

A Correlation of  
**Interactive Music**  
Powered by Silver Burdett  
Grade 7, ©2016



To the

**South Carolina  
College- and Career-Ready Standards  
for General Music Proficiency**

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Grade 7**

**Introduction**

This document shows how **Interactive Music powered by Silver Burdett™** meets the ***South Carolina College- and Career-Ready Standards for General Music Proficiency (2017)***. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

**Interactive Music powered by Silver Burdett™**, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K–8.

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South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
<b>Intermediate Mid General Music Standards</b>	
<b>Artistic Processes: Creating</b> - <i>I can use the elements of music to communicate new musical ideas and works.</i>	
<b>Anchor Standard 1: I can arrange and compose music.</b>	
Intermediate Mid	
Benchmark	
GM.CR IM.1 I can compose a rhythmic and melodic phrase.	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Alumot</p> <p>Song Notation (Projectable) and Song Teacher Notes: Santa Mash-Up</p> <p>Instructional Activity (Interactive) and Teacher Notes: Santa Mash-Up</p> <p>Song Notation (Projectable) and Song Teacher Notes: La mariposa (The Butterfly)</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Mama Don't 'Low</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p>

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Indicator	
GM.CR IM.1.1 I can organize rhythmic and melodic patterns into a musical phrase.	<p>Song Notation (Projectable) and Song Teacher Notes: La mariposa (The Butterfly)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Riendo el río corre (Run, Run, River)</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Riendo el río corre</p> <p>Instructional Activity (Interactive) and Teacher Notes: Santa Mash-Up</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Instructional Activity (Projectable) and Teacher Notes: By the Waters of Babylon</p> <p>Instructional Activity (Interactive) and Teacher Notes: Give a Little Love</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Mama Don't 'Low</p>
Indicator	
GM.CR IM.1.2 I can create a melodic phrase over a given rhythmic idea.	<p>Song Notation (Projectable) and Song Teacher Notes: Santa Mash-Up</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Mama Don't 'Low</p> <p>Song Notation (Projectable) and Song Teacher Notes: Riendo el río corre (Run, Run, River)</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Hey, Ho! Nobody Home</p>

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<b>Anchor Standard 2: <i>I can improvise music.</i></b>	
Benchmark	
GM.CR IM.2 I can improvise a rhythm pattern to embellish a given a harmonic phrase.	<p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Little Shop of Horrors</p> <p>Song Notation (Projectable) and Song Teacher Notes: Riendo el río corre (Run, Run, River)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Down by the Riverside</p> <p>Instructional Activity (Projectable) and Teacher Notes: Down by the Riverside</p> <p>Play-Along (Guitar) Notation (Projectable) and Play-Along (Guitar) Teacher Notes: El carnavalito humahuaqueño</p>
Indicator	
GM.CR IM.2.1 I can embellish a bass line with improvised rhythm from an instrument or music software	<p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Hey, Ho! Nobody Home</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Little Shop of Horrors</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Las mañanitas</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: St. Louis Blues</p> <p>Instructional Activity (Projectable) and Teacher Notes: Boil Them Cabbage Down</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Shake, Rattle and Roll</p>

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Indicator	
GM.CR IM.2.2 I can sing on a neutral syllable an improvised rhythm.	<p>Instructional Activity (Interactive) and Teacher Notes: Santa Mash-Up</p> <p><i>Preparation:</i> Instructional Activity (Projectable) and Teacher Notes: Sing in Harmony!</p> <p>Song Notation (Projectable) and Song Teacher Notes: Scattin' A-Round</p>
<b>Artistic Processes: Performing - I can perform a variety of music with fluency and expression.</b>	
<b>Anchor Standard 3: I can sing alone and with others.</b>	
Benchmark	
GM.P IM.3 I can sing with expression and technical accuracy.	<p>Song Notation (Projectable) and Song Teacher Notes: Alumot (Sheaves of Grain)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Born to Be Somebody</p> <p>Song Notation (Projectable) and Song Teacher Notes: Down in the Valley</p> <p>Song Notation (Projectable) and Song Teacher Notes: Give a Little Love</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sing in Harmony!</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Scarborough Fair</p> <p>Instructional Activity (Projectable) and Teacher Notes: Sing in Harmony!</p> <p>Instructional Activity (Projectable) and Teacher Notes: Born to Be Somebody</p>

