

A Correlation and Narrative Summary of

**Interactive Music**  
**powered by Silver Burdett™**  
©2016



To the

**Tennessee Academic Standards for  
Fine Arts Education**

**Grade 3**

**Savvas Learning Company**  
**Interactive MUSIC powered by SILVER BURDETT® with Alfred ©2016**  
**Tennessee Narrative Summary**

Interactive Music ©2016 powered by Silver Burdett™ with Alfred is a comprehensive standards-based program for general music students and teachers developed jointly by Savvas and Alfred Music. The grade-level courses provide a rich array of engaging activities for any general music curriculum and include sequenced instruction with lessons to build understanding of all music elements and develop age-appropriate performance skills. Tennessee teachers can select ready-made lessons or customize lesson content to meet the needs of students in kindergarten through grade 8.

Interactive Music builds student knowledge and skills by engaging learners in active experiences through instructional, enrichment, and listening activities that meet various teaching and learning styles. Resources are developmentally appropriate, supporting teachers in all music classrooms and learners of all levels.

Interactive Music has a consistent plan of organization. In grades K-6, there is a six-unit sequence with six lessons per unit that feature selected resources to actively involve students and build understanding of the elements of music including expression, rhythm, form, melody, timbre & tone color, and texture & harmony. These 36 lessons represent a full-year of weekly instruction in the music classroom. In grades 7 and 8, the program is organized by topic-based units with six lessons per unit. Unit topics are as follows: Elements of Music, Singing, Performing on Instruments, Listening Activities, Get Creative, and the Many Faces of Music. Lessons are organized to build understanding and experiences from unit to unit and grade to grade through a spiral curriculum. In grades 7 and 8, the intention is that students can study topics in depth as they expand on the general music foundation they learned in grades K-6.

In addition, Interactive Music features song-based lessons called Activity Packets that include lessons and content to support a single song. Students can easily study a song in-depth and participate in a range of activities designed to support learning.

Lessons include scripted plans called Teacher Notes that provide teachers with step-by-step instruction, higher-order thinking questions, and lesson-level assessments. The suggested lesson sequence is for a full year (36 weeks) of weekly music classes but the program includes optional lessons for schools that see their students more often.

The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button.

Interactive Music incorporates the rich tradition and history of a company that has served the music education profession for more than 130 years. We merged this experience with applications of the most recent research on learning in music; teachers may safely rely on the curriculum, instructional models, and methods that constitute the program.

Many of the authors of Interactive Music are researchers in music teaching and learning and have published works in their specific fields. The authors have specialized in and researched areas such as curriculum design, perception, acquisition of music skills, and repertoire for music learning. Authors for Orff Process, Listening Maps, Child Voice, Adolescent Voice, and other specific areas helped to shape Interactive Music.

The team of authors and editors worked to provide content that is developmentally appropriate by grade level that is organized so students can build knowledge and skills within and across grade levels, and that follows best practices in instructional design and usability for elementary-age students.

A variety of assessments help teachers monitor student progress in understanding music elements. With grade-level test banks and the ExamView® software, teachers can create their own summative and formative assessments using a variety of question types, including multiple choice, short answer, true or false, matching, and more. At each grade, specific topics include a range of activities such as singing, playing instruments, creating, moving, music reading, and listening.

Interactive Music is delivered to teachers using the Savvas Realize™ platform, which offers reliable web-based content with multimedia resources and video streaming. High-quality content combined with flexible tools will help Tennessee teachers improve their own instruction and enhance their students' learning experiences.

Interactive Music provides teachers immediate access to a wide variety of song-based content with a single log-in. The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button.

Interactive Music is a blended package that includes both student-facing and teacher content, music teachers have the option of displaying content for full class instruction or assigning content to students and/or grade-level music classes. Each grade-level package of Interactive Music includes an Implementation Guide with tips and tricks on how to use the program, an Audio Package that includes a 3-disc set of high-quality mp3 files that can be played on a mp3-ready CD player or can be used to import and organize the mp3 files using your preferred software (such as iTunes). The Song Discs include the grade-level Song Vocal and Accompaniment Tracks for all the songs in that grade level. The Listening Disc includes the special listening tracks made possible through a partnership with Naxos of America and referenced in the program lessons.

