

A Correlation of  
**Interactive Music**  
Powered by Silver Burdett  
Grade 4, ©2016



To the

**South Carolina  
College- and Career-Ready Standards  
for General Music Proficiency**

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**Introduction**

This document shows how **Interactive Music powered by Silver Burdett™** meets the ***South Carolina College- and Career-Ready Standards for General Music Proficiency (2017)***. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

**Interactive Music powered by Silver Burdett™**, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K–8.

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South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
<b>Novice High General Music Standards</b>	
<b>Artistic Processes: Creating</b> - <i>I can use the elements of music to communicate new musical ideas and works.</i>	
<b>Anchor Standard 1: I can arrange and compose music.</b>	
Novice High	
Benchmark	
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<b>South Carolina College- and Career-Ready Standards for General Music Proficiency</b>	<b>Interactive Music ©2016</b>
Indicator	
GM.CR NH.1.1 I can use rhythm patterns, songs or words to create a musical idea.	<p>Instructional Activity (Interactive) and Teacher Notes: The African Rhythm (Ostinatos)</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Glendy Burke</p> <p>Instructional Activity (Interactive) and Teacher Notes: Bonavist' Harbour</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Harambee</p> <p>Song Notation (Projectable) and Song Teacher Notes: How Can I Keep from Singing?</p> <p>Song Notation (Projectable) and Song Teacher Notes: Al quebrar la piñata (Piñata Song)</p>

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Indicator	
GM.CR NH.1.2 I can create a musical idea given specific instructions.	<p>Song Notation (Projectable) and Song Teacher Notes: The Glendy Burke</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Bard of Armagh</p> <p>Song Notation (Projectable) and Song Teacher Notes: Beriozka (The Birch Tree)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Pollerita</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Los niños en España cantan</p> <p>Instructional Activity (Projectable) and Teacher Notes: Now Let Me Fly</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Xiao</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chuhwuht</p> <p>Instructional Activity (Projectable) and Teacher Notes: Kokoleoko</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Santa Clara</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Joe Turner Blues</p>

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<b>Anchor Standard 2: I can improvise music.</b>	
Benchmark	
<p>GM.CR NH.2 I can improvise responses to given rhythmic patterns.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Cement Mixer</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Xiao</p> <p>Instructional Activity (Projectable) and Teacher Notes: The African Rhythm</p>
Indicator	
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GM.CR NH.2.2 I can improvise rhythm patterns, songs or chants to create a musical idea.	<p>Instructional Activity (Projectable) and Teacher Notes: The African Rhythm</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Xiao</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Sourwood Mountain</p> <p>Instructional Activity (Projectable) and Teacher Notes: Cement Mixer</p> <p>Song Notation (Projectable) and Song Teacher Notes: Harambee</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chuhwuht</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Al quebrar la piñata</p>



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<b>Artistic Processes: Performing</b> - <i>I can perform a variety of music with fluency and expression.</i>	
<b>Anchor Standard 3: I can sing alone and with others.</b>	
Benchmark	
GM.P NH.3 I can sing, chant, and move to demonstrate a steady beat.	<p>Song Notation (Projectable) and Song Teacher Notes: Kokoleoko</p> <p>Song Notation (Projectable) and Song Teacher Notes: Haul Away, Joe</p> <p>Song Notation (Projectable) and Song Teacher Notes: Oh, Susanna</p> <p>Song Notation (Projectable) and Song Teacher Notes: Woke Up This Morning</p> <p>Song Notation (Projectable) and Song Teacher Notes: Bonavist' Harbour</p> <p>Instructional Activity (Projectable) and Teacher Notes: When You're Smiling (Creating)</p>
Indicator	
GM.P NH.3.1 I can sing or move using a steady beat.	<p>Song Notation (Projectable) and Song Teacher Notes: Kokoleoko</p> <p>Song Notation (Projectable) and Song Teacher Notes: Haul Away, Joe</p> <p>Song Notation (Projectable) and Song Teacher Notes: Oh, Susanna</p> <p>Song Notation (Projectable) and Song Teacher Notes: Woke Up This Morning</p> <p>Song Notation (Projectable) and Song Teacher Notes: Bonavist' Harbour</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Yibane amenu</p>

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<b>South Carolina College- and Career-Ready Standards for General Music Proficiency</b>	<b>Interactive Music ©2016</b>
Indicator	
<p>GM.P NH.3.2 I can use good posture and breathe support when I sing.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: We're Off to See the Wizard</p> <p>Instructional Activity (Interactive) and Teacher Notes: America, the Beautiful</p> <p>Instructional Activity (Projectable) and Teacher Notes: We're Off to See the Wizard</p> <p>Instructional Activity (Projectable) and Teacher Notes: The Bard of Armagh</p> <p>Song Notation (Projectable) and Song Teacher Notes: Now Let Me Fly</p> <p>Song Notation (Projectable) and Song Teacher Notes: My Bonnie Lies Over the Ocean</p>

