

A Correlation of
Interactive Music
Powered by Silver Burdett
Grade 3, ©2016



To the

**South Carolina
College- and Career-Ready Standards
for General Music Proficiency**

A Correlation of Interactive Music ©2016, Grade 3, to the South Carolina College- and Career-Ready Standards for General Music Proficiency

Introduction

This document shows how **Interactive Music powered by Silver Burdett™** meets the ***South Carolina College- and Career-Ready Standards for General Music Proficiency (2017)***. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

Interactive Music powered by Silver Burdett™, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K–8.

**A Correlation of Interactive Music ©2016, Grade 3, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency**

Table of Contents

Artistic Processes: Creating - *I can use the elements of music to communicate new musical ideas and works.*..... 4

Artistic Processes: Performing - *I can perform a variety of music with fluency and expression.*..... 8

Artistic Processes: Responding - *I can respond to musical ideas as a performer and listener.*..... 13

Artistic Processes: Connecting - *I can relate music ideas to personal meaning, other arts disciplines, and content areas.*..... 19

**A Correlation of Interactive Music ©2016, Grade 3, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
Novice Mid General Music Standards	
Artistic Processes: Creating - <i>I can use the elements of music to communicate new musical ideas and works.</i>	
Anchor Standard 1: I can arrange and compose music.	
Novice Mid	
Benchmark	
GM.CR NM.1 I can answer a musical question.	<p>Song Notation (Projectable) and Song Teacher Notes: Nani wale na hala (Lovely Hala Trees)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Alabama Gal</p> <p>Song Notation (Projectable) and Song Teacher Notes: Mubarak (Happy Birthday)</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ens.) Teacher Notes: I've Been Working on the Railroad</p> <p>Song Notation (Projectable) and Song Teacher Notes: Happy Feet</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Alabama Gal</p>

**A Correlation of Interactive Music ©2016, Grade 3, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency**

<p align="center">South Carolina College- and Career-Ready Standards for General Music Proficiency</p>	<p align="center">Interactive Music ©2016</p>
<p>Indicator</p>	
<p>GM.CR NM.1.1 I can identify simple forms.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Ambos a dos</p> <p>Song Notation (Projectable) and Song Teacher Notes: There Was an Old Man</p> <p>Song Notation (Projectable) and Song Teacher Notes: If I Only Had a Brain</p> <p>Song Notation (Projectable) and Song Teacher Notes: Li'l Liza Jane</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Country Dance</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: The Syncopated Clock</p> <p>Song Notation (Projectable) and Song Teacher Notes: Do, Lord</p> <p>Song Notation (Projectable) and Song Teacher Notes: Great Day</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Water Music No. 1 Menuet</p> <p>Song Notation (Projectable) and Song Teacher Notes: Big Rock Candy Mountain</p> <p>Instructional Activity (Projectable) and Teacher Notes: If I Only Had a Brain</p>

**A Correlation of Interactive Music ©2016, Grade 3, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency**

<p align="center">South Carolina College- and Career-Ready Standards for General Music Proficiency</p>	<p align="center">Interactive Music ©2016</p>
<p>Indicator</p>	
<p>GM.CR NM.1.2 I can identify same and different patterns.</p>	<p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Canzon V</p> <p>Song Notation (Projectable) and Song Teacher Notes: Four White Horses</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Happy Feet</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Keep Your Eyes on the Prize</p> <p>Instructional Activity (Projectable) and Teacher Notes: Children, Go Where I Send Thee</p> <p>Instructional Activity (Interactive) and Teacher Notes: Li'l Liza Jane</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: If I Only Had a Brain</p>

**A Correlation of Interactive Music ©2016, Grade 3, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
Anchor Standard 2: <i>I can improvise music.</i>	
Benchmark	
GM.CR NM.2 I can imitate simple tonal patterns within a given key and tonality.	Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Happy Feet Instructional Activity (Projectable) and Teacher Notes: Children, Go Where I Send Thee Instructional Activity (Interactive) and Teacher Notes: Li'l Liza Jane Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: If a Tiger Calls
Indicator	
GM.CR NM.2.1 I can identify same and different melodic patterns.	Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Love Somebody Song Notation (Projectable) and Song Teacher Notes: Walk Together, Children Instructional Activity (Interactive) and Teacher Notes: Li'l Liza Jane Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Erdö, erdö de magos Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Li'l Liza Jane