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<b>South Carolina College- and Career-Ready Standards for General Music Proficiency</b>	<b>Interactive Music ©2016</b>
Indicator	
<p>GM.P IM.3.1 I can sing with proper intonation alone and in different ensembles.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Born to Be Somebody</p> <p>Song Notation (Projectable) and Song Teacher Notes: Scarborough Fair</p> <p>Song Notation (Projectable) and Song Teacher Notes: Play Ball!</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tom Dooley</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Beat Goes On</p> <p>Song Notation (Projectable) and Song Teacher Notes: There Is Love Somewhere</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Gift to Share</p> <p>Instructional Activity (Projectable) and Teacher Notes: There is Love Somewhere</p>



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Indicator	
GM.P IM.3.2 I can apply dynamics and expression when I sing.	<p>Song Notation (Projectable) and Song Teacher Notes: Stille Nacht (Silent Night)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Another Op'nin', Another Show</p> <p>Song Notation (Projectable) and Song Teacher Notes: You Were on My Mind</p> <p>Song Notation (Projectable) and Song Teacher Notes: Scattin' A-Round</p> <p>Song Notation (Projectable) and Song Teacher Notes: Peace Like a River</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hooray for Hollywood</p> <p>Song Notation (Projectable) and Song Teacher Notes: Just a Snap-Happy Blues</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sing in Harmony!</p>

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<b>Anchor Standard 4: <i>I can play instruments alone and with others.</i></b>	
Benchmark	
GM.P IM.4 I can play and read complimentary and contrasting instrumental parts accurately and independently.	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Jambo Bwana</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: A Distant Shore</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: I Bought Me a Cat</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: St. Louis Blues</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Give a Little Love</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Mama Don't 'Low</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Tom Dooley</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Las mañanitas</p> <p>Play-Along (Guitar) Notation (Projectable) and Play-Along (Guitar) Teacher Notes: La golondrina</p>

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Indicator	
GM.P IM.4.1 I can play my part independently in an ensemble.	<p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: I Shall Sing</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Riendo el río corre</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Scattin' A-Round</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Little Shop of Horrors</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Shake, Rattle and Roll</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Glory, Glory, Hallelujah</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Down in the Valley</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Alumot</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Loigratong</p>

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Indicator	
<p>GM.P IM.4.2 I can play my instrument with technical accuracy.</p>	<p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Dona nobis pacem</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: The Beat Goes On</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Siyahamba</p> <p>Play-Along (Guitar) Notation (Projectable) and Play-Along (Guitar) Teacher Notes: Cowboys' Christmas Ball</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Glory, Glory, Hallelujah</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Ribbons in the Sky</p>

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Indicator	
GM.P IM.4.3 I can read from notation, songs I play.	<p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Ribbons in the Sky</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: A Distant Shore</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Good King Wenceslas</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Loigratong</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: The Beat Goes On</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Stille Nacht</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Little Shop of Horrors</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Come Back, Liza</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Las mañanitas</p>

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<b>Anchor Standard 5: <i>I can read and notate music.</i></b>	
Benchmark	
GM.P IM.5 I can interpret musical symbols within multiple meters, clefs, and expressive symbols.	<p>Song Notation (Projectable) and Song Teacher Notes: I Shall Sing</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Ribbons in the Sky</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Glory, Glory, Hallelujah</p> <p>Play-Along (Guitar) Notation (Projectable) and Play-Along (Guitar) Teacher Notes: La golondrina</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Riendo el río corre</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Alumot</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Red River Valley</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Blue Mountain Lake</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Scarborough Fair</p> <p>Song Notation (Projectable) and Song Teacher Notes: Stille Nacht (Silent Night)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Another Op'nin', Another Show</p>

