

A Correlation and Narrative Summary of

Interactive Music
powered by Silver Burdett™
©2016



To the

**Tennessee Academic Standards for
Fine Arts Education**

Grade 4

Savvas Learning Company
Interactive MUSIC powered by SILVER BURDETT® with Alfred ©2016
Tennessee Narrative Summary

Interactive Music ©2016 powered by Silver Burdett™ with Alfred is a comprehensive standards-based program for general music students and teachers developed jointly by Savvas and Alfred Music. The grade-level courses provide a rich array of engaging activities for any general music curriculum and include sequenced instruction with lessons to build understanding of all music elements and develop age-appropriate performance skills. Tennessee teachers can select ready-made lessons or customize lesson content to meet the needs of students in kindergarten through grade 8.

Interactive Music builds student knowledge and skills by engaging learners in active experiences through instructional, enrichment, and listening activities that meet various teaching and learning styles. Resources are developmentally appropriate, supporting teachers in all music classrooms and learners of all levels.

Interactive Music has a consistent plan of organization. In grades K-6, there is a six-unit sequence with six lessons per unit that feature selected resources to actively involve students and build understanding of the elements of music including expression, rhythm, form, melody, timbre & tone color, and texture & harmony. These 36 lessons represent a full-year of weekly instruction in the music classroom. In grades 7 and 8, the program is organized by topic-based units with six lessons per unit. Unit topics are as follows: Elements of Music, Singing, Performing on Instruments, Listening Activities, Get Creative, and the Many Faces of Music. Lessons are organized to build understanding and experiences from unit to unit and grade to grade through a spiral curriculum. In grades 7 and 8, the intention is that students can study topics in depth as they expand on the general music foundation they learned in grades K-6.

In addition, Interactive Music features song-based lessons called Activity Packets that include lessons and content to support a single song. Students can easily study a song in-depth and participate in a range of activities designed to support learning.

Lessons include scripted plans called Teacher Notes that provide teachers with step-by-step instruction, higher-order thinking questions, and lesson-level assessments. The suggested lesson sequence is for a full year (36 weeks) of weekly music classes but the program includes optional lessons for schools that see their students more often.

The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button.

Interactive Music incorporates the rich tradition and history of a company that has served the music education profession for more than 130 years. We merged this experience with applications of the most recent research on learning in music; teachers may safely rely on the curriculum, instructional models, and methods that constitute the program.

Many of the authors of Interactive Music are researchers in music teaching and learning and have published works in their specific fields. The authors have specialized in and researched areas such as curriculum design, perception, acquisition of music skills, and repertoire for music learning. Authors for Orff Process, Listening Maps, Child Voice, Adolescent Voice, and other specific areas helped to shape Interactive Music.

The team of authors and editors worked to provide content that is developmentally appropriate by grade level that is organized so students can build knowledge and skills within and across grade levels, and that follows best practices in instructional design and usability for elementary-age students.

A variety of assessments help teachers monitor student progress in understanding music elements. With grade-level test banks and the ExamView® software, teachers can create their own summative and formative assessments using a variety of question types, including multiple choice, short answer, true or false, matching, and more. At each grade, specific topics include a range of activities such as singing, playing instruments, creating, moving, music reading, and listening.

Interactive Music is delivered to teachers using the Savvas Realize™ platform, which offers reliable web-based content with multimedia resources and video streaming. High-quality content combined with flexible tools will help Tennessee teachers improve their own instruction and enhance their students' learning experiences.

Interactive Music provides teachers immediate access to a wide variety of song-based content with a single log-in. The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button.

Interactive Music is a blended package that includes both student-facing and teacher content, music teachers have the option of displaying content for full class instruction or assigning content to students and/or grade-level music classes. Each grade-level package of Interactive Music includes an Implementation Guide with tips and tricks on how to use the program, an Audio Package that includes a 3-disc set of high-quality mp3 files that can be played on a mp3-ready CD player or can be used to import and organize the mp3 files using your preferred software (such as iTunes). The Song Discs include the grade-level Song Vocal and Accompaniment Tracks for all the songs in that grade level. The Listening Disc includes the special listening tracks made possible through a partnership with Naxos of America and referenced in the program lessons.