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<b>Anchor Standard 4: <i>I can play instruments alone and with others.</i></b>	
Benchmark	
GM.P NH.4 I can play and read rhythmic, melodic, and chord patterns.	<p>Instructional Activity (Interactive) and Teacher Notes: Bonavist' Harbor</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Glendy Burke</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Keel Row</p> <p>Song Notation (Projectable) and Song Teacher Notes: Weevily Wheat</p> <p>Instructional Activity (Projectable) and Teacher Notes: Kokoleoko</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Los niños en España cantan</p> <p>Instructional Activity (Projectable) and Teacher Notes: Now Let Me Fly</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Santa Clara</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Joe Turner Blues</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Bonavist' Harbor</p>

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<p><b>Continued</b> GM.P NH.4 I can play and read rhythmic, melodic, and chord patterns.</p>	<p><b>Continued</b> Song Notation (Projectable) and Song Teacher Notes: We're Off to See the Wizard</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Sarasponda</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Lion Sleeps Tonight</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Sarasponda</p>
Indicator	
<p>GM.P NH.4.1 I can use music notation to play instruments.</p>	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Let It Snow! Let It Snow! Let It Snow!</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Santa Clara</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Over My Head</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Hey, m'tswala</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Streets of Laredo</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: How Can I Keep from Singing?</p>

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GM.P NH.4.3 I can identify rhythmic notation.	<p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Chiapanecas</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Glendy Burke</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Harambee</p> <p>Song Notation (Projectable) and Song Teacher Notes: Al quebrar la piñata (Piñata Song)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Soldier, Soldier</p>
<b>Anchor Standard 5: <i>I can read and notate music.</i></b>	
Benchmark	
GM.P NH.5 I can read, write simple rhythmic and melodic standard notation.	<p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Soldier, Soldier</p> <p>Instructional Activity (Projectable) and Teacher Notes: The African Rhythm</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Chiapanecas</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: My Bonnie Lies Over the Ocean</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Weevily Wheat</p> <p>Instructional Activity (Projectable) and Teacher Notes: Now Let Me Fly</p>

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Indicator	
GM.P NH.5.1 I can read standard notation.	<p>Song Notation (Projectable) and Song Teacher Notes: Jingle All the Way</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Sourwood Mountain</p> <p>Song Notation (Projectable) and Song Teacher Notes: Weevily Wheat</p> <p>Song Notation (Projectable) and Song Teacher Notes: Wade in the Water</p> <p>Song Notation (Projectable) and Song Teacher Notes: America, the Beautiful</p> <p>Song Notation (Projectable) and Song Teacher Notes: Bonavist' Harbour</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sakura</p> <p>Song Notation (Projectable) and Song Teacher Notes: Minka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chiapanecas (The Girl from Chiapas)</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Keel Row</p> <p>Song Notation (Projectable) and Song Teacher Notes: Woke Up This Morning</p> <p>Song Notation (Projectable) and Song Teacher Notes: Xiao (Bamboo Flute)</p>

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<p><b>Continued</b> GM.P NH.5.1 I can read standard notation.</p>	<p><b>Continued</b> Song Notation (Projectable) and Song Teacher Notes: Streets of Laredo</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: A Merry Modal Christmas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Home on the Range</p>
<p>Indicator GM.P NH.5.2 I can read meter in 4/4, 3/4, and 2/4.</p>	<p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Oh, Susanna</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Walk in Jerusalem</p> <p>Song Notation (Projectable) and Song Teacher Notes: How Can I Keep from Singing?</p> <p>Song Notation (Projectable) and Song Teacher Notes: Woke Up This Morning</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Oh, How Lovely Is the Evening</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Chiapanecas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Al quebrar la piñata (Piñata Song)</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Ala Da'lona</p> <p>Instructional Activity (Projectable) and Teacher Notes: America, the Beautiful</p>