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GM.P IM.5 I can interpret musical symbols within multiple meters, clefs, and expressive symbols.	Song Notation (Projectable) and Song Teacher Notes: You Were on My Mind  Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Jambo Bwana
Indicator	
GM.P IM.5.1 I can read alto/tenor clef.	<i>Preparation:</i> Song Notation (Projectable) and Song Teacher Notes: I Shall Sing
Indicator	
GM.P IM.5.2 I can identify compound, complex, and syncopated rhythms.	Song Notation (Projectable) and Song Teacher Notes: Blue Mountain Lake  Music Reading Notation (Projectable) and Music Reading Teacher Notes: Blue Mountain Lake  Song Notation (Projectable) and Song Teacher Notes: Down in the Valley  Song Notation (Projectable) and Song Teacher Notes: I Bought Me a Cat  Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: The Rhythm Is Gonna Get You  Song Notation (Projectable) and Song Teacher Notes: Riendo el río corre (Run, Run, River)  Instructional Activity (Projectable) and Teacher Notes: Hit Me with a Hot Note and Watch Me Bounce  Song Notation (Projectable) and Song Teacher Notes: Rockin' Pneumonia and the Boogie Woogie Flu

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<b>Artistic Processes: Responding</b> - <i>I can respond to musical ideas as a performer and listener.</i>	
<b>Anchor Standard 6: I can analyze music.</b>	
Benchmark	
GM.R IM.6 I can examine how the elements of music are used in a variety of genres, cultures, and time periods.	Instructional Activity (Projectable) and Teacher Notes: Hit Me with a Hot Note  Song Notation (Projectable) and Song Teacher Notes: St. Louis Blues  Song Notation (Projectable) and Song Teacher Notes: Rockin' Pneumonia and the Boogie Woogie Flu  Song Notation (Projectable) and Song Teacher Notes: Loigratong  Song Notation (Projectable) and Song Teacher Notes: Corta la caña (Head for the Canefields)  Song Notation (Projectable) and Song Teacher Notes: By the Waters of Babylon  Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Give a Little Love  Song Notation (Projectable) and Song Teacher Notes: Hey, Ho! Nobody Home  Song Notation (Projectable) and Song Teacher Notes: The Beat Goes On  Song Notation (Projectable) and Song Teacher Notes: Stille Nacht (Silent Night)  Song Notation (Projectable) and Song Teacher Notes: La golondrina (The Swallow)  Song Notation (Projectable) and Song Teacher Notes: Give a Little Love



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<p><b>Continued</b> GM.R IM.6 I can examine how the elements of music are used in a variety of genres, cultures, and time periods.</p>	<p><b>Continued</b> Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Fugue in G minor  Instructional Activity (Interactive) and Teacher Notes: The Rhythm Is Gonna Get You</p>
Indicator	
<p>GM.R IM.6.1 I can examine the elements of pitch, tempo, and dynamics in a variety of musical styles presented aurally and visually.</p>	<p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: American Salute  Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Batman: Main Title Theme  Listening Animated Map and Teacher Notes: String Quartet: II  Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Route 66  Listening Animated Map and Teacher Notes: The Planets: I. Mars  Listening Animated Map and Teacher Notes: Le sacre du printemps (The Rite of Spring): Dance of the Earth  Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Fugue in G minor  Listening Animated Map and Teacher Notes: Symphony No. 40 in G minor  Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Concerto for Bandoneón: III.  Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Symphony No. 60: III.</p>

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Indicator	
GM.R IM.6.2 I can examine the contribution of timbre in a variety of musical instruments/voices to musical style and mood.	<p>Song Notation (Projectable) and Song Teacher Notes: Ezekiel Saw the Wheel</p> <p>Song Notation (Projectable) and Song Teacher Notes: You Were on My Mind</p> <p>Song Notation (Projectable) and Song Teacher Notes: Jambo Bwana</p> <p>Song Notation (Projectable) and Song Teacher Notes: Born to Be Somebody</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: American Salute</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Fugue in G minor</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Symphony No. 60: III</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Concerto for Bandoneón: III.</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Marines' Hymn</p> <p>Instructional Activity (Interactive) and Teacher Notes: Come Back, Liza</p> <p>Song Notation (Projectable) and Song Teacher Notes: Loigratong</p> <p>Song Notation (Projectable) and Song Teacher Notes: Corta la caña (Head for the Canefields)</p>