A Correlation of Interactive Music ©2016 to the Tennessee Academic Standards for Fine Arts Education

Introduction

This document shows how **Interactive Music powered by Silver Burdett™** meets the ***Tennessee Academic Standards for Fine Arts Education***. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

Interactive Music powered by Silver Burdett™, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K-8.

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**A Correlation of Interactive Music ©2016 to the
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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 4, ©2016
Grade 4	
DOMAIN: Perform	
Foundation P1	
Select, analyze, and interpret artistic work for performance.	
Standard GM.P1	
<p>4.GM.P1.A Demonstrate (through performance) and explain how the selection of music to perform is influenced by personal interest, knowledge, context, and technical skill.</p>	<p>SE/TE: Instructional Activity (Projectable) and Teacher Notes: Home on the Range</p> <p>Song Notation (Projectable) and Song Teacher Notes: Texas, Our Texas</p> <p>Instructional Activity (Projectable) and Teacher Notes: Humpty Dumpty</p> <p>Instructional Activity (Projectable) and Teacher Notes: Woke Up This Morning</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: There's a Little Bit of Everything in Texas</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 4, ©2016
<p>4.GM.P1.B Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, and form) in music selected for performance.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Wade in the Water Song Notation (Projectable) and Song Teacher Notes: How Can I Keep from Singing? Song Notation (Projectable) and Song Teacher Notes: La Tarara Song Notation (Projectable) and Song Teacher Notes: My Bonnie Lies Over the Ocean Song Notation (Projectable) and Song Teacher Notes: Minka Song Notation (Projectable) and Song Teacher Notes: Chiapanecas (The Girl from Chiapas) Song Notation (Projectable) and Song Teacher Notes: The Keel Row Song Notation (Projectable) and Song Teacher Notes: Woke Up This Morning Song Notation (Projectable) and Song Teacher Notes: Xiao (Bamboo Flute) Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Pat Works on the Railway Music Reading Notation (Projectable) and Music Reading Teacher Notes: A Merry Modal Christmas Music Reading Notation (Projectable) and Music Reading Teacher Notes: Soldier, Soldier</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 4, ©2016
<p>4.GM.P1.C Explain how context (such as social and cultural) informs a performance.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Wade in the Water</p> <p>Song Notation (Projectable) and Song Teacher Notes: Haul Away, Joe</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: There's a Little Bit of Everything in Texas</p> <p>Instructional Activity (Projectable) and Teacher Notes: Woke Up This Morning</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ala Da'lona</p> <p>Song Notation (Projectable) and Song Teacher Notes: There's a Little Bit of Everything in Texas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Xiao (Bamboo Flute)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Yibane amenu</p> <p>Instructional Activity (Projectable) and Teacher Notes: Follow the Drinkin' Gourd</p> <p>Instructional Activity (Projectable) and Teacher Notes: Home on the Range</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Al quebrar la piñata</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Beriozka</p> <p>Movement Activity Instructions (Printable): Chuhwuht</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Pollerita</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 4, ©2016
<p>4.GM.P1.D When analyzing selected music, read and perform using standard notation (including treble clef) with voice, body percussion, and/or instruments.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: How Can I Keep from Singing? Song Notation (Projectable) and Song Teacher Notes: My Bonnie Lies Over the Ocean Song Notation (Projectable) and Song Teacher Notes: My Home's Across the Blue Ridge Mountains Song Notation (Projectable) and Song Teacher Notes: Soldier, Soldier Song Notation (Projectable) and Song Teacher Notes: The Bard of Armagh Song Notation (Projectable) and Song Teacher Notes: Beriozka (The Birch Tree) Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: How Can I Keep from Singing? Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: The Keel Row Music Reading Notation (Projectable) and Music Reading Teacher Notes: Soldier, Soldier Music Reading Notation (Projectable) and Music Reading Teacher Notes: Walk in Jerusalem Listening Interactive Activity and Listening (Interactive) Teacher Notes: Sakura</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 4, ©2016
DOMAIN: Perform	
Foundation P2	
Develop and refine artistic techniques and work for performance.	
Standard GM.P2	
<p>4.GM.P2.A Apply teacher-provided and collaboratively developed criteria and feedback to evaluate accuracy and expressiveness of solo/ensemble rehearsals/performances.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Wade in the Water Song Notation (Projectable) and Song Teacher Notes: My Bonnie Lies Over the Ocean Song Notation (Projectable) and Song Teacher Notes: Pat Works on the Railway Song Notation (Projectable) and Song Teacher Notes: Now Let Me Fly Song Notation (Projectable) and Song Teacher Notes: St. Patrick Was a Gentleman Song Notation (Projectable) and Song Teacher Notes: We're Making Popcorn Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: We're Making Popcorn Movement Activity Instructions (Printable): Green Eggs and Ham Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Beriozka</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 4, ©2016
<p>Continued 4.GM.P2.A Apply teacher-provided and collaboratively developed criteria and feedback to evaluate accuracy and expressiveness of solo/ensemble rehearsals/performances.</p>	<p>Continued Instructional Activity (Projectable) and Teacher Notes: Humpty Dumpty</p> <p>Movement Activity Instructions (Printable): Sailboat in the Sky</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Sakura</p> <p>Instructional Activity (Projectable) and Teacher Notes: Sambalele</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Let It Snow! Let It Snow! Let It Snow!</p>

