

A Correlation and Narrative Summary of

Interactive Music
powered by Silver Burdett™
©2016



To the

**Tennessee Academic Standards for
Fine Arts Education**

Grade 2

Savvas Learning Company
Interactive MUSIC powered by SILVER BURDETT® with Alfred ©2016
Tennessee Narrative Summary

Interactive Music ©2016 powered by Silver Burdett™ with Alfred is a comprehensive standards-based program for general music students and teachers developed jointly by Savvas and Alfred Music. The grade-level courses provide a rich array of engaging activities for any general music curriculum and include sequenced instruction with lessons to build understanding of all music elements and develop age-appropriate performance skills. Tennessee teachers can select ready-made lessons or customize lesson content to meet the needs of students in kindergarten through grade 8.

Interactive Music builds student knowledge and skills by engaging learners in active experiences through instructional, enrichment, and listening activities that meet various teaching and learning styles. Resources are developmentally appropriate, supporting teachers in all music classrooms and learners of all levels.

Interactive Music has a consistent plan of organization. In grades K-6, there is a six-unit sequence with six lessons per unit that feature selected resources to actively involve students and build understanding of the elements of music including expression, rhythm, form, melody, timbre & tone color, and texture & harmony. These 36 lessons represent a full-year of weekly instruction in the music classroom. In grades 7 and 8, the program is organized by topic-based units with six lessons per unit. Unit topics are as follows: Elements of Music, Singing, Performing on Instruments, Listening Activities, Get Creative, and the Many Faces of Music. Lessons are organized to build understanding and experiences from unit to unit and grade to grade through a spiral curriculum. In grades 7 and 8, the intention is that students can study topics in depth as they expand on the general music foundation they learned in grades K-6.

In addition, Interactive Music features song-based lessons called Activity Packets that include lessons and content to support a single song. Students can easily study a song in-depth and participate in a range of activities designed to support learning.

Lessons include scripted plans called Teacher Notes that provide teachers with step-by-step instruction, higher-order thinking questions, and lesson-level assessments. The suggested lesson sequence is for a full year (36 weeks) of weekly music classes but the program includes optional lessons for schools that see their students more often.

The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button.

Interactive Music incorporates the rich tradition and history of a company that has served the music education profession for more than 130 years. We merged this experience with applications of the most recent research on learning in music; teachers may safely rely on the curriculum, instructional models, and methods that constitute the program.

Many of the authors of Interactive Music are researchers in music teaching and learning and have published works in their specific fields. The authors have specialized in and researched areas such as curriculum design, perception, acquisition of music skills, and repertoire for music learning. Authors for Orff Process, Listening Maps, Child Voice, Adolescent Voice, and other specific areas helped to shape Interactive Music.

The team of authors and editors worked to provide content that is developmentally appropriate by grade level that is organized so students can build knowledge and skills within and across grade levels, and that follows best practices in instructional design and usability for elementary-age students.

A variety of assessments help teachers monitor student progress in understanding music elements. With grade-level test banks and the ExamView® software, teachers can create their own summative and formative assessments using a variety of question types, including multiple choice, short answer, true or false, matching, and more. At each grade, specific topics include a range of activities such as singing, playing instruments, creating, moving, music reading, and listening.

Interactive Music is delivered to teachers using the Savvas Realize™ platform, which offers reliable web-based content with multimedia resources and video streaming. High-quality content combined with flexible tools will help Tennessee teachers improve their own instruction and enhance their students' learning experiences.

Interactive Music provides teachers immediate access to a wide variety of song-based content with a single log-in. The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button.

Interactive Music is a blended package that includes both student-facing and teacher content, music teachers have the option of displaying content for full class instruction or assigning content to students and/or grade-level music classes. Each grade-level package of Interactive Music includes an Implementation Guide with tips and tricks on how to use the program, an Audio Package that includes a 3-disc set of high-quality mp3 files that can be played on a mp3-ready CD player or can be used to import and organize the mp3 files using your preferred software (such as iTunes). The Song Discs include the grade-level Song Vocal and Accompaniment Tracks for all the songs in that grade level. The Listening Disc includes the special listening tracks made possible through a partnership with Naxos of America and referenced in the program lessons.

A Correlation of Interactive Music ©2016 to the Tennessee Academic Standards for Fine Arts Education

Introduction

This document shows how **Interactive Music powered by Silver Burdett™** meets the ***Tennessee Academic Standards for Fine Arts Education***. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

Interactive Music powered by Silver Burdett™, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K–8.

