

A Correlation and Narrative Summary of

Interactive Music
powered by Silver Burdett™
©2016



To the

**Tennessee Academic Standards for
Fine Arts Education**

Grade 5

Savvas Learning Company
Interactive MUSIC powered by SILVER BURDETT® with Alfred ©2016
Tennessee Narrative Summary

Interactive Music ©2016 powered by Silver Burdett™ with Alfred is a comprehensive standards-based program for general music students and teachers developed jointly by Savvas and Alfred Music. The grade-level courses provide a rich array of engaging activities for any general music curriculum and include sequenced instruction with lessons to build understanding of all music elements and develop age-appropriate performance skills. Tennessee teachers can select ready-made lessons or customize lesson content to meet the needs of students in kindergarten through grade 8.

Interactive Music builds student knowledge and skills by engaging learners in active experiences through instructional, enrichment, and listening activities that meet various teaching and learning styles. Resources are developmentally appropriate, supporting teachers in all music classrooms and learners of all levels.

Interactive Music has a consistent plan of organization. In grades K-6, there is a six-unit sequence with six lessons per unit that feature selected resources to actively involve students and build understanding of the elements of music including expression, rhythm, form, melody, timbre & tone color, and texture & harmony. These 36 lessons represent a full-year of weekly instruction in the music classroom. In grades 7 and 8, the program is organized by topic-based units with six lessons per unit. Unit topics are as follows: Elements of Music, Singing, Performing on Instruments, Listening Activities, Get Creative, and the Many Faces of Music. Lessons are organized to build understanding and experiences from unit to unit and grade to grade through a spiral curriculum. In grades 7 and 8, the intention is that students can study topics in depth as they expand on the general music foundation they learned in grades K-6.

In addition, Interactive Music features song-based lessons called Activity Packets that include lessons and content to support a single song. Students can easily study a song in-depth and participate in a range of activities designed to support learning.

Lessons include scripted plans called Teacher Notes that provide teachers with step-by-step instruction, higher-order thinking questions, and lesson-level assessments. The suggested lesson sequence is for a full year (36 weeks) of weekly music classes but the program includes optional lessons for schools that see their students more often.

The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button.

Interactive Music incorporates the rich tradition and history of a company that has served the music education profession for more than 130 years. We merged this experience with applications of the most recent research on learning in music; teachers may safely rely on the curriculum, instructional models, and methods that constitute the program.

Many of the authors of Interactive Music are researchers in music teaching and learning and have published works in their specific fields. The authors have specialized in and researched areas such as curriculum design, perception, acquisition of music skills, and repertoire for music learning. Authors for Orff Process, Listening Maps, Child Voice, Adolescent Voice, and other specific areas helped to shape Interactive Music.

The team of authors and editors worked to provide content that is developmentally appropriate by grade level that is organized so students can build knowledge and skills within and across grade levels, and that follows best practices in instructional design and usability for elementary-age students.

A variety of assessments help teachers monitor student progress in understanding music elements. With grade-level test banks and the ExamView® software, teachers can create their own summative and formative assessments using a variety of question types, including multiple choice, short answer, true or false, matching, and more. At each grade, specific topics include a range of activities such as singing, playing instruments, creating, moving, music reading, and listening.

Interactive Music is delivered to teachers using the Savvas Realize™ platform, which offers reliable web-based content with multimedia resources and video streaming. High-quality content combined with flexible tools will help Tennessee teachers improve their own instruction and enhance their students' learning experiences.

Interactive Music provides teachers immediate access to a wide variety of song-based content with a single log-in. The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button.

Interactive Music is a blended package that includes both student-facing and teacher content, music teachers have the option of displaying content for full class instruction or assigning content to students and/or grade-level music classes. Each grade-level package of Interactive Music includes an Implementation Guide with tips and tricks on how to use the program, an Audio Package that includes a 3-disc set of high-quality mp3 files that can be played on a mp3-ready CD player or can be used to import and organize the mp3 files using your preferred software (such as iTunes). The Song Discs include the grade-level Song Vocal and Accompaniment Tracks for all the songs in that grade level. The Listening Disc includes the special listening tracks made possible through a partnership with Naxos of America and referenced in the program lessons.

A Correlation of Interactive Music ©2016 to the Tennessee Academic Standards for Fine Arts Education

Introduction

This document shows how **Interactive Music powered by Silver Burdett™** meets the ***Tennessee Academic Standards for Fine Arts Education***. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

Interactive Music powered by Silver Burdett™, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K–8.