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<p>4.GM.P2.B Rehearse to refine technical accuracy and expressive qualities, and address performance challenges.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: My Bonnie Lies Over the Ocean Song Notation (Projectable) and Song Teacher Notes: Pat Works on the Railway Song Notation (Projectable) and Song Teacher Notes: Now Let Me Fly Song Notation (Projectable) and Song Teacher Notes: St. Patrick Was a Gentleman Song Notation (Projectable) and Song Teacher Notes: We're Making Popcorn Instructional Activity (Projectable) and Teacher Notes: The Bard of Armagh Movement Activity Instructions (Printable): Green Eggs and Ham Instructional Activity (Projectable) and Teacher Notes: Humpty Dumpty Movement Activity Instructions (Printable): Sailboat in the Sky Instructional Activity (Projectable) and Teacher Notes: Sambalele Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Let It Snow! Let It Snow! Let It Snow!</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 4, ©2016
DOMAIN: Perform	
Foundation P3	
Convey and express meaning through the presentation of artistic work.	
Standard GM.P3	
4.GM.P3.A Sing, alone and with others, with expression, technical accuracy, and appropriate interpretation*	SE/TE: Song Notation (Projectable) and Song Teacher Notes: Wade in the Water Song Notation (Projectable) and Song Teacher Notes: My Bonnie Lies Over the Ocean Song Notation (Projectable) and Song Teacher Notes: Los niños en España cantan (In Spain the Children Sing) Song Notation (Projectable) and Song Teacher Notes: Now Let Me Fly Instructional Activity (Projectable) and Teacher Notes: The Bard of Armagh Instructional Activity (Projectable) and Teacher Notes: Humpty Dumpty Song Notation (Projectable) and Song Teacher Notes: Rio Grande

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<p align="center">Tennessee Academic Standards for Fine Arts Education</p>	<p align="center">Interactive Music Grade 4, ©2016</p>
<p>4.GM.P3.B Using body percussion or instruments, perform instrumentally (pitched/unpitched), alone and with others, with expression, technical accuracy, and appropriate interpretation*</p>	<p>SE/TE: Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: How Can I Keep from Singing? Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Pat Works on the Railway Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Hey, m'tswala Instructional Activity (Projectable) and Teacher Notes: Sambalele Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Minka Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Jingle All the Way Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: La paloma blanca</p>

