

A Correlation and Narrative Summary of

**Interactive Music**  
**powered by Silver Burdett™**  
©2016



To the

**Tennessee Academic Standards for  
Fine Arts Education**

**Grade 1**

**Savvas Learning Company**  
**Interactive MUSIC powered by SILVER BURDETT® with Alfred ©2016**  
**Tennessee Narrative Summary**

Interactive Music ©2016 powered by Silver Burdett™ with Alfred is a comprehensive standards-based program for general music students and teachers developed jointly by Savvas and Alfred Music. The grade-level courses provide a rich array of engaging activities for any general music curriculum and include sequenced instruction with lessons to build understanding of all music elements and develop age-appropriate performance skills. Tennessee teachers can select ready-made lessons or customize lesson content to meet the needs of students in kindergarten through grade 8.

Interactive Music builds student knowledge and skills by engaging learners in active experiences through instructional, enrichment, and listening activities that meet various teaching and learning styles. Resources are developmentally appropriate, supporting teachers in all music classrooms and learners of all levels.

Interactive Music has a consistent plan of organization. In grades K-6, there is a six-unit sequence with six lessons per unit that feature selected resources to actively involve students and build understanding of the elements of music including expression, rhythm, form, melody, timbre & tone color, and texture & harmony. These 36 lessons represent a full-year of weekly instruction in the music classroom. In grades 7 and 8, the program is organized by topic-based units with six lessons per unit. Unit topics are as follows: Elements of Music, Singing, Performing on Instruments, Listening Activities, Get Creative, and the Many Faces of Music. Lessons are organized to build understanding and experiences from unit to unit and grade to grade through a spiral curriculum. In grades 7 and 8, the intention is that students can study topics in depth as they expand on the general music foundation they learned in grades K-6.

In addition, Interactive Music features song-based lessons called Activity Packets that include lessons and content to support a single song. Students can easily study a song in-depth and participate in a range of activities designed to support learning.

Lessons include scripted plans called Teacher Notes that provide teachers with step-by-step instruction, higher-order thinking questions, and lesson-level assessments. The suggested lesson sequence is for a full year (36 weeks) of weekly music classes but the program includes optional lessons for schools that see their students more often.

The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button.

Interactive Music incorporates the rich tradition and history of a company that has served the music education profession for more than 130 years. We merged this experience with applications of the most recent research on learning in music; teachers may safely rely on the curriculum, instructional models, and methods that constitute the program.

Many of the authors of Interactive Music are researchers in music teaching and learning and have published works in their specific fields. The authors have specialized in and researched areas such as curriculum design, perception, acquisition of music skills, and repertoire for music learning. Authors for Orff Process, Listening Maps, Child Voice, Adolescent Voice, and other specific areas helped to shape Interactive Music.

The team of authors and editors worked to provide content that is developmentally appropriate by grade level that is organized so students can build knowledge and skills within and across grade levels, and that follows best practices in instructional design and usability for elementary-age students.

A variety of assessments help teachers monitor student progress in understanding music elements. With grade-level test banks and the ExamView® software, teachers can create their own summative and formative assessments using a variety of question types, including multiple choice, short answer, true or false, matching, and more. At each grade, specific topics include a range of activities such as singing, playing instruments, creating, moving, music reading, and listening.

Interactive Music is delivered to teachers using the Savvas Realize™ platform, which offers reliable web-based content with multimedia resources and video streaming. High-quality content combined with flexible tools will help Tennessee teachers improve their own instruction and enhance their students' learning experiences.

Interactive Music provides teachers immediate access to a wide variety of song-based content with a single log-in. The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button.

Interactive Music is a blended package that includes both student-facing and teacher content, music teachers have the option of displaying content for full class instruction or assigning content to students and/or grade-level music classes. Each grade-level package of Interactive Music includes an Implementation Guide with tips and tricks on how to use the program, an Audio Package that includes a 3-disc set of high-quality mp3 files that can be played on a mp3-ready CD player or can be used to import and organize the mp3 files using your preferred software (such as iTunes). The Song Discs include the grade-level Song Vocal and Accompaniment Tracks for all the songs in that grade level. The Listening Disc includes the special listening tracks made possible through a partnership with Naxos of America and referenced in the program lessons.