**A Correlation of Interactive Music ©2016, Grade 3, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
Indicator	
GM.CR NM.2.2 I can echo simple tonal patterns.	<p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: A Ram Sam Sam</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Happy Feet</p> <p>Instructional Activity (Projectable) and Teacher Notes: Children, Go Where I Send Thee</p> <p>Instructional Activity (Interactive) and Teacher Notes: Li'l Liza Jane</p>
Artistic Processes: Performing - <i>I can perform a variety of music with fluency and expression.</i>	
Anchor Standard 3: I can sing alone and with others.	
Benchmark	
GM.P NM.3 I can use my singing voice.	<p>Song Notation (Projectable) and Song Teacher Notes: Li'l Liza Jane</p> <p>Song Notation (Projectable) and Song Teacher Notes: Love Somebody</p> <p>Song Notation (Projectable) and Song Teacher Notes: Good Morning</p> <p>Song Notation (Projectable) and Song Teacher Notes: Take Me Out to the Ballgame</p> <p>Song Notation (Projectable) and Song Teacher Notes: Oh, Won't You Sit Down</p> <p>Song Notation (Projectable) and Song Teacher Notes: In the Pumpkin Patch</p>

**A Correlation of Interactive Music ©2016, Grade 3, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
Indicator	
GM.P NM.3.1 I can match pitch when I sing.	Instructional Activity (Interactive) and Teacher Notes: Li'l Liza Jane Song Notation (Projectable) and Song Teacher Notes: Good Morning Song Notation (Projectable) and Song Teacher Notes: Do Lord
Indicator	
GM.P NM.3.2 I can sing with my head voice and chest voice.	Song Notation (Projectable) and Song Teacher Notes: Train Is A-Comin' Song Notation (Projectable) and Song Teacher Notes: That's What I Call a Friend Song Notation (Projectable) and Song Teacher Notes: Chitty, Chitty, Bang, Bang Song Notation (Projectable) and Song Teacher Notes: El rabel (The Violin)
Anchor Standard 4: <i>I can play instruments alone and with others.</i>	
Benchmark	
GM.P NM.4 I can imitate short rhythmic patterns.	Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Keep Your Eyes on the Prize Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: If I Only Had a Brain Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: A Ram Sam Sam Song Notation (Projectable) and Song Teacher Notes: Love Somebody

**A Correlation of Interactive Music ©2016, Grade 3, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
Indicator	
GM.P NM.4.1 I can echo an ostinato rhythm pattern.	<p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: If a Tiger Calls</p> <p>Song Notation (Projectable) and Song Teacher Notes: Children, Go Where I Send Thee</p> <p>Instructional Activity (Interactive) and Teacher Notes: Chitty, Chitty, Bang, Bang</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: A Ram Sam Sam</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Keep Your Eyes on the Prize</p>
Indicator	
GM.P NM.4.2 I can play melodic patterns using steps and skips.	<p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Happy Feet</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Take Me Out to the Ball Game</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: If a Tiger Calls</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Li'l Liza Jane</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Love Somebody</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Erdö, erdö de magos</p>

**A Correlation of Interactive Music ©2016, Grade 3, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
Indicator	
GM.P NM.4.3 I can ask and answer musical questions using instruments	<p>Song Notation (Projectable) and Song Teacher Notes: La calle ancha (The Wide Street)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Nani wale na hala (Lovely Hala Trees)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Walk Together, Children</p> <p>Song Notation (Projectable) and Song Teacher Notes: Catch the Rhythm</p> <p>Song Notation (Projectable) and Song Teacher Notes: Old Dan Tucker</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ens.) Teacher Notes: I've Been Working on the Railroad</p>
Anchor Standard 5: <i>I can read and notate music.</i>	
Benchmark	
GM.P NM.5 I can read simple rhythmic and melodic notation.	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Catch the Rhythm</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Old House, Tear It Down!</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: This Old Man</p> <p>Instructional Activity (Projectable) and Teacher Notes: Old Dan Tucker</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Shakin' It Up</p>