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<p>4.GM.P3.C Perform appropriately for the audience and context; demonstrate appropriate posture, and evaluate performance etiquette.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: My Bonnie Lies Over the Ocean</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Merry Modal Christmas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Now Let Me Fly</p> <p>Instructional Activity (Projectable) and Teacher Notes: Follow the Drinkin’ Gourd</p> <p>Movement Activity Instructions (Printable): Green Eggs and Ham</p> <p>Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes: Humpty Dumpty</p> <p>Movement Activity Instructions (Printable): Sailboat in the Sky</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chuhwuht</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Weevily Wheat</p>
<p>4.GM.P3.D Demonstrate appropriate audience behavior, and evaluate student behavior during a performance.</p>	<p>SE/TE: Instructional Activity (Projectable) and Teacher Notes: Humpty Dumpty</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Merry Modal Christmas</p> <p>Instructional Activity (Projectable) and Teacher Notes: The Glendy Burke</p> <p>Instructional Activity (Projectable) and Teacher Notes: Cement Mixer</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 4, ©2016
DOMAIN: Create	
Foundation Cr1	
Generate and conceptualize artistic ideas and work.	
Standard GM.Cr1	
<p>4.GM.Cr1.A Use pentatonic melodies in major/minor, simple accompaniments, introductions, codas, or question/answer phrases to improvise rhythmic, melodic, harmonic, and/or movement ideas within a context (such as social, cultural, historical, etc.).</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Chuhwuht</p> <p>Song Notation (Projectable) and Song Teacher Notes: Beriozka (The Birch Tree)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Pollerita</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Los niños en España cantan</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Xiao</p> <p>Movement Activity Instructions (Printable): The Lion Sleeps Tonight</p> <p>Movement Activity Instructions (Printable): Chuhwuht</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Joe Turner Blues</p> <p>Song Notation (Projectable) and Song Teacher Notes: Harambee</p> <p>Instructional Activity (Projectable) and Teacher Notes: The African Rhythm</p>

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<p>4.GM.Cr1.B Use parameters such as improvising/composing a 2-4measure musical idea, a pentatonic melody, or a rhythm pattern using grade appropriate note values in binary/ternary form to generate musical ideas within a given tonality, form, and/or rhythmic set.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: The Glendy Burke</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Bard of Armagh</p> <p>Song Notation (Projectable) and Song Teacher Notes: Beriozka (The Birch Tree)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Pollerita</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Los niños en España cantan</p> <p>Instructional Activity (Projectable) and Teacher Notes: Now Let Me Fly</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Xiao</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chuhwuht</p> <p>Instructional Activity (Projectable) and Teacher Notes: Kokoleoko</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Santa Clara</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Joe Turner Blues</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 4, ©2016
DOMAIN: Create	
Foundation Cr2	
Organize and develop artistic ideas and work.	
Standard GM.Cr2	
<p>4.GM.Cr2.A Using musical ideas to be performed, demonstrate and discuss personal reasons for selecting musical ideas for arrangement, improvisation, or composition.</p>	<p>SE/TE: Instructional Activity (Projectable) and Teacher Notes: Home on the Range</p> <p>Instructional Activity (Projectable) and Teacher Notes: Humpty Dumpty</p> <p>Instructional Activity (Projectable) and Teacher Notes: Woke Up This Morning</p> <p>Song Notation (Projectable) and Song Teacher Notes: Texas, Our Texas</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: There's a Little Bit of Everything in Texas</p>

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<p>4.GM.Cr2.B Use notation and/or recording technology to document personal musical ideas (such as grade-appropriate rhythm/melodic pattern, simple harmonies, introduction, coda, interlude, etc.).</p>	<p>SE/TE:</p> <p>Instructional Activity (Interactive) and Teacher Notes: Bonavist' Harbor</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Glendy Burke</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Bard of Armagh</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Keel Row</p> <p>Song Notation (Projectable) and Song Teacher Notes: Weevily Wheat</p> <p>Instructional Activity (Projectable) and Teacher Notes: Kokoleoko</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Los niños en España cantan</p> <p>Instructional Activity (Projectable) and Teacher Notes: Now Let Me Fly</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Les Fleuves engloutis</p> <p>Instructional Activity (Interactive) and Teacher Notes: Sarasponda</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Joe Turner Blues</p>