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**A Correlation of Interactive Music ©2016 to the
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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 2, ©2016
Grade 2	
DOMAIN: Perform	
Foundation P1	
Select, analyze, and interpret artistic work for performance.	
Standard GM.P1	
<p>2.GM.P1.A Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections (such as performing songs and dances from various cultures and historical periods).</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Abiyoyo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Dinah</p> <p>Song Notation (Projectable) and Song Teacher Notes: Haere (Farewell)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Banjo Sam</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hosisipa</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sawatdee tuh jah (The Hello Song)</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Hoedown Fiddle Tunes</p> <p>Movement Activity Instructions (Printable): Zudio</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Four Seasons (Winter): II. Largo</p>

**A Correlation of Interactive Music ©2016 to the
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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 2, ©2016
<p>2.GM.P1.B Using voices, instruments, or movement, demonstrate knowledge of music concepts in music from a variety of cultures selected for performance.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Al ánimo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Che che koolay</p> <p>Song Notation (Projectable) and Song Teacher Notes: Frère Jacques</p> <p>Instructional Activity (Projectable) and Teacher Notes: Earthworm</p> <p>Instructional Activity (Projectable) and Teacher Notes: La víbora</p> <p>Instructional Activity (Projectable) and Teacher Notes: El florón</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Haere</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: La víbora</p> <p>Movement Activity Instructions (Printable): Achshav</p> <p>Movement Activity Instructions (Printable): Xiao yin chuan</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 2, ©2016
<p>2.GM.P1.C Demonstrate understanding of music’s expressive qualities and how creators use them to convey expressive intent.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Al ánimo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Dr. Seuss, We Love You</p> <p>Song Notation (Projectable) and Song Teacher Notes: La mar estaba serena (The Sea Is Calm)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ev’rybody Smiles in the Same Language</p> <p>Instructional Activity (Projectable) and Teacher Notes: Au clair de la lune</p>
<p>2.GM.P1.D When analyzing selected music, read and perform rhythmic patterns with voice, body percussion, and/or instruments using iconic or standard notation.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Canoe Song</p> <p>Song Notation (Projectable) and Song Teacher Notes: Che che koolay</p> <p>Song Notation (Projectable) and Song Teacher Notes: Dinah</p> <p>Song Notation (Projectable) and Song Teacher Notes: El tambor (The Drum)</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Popcorn Popping</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 2, ©2016
DOMAIN: Perform	
Foundation P2	
Develop and refine artistic techniques and work for performance.	
Standard GM.P2	
2.GM.P2.A Apply established criteria to judge student rehearsal and/or performance.	SE/TE: Song Notation (Projectable) and Song Teacher Notes: Abiyoyo Song Notation (Projectable) and Song Teacher Notes: Dr. Seuss, We Love You Song Notation (Projectable) and Song Teacher Notes: Haere (Farewell) Instructional Activity (Interactive) and Teacher Notes: Banjo Sam
2.GM.P2.B Rehearse, identify, and apply strategies to address performance challenges.	SE/TE: Song Notation (Projectable) and Song Teacher Notes: Abiyoyo Song Notation (Projectable) and Song Teacher Notes: America Song Notation (Projectable) and Song Teacher Notes: Haere (Farewell) Instructional Activity (Interactive) and Teacher Notes: Banjo Sam Instructional Activity (Projectable) and Teacher Notes: Ev'rybody Smiles in the Same Language

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 2, ©2016
DOMAIN: Perform	
Foundation P3	
Convey and express meaning through the presentation of artistic work.	
Standard GM.P3	
2.GM.P3.A Sing, alone and with others, with expression and skill*	SE/TE: Song Notation (Projectable) and Song Teacher Notes: Haere (Farewell) Song Notation (Projectable) and Song Teacher Notes: Who Has Seen the Wind? Song Notation (Projectable) and Song Teacher Notes: Dr. Seuss, We Love You Song Notation (Projectable) and Song Teacher Notes: La mar estaba serena (The Sea is Calm) Song Notation (Projectable) and Song Teacher Notes: Abiyoyo Song Notation (Projectable) and Song Teacher Notes: Old Texas Song Notation (Projectable) and Song Teacher Notes: I'm on My Way Song Notation (Projectable) and Song Teacher Notes: Banjo Sam