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<p><b>Continued</b> GM.P NH.5.2 I can read meter in 4/4, 3/4, and 2/4.</p>	<p><b>Continued</b> Song Notation (Projectable) and Song Teacher Notes: La paloma blanca (The White Dove)  Song Notation (Projectable) and Song Teacher Notes: Joe Turner Blues</p>
<p><b>Artistic Processes: Responding - I can respond to musical ideas as a performer and listener.</b></p>	
<p><b>Anchor Standard 6: I can analyze music.</b></p>	
<p>Benchmark</p>	
<p>GM.R NH.6 I can describe how the music elements are used.</p>	<p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Oh, Susanna  Listening Animated Map and Listening (Animated Map) Teacher Notes: Tannhäuser: Overture  Song Notation (Projectable) and Song Teacher Notes: Wade in the Water  Song Notation (Projectable) and Song Teacher Notes: How Can I Keep from Singing?  Song Notation (Projectable) and Song Teacher Notes: My Bonnie Lies Over the Ocean  Song Notation (Projectable) and Song Teacher Notes: Minka  Song Notation (Projectable) and Song Teacher Notes: Chiapanecas (The Girl from Chiapas)  Song Notation (Projectable) and Song Teacher Notes: The Keel Row  Song Notation (Projectable) and Song Teacher Notes: Woke Up This Morning  Song Notation (Projectable) and Song Teacher Notes: Xiao (Bamboo Flute)</p>

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<p><b>Continued</b> GM.R NH.6 I can describe how the music elements are used.</p>	<p><b>Continued</b> Music Reading Notation (Projectable) and Music Reading Teacher Notes: A Merry Modal Christmas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Haul Away, Joe</p> <p>Song Notation (Projectable) and Song Teacher Notes: Little David, Play on Your Harp</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sambalele</p>
Indicator	
<p>GM.R NH.6. 1 I can use appropriate vocabulary to describe pitch, tempo, and dynamics.</p>	<p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Air from Orchestral Suite No. 3</p> <p>Enrichment Activity (Projectable) and Teacher Notes: The Old Soft Shoe</p> <p>Listening Activity (Projectable) and Teacher Notes: America, the Beautiful</p> <p>Instructional Activity (Projectable) and Teacher Notes: Joe Turner Blues</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Sakura</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Noches jardines España: Danza lejana</p> <p>Song Notation (Projectable) and Song Teacher Notes: Minka</p>

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GM.R NH.6.2 I can identify by sight and sound voice types and classroom instruments	<p>Song Notation (Projectable) and Song Teacher Notes: Follow the Drinking Gourd</p> <p>Instructional Activity (Projectable) and Teacher Notes: Cielito lindo</p> <p>Instructional Activity (Projectable) and Teacher Notes: Wade in the Water</p> <p>Instructional Activity (Interactive) and Teacher Notes: The Keel Row</p> <p>Song Notation (Projectable) and Song Teacher Notes: Oh, How Lovely Is the Evening</p> <p>Instructional Activity (Interactive) and Teacher Notes: La raspa</p> <p>Instructional Activity (Interactive) and Teacher Notes: The African Rhythm (Map)</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Pollerita</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Twist, Twist, Twist and Shout</p>

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Indicator	
GM.R NH.6.3 I can identify examples of complex musical forms.	<p>Song Notation (Projectable) and Song Teacher Notes: Sweet Betsy from Pike</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Sarasponda</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ochimbo</p> <p>Listening (Animated Map) and Teacher Notes: Gordian Knot Unty'd: Jig</p> <p>Song Notation (Projectable) and Song Teacher Notes: La Tarara</p> <p>Song Notation (Projectable) and Song Teacher Notes: Walk in Jerusalem</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cement Mixer</p> <p>Song Notation (Projectable) and Song Teacher Notes: La raspa</p> <p>Song Notation (Projectable) and Song Teacher Notes: America, the Beautiful</p> <p>Instructional Activity (Interactive) and Teacher Notes: Sarasponda</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Little David, Play on Your Harp</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Santa Clara</p>

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<b>Anchor Standard 7: <i>I can evaluate music.</i></b>	
Benchmark	
GM.R NH.7 I can use musical vocabulary to describe personal preference choices.	Instructional Activity (Projectable) and Teacher Notes: Joe Turner Blues  Song Notation (Projectable) and Song Teacher Notes: Harambee  Song Notation (Projectable) and Song Teacher Notes: Streets of Laredo  Instructional Activity (Interactive) and Teacher Notes: A Merry Modal Christmas  Instructional Activity (Projectable) Teacher Notes: Joe Turner Blues  Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: There's a Little Bit

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GM.R NH.7.1 I can talk and write about music using musical vocabulary.	<p>Song Notation (Projectable) and Song Teacher Notes: Streets of Laredo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Home on the Range</p> <p>Song Notation (Projectable) and Song Teacher Notes: Minka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chiapanecas (The Girl from Chiapas)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Woke Up This Morning</p> <p>Song Notation (Projectable) and Song Teacher Notes: Xiao (Bamboo Flute)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Wade in the Water</p> <p>Enrichment Activity (Projectable) and Teacher Notes: The Old Soft Shoe</p> <p>Song Notation (Projectable) and Song Teacher Notes: Streets of Laredo</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Oh, Susanna</p>