**A Correlation of Interactive Music ©2016 to the  
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**Introduction**

This document shows how **Interactive Music powered by Silver Burdett™** meets the ***Tennessee Academic Standards for Fine Arts Education***. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

**Interactive Music powered by Silver Burdett™**, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K-8.

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**Table of Contents**

<b>DOMAIN: Perform .....</b>	<b>4</b>
<b>Foundation P1 .....</b>	<b>4</b>
<b>Foundation P2 .....</b>	<b>8</b>
<b>Foundation P3 .....</b>	<b>9</b>
<b>DOMAIN: Create .....</b>	<b>11</b>
<b>Foundation Cr1 .....</b>	<b>11</b>
<b>Foundation Cr2 .....</b>	<b>12</b>
<b>Foundation Cr3 .....</b>	<b>13</b>
<b>DOMAIN: Respond .....</b>	<b>14</b>
<b>Foundation R1 .....</b>	<b>14</b>
<b>Foundation R2 .....</b>	<b>16</b>
<b>Foundation R3 .....</b>	<b>17</b>
<b>DOMAIN: Connect .....</b>	<b>17</b>
<b>Foundation Cn1 .....</b>	<b>17</b>
<b>Foundation Cn2 .....</b>	<b>18</b>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 1, ©2016
<b>Grade 1</b>	
<b>DOMAIN: Perform</b>	
<b>Foundation P1</b>	
Select, analyze, and interpret artistic work for performance.	
<b>Standard GM.P1</b>	
<p><b>1.GM.P1.A</b> With limited guidance, demonstrate and discuss personal interest in, knowledge about, and purpose of varied musical selections.</p>	<p><b>SE/TE:</b> Instructional Activity (Interactive) and Teacher Notes: Green, Green, Rocky</p> <p>Song Notation (Projectable) and Song Teacher Notes: Lost My Gold Ring</p> <p>Song Notation (Projectable) and Song Teacher Notes: Counting Song</p> <p>Song Notation (Projectable) and Song Teacher Notes: Celebrate!</p> <p>Song Notation (Projectable) and Song Teacher Notes: Proud to Be an American</p> <p>Song Notation (Projectable) and Song Teacher Notes: Amefuri (Japanese Rain Song)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Beach Rap</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chanukah, Chanukah</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 1, ©2016
<p><b>1.GM.P1.B</b> With limited guidance, using voices, instruments, or movement, demonstrate knowledge of music concepts in music from a variety of cultures selected for performance.</p>	<p><b>SE/TE:</b>            Song Notation (Projectable) and Song Teacher Note: Cirmos cica (Naughty Tabby Cat)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Bounce High, Bounce Low</p> <p>Song Notation (Projectable) and Song Teacher Notes: Willowbee</p> <p>Song Notation (Projectable) and Song Teacher Notes: Counting Song</p> <p>Song Notation (Projectable) and Song Teacher Notes: Apples and Bananas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ackabacka, Soda Cracker</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Celebrate</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chanukah, Chanukah</p> <p>Instructional Activity (Projectable) and Teacher Notes: El burrito enfermo (The Sick Little Donkey)</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Farmer's Dairy Key</p>

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<p align="center"><b>Tennessee Academic Standards for Fine Arts Education</b></p>	<p align="center"><b>Interactive Music Grade 1, ©2016</b></p>
<p><b>1.GM.P1.C</b> Demonstrate and describe music’s expressive qualities (such as dynamics and tempo).</p>	<p><b>SE/TE:</b>            Song Notation (Projectable) and Song Teacher Notes: Geef jij mij die schoen (Pass This Shoe)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Five Little Chickadees</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chanukah, Chanukah</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hey, Diddle, Diddle</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hush Up the Baby</p>