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<p align="center">Tennessee Academic Standards for Fine Arts Education</p>	<p align="center">Interactive Music Grade 2, ©2016</p>
<p>2.GM.P3.B Using body percussion or instruments, perform, alone and with others, with expression and skill*</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Kapulu kane (Puili Game Song)</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: We Wish You a Merry Christmas</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Abiyoyo</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Earthworm, Earthworm</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: He's Got the Whole World in His Hands</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 2, ©2016
<p>2.GM.P3.C Perform appropriately for the audience and context; demonstrate appropriate posture, and evaluate performance etiquette.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: America Instructional Activity (Projectable) and Teacher Notes: The Crocodile Song Notation (Projectable) and Song Teacher Notes: Haere (Farewell) Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes: Banjo Sam Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes: Precipitation Day Music Reading Notation (Projectable) and Music Reading Teacher Notes: Shake Them 'Simmons Down Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Goin' Over the Sea Song Notation (Projectable) and Song Teacher Notes: Banjo Sam Song Notation (Projectable) and Song Teacher Notes: La mar estaba serena Song Notation (Projectable) and Song Teacher Notes: Pin Pon Song Notation (Projectable) and Song Teacher Notes: Popcorn Popping</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 2, ©2016
<p>2.GM.P3.D Demonstrate appropriate audience behavior, and evaluate student behavior during a performance.</p>	<p>SE/TE: Instructional Activity (Projectable) and Teacher Notes: The Crocodile</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Allemande IV-III-IV</p> <p>Song Notation (Projectable) and Song Teacher Notes: Popcorn Popping</p> <p>Song Notation (Projectable) and Song Teacher Notes: La mar estaba serena (The Sea is Calm)</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 2, ©2016
DOMAIN: Create	
Foundation Cr1	
Generate and conceptualize artistic ideas and work.	
Standard GM.Cr1	
2.GM.Cr1.A Use pentatonic melodies, short rhythms, movement, and vocal/instrumental timbres to improvise rhythmic/melodic patterns and movement.	SE/TE: Song Notation (Projectable) and Song Teacher Notes: Canoe Song Song Notation (Projectable) and Song Teacher Notes: Che che koolay Song Notation (Projectable) and Song Teacher Notes: Chicka Hanka Song Notation (Projectable) and Song Teacher Notes: Every Morning When I Wake Up Music Reading Notation (Projectable) and Music Reading Teacher Notes: Riddle Ree Song Notation (Projectable) and Song Teacher Notes: Four in a Boat Song Notation (Projectable) and Song Teacher Notes: Great Big House Song Notation (Projectable) and Song Teacher Notes: John Kanaka Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Old Texas

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<p>2.GM.Cr1.B Use body percussion, instruments, movement, singing, and/or vocal timbres to generate musical ideas (such as rhythm patterns, pentatonic melodies, etc.).</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Dinah</p> <p>Song Notation (Projectable) and Song Teacher Notes: Kum bachur atzel (Hear the Rooster Crowing)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Canoe Song</p> <p>Song Notation (Projectable) and Song Teacher Notes: John Kanaka</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Old Texas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Great Big House</p> <p>Instructional Activity (Projectable) and Teacher Notes: Earthworms</p> <p>Movement Activity Instructions (Printable): Banjo Sam</p>
<p>DOMAIN: Create</p>	
<p>Foundation Cr2</p>	
<p>Organize and develop artistic ideas and work.</p>	
<p>Standard GM.Cr2</p>	
<p>2.GM.Cr2.A Using short musical ideas to be performed, demonstrate and discuss personal reasons for selecting musical ideas.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Leatherwing Bat</p> <p>Song Notation (Projectable) and Song Teacher Notes: Miss Mary Mack</p> <p>Instructional Activity (Interactive) and Teacher Notes: Great Big House</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Shoo Fly</p>

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<p>2.GM.Cr2.B Use iconic or standard notation and/or recording technology to sequence and document personal musical ideas (such as four beat rhythm/melodic patterns, introduction, coda, etc.).</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Canoe Song Song Notation (Projectable) and Song Teacher Notes: Dinah Song Notation (Projectable) and Song Teacher Notes: El barquito (The Tiny Boat) Instructional Activity (Interactive) and Teacher Notes: Rocky Mountain Play-Along (Percussion) Teacher Notes: Sing a Rainbow Music Reading Notation (Projectable) and Music Reading Teacher Notes: Riddle Ree Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Haere Instructional Activity (Interactive) and Teacher Notes: Shake My Maracas</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 2, ©2016
DOMAIN: Create	
Foundation Cr3	
Refine and complete artistic work.	
Standard GM.Cr3	
2.GM.Cr3.A Interpret and apply feedback, using vocabulary such as voices/instruments, same/different, introduction sequence, and coda, to revise personal music.	SE/TE: Song Notation (Projectable) and Song Teacher Notes: Abiyoyo Song Notation (Projectable) and Song Teacher Notes: He's Got the Whole World in His Hands Song Notation (Projectable) and Song Teacher Notes: Leatherwing Bat Instructional Activity (Projectable) and Teacher Notes: Ev'rybody Smiles (Ost.) Song Notation (Projectable) and Song Teacher Notes: Kapulu kane (Puili Game Song)
2.GM.Cr3.B Demonstrate a final version of personal musical ideas using created vocal, instrumental, or movement pieces.	SE/TE: Song Notation (Projectable) and Song Teacher Notes: America Song Notation (Projectable) and Song Teacher Notes: Dr. Seuss, We Love You Song Notation (Projectable) and Song Teacher Notes: Haere (Farewell) Song Notation (Projectable) and Song Teacher Notes: Leatherwing Bat