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<b>Artistic Processes: Connecting</b> - <i>I can relate music ideas to personal meaning, other arts disciplines, and content areas.</i>	
<b>Anchor Standard 8:</b> <i>I can examine music from a variety of stylistic and historical periods and cultures.</i>	
Benchmark	
GM.C NH.8 I can identify and perform musical selections from multiple cultures and/or historical time periods.	<p>Song Notation (Projectable) and Song Teacher Notes: Chuhwuht</p> <p>Song Notation (Projectable) and Song Teacher Notes: Minka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chiapanecas (The Girl from Chiapas)</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Keel Row</p> <p>Song Notation (Projectable) and Song Teacher Notes: Xiao (Bamboo Flute)</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Sakura</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Noches jardines España: Danza lejana</p> <p>Instructional Activity (Interactive) and Teacher Notes: A Merry Modal Christmas</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Air from Orchestral Suite No. 3</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Tannhäuser</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Les Fleuves engloutis</p>

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<p><b>Continued</b> GM.C NH.8 I can identify and perform musical selections from multiple cultures and/or historical time periods.</p>	<p><b>Continued</b> Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Mrs. Winter's Jump, P. 55</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Symph 41: III. Menuetto: Allegretto</p>
Indicator	
<p>GM.C NH.8. 1 I can find similar elements of music in different cultures/time periods.</p>	<p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: El cascabel</p> <p>Song Notation (Projectable) and Song Teacher Notes: La raspa</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chuhwuht</p> <p>Song Notation (Projectable) and Song Teacher Notes: Xiao (Bamboo Flute)</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Noches jardines España: Danza lejana</p> <p>Listening (Animated Map) and Teacher Notes: The Firebird: Finale</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: La paloma blanca</p> <p>Song Notation (Projectable) and Song Teacher Notes: Wade in the Water</p> <p>Song Notation (Projectable) and Song Teacher Notes: La Tarara</p>

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<p><b>Continued</b> GM.C NH.8. 1 I can find similar elements of music in different cultures/time periods.</p>	<p><b>Continued</b> Song Notation (Projectable) and Song Teacher Notes: Walk in Jerusalem</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Mrs. Winter's Jump, P. 55</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Symph 41: III. Menuetto: Allegretto</p>
<p><b>Anchor Standard 9: <i>I can relate music to other arts disciplines, other subjects, and career paths.</i></b></p>	
<p>Benchmark</p>	
<p>GM.C NH.9 I can apply general music concepts to arts disciplines, other content areas and related careers including South Carolina.</p>	<p>Movement Activity Instructions (Printable): When You're Smiling</p> <p>Instructional Activity (Interactive) and Teacher Notes: Together Wherever We Go</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Puff, the Magic Dragon</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Twist, Twist and Shout</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Cement Mixer</p>

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Indicator	
GM.C NH.9.1 I can demonstrate and describe the relationship between music and a concept from another subject in my school.	<p>Instructional Activity (Projectable) and Teacher Notes: Woke Up This Morning</p> <p>Instructional Activity (Projectable) and Teacher Notes: America, the Beautiful (Lyr.)</p> <p>Enrichment Activity (Interactive) and Teacher Notes: When You're Smiling</p> <p>Enrichment Activity (Projectable) and Teacher Notes: The Old Soft Shoe</p> <p>Instructional Activity (Projectable) and Teacher Notes: America, the Beautiful (Pick)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Rio Grande</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Over My Head</p> <p>Enrichment Activity (Interactive) and Teacher Notes: The Lion Sleeps Tonight</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Sweet Betsy from Pike</p> <p>Instructional Activity (Interactive) and Teacher Notes: The African Rhythm (Map)</p>

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<p>Indicator</p> <p>GM.C NH.9.2 I can identify specific careers in music.</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: The Old Soft Shoe</p> <p>Song Notation (Projectable) and Song Teacher Notes: Together Wherever We Go</p> <p>Listening Activity (Projectable) and Listening Activity Teacher Notes: Noches en los jardines de España (Nights in the Gardens of Spain): Danza lejana</p> <p>Listening Track: Recorded Interview with Evelyn Glennie</p> <p>Listening Track: Recorded Interview with Liam Burke</p> <p>Listening Track: Recorded Interview with Rick Bassett</p>