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**A Correlation of Interactive Music ©2016 to the
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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 5, ©2016
Grade 5	
DOMAIN: Perform	
Foundation P1	
Select, analyze, and interpret artistic work for performance.	
Standard GM.P1	
5.GM.P1.A Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, context, and technical skill.	SE/TE: Song Notation (Projectable) and Song Teacher Notes: I've Been Ev'rywhere Instructional Activity (Projectable) and Teacher Notes: Frosty, the Snowman
5.GM.P1.B Demonstrate understanding of the structure and elements of music (such as rhythm, pitch, form, and harmony) in music selected for performance.	SE/TE: Song Notation (Projectable) and Song Teacher Notes: Battle Hymn of the Republic Song Notation (Projectable) and Song Teacher Notes: Blow the Wind Southerly Song Notation (Projectable) and Song Teacher Notes: Don Alfonso Song Notation (Projectable) and Song Teacher Notes: Down By the Riverside Song Notation (Projectable) and Song Teacher Notes: Ego sum pauper (Nothing Do I Own) Song Notation (Projectable) and Song Teacher Notes: Happy Days Are Here Again Song Notation (Projectable) and Song Teacher Notes: Himmel und Erde (Music Alone Shall Live) Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Camptown Races Song Notation (Projectable) and Song Teacher Notes: Tancovacka (Dancing) Song Notation (Projectable) and Song Teacher Notes: Tumba

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<p>5.GM.P1.C Explain how context (such as social, cultural, and historical) informs performances.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Don Alfonso</p> <p>Song Notation (Projectable) and Song Teacher Notes: Happy Days Are Here Again</p> <p>Song Notation (Projectable) and Song Teacher Notes: Himmel und Erde (Music Alone Shall Live)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hosanna, Me Build a House</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chơi hát bồi (The Theater Game)</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Over There</p>

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<p>5.GM.P1.D When analyzing selected music, read and perform using standard notation in treble clef with voice, body percussion, and/or instruments</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Come and Go With Me to That Land</p> <p>Song Notation (Projectable) and Song Teacher Notes: Himmel und Erde (Music Alone Shall Live)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Las estrellitas (Stars of the Heavens)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Las velitas (Candles Burning Bright)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Over There</p> <p>Instructional Activity (Projectable) and Teacher Notes: Deck the Hall</p> <p>Instructional Activity (Projectable) and Teacher Notes: Las velitas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Turn the Beat Around</p> <p>Song Notation (Projectable) and Song Teacher Notes: Habemos Llegado (We Have Arrived)</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 5, ©2016
DOMAIN: Perform	
Foundation P2	
Develop and refine artistic techniques and work for performance.	
Standard GM.P2	
5.GM.P2.A Apply established criteria to judge student rehearsal and/or performance.	SE/TE: Song Notation (Projectable) and Song Teacher Notes: Camptown Races Song Notation (Projectable) and Song Teacher Notes: The Ash Grove Song Notation (Projectable) and Song Teacher Notes: Ego Sum Pauper (Nothing Do I Own) Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Sing, Sing, Sing
5.GM.P2.B Rehearse to refine technical accuracy and expressive qualities, and address performance challenges, showing improvement.	SE/TE: Song Notation (Projectable) and Song Teacher Notes: I Vow to You My Country Movement Activity Instructions: Cindy Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Laredo

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 5, ©2016
DOMAIN: Perform	
Foundation P3	
Convey and express meaning through the presentation of artistic work.	
Standard GM.P3	
5.GM.P3.A Sing, alone and with others, with expression, technical accuracy, and appropriate interpretation*	SE/TE: Song Notation (Projectable) and Song Teacher Notes: Tama Tu Song Notation (Projectable) and Song Teacher Notes: Get On Your Feet Song Notation (Projectable) and Song Teacher Notes: Shenandoah Song Notation (Projectable) and Song Teacher Notes: Blow the Wind Southerly Song Notation (Projectable) and Song Teacher Notes: ¡Qué bonita bandera! (What a Beautiful Banner) Song Notation (Projectable) and Song Teacher Notes: Cindy Song Notation (Projectable) and Song Teacher Notes: Sing, Sing, Sing Song Notation (Projectable) and Song Teacher Notes: Watoto Wa Dunia Instructional Activity (Projectable) and Teacher Notes: Happy Days Are Here Again

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<p>5.GM.P3.B Using body percussion or instruments, perform instrumentally (pitched/unpitched), alone and with others, with expression, technical accuracy, and appropriate interpretation*</p>	<p>SE/TE: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Las estrellitas del cielo</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Tumba</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Comin' Up Christmas Time</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: The Papaya Song</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Ego sum pauper</p>
<p>5.GM.P3.C Perform appropriately for the audience and context; demonstrate appropriate posture, and evaluate performance etiquette.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: I Vow to You My Country</p> <p>Song Notation (Projectable) and Song Teacher Notes: Imbabura</p> <p>Song Notation (Projectable) and Song Teacher Notes: Frosty the Snowman</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hitotsu toya</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ego sum pauper</p>