**A Correlation of Interactive Music ©2016, Grade 3, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
Indicator	
GM.P NM.5.1 I can name notes in treble clef.	<p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Hot Cross Buns</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hot Cross Buns</p> <p>Instructional Activity (Interactive) and Teacher Notes: Li'l Liza Jane</p> <p>Instructional Activity (Interactive) and Teacher Notes: Take Me Out to the Ball</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Hwa yuan li-de young wa wa</p> <p>Instructional Activity (Projectable) and Teacher Notes: Children, Go Where I</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Don't Let the Wind</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Alabama Gal</p> <p>Instructional Activity (Interactive) and Teacher Notes: Erdö, erdö de magos</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Don Gato</p>

**A Correlation of Interactive Music ©2016, Grade 3, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
Indicator	
GM.P NM.5. 2 I can read simple quarter, eighth, half, whole notes and rests.	<p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Morning Is Come</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Coffee Grows on White Oak Trees</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Take Me Out to the Ball Game</p> <p>Instructional Activity (Projectable) and Teacher Notes: Alligator, Crocodile</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Chitty Chitty Bang Bang</p>
Artistic Processes: Responding - I can respond to musical ideas as a performer and listener.	
Anchor Standard 6: I can analyze music.	
Benchmark	
GM.R NM.6 I can identify the elements of music.	<p>Instructional Activity (Interactive) and Teacher Notes: The Planets Chant</p> <p>Song Notation (Projectable) and Song Teacher Notes: Creepy Creatures</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sweet Potatoes</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hush, Hush</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ragtime Cowboy Joe</p> <p>Listening (Animated Map) and Teacher Notes: Pictures (Ballet of Chickens)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Do, Lord</p>

**A Correlation of Interactive Music ©2016, Grade 3, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency**

<p align="center">South Carolina College- and Career-Ready Standards for General Music Proficiency</p>	<p align="center">Interactive Music ©2016</p>
<p>Continued GM.R NM.6 I can identify the elements of music.</p>	<p>Continued Instructional Activity (Projectable) and Teacher Notes: Scotland's Burning</p> <p>Instructional Activity (Interactive) and Teacher Notes: Scotland's Burning</p> <p>Song Notation (Projectable) and Song Teacher Notes: If I Only Had a Brain</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: The Syncopated Clock</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Twelve Days of Christmas</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Jan ken pon</p> <p>Song Notation (Projectable) and Song Teacher Notes: La calle ancha (The Wide Street)</p>

**A Correlation of Interactive Music ©2016, Grade 3, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency**

<p align="center">South Carolina College- and Career-Ready Standards for General Music Proficiency</p>	<p align="center">Interactive Music ©2016</p>
<p>Indicator</p>	
<p>GM.R NM.6.1 I can identify changes in dynamics, tempo and rhythm.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Hush, Hush</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sweet Potatoes</p> <p>Instructional Activity (Projectable) and Teacher Notes: Train is A-Comin’</p> <p>Song Notation (Projectable) and Song Teacher Notes: Al tambor (The Drum)</p> <p>Song Notation (Projectable) and Song Teacher Notes: If I Only Had a Brain</p> <p>Song Notation (Projectable) and Song Teacher Notes: You’re a Grand Old Flag</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Old House, Tear It Down!</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Canzon V</p>

**A Correlation of Interactive Music ©2016, Grade 3, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency**

<p align="center">South Carolina College- and Career-Ready Standards for General Music Proficiency</p>	<p align="center">Interactive Music ©2016</p>
<p>Indicator</p>	
<p>GM.R NM.6.2 I can name voice types and instrument families.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Oh, Won't You Sit Down</p> <p>Song Notation (Projectable) and Song Teacher Notes: Karangatia ra</p> <p>Instructional Activity (Interactive) and Teacher Notes: Don Gato</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Short Ride in a Fast Machine</p>

