

**A Correlation and Narrative Summary of**

**Interactive Music**  
**powered by Silver Burdett™**  
©2016



**To the**

**Tennessee Academic Standards for  
Fine Arts Education**

**Grade 8**

**Savvas Learning Company**  
**Interactive MUSIC powered by SILVER BURDETT® with Alfred ©2016**  
**Tennessee Narrative Summary**

Interactive Music ©2016 powered by Silver Burdett™ with Alfred is a comprehensive standards-based program for general music students and teachers developed jointly by Savvas and Alfred Music. The grade-level courses provide a rich array of engaging activities for any general music curriculum and include sequenced instruction with lessons to build understanding of all music elements and develop age-appropriate performance skills. Tennessee teachers can select ready-made lessons or customize lesson content to meet the needs of students in kindergarten through grade 8.

Interactive Music builds student knowledge and skills by engaging learners in active experiences through instructional, enrichment, and listening activities that meet various teaching and learning styles. Resources are developmentally appropriate, supporting teachers in all music classrooms and learners of all levels.

Interactive Music has a consistent plan of organization. In grades K-6, there is a six-unit sequence with six lessons per unit that feature selected resources to actively involve students and build understanding of the elements of music including expression, rhythm, form, melody, timbre & tone color, and texture & harmony. These 36 lessons represent a full-year of weekly instruction in the music classroom. In grades 7 and 8, the program is organized by topic-based units with six lessons per unit. Unit topics are as follows: Elements of Music, Singing, Performing on Instruments, Listening Activities, Get Creative, and the Many Faces of Music. Lessons are organized to build understanding and experiences from unit to unit and grade to grade through a spiral curriculum. In grades 7 and 8, the intention is that students can study topics in depth as they expand on the general music foundation they learned in grades K-6.

In addition, Interactive Music features song-based lessons called Activity Packets that include lessons and content to support a single song. Students can easily study a song in-depth and participate in a range of activities designed to support learning.

Lessons include scripted plans called Teacher Notes that provide teachers with step-by-step instruction, higher-order thinking questions, and lesson-level assessments. The suggested lesson sequence is for a full year (36 weeks) of weekly music classes but the program includes optional lessons for schools that see their students more often.

The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button.

Interactive Music incorporates the rich tradition and history of a company that has served the music education profession for more than 130 years. We merged this experience with applications of the most recent research on learning in music; teachers may safely rely on the curriculum, instructional models, and methods that constitute the program.

Many of the authors of Interactive Music are researchers in music teaching and learning and have published works in their specific fields. The authors have specialized in and researched areas such as curriculum design, perception, acquisition of music skills, and repertoire for music learning. Authors for Orff Process, Listening Maps, Child Voice, Adolescent Voice, and other specific areas helped to shape Interactive Music.

The team of authors and editors worked to provide content that is developmentally appropriate by grade level that is organized so students can build knowledge and skills within and across grade levels, and that follows best practices in instructional design and usability for elementary-age students.

A variety of assessments help teachers monitor student progress in understanding music elements. With grade-level test banks and the ExamView® software, teachers can create their own summative and formative assessments using a variety of question types, including multiple choice, short answer, true or false, matching, and more. At each grade, specific topics include a range of activities such as singing, playing instruments, creating, moving, music reading, and listening.

Interactive Music is delivered to teachers using the Savvas Realize™ platform, which offers reliable web-based content with multimedia resources and video streaming. High-quality content combined with flexible tools will help Tennessee teachers improve their own instruction and enhance their students' learning experiences.

Interactive Music provides teachers immediate access to a wide variety of song-based content with a single log-in. The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button.

Interactive Music is a blended package that includes both student-facing and teacher content, music teachers have the option of displaying content for full class instruction or assigning content to students and/or grade-level music classes. Each grade-level package of Interactive Music includes an Implementation Guide with tips and tricks on how to use the program, an Audio Package that includes a 3-disc set of high-quality mp3 files that can be played on a mp3-ready CD player or can be used to import and organize the mp3 files using your preferred software (such as iTunes). The Song Discs include the grade-level Song Vocal and Accompaniment Tracks for all the songs in that grade level. The Listening Disc includes the special listening tracks made possible through a partnership with Naxos of America and referenced in the program lessons.