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5.GM.P3.D Demonstrate appropriate audience behavior, and evaluate student behavior during a performance.	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Battle Hymn of the Republic</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Vow to You My Country</p> <p>Song Notation (Projectable) and Song Teacher Notes: Imbabura</p> <p>Song Notation (Projectable) and Song Teacher Notes: Come, Ye Thankful People, Come</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ego sum pauper</p>
DOMAIN: Create	
Foundation Cr1	
Generate and conceptualize artistic ideas and work.	
Standard GM.Cr1	
5.GM.Cr1.A Use modal/scale based melodies in major/minor, simple/complex rhythms, and accompaniments to improvise rhythmic, melodic, harmonic, and/or movement ideas within a context (such as social, cultural, historical, etc.).	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: California</p> <p>Instructional Activity (Projectable) and Teacher Notes: Winter Wonderland</p> <p>Song Notation (Projectable) and Song Teacher Notes: Zum gali gali</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ev'ry Time I Feel the Spirit</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Battle Hymn of the Republic</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hitotsu toya</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Himmel und Erde</p>

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<p>5.GM.Cr1.B Use parameters such as improvising/composing a 2-4measure musical idea, a modal/scale-based melody, or an extended rhythm pattern using grade-appropriate note values in various forms to generate musical ideas within a given tonality, form, and/or rhythmic set.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Adelita</p> <p>Song Notation (Projectable) and Song Teacher Notes: California</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ev'ry Time I Feel the Spirit</p> <p>Instructional Activity (Interactive) and Teacher Notes: Shenandoah</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hitotsu toya (Temple Bells)</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Don Alfonso</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hitotsu toya</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Rio, rio</p> <p>Song Notation (Projectable) and Song Teacher Notes: California</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Imbabura</p>
DOMAIN: Create	
Foundation Cr2	
Organize and develop artistic ideas and work.	
Standard GM.Cr2	
<p>5.GM.Cr2.A Using musical ideas to be performed, demonstrate and discuss personal reasons for selecting musical ideas for arrangement, improvisation, or composition.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: I've Been Ev'rywhere</p> <p>Instructional Activity (Projectable) and Teacher Notes: Frosty, the Snowman</p>

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<p align="center">Tennessee Academic Standards for Fine Arts Education</p>	<p align="center">Interactive Music Grade 5, ©2016</p>
<p>5.GM.Cr2.B Use notation and/or recording technology to document personal musical ideas (such as grade-appropriate rhythm/melodic pattern, two-chord harmonies, introduction, coda, interlude, etc.).</p>	<p>SE/TE: Music Reading Resource (Printable) and Music Reading Teacher Notes: Drill Ye Tarriers Song Notation (Projectable) and Song Teacher Notes: Hitotsu toya (Temple Bells) Song Notation (Projectable) and Song Teacher Notes: Winter Wonderland Play-Along (Guitar) Notation (Projectable) and Play-Along (Guitar) Teacher Notes: Adelita Music Reading Notation (Projectable) and Music Reading Teacher Notes: This Train</p>

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DOMAIN: Create	
Foundation Cr3	
Refine and complete artistic work.	
Standard GM.Cr3	
<p>5.GM.Cr3.A Interpret and apply collaboratively developed feedback to revise personal music over time, such as the efficacy of a created introduction, sequence, or coda, use of form, two-part composition, or other characteristics of a created piece of music.</p>	<p>SE/TE: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hitotsu toya</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hosanna, Me Build a House</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: 'Ūlili E</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Sing, Sing, Sing</p> <p>Song Notation (Projectable) and Song Teacher Notes: Old Chisholm Trail</p> <p>Instructional Activity (Interactive) and Teacher Notes: A Hero in Us All</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Get on Your Feet</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ev'ry Time I Feel the Spirit</p>

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<p>5.GM.Cr3.B Demonstrate a final version of personal musical ideas using created vocal, instrumental, movement, or two-part created pieces through performance.</p>	<p>SE/TE: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hosanna, Me Build a House</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: 'Ūlili E</p> <p>Instructional Activity (Interactive) and Teacher Notes: A Hero in Us All</p> <p>Song Notation (Projectable) and Song Teacher Notes: Adelita</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tancovacka (Dancing)</p>
<p>DOMAIN: Respond</p>	
<p>Foundation R1</p>	
<p>Perceive and analyze artistic work.</p>	
<p>Standard GM.R1</p>	
<p>5.GM.R1.A Demonstrate and explain, citing evidence, how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Hosanna, Me Build a House</p> <p>Song Notation (Projectable) and Song Teacher Notes: Lift Ev'ry Voice and Sing</p> <p>Song Notation (Projectable) and Song Teacher Notes: This Train</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hip-Hop Reindeer</p>