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 2, ©2016
DOMAIN: Respond	
Foundation R1	
Perceive and analyze artistic work.	
Standard GM.R1	
<p>2.GM.R1.A Identify and explain how personal interests and experience influence musical selection; list and explain personal musical interests.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Abiyoyo Song Notation (Projectable) and Song Teacher Notes: Dinah Song Notation (Projectable) and Song Teacher Notes: Haere (Farewell) Song Notation (Projectable) and Song Teacher Notes: Banjo Sam</p>

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<p>2.GM.R1.B Describe how specific music concepts are used to support a specific purpose in music; demonstrate and identify how specific musical concepts are used in various styles of music (such as meter and timbre).</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: I'm on My Way Song Notation (Projectable) and Song Teacher Notes: John Kanaka Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Grand Canyon Suite (Grove) Song Notation (Projectable) and Song Teacher Notes: Al ánimo Song Notation (Projectable) and Song Teacher Notes: Che che koolay Song Notation (Projectable) and Song Teacher Notes: Frère Jacques Listening Animated Map and (Animated Map) Teacher Notes: Allemande IV-III-IV Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Four Seasons (Winter): II. Largo Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Sobre las olas</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 2, ©2016
DOMAIN: Respond	
Foundation R2	
Interpret intent and meaning in artistic work.	
Standard GM.R2	
<p>2.GM.R2.A Demonstrate knowledge of how expressive qualities and music concepts support a musical creation/performance (such as recognizing same/different sections, classroom and/or selected orchestral instruments, or how tempo and dynamics affect the mood of a piece).</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Al ánimo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Dr. Seuss, We Love You</p> <p>Song Notation (Projectable) and Song Teacher Notes: La mar estaba serena (The Sea is Calm)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ev'rybody Smiles in the Same Language</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Four Seasons (Spring): I. Allegro</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Carmina Burana: Tanz</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Grand Canyon Suite: Cloudburst</p>

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DOMAIN: Respond	
Foundation R3	
Apply criteria to evaluate artistic work.	
Standard GM.R3	
<p>2.GM.R3.A Apply personal preferences in the evaluation of music; discuss a musical performance using grade-appropriate music vocabulary.</p>	<p>SE/TE: Listening Activity (Interactive) and Listening (Interactive) Teacher Notes: Shoo Fly</p> <p>Instructional Activity (Interactive) and Teacher Notes: Down in the Valley Two by Two</p> <p>Song Notation (Projectable) and Song Teacher Notes: Abiyoyo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Dr. Seuss, We Love You</p> <p>Song Notation (Projectable) and Song Teacher Notes: Haere (Farewell)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Banjo Sam</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 2, ©2016
DOMAIN: Connect	
Foundation Cn1	
Synthesize and relate knowledge and personal experiences to artistic endeavors.	
Standard GM.Cn1	
<p>2.GM.Cn1.A Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music (such as expressing personal preferences in music or how music is used in daily life).</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: I'm on My Way Song Notation (Projectable) and Song Teacher Notes: It's Santa—Again! Song Notation (Projectable) and Song Teacher Notes: America Song Notation (Projectable) and Song Teacher Notes: Abiyoyo Song Notation (Projectable) and Song Teacher Notes: Dinah Song Notation (Projectable) and Song Teacher Notes: Haere (Farewell) Song Notation (Projectable) and Song Teacher Notes: Banjo Sam</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 2, ©2016
DOMAIN: Connect	
Foundation Cn2	
Relate artistic ideas and works with societal, cultural, and historical context.	
Standard GM.Cn2	
<p>2.GM.Cn2.A Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and/or daily life (such as exploring the connections between art and music).</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Christmas a Come Song Notation (Projectable) and Song Teacher Notes: The Crocodile Song Notation (Projectable) and Song Teacher Notes: Frog and Toad Together Song Notation (Projectable) and Song Teacher Notes: He's Got the Whole World in His Hands Instructional Activity (Projectable) and Teacher Notes: Down in the Valley, Two by Two</p>