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<p><b>Continued</b> GM.R IM.6.2 I can examine the contribution of timbre in a variety of musical instruments/voices to musical style and mood.</p>	<p><b>Continued</b> Song Notation (Projectable) and Song Teacher Notes: La golondrina (The Swallow)  Song Notation (Projectable) and Song Teacher Notes: Glory, Glory, Hallelujah</p>
Indicator	
<p>GM.R IM.6.3 I can identify musical forms presented aurally and visually.</p>	<p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Fugue in G minor  Listening Animated Map and Teacher Notes: Symphony No. 40 in G minor  Listening Interactive Activity and Listening (Interactive) Teacher Notes: American Salute  Song Notation (Projectable) and Song Teacher Notes: By the Waters of Babylon  Song Notation (Projectable) and Song Teacher Notes: I Shall Sing  Song Notation (Projectable) and Song Teacher Notes: Hernando's Hideaway  Song Notation (Projectable) and Song Teacher Notes: Alumot (Sheaves of Grain)  Song Notation (Projectable) and Song Teacher Notes: Give a Little Love  Song Notation (Projectable) and Song Teacher Notes: La mariposa (The Butterfly)  Song Notation (Projectable) and Song Teacher Notes: Scattin' A-Round  Instructional Activity (Projectable) and Teacher Notes: Step Too My Lou (Write)</p>

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<b>Anchor Standard 7: I can evaluate music.</b>	
Benchmark	
GM.R IM.7 I can evaluate the quality of musical performances and/ or compositions of others using assessment tools.	<p>Song Notation (Projectable) and Song Teacher Notes: Glory, Glory, Hallelujah</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hooray for Hollywood</p> <p>Song Notation (Projectable) and Song Teacher Notes: St. Louis Blues</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hit Me with a Hot Note</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Batman: Main Title Theme</p> <p>Instructional Activity (Interactive) and Teacher Notes: Santa Mash-Up</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Gift to Share</p> <p>Instructional Activity (Projectable) and Teacher Notes: A Gift to Share</p> <p>Song Notation (Projectable) and Song Teacher Notes: There Is Love Somewhere</p> <p>Instructional Activity (Projectable) and Teacher Notes: Now That's Tap</p> <p>Instructional Activity (Projectable) and Teacher Notes: It's Possible (Rec.)</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Down in the Valley</p>

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GM.R IM.7.1 I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to a live or recorded performance.	<p>Instructional Activity (Projectable) and Teacher Notes: Hooray for Hollywood</p> <p>Song Notation (Projectable) and Song Teacher Notes: There Is Love Somewhere</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Gift to Share</p> <p>Instructional Activity (Projectable) and Teacher Notes: A Gift to Share</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Scattin' A-Round</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Rockin' Pneumonia and the Boogie Woogie Flu</p> <p>Instructional Activity (Projectable) and Teacher Notes: Born to Be Somebody</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Riendo el río corre</p> <p>Song Notation (Projectable) and Song Teacher Notes: Peace Like a River</p>

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<b>Artistic Processes: Connecting</b> - <i>I can relate music ideas to personal meaning, other arts disciplines, and content areas.</i>	
<b>Anchor Standard 8:</b> <i>I can examine music from a variety of stylistic and historical periods and cultures.</i>	
Benchmark	
GM.C IM.8 I can research the role of music within a specific culture or historical time period and present what I discovered.	<p>Instructional Activity (Proj.) and Teacher Notes: Ding-Dong! The Witch (Thtr)</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Little Shop of Horrors</p> <p>Song Notation (Projectable) and Song Teacher Notes: Peace Like a River</p> <p>Listening Animated Map and Teacher Notes: Le sacre du printemps (The Rite of Spring): Dance of the Earth [Recorded Interview with Igor Stravinsky]</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: American Salute</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hit Me with a Hot Note and Watch Me Bounce</p> <p>Instructional Activity (Proj.) and Teacher Notes: Ding-Dong! The Witch (Thtr)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Glory, Glory, Hallelujah</p> <p>Song Notation (Projectable) and Song Teacher Notes: Siyahamba</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Marines' Hymn</p>