# A Correlation of Interactive Music ©2016 to the Tennessee Academic Standards for Fine Arts Education

## Introduction

This document shows how **Interactive Music powered by Silver Burdett™** meets the ***Tennessee Academic Standards for Fine Arts Education***. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

**Interactive Music powered by Silver Burdett™**, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K-8.

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 3, ©2016
<b>Grade 3</b>	
<b>DOMAIN: Perform</b>	
<b>Foundation P1</b>	
Select, analyze, and interpret artistic work for performance.	
<b>Standard GM.P1</b>	
<p><b>3.GM.P1.A</b> Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, purpose, and context.</p>	<p><b>SE/TE:</b>            Song Notation (Projectable) and Song Teacher Notes: Ichi-gatsu tsuitachi (A New Year's Greeting)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Mubarak (Happy Birthday)</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Twelve Days of Christmas</p> <p>Instructional Activity (Interactive) and Teacher Notes: Al tambor</p>

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<p align="center"><b>Tennessee Academic Standards for Fine Arts Education</b></p>	<p align="center"><b>Interactive Music Grade 3, ©2016</b></p>
<p><b>3.GM.P1.B</b> Demonstrate understanding of the structure and elements of music (such as rhythm or melodic direction) in music selected for performance.</p>	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Love Somebody</p> <p>Song Notation (Projectable) and Song Teacher Notes: Alligator, Crocodile</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Shakin' It Up</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Pictures (Ballet of Chickens)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Keep Your Eyes on the Prize</p> <p>Song Notation (Projectable) and Song Teacher Notes: Big Rock Candy Mountain</p> <p>Song Notation (Projectable) and Song Teacher Notes: El rabel (The Violin)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Great Day</p> <p>Song Notation (Projectable) and Song Teacher Notes: Nani wale na hala (Lovely Hala Trees)</p>
<p><b>3.GM.P1.C</b> Describe how context (such as personal and social) can inform a performance.</p>	<p><b>SE/TE:</b> Instructional Activity (Interactive) and Teacher Notes: Do, Lord</p> <p>Song Notation (Projectable) and Song Teacher Notes: Keep Your Eyes on the Prize</p>

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<p align="center"><b>Tennessee Academic Standards for Fine Arts Education</b></p>	<p align="center"><b>Interactive Music Grade 3, ©2016</b></p>
<p><b>3.GM.P1.D</b> When analyzing selected music, read and perform rhythmic patterns and/or melodic phrases with voice, body percussion, and/or instruments, using iconic or standard notation.</p>	<p><b>SE/TE:</b>            Song Notation (Projectable) and Song Teacher Notes: Aguinaldo             Song Notation (Projectable) and Song Teacher Notes: Erdö, erdö de magos (In the Silent Forest)             Song Notation (Projectable) and Song Teacher Notes: Four White Horses             Song Notation (Projectable) and Song Teacher Notes: Good Morning             Song Notation (Projectable) and Song Teacher Notes: Hot Cross Buns             Song Notation (Projectable) and Song Teacher Notes: Hush, Hush             Song Notation (Projectable) and Song Teacher Notes: Hwa yuan li-de young wa wa (Garden Lullaby)             Song Notation (Projectable) and Song Teacher Notes: In the Pumpkin Patch             Song Notation (Projectable) and Song Teacher Notes: It's a Beautiful Land We Share             Song Notation (Projectable) and Song Teacher Notes: Keep Your Eyes on the Prize             Song Notation (Projectable) and Song Teacher Notes: La calle ancha (The Wide Street)             Song Notation (Projectable) and Song Teacher Notes: Mama paquita             Song Notation (Projectable) and Song Teacher Notes: Michael Finnigan</p>



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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 3, ©2016
<b>DOMAIN: Perform</b>	
<b>Foundation P2</b>	
Develop and refine artistic techniques and work for performance.	
<b>Standard GM.P2</b>	
<p><b>3.GM.P2.A</b> Apply teacher-provided and collaboratively developed criteria and feedback to evaluate accuracy of solo/ensemble rehearsals/performances.</p>	<p><b>SE/TE:</b>            Song Notation (Projectable) and Song Teacher Notes: Social Studies</p> <p>Movement Activity Instructions (Printable): It's a Beautiful Land We Share</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Shakin' it Up</p> <p>Movement Activity Instructions (Printable): Song of the Fishes</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Hwa yuan li-de young wa wa</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Erdö, erdö de magos</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Do, Lord</p>