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DOMAIN: Create	
Foundation Cr3	
Refine and complete artistic work.	
Standard GM.Cr3	
<p>4.GM.Cr3.A Interpret and apply collaboratively developed feedback to revise personal music over time, such as a created introduction, sequence, interlude, and/or coda.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: The Bard of Armagh</p> <p>Instructional Activity (Projectable) and Teacher Notes: Kokoleoko</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Los niños en España cantan</p> <p>Instructional Activity (Projectable) and Teacher Notes: Now Let Me Fly</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Xiao</p> <p>Instructional Activity (Interactive) and Teacher Notes: Sarasponda</p> <p>Instructional Activity (Projectable) and Teacher Notes: When You're Smiling (Sequence)</p>

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<p>4.GM.Cr3.B Demonstrate a final version of personal musical ideas using created vocal, instrumental, or movement pieces through performance.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Chuhwuht</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Bard of Armagh</p> <p>Instructional Activity (Projectable) and Teacher Notes: Kokoleoko</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Los niños en España cantan</p> <p>Instructional Activity (Projectable) and Teacher Notes: Now Let Me Fly</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Xiao</p>
<p>DOMAIN: Respond</p>	
<p>Foundation R1</p>	
<p>Perceive and analyze artistic work.</p>	
<p>Standard GM.R1</p>	
<p>4.GM.R1.A Demonstrate and explain how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts (such as how music listening is influenced by interests, etc.).</p>	<p>SE/TE: Instructional Activity (Projectable) and Teacher Notes: Home on the Range</p> <p>Song Notation (Projectable) and Song Teacher Notes: Texas, Our Texas</p> <p>Instructional Activity (Projectable) and Teacher Notes: Humpty Dumpty</p> <p>Instructional Activity (Projectable) and Teacher Notes: Woke Up This Morning</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: There's a Little Bit of Everything in Texas</p>

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<p>4.GM.R1.B Demonstrate and explain how specific music concepts (such as form, timbre, etc.) are used to support a specific purpose in music (such as social and cultural contexts) through various means (such as manipulatives, movement, and/or pictorial representation).</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Haul Away, Joe Song Notation (Projectable) and Song Teacher Notes: Let It Snow! Let It Snow! Let It Snow! Song Notation (Projectable) and Song Teacher Notes: Chuhwuht Instructional Activity (Projectable) and Teacher Notes: Kokoleoko Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Los niños en España cantan Instructional Activity (Projectable) and Teacher Notes: Now Let Me Fly Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Xiao Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Santa Clara Song Notation (Projectable) and Song Teacher Notes: Wade in the Water Song Notation (Projectable) and Song Teacher Notes: La Tarara Song Notation (Projectable) and Song Teacher Notes: Minka</p>

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<p>Continued 4.GM.R1.B Demonstrate and explain how specific music concepts (such as form, timbre, etc.) are used to support a specific purpose in music (such as social and cultural contexts) through various means (such as manipulatives, movement, and/or pictorial representation).</p>	<p>Continued Song Notation (Projectable) and Song Teacher Notes: Chiapanecas (The Girl from Chiapas) Song Notation (Projectable) and Song Teacher Notes: Little David, Play on Your Harp Song Notation (Projectable) and Song Teacher Notes: Sambalele Song Notation (Projectable) and Song Teacher Notes: Streets of Laredo Song Notation (Projectable) and Song Teacher Notes: Yibane amenu</p>
<p>4.GM.R1.C Demonstrate an understanding of the elements of music applied to a listening example using teacher-given vocabulary (such as different sections of complex forms, teacher-selected orchestral instruments, etc.).</p>	<p>SE/TE: Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: El cascabel Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Oh, Susanna Listening Animated Map and Listening (Animated Map) Teacher Notes: Tannhäuser Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Noches jardines España: Danza lejana Listening Animated Map and Listening (Animated Map) Teacher Notes: Air from Orchestral Suite No. 3</p>