**A Correlation of Interactive Music ©2016, Grade 3, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
Indicator	
GM.R NM.6. 3 I can identify examples of some basic musical forms.	<p>Song Notation (Projectable) and Song Teacher Notes: Ambos a dos</p> <p>Song Notation (Projectable) and Song Teacher Notes: There Was an Old Man</p> <p>Song Notation (Projectable) and Song Teacher Notes: If I Only Had a Brain</p> <p>Song Notation (Projectable) and Song Teacher Notes: Li'l Liza Jane</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Country Dance</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: The Syncopated Clock</p> <p>Song Notation (Projectable) and Song Teacher Notes: Do, Lord</p> <p>Song Notation (Projectable) and Song Teacher Notes: Great Day</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Water Music No. 1 Menuet</p> <p>Song Notation (Projectable) and Song Teacher Notes: Big Rock Candy Mountain</p> <p>Instructional Activity (Projectable) and Teacher Notes: If I Only Had a Brain</p>

**A Correlation of Interactive Music ©2016, Grade 3, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency**

<p align="center">South Carolina College- and Career-Ready Standards for General Music Proficiency</p>	<p align="center">Interactive Music ©2016</p>
<p>Anchor Standard 7: <i>I can evaluate music.</i></p>	
<p>Benchmark</p>	
<p>GM.R NM.7 I can demonstrate how to be an audience member in different musical settings.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Morning Is Come</p> <p>Song Notation (Projectable) and Song Teacher Notes Teacher Notes: If a Tiger Calls</p> <p>Song Notation (Projectable) and Song Teacher Notes: Take Me Out to the Ball Game</p> <p>Song Notation (Projectable) and Song Teacher Notes: In the Pumpkin Patch</p> <p>Song Notation (Projectable) and Song Teacher Notes: This Old Man</p> <p>Song Notation (Projectable) and Song Teacher Notes: Great Day</p> <p>Instructional Activity (Interactive) and Teacher Notes: Do, Lord</p>

**A Correlation of Interactive Music ©2016, Grade 3, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency**

<p align="center">South Carolina College- and Career-Ready Standards for General Music Proficiency</p>	<p align="center">Interactive Music ©2016</p>
<p>Indicator</p>	
<p>GM.R NM.7.1 I can model and describe audience behavior in different settings.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Morning Is Come</p> <p>Song Notation (Projectable) and Song Teacher Notes Teacher Notes: If a Tiger Calls</p> <p>Song Notation (Projectable) and Song Teacher Notes: Take Me Out to the Ball Game</p> <p>Song Notation (Projectable) and Song Teacher Notes: In the Pumpkin Patch</p> <p>Song Notation (Projectable) and Song Teacher Notes: This Old Man</p> <p>Song Notation (Projectable) and Song Teacher Notes: Great Day</p> <p>Instructional Activity (Interactive) and Teacher Notes: Do, Lord</p>
<p>Artistic Processes: Connecting - <i>I can relate music ideas to personal meaning, other arts disciplines, and content areas.</i></p>	

**A Correlation of Interactive Music ©2016, Grade 3, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
Anchor Standard 8: <i>I can examine music from a variety of stylistic and historical periods and cultures.</i>	
Benchmark	
GM.C NM.8 I can identify and perform musical selections from a culture other than mine and a historical time period.	<p>Instructional Activity (Projectable) and Teacher Notes: Ichi-gatsu tsuitachi</p> <p>Instructional Activity (Projectable) and Teacher Notes: Al citron</p> <p>Instructional Activity (Interactive) and Teacher Notes: Al tambor</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Jan ken pon</p> <p>Enrichment Activity (Interactive) and Teacher Notes: A Ram Sam Sam</p> <p>Song Notation (Projectable) and Song Teacher Notes: La calle ancha (The Wide Street)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Karangatia ra</p> <p>Song Notation (Projectable) and Song Teacher Notes: Old House, Tear It Down!</p> <p>Song Notation (Projectable) and Song Teacher Notes: Mubarak (Happy Birthday)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Aguinaldo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ah, eu entrei na roda (I Came to Try This Game)</p>