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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 1, ©2016
<p><b>1.GM.P1.D</b> When analyzing selected music, read and perform rhythmic patterns with voice, body percussion, and/or instruments, using iconic or standard notation.</p>	<p><b>SE/TE:</b>            Song Notation (Projectable) and Song Teacher Notes: Beach Rap</p> <p>Song Notation (Projectable) and Song Teacher Notes: Pease Porridge Hot</p> <p>Song Notation (Projectable) and Song Teacher Notes: Bee, Bee, Bumblebee</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Celebrate!</p> <p>Instructional Activity (Projectable) and Teacher Notes: El burrito enfermo (The Sick Little Donkey)</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Farmer's Dairy Key</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Apples, Peaches, Pears, and Plums</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Bee, Bee, Bumblebee</p> <p>Instructional Activity (Projectable) and Teacher Notes: I Bought Me a Cat</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 1, ©2016
<b>DOMAIN: Perform</b>	
<b>Foundation P2</b>	
Develop and refine artistic techniques and work for performance.	
<b>Standard GM.P2</b>	
<p><b>1.GM.P2.A</b> With limited guidance, apply feedback to refine performances.</p>	<p><b>SE/TE:</b>            Song Notation (Projectable) and Song Teacher Notes: Jolly Old St. Nicholas</p> <p>Song Notation (Projectable) and Song Teacher Notes: A-Ticket, A-Tasket</p> <p>Movement Activity Instructions (Printable): When the Saints Go Marching In</p> <p>Song Notation (Projectable) and Song Teacher Notes: Bingo</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Yang wa wa</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Niño querido</p> <p>Movement Activity Instructions (Printable): Mon papa</p> <p>Instructional Activity (Interactive) and Teacher Notes: Shake, Shake, Shake</p>

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<p><b>1.GM.P2.B</b> With limited guidance, use suggested strategies in rehearsal to improve the expressive qualities of music (such as dynamics, voice quality, and tempo).</p>	<p><b>SE/TE:</b>            Movement Activity Instructions (Printable):            When the Saints Go Marching In</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Yang wa wa</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Niño querido</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hush Up the Baby</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Have a Dog</p>
<p><b>DOMAIN: Perform</b></p>	
<p><b>Foundation P3</b></p>	
<p>Convey and express meaning through the presentation of artistic work.</p>	
<p><b>Standard GM.P3</b></p>	
<p><b>1.GM.P3.A</b> With limited guidance, sing, alone and with others, with expression*</p>	<p><b>SE/TE:</b>            Song Notation (Projectable) and Song Teacher Notes: Hush Up the Baby</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Have a Dog</p> <p>Song Notation (Projectable) and Song Teacher Notes: Geef jij mij die schoen (Pass This Shoe)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chanukah, Chanukah</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hey, Diddle, Diddle</p> <p>Song Notation (Projectable) and Song Teacher Notes: Green, Green, Rocky</p> <p>Song Notation (Projectable) and Song Teacher Notes: Snail, Snail</p>

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<p><b>1.GM.P3.B</b> With limited guidance, using body percussion or instruments, perform, alone and with others, with expression*</p>	<p><b>SE/TE:</b> Instructional Activity (Interactive) and Teacher Notes: Five Little Chickadees</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hush Up the Baby</p> <p>Instructional Activity (Projectable) and Teacher Notes: There's No One (Orff)</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: A-Ticket, A-Tasket</p>
<p><b>1.GM.P3.C</b> Perform appropriately for the audience and context; demonstrate appropriate posture, and evaluate performance etiquette.</p>	<p><b>SE/TE:</b> Movement Activity Instructions (Printable): Jolly Old St. Nicholas</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Saw Three Ships</p> <p>Instructional Activity (Interactive) and Teacher Notes: Mister Rabbit</p> <p>Song Notation (Projectable) and Song Teacher Notes: Snail, Snail</p> <p>Song Notation (Projectable) and Song Teacher Notes: Proud to Be an American</p> <p>Instructional Activity (Interactive) Teacher Notes: Shake, Shake, Shake</p> <p>Movement Activity Instructions (Printable): Someday Very Soon</p>