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<b>3.GM.P2.B</b> Rehearse to refine technical accuracy, expressive qualities, and identified performance challenges.	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Social Studies</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Shakin' it Up</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Do, Lord</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Happy Feet</p> <p>Movement Activity Instructions (Printable): It's a Beautiful Land We Share</p> <p>Movement Activity Instructions (Printable): Ragtime Cowboy Joe</p>
<b>DOMAIN: Perform</b>	
<b>Foundation P3</b>	
Convey and express meaning through the presentation of artistic work.	
<b>Standard GM.P3</b>	
<b>3.GM.P3.A</b> Sing, alone and with others, with expression and skill*	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Sweet Potatoes</p> <p>Song Notation (Projectable) and Song Teacher Notes: If I Only Had a Brain</p> <p>Song Notation (Projectable) and Song Teacher Notes: Morning Is Come</p> <p>Instructional Activity (Projectable) and Teacher Notes: Silent Night</p> <p>Song Notation (Projectable) and Song Teacher Notes: Erdö, erdö de magos (In the Silent Forest)</p>

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<p><b>3.GM.P3.B</b> Using body percussion or instruments, perform instrumentally (pitched/unpitched), alone and with others, with expression and skill*</p>	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Al tambor (The Drum)</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: There Was an Old Man</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hush, Hush</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ah, eu entrei na roda</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Ambos a dos</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Old House, Tear It Down!</p>

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<p><b>3.GM.P3.C</b> : Perform appropriately for the audience and context; demonstrate appropriate posture, and evaluate performance etiquette.</p>	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Morning Is Come</p> <p>Song Notation (Projectable) and Song Teacher Notes Teacher Notes: If a Tiger Calls</p> <p>Song Notation (Projectable) and Song Teacher Notes: Take Me Out to the Ball Game</p> <p>Song Notation (Projectable) and Song Teacher Notes: In the Pumpkin Patch</p> <p>Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes: Social Studies</p> <p>Song Notation (Projectable) and Song Teacher Notes: There Was an Old Man</p> <p>Song Notation (Projectable) and Song Teacher Notes: Great Day</p> <p>Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes: Do, Lord</p> <p>Song Notation (Projectable) and Song Teacher Notes: This Old Man</p>
<p><b>3.GM.P3.D</b> Demonstrate appropriate audience behavior, and evaluate student behavior during a performance.</p>	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: This Old Man</p> <p>Song Notation (Projectable) and Song Teacher Notes: Great Day</p> <p>Song Notation (Projectable) and Song Teacher Notes Teacher Notes: If a Tiger Calls</p> <p>Instructional Activity (Interactive) and Teacher Notes: Do, Lord</p>

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<b>Tennessee Academic Standards for Fine Arts Education</b>	<b>Interactive Music Grade 3, ©2016</b>
<b>DOMAIN: Create</b>	
<b>Foundation Cr1</b>	
Generate and conceptualize artistic ideas and work.	
<b>Standard GM.Cr1</b>	
<b>3.GM.Cr1.A</b> Use pitch and rhythm to improvise vocal, instrumental, and/or movement ideas within a context (such as question and answer phrases or a simple accompaniment/ostinato).	<b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: La calle ancha (The Wide Street)  Song Notation (Projectable) and Song Teacher Notes: Walk Together, Children  Song Notation (Projectable) and Song Teacher Notes: Catch the Rhythm  Song Notation (Projectable) and Song Teacher Notes: Old Dan Tucker  Song Notation (Projectable) and Song Teacher Notes: Old House, Tear It Down!  Movement Activity Instructions (Printable): Song of the Fishes  Song Notation (Projectable) and Song Teacher Notes: Happy Feet

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<b>3.GM.Cr1.B</b> Use parameters such as improvising/composing a 2-4 measure musical idea, a pentatonic melody, or a rhythm pattern using limited note values to generate musical ideas.	<p><b>SE/TE:</b> Instructional Activity (Interactive) and Teacher Notes: Li'l Liza Jane</p> <p>Song Notation (Projectable) and Song Teacher Notes: Aguinaldo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Erdö, erdö de magos (In the Silent Forest)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Old House, Tear It Down!</p> <p>Song Notation (Projectable) and Song Teacher Notes: Children, Go Where I Send Thee</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hevenu shalom aleichem (We Come to Greet You in Peace)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Michael Finnigan</p>
<b>DOMAIN: Create</b>	
<b>Foundation Cr2</b>	
Organize and develop artistic ideas and work.	
<b>Standard GM.Cr2</b>	
<b>3.GM.Cr2.A</b> Using musical ideas to be performed, demonstrate and discuss personal reasons for selecting musical ideas.	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Ichi-gatsu tsuitachi (A New Year's Greeting)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Mubarak (Happy Birthday)</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Twelve Days of Christmas</p> <p>Instructional Activity (Interactive) and Teacher Notes: Al tambor</p>

