructional Activity (Projectable) and Teacher Notes: Another Op'nin'</p> <p>Song Notation (Projectable) and Song Teacher Notes: Play Ball!</p> <p>Enrichment Activity (Interactive) and Teacher Notes: I Got Rhythm</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hernando's Hideaway</p> <p>Instructional Activity (Proj.) and Teacher Notes: Ding-Dong! The Witch (Thtr)</p> <p>Instructional Activity (Projectable) and Teacher Notes: A Brand New Day (Move)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Siyahamba</p> <p>Enrichment Activity (Projectable) and Teacher Notes: The Lion Sleeps Tonight</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Beat Goes On</p> <p>Instructional Activity (Interactive) and Teacher Notes: A Distant Shore</p> <p>Song Notation (Projectable) and Song Teacher Notes: Bât kim thang (Setting Up the Golden Ladder)</p> <p>Song Notation (Projectable) and Song Teacher Notes: El carnavalito humahuaqueño (The Little Humahuacan Carnival)</p>

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Grade 8**

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GM.C IH.9.2 I can compare similarities and differences in a variety of music careers and roles of musicians in those careers.	<p>Enrichment Activity (Interactive) and Teacher Notes: Ding-Dong! The Witch</p> <p>Instructional Activity (Projectable) and Teacher Notes: The Rhythm Is (Careers)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hit Me with a Hot Note and Watch Me Bounce</p> <p>Instructional Activity (Projectable) and Teacher Notes: Another Op'nin'</p> <p>Instructional Activity (Projectable) and Teacher Notes: A Brand New Day (Light)</p>