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<b>1.GM.P3.D</b> Demonstrate appropriate audience behavior, and evaluate student behavior during a performance	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: I Saw Three Ships</p> <p>Song Notation (Projectable) and Song Teacher Notes: Proud to Be an American</p> <p>Movement Activity Instructions (Printable): Someday Very Soon</p>
<b>DOMAIN: Create</b>	
<b>Foundation Cr1</b>	
Generate and conceptualize artistic ideas and work.	
<b>Standard GM.Cr1</b>	
<b>1.GM.Cr1.A</b> With limited guidance, explore and improvise musical ideas such as pitch, short rhythms, different vocal or instrumental timbres, musical textures, or movement.	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Great Big Stars</p> <p>Song Notation (Projectable) and Song Teacher Notes: Michael Row the Boat Ashore</p> <p>Instructional Activity (Projectable) and Teacher Notes: Little Green Frog</p> <p>Movement Activity Instructions (Printable): Someday Very Soon</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hambone</p>

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<p><b>1.GM.Cr1.B</b> With limited guidance, using voices, body percussion, instruments, and movement, generate musical ideas (such as beat/rhythm patterns, melodies with limited pitches, movement, etc.) to accompany a song, poem, or story.</p>	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Qué llueva (It's Raining)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Beach Rap</p> <p>Song Notation (Projectable) and Song Teacher Notes: Bingo</p> <p>Movement Activity Instructions (Printable): Someday Very Soon</p> <p>Song Notation (Projectable) and Song Teacher Notes: Star Light, Star Bright</p>
<b>DOMAIN: Create</b>	
<b>Foundation Cr2</b>	
Organize and develop artistic ideas and work.	
<b>Standard GM.Cr2</b>	
<p><b>1.GM.Cr2.A</b> With limited guidance, using short musical ideas to be performed, demonstrate and discuss personal reasons for selecting musical ideas.</p>	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: I Have a Dog</p> <p>Instructional Activity (Projectable) and Teacher Notes: My Father's House</p> <p>Instructional Activity (Projectable) and Teacher Notes: Five Little Chickadees</p> <p>Movement Activity Instructions (Printable): Someday Very Soon</p> <p>Song Notation (Projectable) and Song Teacher Notes: Run, Molly, Run</p>

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<p><b>1.GM.Cr2.B</b> With limited guidance, using digital media or pictures to notate a short musical passage, organize personal musical ideas (such as limited pitches, sound/silence, high/low, long/short, etc.).</p>	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Hickory, Dickory, Dock</p> <p>Instructional Activity (Interactive) and Teacher Notes: Apple Tree</p> <p>Instructional Activity (Interactive) and Teacher Notes: Shake, Shake, Shake</p>
<p><b>DOMAIN: Create</b></p>	
<p><b>Foundation Cr3</b></p>	
<p>Refine and complete artistic work.</p>	
<p><b>Standard GM.Cr3</b></p>	
<p><b>1.GM.Cr3.A</b> With limited guidance, using vocabulary such as voices/instruments, beginning, middle, sequence, and ending, discuss and apply feedback to refine personal musical ideas.</p>	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: I Have a Dog</p> <p>Instructional Activity (Projectable) and Teacher Notes: Little Shell</p> <p>Instructional Activity (Projectable) and Teacher Notes: Beach Rap</p>
<p><b>1.GM.Cr3.B</b> With guidance, using created vocal, instrumental, or movement pieces, demonstrate a final version of personal musical ideas.</p>	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: I Have a Dog</p> <p>Song Notation (Projectable) and Song Teacher Notes: Jolly Old St. Nicholas</p> <p>Instructional Activity (Projectable) (Orff Experience) and Teacher Notes: Just Like A...</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 1, ©2016
<b>DOMAIN: Respond</b>	
<b>Foundation R1</b>	
Perceive and analyze artistic work.	
<b>Standard GM.R1</b>	
<p><b>1.GM.R1.A</b> With limited guidance, identify and explain how personal interests and experience influence musical selection.</p>	<p><b>SE/TE:</b> Instructional Activity (Interactive) and Teacher Notes: Green, Green, Rocky</p> <p>Song Notation (Projectable) and Song Teacher Notes: Lost My Gold Ring</p> <p>Song Notation (Projectable) and Song Teacher Notes: Counting Song</p> <p>Song Notation (Projectable) and Song Teacher Notes: Celebrate!</p> <p>Song Notation (Projectable) and Song Teacher Notes: Proud to Be an American</p> <p>Song Notation (Projectable) and Song Teacher Notes: Amefuri (Japanese Rain Song)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Beach Rap</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chanukah, Chanukah</p>