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<p><b>3.GM.Cr2.B</b> Use iconic or standard notation and/or recording technology to sequence and document personal musical ideas (such as grade-appropriate rhythm/melodic pattern, introduction, coda, interlude, etc.).</p>	<p><b>SE/TE:</b> Instructional Activity (Interactive) and Teacher Notes: Shakin' It Up</p> <p>Instructional Activity (Interactive) and Teacher Notes: Little Liza Jane</p> <p>Song Notation (Projectable) and Song Teacher Notes: It's a Beautiful Land We Share</p> <p>Instructional Activity (Projectable) and Teacher Notes: Morning Is Come</p>
<p><b>DOMAIN: Create</b></p>	
<p><b>Foundation Cr3</b></p>	
<p>Refine and complete artistic work.</p>	
<p><b>Standard GM.Cr3</b></p>	
<p><b>3.GM.Cr3.A</b> Interpret and apply feedback, using vocabulary such as introduction, sequence, interlude, coda, and grade-appropriate musical characteristics, to revise personal music.</p>	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: In the Pumpkin Patch</p> <p>Song Notation (Projectable) and Song Teacher Notes: It's a Beautiful Land We Share</p> <p>Song Notation Projectable and Song Teacher Notes: Michael Finnigan</p> <p>Instructional Activity (Interactive) and Teacher Notes: Chitty Chitty Bang Bang</p> <p>Song Notation (Projectable) and Song Teacher Notes: There Was an Old Man</p>

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<p align="center"><b>Tennessee Academic Standards for Fine Arts Education</b></p>	<p align="center"><b>Interactive Music Grade 3, ©2016</b></p>
<p><b>3.GM.Cr3.B</b> Demonstrate a final version of personal musical ideas using created vocal, instrumental, or movement pieces through performance.</p>	<p><b>SE/TE:</b>            Song Notation (Projectable) and Song Teacher Notes: Michael Finnigan             Song Notation (Projectable) and Song Teacher Notes: Children, Go Where I Send Thee             Song Notation (Projectable) and Song Teacher Notes: Hevenu shalom Aleichem (We Come to Greet You in Peace)             Song Notation (Projectable) and Song Teacher Notes: It's a Beautiful Land We Share             Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Country Dance</p>



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<b>Tennessee Academic Standards for Fine Arts Education</b>	<b>Interactive Music Grade 3, ©2016</b>
<b>DOMAIN: Respond</b>	
<b>Foundation R1</b>	
Perceive and analyze artistic work.	
<b>Standard GM.R1</b>	
<p><b>3.GM.R1.A</b> Demonstrate and describe how selected music connects to and is influenced by specific interests, experiences, or purposes (such as how music listening is influenced by interests, experience, and context).</p>	<p><b>SE/TE:</b>            Song Notation (Projectable) and            Song Teacher Notes: La piñata</p> <p>Song Notation (Projectable) and Song Teacher            Notes: Don't Let the Wind</p> <p>Song Notation (Projectable) and Song Teacher            Notes: The Groundhog Blues</p> <p>Song Notation (Projectable) and Song Teacher            Notes: Happy Feet</p> <p>Song Notation (Projectable) and Song Teacher            Notes: Hevenu shalom aleichem (We Come to            Greet You in Peace)</p> <p>Song Notation (Projectable) and Song Teacher            Notes: Hwa yuan li-de young wa wa (Garden            Lullaby)</p> <p>Song Notation (Projectable) and Song Teacher            Notes: La piñata</p>

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<p><b>3.GM.R1.B</b> Using movement, manipulatives, and/or pictorial representation, demonstrate and describe how specific music concepts are used to support a specific purpose in music (such as different sections, selected orchestral, band, folk, or ethnic instruments).</p>	<p><b>SE/TE:</b>            Song Notation (Projectable) and Song Teacher Notes: La calle ancha (The Wide Street)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Walk Together, Children</p> <p>Song Notation (Projectable) and Song Teacher Notes: Catch the Rhythm</p> <p>Song Notation (Projectable) and Song Teacher Notes: Old Dan Tucker</p> <p>Song Notation (Projectable) and Song Teacher Notes: Old House, Tear it Down</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chanukah Games</p> <p>Song Notation (Projectable) and Song Teacher Notes: Children, Go Where I Send Thee</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hevenu shalom aleichem (We Come to Greet You in Peace)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Michael Finnigan</p> <p>Song Notation (Projectable) and Song Teacher Notes: La piñata</p> <p>Song Notation (Projectable) and Song Teacher Notes: Silent Night</p>