# A Correlation of Interactive Music ©2016 to the Tennessee Academic Standards for Fine Arts Education

## Introduction

This document shows how **Interactive Music powered by Silver Burdett™** meets the ***Tennessee Academic Standards for Fine Arts Education***. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

**Interactive Music powered by Silver Burdett™**, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K–8.

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Grade 8, ©2016
<b>Grade 8</b>	
<b>DOMAIN: Perform</b>	
<b>Foundation P1</b>	
Select, analyze, and interpret artistic work for performance.	
<b>Standard</b>	
<b>8.GM.P1.A</b> Apply personally-developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context, and, after discussion, identify expressive qualities, technical challenges, and reasons for choices.	<b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Born to Be Somebody  Song Notation (Projectable) and Song Teacher Notes: Tom Dooley  Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Dona nobis pacem
<b>8.GM.P1.B</b> Compare the structure of contrasting pieces of music selected for performance, explaining how the elements of music are used in each.	<b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: By the Waters of Babylon  Song Notation (Projectable) and Song Teacher Notes: Hey Ho! Nobody Home
<b>8.GM.P1.C</b> When analyzing selected music, sight read in treble or bass clef simple rhythmic, melodic, and/or harmonic notation.	<b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: La golondrina (The Swallow)  Instructional Activity (Projectable) and Teacher Notes: Hit Me with a Hot Note and Watch Me Bounce  Music Reading Notation (Projectable) and Music Reading Teacher Notes: Blue Mountain Lake

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<b>Tennessee Academic Standards for Fine Arts Education</b>	<b>Interactive Music Grade 8, ©2016</b>
<b>8.GM.P1.D</b> Identify how cultural and historical context informs performances and results in different music effects.	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Canto del agua (Song of the Water)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hit Me with a Hot Note and Watch Me Bounce</p> <p>Song Notation (Projectable) and Song Teacher Notes: Play Ball!</p> <p>Song Notation (Projectable) and Song Teacher Notes: Scarborough Fair</p> <p>Song Notation (Projectable) and Song Teacher Notes: Stille Nacht (Silent Night)</p>
<b>DOMAIN: Perform</b>	
<b>Foundation P2</b>	
Develop and refine artistic techniques and work for performance.	
<b>Standard GM.P2</b>	
<b>8.GM.P2.A</b> Identify and apply personally-developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, variety, and interest) to rehearse, refine, and determine when music is ready to perform.	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Peace Like a River</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Down in the Valley</p> <p>Song Notation (Projectable) and Song Teacher Notes: Rockin' Pneumonia and the Boogie Woogie Flu</p> <p>Instructional Activity (Projectable) and Teacher Notes: There is Love Somewhere</p> <p>Instructional Activity (Projectable) and Teacher Notes: Born to Be Somebody</p>

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<b>DOMAIN: Perform</b>	
<b>Foundation P3</b>	
Convey and express meaning through the performance of artistic work.	
<b>Standard GM.P3</b>	
<p><b>8.GM.P3.A</b> Perform music with technical accuracy, stylistic expression, and culturally authentic practices in music to convey the creator’s intent.</p>	<p><b>SE/TE:</b>            Song Notation (Projectable) and Song Teacher Notes: Alumot (Sheaves of Grain)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Born to Be Somebody</p> <p>Song Notation (Projectable) and Song Teacher Notes: Down in the Valley</p> <p>Song Notation (Projectable) and Song Teacher Notes: Give a Little Love</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sing in Harmony!</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Scarborough Fair</p> <p>Instructional Activity (Projectable) and Teacher Notes: Sing in Harmony!</p> <p>Instructional Activity (Projectable) and Teacher Notes: Born to Be Somebody</p>



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<p><b>8.GM.P3.B</b> Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, context, and style.</p>	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: I Shall Sing</p> <p>Song Notation (Projectable) and Song Teacher Notes: Another Op'nin', Another Show</p> <p>Instructional Activity (Projectable) and Teacher Notes: A Gift to Share</p> <p>Instructional Activity (Projectable) and Teacher Notes: Born to Be Somebody</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Rockin' Pneumonia</p>
<b>DOMAIN: Create</b>	
<b>Foundation Cr1</b>	
Generate and conceptualize artistic ideas and work.	
<b>Standard GM.Cr1</b>	
<p><b>8.GM.Cr1.A</b> Generate rhythmic, melodic and harmonic phrases and harmonic accompaniments within expanded forms (including introductions, transitions, and codas) that convey expressive intent.</p>	<p><b>SE/TE:</b> Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Alumot</p> <p>Song Notation (Projectable) and Song Teacher Notes: La mariposa (The Butterfly)</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p>