**A Correlation of Interactive Music ©2016, Grade 3, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency**

<p align="center">South Carolina College- and Career-Ready Standards for General Music Proficiency</p>	<p align="center">Interactive Music ©2016</p>
<p>Continued GM.C NM.8 I can identify and perform musical selections from a culture other than mine and a historical time period.</p>	<p>Continued Listening (Animated Map) and Teacher Notes: Water Music No. 1 Menuet Listening (Animated Map) and Teacher Notes: Canzon V Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Circulating Ocean</p>
<p>Indicator</p>	
<p>GM.C NM.8.1 I can find similar elements of music within a culture/time period.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Don Gato Instructional Activity (Projectable) and Teacher Notes: Al citrón Song Notation (Projectable) and Song Teacher Notes: Great Day Song Notation (Projectable) and Song Teacher Notes: Oh, Won't You Sit Down Song Notation (Projectable) and Song Teacher Notes: Ambos a dos Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: La piñata Song Notation (Projectable) and Song Teacher Notes: Old Dan Tucker Song Notation (Projectable) and Song Teacher Notes: Li'l Liza Jane Listening (Animated Map) and Teacher Notes: Pictures (Ballet of Chickens) Listening (Animated Map) and Teacher Notes: Sleeping Beauty: Valse</p>

**A Correlation of Interactive Music ©2016, Grade 3, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency**

<p align="center">South Carolina College- and Career-Ready Standards for General Music Proficiency</p>	<p align="center">Interactive Music ©2016</p>
<p><i>Anchor Standard 9: I can relate music to other arts disciplines, other subjects, and career paths.</i></p>	
<p>Benchmark</p>	
<p>GM.C NM.9 I can recognize general music concepts among arts disciplines, other content areas and related careers.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Don Gato</p> <p>Listening (Animated Map) and Teacher Notes: Sleeping Beauty: Valse</p> <p>Enrichment Activity (Interactive) and Teacher Notes: If I Only Had a Brain</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Al citrón</p> <p>Song Notation (Projectable) and Song Teacher Notes: Old Dan Tucker</p>

**A Correlation of Interactive Music ©2016, Grade 3, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency**

<p align="center">South Carolina College- and Career-Ready Standards for General Music Proficiency</p>	<p align="center">Interactive Music ©2016</p>
<p>Indicator</p>	
<p>GM.C NM.9.1 I can make connections between music and another subject in my school</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: Knock No More</p> <p>Enrichment Activity (Interactive) and Teacher Notes: You're a Grand Old Flag</p> <p>Enrichment Activity (Interactive) and Teacher Notes: A Ram Sam Sam</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Creepy Creatures</p> <p>Song Notation (Projectable) and Song Teacher Notes: Maps and Globes</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ichi-gatsu tsuitachi</p> <p>Enrichment Activity (Interactive) and Teacher Notes: I've Been Working on the Railroad</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Jan ken pon</p>

**A Correlation of Interactive Music ©2016, Grade 3, to the
South Carolina College- and Career-Ready Standards for General Music Proficiency**

South Carolina College- and Career-Ready Standards for General Music Proficiency	Interactive Music ©2016
Indicator	
GM.C NM.9.2 I can identify life skills necessary for a music career.	<p>Instructional Activity (Projectable) and Teacher Notes: The Planets Chant</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Short Ride in a Fast Machine</p> <p>Instructional Activity (Interactive) and Teacher Notes: Catch the Rhythm</p> <p>Listening Track: Recorded Interview with Evelyn Glennie</p> <p>Listening Track: Recorded Interview with Liam Burke</p> <p>Listening Track: Recorded Interview with Rick Bassett</p>