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<p align="center">Tennessee Academic Standards for Fine Arts Education</p>	<p align="center">Interactive Music Grade 5, ©2016</p>
<p>5.GM.R1.B Demonstrate and explain, citing evidence, how responses to music are informed by the structure, the use of the elements of music, and context (such as social, cultural, and historical) through various means (such as manipulatives, movement, and/or pictorial representation).</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Come, Ye Thankful People, Come Song Notation (Projectable) and Song Teacher Notes: Deck the Hall Instructional Activity (Projectable) and Teacher Notes: Happy Days Are Here Again Song Notation (Projectable) and Song Notation Teacher Notes: Ragupati Ragava Raja Ram Song Notation (Projectable) and Song Teacher Notes: The Star Spangled Banner Song Notation (Projectable) and Song Teacher Notes: Tancovacka (Dancing) Song Notation (Projectable) and Song Teacher Notes: When Johnny Comes Marching Home</p>

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<p>5.GM.R1.C Demonstrate an understanding of the elements of music applied to a listening example using teacher-given vocabulary (such as different sections of complex forms, teacher-selected orchestral instruments, etc.).</p>	<p>SE/TE: Listening Animated Map and Listening (Animated Map) Teacher Notes: Music for the Royal Fireworks: IV</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Strike Up the Band!</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: 12 Danzas españolas: No. 5 Andaluza</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Trumpet Voluntary</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: New England Triptych: III. Chester</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Introduction & Allegro</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: The Great Gate of Kiev</p>

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DOMAIN: Respond	
Foundation R2	
Interpret intent and meaning in artistic work.	
Standard GM.R2	
5.GM.R2.A Demonstrate and explain how music concepts are used by performers to reflect intent (such as instrument selection by a composer/arranger).	SE/TE: Song Notation (Projectable) and Song Teacher Notes: Frosty the Snowman Instructional Activity (Projectable) and Teacher Notes: Happy Days Are Here Again Song Notation (Projectable) and Song Teacher Notes: Lift Ev'ry Voice and Sing Song Notation (Projectable) and Song Teacher Notes: Peace Like a River Song Notation (Projectable) and Song Teacher Notes: Tumba Instructional Activity (Projectable) and Teacher Notes: Hip-Hop Reindeer Instructional Activity (Projectable) and Teacher Notes: Meng Jian Nu Song Notation (Projectable) and Song Teacher Notes: Comin' Up Christmas Time Song Notation (Projectable) and Song Teacher Notes: Hip-Hop Reindeer Song Notation (Projectable) and Song Teacher Notes: Watoto Wa Dunia

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<p>Continued 5.GM.R2.A Demonstrate and explain how music concepts are used by performers to reflect intent (such as instrument selection by a composer/arranger).</p>	<p>Continued Song Notation (Projectable) and Song Teacher Notes: Rio, rio, (River, River) Instructional Activity (Projectable) and Teacher Notes: Chơi hát bơi Instructional Activity (Projectable) and Teacher Notes: I've Been Everywhere Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: The Papaya Song Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Tumba</p>
<p>DOMAIN: Respond</p>	
<p>Foundation R3</p>	
<p>Apply criteria to evaluate artistic work.</p>	
<p>Standard GM.R3</p>	
<p>5.GM.R3.A Evaluate musical works and performances, applying established criteria, citing evidence from the elements of music; with teacher guidance, create a rubric for evaluating music performances.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Old Chisholm Trail Song Notation (Projectable) and Song Teacher Notes: 'Ūlili E Music Reading Notation (Projectable) and Music Reading Teacher Notes: Himmel und Erde Instructional Activity (Interactive) and Teacher Notes: Shenandoah Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Sing, Sing, Sing Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Drill, Ye Tarriers</p>

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DOMAIN: Connect	
Foundation Cn1	
Synthesize and relate knowledge and personal experiences to artistic endeavors.	
Standard GM.Cn1	
5.GM.Cn1.A Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music (such as identifying pieces of music that are important to one's family or how music is used in daily life).	SE/TE: Song Notation (Projectable) and Song Teacher Notes: Hip-Hop Reindeer Song Notation (Projectable) and Song Teacher Notes: One Small Step Song Notation (Projectable) and Song Teacher Notes: Twelve Gates to the City
DOMAIN: Connect	
Foundation Cn2	
Relate artistic ideas and works with societal, cultural, and historical context.	
Standard GM.Cn2	
5.GM.Cn2.A Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and/or daily life (such as comparing how music is used in various cultures and performing it).	SE/TE: Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Shenandoah Song Notation (Projectable) and Song Teacher Notes: Simple Gifts Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Overture and March "1776" (Ives) Song Notation (Projectable) and Song Teacher Notes: Tancovacka (Dancing) Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: The Ash Grove