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<b>DOMAIN: Create</b>	
<b>Foundation Cr2</b>	
Organize and develop artistic ideas and work.	
<b>Standard GM.Cr2</b>	
<b>8.GM.Cr2.A</b> Select, organize, and document personal musical ideas for arrangements, songs, and compositions within expanded forms that demonstrate tension and release, unity and variety, and balance, and convey expressive intent.	<b>SE/TE:</b> Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña  Song Notation (Projectable) and Song Teacher Notes: Riendo el río corre (Run, Run, River)  Instructional Activity (Projectable) and Teacher Notes: By the Waters of Babylon
<b>DOMAIN: Create</b>	
<b>Foundation Cr3</b>	
Refine and complete artistic work.	
<b>Standard GM.Cr3</b>	
<b>8.GM.Cr3.A</b> Self-evaluate one's work by selecting and applying criteria, including appropriate application of compositional techniques, style, form, and use of sound sources.	<b>SE/TE:</b> Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña  Song Notation (Projectable) and Song Teacher Notes: Riendo el río corre (Run, Run, River)
<b>8.GM.Cr3.B</b> Describe the rationale for refining works by explaining one's choices, based on evaluation criteria.	<b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: There Is Love Somewhere  Instructional Activity (Projectable) and Teacher Notes: By the Waters of Babylon  Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña

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<b>8.GM.Cr3.C</b> Present the final version of a documented personal composition, song, or arrangement, using craftsmanship and originality to demonstrate the application of compositional techniques for creating unity and variety, tension and release, and balance to convey expressive intent.	<b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: There Is Love Somewhere  Instructional Activity (Projectable) and Teacher Notes: By the Waters of Babylon
<b>DOMAIN: Respond</b>	
<b>Foundation R1</b>	
Perceive and analyze artistic work.	
<b>Standard GM.R1</b>	
<b>8.GM.R1.A</b> Select programs of music (such as a CD mix or live performances), and demonstrate the connections to an interest or experience for a specific purpose.	<b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Glory, Glory, Hallelujah  Song Notation (Projectable) and Song Teacher Notes: I Bought Me a Cat  Song Notation (Projectable) and Song Teacher Notes: The Marines' Hymn
<b>8.GM.R1.B</b> Compare how the elements of music and expressive qualities relate to the structure within programs of music.	<b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: St. Louis Blues  Instructional Activity (Interactive) and Teacher Notes: Jambo Bwana

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<b>8.GM.R1.C</b> Identify and compare the context of programs of music from a variety of genres, cultures, and historical periods.	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Bât kim thang (Setting Up the Golden Ladder)</p> <p>Song Notation (Projectable) and Song Teacher Notes: La borinqueña (Beloved Island Home)</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Fugue in G minor (Bach)</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Le sacre du printemps (The Rite of Spring): Dance of the Earth (Stravinsky)</p>
<b>DOMAIN: Respond</b>	
<b>Foundation R2</b>	
Interpret intent and meaning in artistic work.	
<b>Standard GM.R2</b>	
<b>8.GM.R2.A</b> Support personal interpretation of contrasting programs of music, and explain how creators or performers apply the elements of music and expressive qualities, within genres, cultures, and historical periods, to convey expressive intent.	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: The Beat Goes On</p> <p>Song Notation (Projectable) and Song Teacher Notes: Stille Nacht (Silent Night)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Good King Wenceslas</p>

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<b>DOMAIN: Respond</b>	
<b>Foundation R3</b>	
Apply criteria to evaluate artistic work.	
<b>Standard GM.R3</b>	
<b>8.GM.R3.A</b> Apply appropriate personally-developed criteria to evaluate musical works or performances.	<b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Peace Like a River  Song Notation (Projectable) and Song Teacher Notes: Corta la caña (Head for the Canefields)  Song Notation (Projectable) and Song Teacher Notes: A Gift to Share  Music Reading Notation (Projectable) and Music Reading Teacher Notes: La mariposa
<b>DOMAIN: Connect</b>	
<b>Foundation Cn1</b>	
Synthesize and relate knowledge and personal experiences to artistic endeavors.	
<b>Standard GM.Cn1</b>	
<b>8.GM.Cn1.A</b> Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	<b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Loigratong  Song Notation (Projectable) and Song Teacher Notes: Riendo el río corre (Run, Run, River)  Song Notation (Projectable) and Song Teacher Notes: Tom Dooley  Instructional Activity (Projectable) and Teacher Notes: By the Waters of Babylon  Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña

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<b>DOMAIN: Connect</b>	
<b>Foundation Cn2</b>	
Relate artistic ideas and works with societal, cultural, and historical context.	
<b>Standard GM.Cn2</b>	
<b>8.GM.Cn2.A</b> Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	<b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Cowboys' Christmas Ball  Song Notation (Projectable) and Song Teacher Notes: Las mañanitas  Song Notation (Projectable) and Song Teacher Notes: Play Ball!  Song Notation (Projectable) and Song Teacher Notes: Siyahamba