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DOMAIN: Respond	
Foundation R2	
Interpret intent and meaning in artistic work.	
Standard GM.R2	
4.GM.R2.A Demonstrate and explain how music concepts are used by performers to reflect intent (such as comparing how tempo could be used in different arrangements to create a different mood).	SE/TE: Song Notation (Projectable) and Song Teacher Notes: Ala Da'lona Song Notation (Projectable) and Song Teacher Notes: Follow the Drinkin' Gourd Song Notation (Projectable) and Song Teacher Notes: Harambee Song Notation (Projectable) and Song Teacher Notes: Sakura Instructional Activity (Projectable) and Teacher Notes: Humpty Dumpty Instructional Activity (Projectable) and Teacher Notes: La Tarara Instructional Activity (Projectable) and Teacher Notes: Ochimbo Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Pollerita Instructional Activity (Projectable) and Teacher Notes: Wade in the Water Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Let It Snow! Let It Snow! Let It Snow!

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 4, ©2016
DOMAIN: Respond	
Foundation R3	
Apply criteria to evaluate artistic work.	
Standard GM.R3	
4.GM.R3.A Evaluate musical works and performances, applying established criteria.	SE/TE: Song Notation (Projectable) and Song Teacher Notes: Cielito lindo Song Notation (Projectable) and Song Teacher Notes: Follow the Drinkin' Gourd Song Notation (Projectable) and Song Teacher Notes: Green Eggs and Ham Song Notation (Projectable) and Song Teacher Notes: Minka Song Notation (Projectable) and Song Teacher Notes: Streets of Laredo Instructional Activity (Projectable) and Teacher Notes: The Glendy Burke Instructional Activity (Projectable) and Teacher Notes: Home on the Range Instructional Activity (Projectable) and Teacher Notes: La Tarara Instructional Activity (Projectable) and Teacher Notes: Wade in the Water

**A Correlation of Interactive Music ©2016 to the
Tennessee Academic Standards for Fine Arts Education**

Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 4, ©2016
DOMAIN: Connect	
Foundation Cn1	
Synthesize and relate knowledge and personal experiences to artistic endeavors.	
Standard GM.Cn1	
<p>4.GM.Cn1.A Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music (such as identifying pieces of music that are important to one's family or how music is used in daily life).</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: A Merry Modal Christmas</p> <p>Song Notation (Projectable) and Song Teacher Notes: There's a Little Bit of Everything in Texas</p> <p>Instructional Activity (Interactive) and Teacher Notes: A Merry Modal Christmas</p> <p>Movement Activity Instructions (Printable): Chuhwuht</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: There's a Little Bit of Everything in Texas</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 4, ©2016
DOMAIN: Connect	
Foundation Cn2	
Relate artistic ideas and works with societal, cultural, and historical context.	
Standard GM.Cn2	
<p>4.GM.Cn2.A Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and/or daily life (such as the connection between fractions and rhythm values).</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Haul Away, Joe Song Notation (Projectable) and Song Teacher Notes: Kokoleoko Song Notation (Projectable) and Song Teacher Notes: Little David, Play on Your Harp Song Notation (Projectable) and Song Teacher Notes: Sambalele Song Notation (Projectable) and Song Teacher Notes: There's a Little Bit of Everything in Texas Song Notation (Projectable) and Song Teacher Notes: Yibane amenu Instructional Activity (Projectable) and Teacher Notes: Follow the Drinkin' Gourd Instructional Activity (Projectable) and Teacher Notes: Home on the Range Instructional Activity (Interactive) and Teacher Notes: A Merry Modal Christmas Movement Activity Instructions (Printable): Niu lang zhi nü Instructional Activity (Projectable) and Teacher Notes: Woke Up This Morning Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: There's a Little Bit of Everything in Texas</p>