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<p><b>3.GM.R1.C</b> Describe a listening example by using teacher-given characteristics, and describe stylistic characteristics of selected regional, national, or global styles or genres of music through teacher-given parameters (such as by guided questioning, using an element of music, or music vocabulary).</p>	<p><b>SE/TE:</b> Listening Animated Map and Listening (Animated Map) Teacher Notes: Bamboula</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Pictures (Ballet of Chickens)</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Water Music No. 1 Menuet</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Sleeping Beauty: Valse</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: The Entertainer</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Symphony No. 88: IV. Finale</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Circulating Ocean</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 3, ©2016
<b>DOMAIN: Respond</b>	
<b>Foundation R2</b>	
Interpret intent and meaning in artistic work.	
<b>Standard GM.R2</b>	
<p><b>3.GM.R2.A</b> Demonstrate and describe how music concepts are used by performers to reflect intent (such as describing the mood of a piece of music using descriptive adjectives or demonstrating an understanding of how dynamics and tempo affect the mood of a piece through drawing, writing, or discussing).</p>	<p><b>SE/TE:</b>            Song Notation (Projectable) and Song Teacher Notes: Hush, Hush             Song Notation (Projectable) and Song Teacher Notes: Sweet Potatoes             Song Notation (Projectable) and Song Teacher Notes: The Planets Chant             Instructional Activity (Projectable) and Teacher Notes: Train is A-Comin’             Song Notation (Projectable) and Song Teacher Notes: Sweet Potatoes             Song Notation (Projectable) and Song Teacher Notes: Al tambor (The Drum)             Song Notation (Projectable) and Song Teacher Notes: Big Rock Candy Mountain             Song Notation (Projectable) and Song Teacher Notes: If I Only Had a Brain             Song Notation (Projectable) and Song Teacher Notes: You’re a Grand Old Flag             Instructional Activity (Projectable) and Teacher Notes: Train is A-Comin’</p>

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<b>DOMAIN: Respond</b>	
<b>Foundation R3</b>	
Apply criteria to evaluate artistic work.	
<b>Standard GM.R3</b>	
<p><b>3.GM.R3.A</b> Evaluate musical works and performances, applying established criteria; discuss a music selection or performance using grade-appropriate music vocabulary and teacher-given criteria.</p>	<p><b>SE/TE:</b>            Song Notation (Projectable) and Song Teacher Notes: Aguinaldo             Song Notation (Projectable) and Song Teacher Notes: Ah, eu entrei na roda (I Came to Try This Game)             Song Notation (Projectable) and Song Teacher Notes: Hush, Hush             Movement Activity Instructions (Printable): Song of the Fishes             Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Circulating Ocean</p>

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<b>Tennessee Academic Standards for Fine Arts Education</b>	<b>Interactive Music Grade 3, ©2016</b>
<b>DOMAIN: Connect</b>	
<b>Foundation Cn1</b>	
Synthesize and relate knowledge and personal experiences to artistic endeavors.	
<b>Standard GM.Cn1</b>	
<p><b>3.GM.Cn1.A</b> Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music (such as identifying pieces of music that are important to one's family or how music is used in daily life).</p>	<p><b>SE/TE:</b>            Song Notation (Projectable) and Song Teacher Notes: Silent Night</p> <p>Song Notation (Projectable) and Song Teacher Notes: Walk Together, Children</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: This Old Man</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chanukah Games</p> <p>Song Notation (Projectable) and Song Teacher Notes: La piñata</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hush, Hush</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 3, ©2016
<b>DOMAIN: Connect</b>	
<b>Foundation Cn2</b>	
Relate artistic ideas and works with societal, cultural, and historical context.	
<b>Standard GM.Cn2</b>	
<p><b>3.GM.Cn2.A</b> Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and/or daily life (such as understanding the science of sound).</p>	<p><b>SE/TE:</b>            Song Notation (Projectable) and Song Teacher Notes: Make New Friends             Song Notation (Projectable) and Song Teacher Notes: Maps and Globes             Instructional Activity (Projectable) and Teacher Notes: Ichi-gatsu tsuitachi             Enrichment Activity (Interactive) and Teacher Notes: A Ram Sam Sam             Enrichment Activity (Interactive) and Teacher Notes: I've Been Working on the Railroad             Enrichment Activity (Interactive) and Teacher Notes: Jan ken pon             Enrichment Activity (Interactive) and Teacher Notes: If I Only Had a Brain</p>