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<p><b>1.GM.R1.B</b> With limited guidance, demonstrate music concepts (such as steady beat or singing voice) in various styles of music.</p>	<p><b>SE/TE:</b>            Song Notation (Projectable) and Song Teacher Note: Cirmos cica (Naughty Tabby Cat)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Bounce High, Bounce Low</p> <p>Song Notation (Projectable) and Song Teacher Notes: Willowbee</p> <p>Song Notation (Projectable) and Song Teacher Notes: Counting Song</p> <p>Song Notation (Projectable) and Song Teacher Notes: Apples and Bananas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ackabacka, Soda Cracker</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Celebrate!</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chanukah, Chanukah</p> <p>Instructional Activity (Projectable) and Teacher Notes: El burrito enfermo (The Sick Little Donkey)</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Farmer's Dairy Key</p>

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<b>DOMAIN: Respond</b>	
<b>Foundation R2</b>	
Interpret intent and meaning in artistic work.	
<b>Standard GM.R2</b>	
<p><b>1.GM.R2.A</b> With limited guidance, identify expressive qualities or other characteristics of music (such as same/different sections within a simple form, types of voices, or individual instruments and identifying how sound is produced).</p>	<p><b>SE/TE:</b>            Song Notation (Projectable) and Song Teacher Notes: Geef jij mij die schoen (Pass This Shoe)             Instructional Activity (Interactive) and Teacher Notes: Five Little Chickadees             Song Notation (Projectable) and Song Teacher Notes: Chanukah, Chanukah             Song Notation (Projectable) and Song Teacher Notes: Hey, Diddle, Diddle             Song Notation (Projectable) and Song Teacher Notes: Hush Up the Baby             Song Notation (Projectable) and Song Teacher Notes: Willowbee             Song Notation (Projectable) and Song Teacher Notes: Mister Rabbit             Song Notation (Projectable) and Song Teacher Notes: Leapin' Lizards             Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Harpsichord Concerto: Allegro (Bach)             Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: The Waltzing Cat (Anderson)             Instructional Activity (Projectable) and Teacher Notes: Stop, Look, and Listen             Song Notation (Projectable) and Song Teacher Notes: The Fly and the Bumblebee</p>

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<b>DOMAIN: Respond</b>	
<b>Foundation R3</b>	
Apply criteria to evaluate artistic work.	
<b>Standard GM.R3</b>	
<p><b>1.GM.R3.A</b> With limited guidance, apply personal preferences in the evaluation of music; discuss a musical performance using grade-appropriate vocabulary.</p>	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Little Shell</p> <p>Instructional Activity (Interactive) and Teacher Notes: Charlie Over the Water</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Alison's Waltz</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Ballet Suite: Polka (Piston)</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: The Waltzing Cat (Anderson)</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Water Music: Hornpipe (Handel)</p>
<b>DOMAIN: Connect</b>	
<b>Foundation Cn1</b>	
Synthesize and relate knowledge and personal experiences to artistic endeavors.	
<b>Standard GM.Cn1</b>	
<p><b>1.GM.Cn1.A</b> Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music (such as expressing personal preferences in music or how music is used in daily life).</p>	<p><b>SE/TE:</b> Instructional Activity (Projectable) and Teacher Notes: Run, Molly, Run</p> <p>Instructional Activity (Interactive) and Teacher Notes: Green, Green, Rocky</p> <p>Instructional Activity (Interactive) and Teacher Notes: Charlie over the Water</p>

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<b>DOMAIN: Connect</b>	
<b>Foundation Cn2</b>	
Relate artistic ideas and works with societal, cultural, and historical context.	
<b>Standard GM.Cn2</b>	
<p><b>1.GM.Cn2.A</b> Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and/or daily life (such as exploring the relationship between songs and historical events).</p>	<p><b>SE/TE:</b> Instructional Activity (Projectable) and Teacher Notes: Hambone</p> <p>Song Notation (Projectable) and Song Teacher Notes: Someday Soon</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Lemonade</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Aiken Drum</p> <p>Instructional Activity (Projectable) and Teacher Notes: The Fly</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Charlie over the Water</p>