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<b>South Carolina College- and Career-Ready Standards for General Music Proficiency</b>	<b>Interactive Music ©2016</b>
Indicator	
GM.C IM.8.1 I can use music vocabulary terms such as form, tempo, dynamics, etc. to describe musical works from similar cultures and time periods.	<p>Song Notation (Projectable) and Song Teacher Notes: By the Waters of Babylon</p> <p>Song Notation (Projectable) and Song Teacher Notes: Give a Little Love</p> <p>Song Notation (Projectable) and Song Teacher Notes: Bât kim thang (Setting Up the Golden Ladder)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Loigratong</p> <p>Song Notation (Projectable) and Song Teacher Notes: Corta la caña (Head for the Canefields)</p> <p>Song Notation (Projectable) and Song Teacher Notes: La borinqueña (Beloved Island Home)</p> <p>Song Notation (Projectable) and Song Teacher Notes: La golondrina (The Swallow)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Las mañanitas</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Got Rhythm</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hit Me with a Hot Note and Watch Me Bounce</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hit Me with a Hot Note and Watch Me Bounce</p> <p>Song Notation (Projectable) and Song Teacher Notes: Rockin' Pneumonia and the Boogie Woogie Flu</p>

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<p><b>Continued</b> GM.C IM.8.1 I can use music vocabulary terms such as form, tempo, dynamics, etc. to describe musical works from similar cultures and time periods.</p>	<p><b>Continued</b> Song Notation (Projectable) and Song Teacher Notes: Shake, Rattle and Roll</p>
<p><b>Anchor Standard 9: <i>I can relate music to other arts disciplines, other subjects, and career paths.</i></b></p>	
<p>Benchmark</p>	
<p>GM.C IM.9 I can recognize specific skills shared among arts disciplines, other content areas and how they can be applied to a career in music.</p>	<p>Enrichment Activity (Interactive) and Teacher Notes: Ding-Dong! The Witch</p> <p>Listening Animated Map and Teacher Notes: Le sacre du printemps (The Rite of Spring): Dance of the Earth</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: American Salute</p> <p>Instructional Activity (Projectable) and Teacher Notes: The Rhythm Is (Careers)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hit Me with a Hot Note and Watch Me Bounce</p> <p>Instructional Activity (Proj.) and Teacher Notes: Ding-Dong! The Witch (Thtr)</p> <p>Listening Track: Recorded Interview with Liam Burke</p> <p>Listening Track: Recorded Interview with Rick Bassett, Part 1/Part 2</p>



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GM.C IM.9.1 I can examine the relationship between music and specific content from another arts discipline and content area.	<p>Enrichment Activity (Interactive) and Teacher Notes: I Got Rhythm</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hernando's Hideaway</p> <p>Instructional Activity (Proj.) and Teacher Notes: Ding-Dong! The Witch (Thtr)</p> <p>Instructional Activity (Projectable) and Teacher Notes: A Brand New Day (Move)</p> <p>Listening Animated Map and Teacher Notes: Le sacre du printemps (The Rite of Spring): Dance of the Earth</p> <p>Song Notation (Projectable) and Song Teacher Notes: Siyahamba</p> <p>Enrichment Activity (Projectable) and Teacher Notes: The Lion Sleeps Tonight</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Beat Goes On</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: American Salute</p> <p>Instructional Activity (Interactive) and Teacher Notes: A Distant Shore</p> <p>Song Notation (Projectable) and Song Teacher Notes: Bát kim thang (Setting Up the Golden Ladder)</p> <p>Song Notation (Projectable) and Song Teacher Notes: El carnavalito humahuaqueño (The Little Humahuacan Carnival)</p>

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GM.C IM.9.2 I can examine the educational requirements needed for a variety of careers in music.	<p>Enrichment Activity (Interactive) and Teacher Notes: Ding-Dong! The Witch</p> <p>Instructional Activity (Projectable) and Teacher Notes: The Rhythm Is (Careers)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hit Me with a Hot Note and Watch Me Bounce</p> <p>Instructional Activity (Projectable) and Teacher Notes: Another Op'nin'</p> <p>Instructional Activity (Projectable) and Teacher Notes: A Brand New Day (Light)</p> <p>Listening Track: Recorded Interview with Evelyn Glennie</p> <p>Listening Track: Recorded Interview with Rick Bassett</p>