

A Correlation and Narrative Summary of

Interactive Music
powered by Silver Burdett™
©2016



To the

Tennessee Academic Standards for
Fine Arts Education
Kindergarten

Savvas Learning Company
Interactive MUSIC powered by SILVER BURDETT® with Alfred ©2016
Tennessee Narrative Summary

Interactive Music ©2016 powered by Silver Burdett™ with Alfred is a comprehensive standards-based program for general music students and teachers developed jointly by Savvas and Alfred Music. The grade-level courses provide a rich array of engaging activities for any general music curriculum and include sequenced instruction with lessons to build understanding of all music elements and develop age-appropriate performance skills. Tennessee teachers can select ready-made lessons or customize lesson content to meet the needs of students in kindergarten through grade 8.

Interactive Music builds student knowledge and skills by engaging learners in active experiences through instructional, enrichment, and listening activities that meet various teaching and learning styles. Resources are developmentally appropriate, supporting teachers in all music classrooms and learners of all levels.

Interactive Music has a consistent plan of organization. In grades K-6, there is a six-unit sequence with six lessons per unit that feature selected resources to actively involve students and build understanding of the elements of music including expression, rhythm, form, melody, timbre & tone color, and texture & harmony. These 36 lessons represent a full-year of weekly instruction in the music classroom. In grades 7 and 8, the program is organized by topic-based units with six lessons per unit. Unit topics are as follows: Elements of Music, Singing, Performing on Instruments, Listening Activities, Get Creative, and the Many Faces of Music. Lessons are organized to build understanding and experiences from unit to unit and grade to grade through a spiral curriculum. In grades 7 and 8, the intention is that students can study topics in depth as they expand on the general music foundation they learned in grades K-6.

In addition, Interactive Music features song-based lessons called Activity Packets that include lessons and content to support a single song. Students can easily study a song in-depth and participate in a range of activities designed to support learning.

Lessons include scripted plans called Teacher Notes that provide teachers with step-by-step instruction, higher-order thinking questions, and lesson-level assessments. The suggested lesson sequence is for a full year (36 weeks) of weekly music classes but the program includes optional lessons for schools that see their students more often.

The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button.

Interactive Music incorporates the rich tradition and history of a company that has served the music education profession for more than 130 years. We merged this experience with applications of the most recent research on learning in music; teachers may safely rely on the curriculum, instructional models, and methods that constitute the program.

Many of the authors of Interactive Music are researchers in music teaching and learning and have published works in their specific fields. The authors have specialized in and researched areas such as curriculum design, perception, acquisition of music skills, and repertoire for music learning. Authors for Orff Process, Listening Maps, Child Voice, Adolescent Voice, and other specific areas helped to shape Interactive Music.

The team of authors and editors worked to provide content that is developmentally appropriate by grade level that is organized so students can build knowledge and skills within and across grade levels, and that follows best practices in instructional design and usability for elementary-age students.

A variety of assessments help teachers monitor student progress in understanding music elements. With grade-level test banks and the ExamView® software, teachers can create their own summative and formative assessments using a variety of question types, including multiple choice, short answer, true or false, matching, and more. At each grade, specific topics include a range of activities such as singing, playing instruments, creating, moving, music reading, and listening.

Interactive Music is delivered to teachers using the Savvas Realize™ platform, which offers reliable web-based content with multimedia resources and video streaming. High-quality content combined with flexible tools will help Tennessee teachers improve their own instruction and enhance their students' learning experiences.

Interactive Music provides teachers immediate access to a wide variety of song-based content with a single log-in. The program offers MP3 digital audio files, animations, interactive activities, and an online Interactive Player, with notation, lyrics, audio, and a special tracking tool. The Interactive Player allows teachers to modify every song's tempo, key, and voicing. In addition, notation can be printed in the original or a new key with the click of a button.

Interactive Music is a blended package that includes both student-facing and teacher content, music teachers have the option of displaying content for full class instruction or assigning content to students and/or grade-level music classes. Each grade-level package of Interactive Music includes an Implementation Guide with tips and tricks on how to use the program, an Audio Package that includes a 3-disc set of high-quality mp3 files that can be played on a mp3-ready CD player or can be used to import and organize the mp3 files using your preferred software (such as iTunes). The Song Discs include the grade-level Song Vocal and Accompaniment Tracks for all the songs in that grade level. The Listening Disc includes the special listening tracks made possible through a partnership with Naxos of America and referenced in the program lessons.

A Correlation of Interactive Music ©2016 to the Tennessee Academic Standards for Fine Arts Education

Introduction

This document shows how **Interactive Music powered by Silver Burdett™** meets the ***Tennessee Academic Standards for Fine Arts Education***. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

Interactive Music powered by Silver Burdett™, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K–8.

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**A Correlation of Interactive Music ©2016 to the
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Tennessee Academic Standards for Fine Arts Education	Interactive Music Kindergarten, ©2016
Kindergarten	
DOMAIN: Perform	
Foundation P1	
Select, analyze, and interpret artistic work for performance.	
Standard GM.P1	
<p>K.GM.P1.A With guidance, explore and experience music concepts such as pitch, rhythms, vocal timbres, movement, musical contrasts, textures, sequence, and ways to define music.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Andy Pandy</p> <p>Song Notation (Projectable) and Song Teacher Notes: I'm Tall, I'm Small</p> <p>Song Notation (Projectable) and Song Teacher Notes: Here We Go Round</p> <p>Song Notation (Projectable) and Song Teacher Notes: Little Spider</p> <p>Song Notation (Projectable) and Song Teacher Notes: Old MacDonald</p> <p>Song Notation (Projectable) and Song Teacher Notes: Dinner Music</p> <p>Song Notation (Projectable) and Song Teacher Notes: Kuma san (Little Bear)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Mbombera</p> <p>Instructional Activity (Interactive) and Song Teacher Notes: Elephant Song</p> <p>Song Notation (Projectable) and Song Teacher Notes: Clouds</p> <p>Song Notation (Projectable) and Song Teacher Notes: Oliver Twist</p>

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<p>Continued K.GM.P1.A With guidance, explore and experience music concepts such as pitch, rhythms, vocal timbres, movement, musical contrasts, textures, sequence, and ways to define music.</p>	<p>Continued Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: We Are Dear Little Birdies</p> <p>Instructional Activity (Interactive) and Teacher Notes: Johnny Mister Brown</p> <p>Music Reading Notation Projectable and Teacher Notes: Kuma san</p> <p>Instructional Activity (Projectable) and Teacher Notes: Jingle Bells</p>

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<p>K.GM.P1.B With guidance, using voices, instruments, or movement, explore and demonstrate awareness of music contrasts* in a variety of music selected for performance.</p>	<p>SE/TE: Instructional Activity (Interactive) and Teacher Notes: Elephant Song</p> <p>Instructional Activity (Projectable) (Up Down Low) and Teacher Notes: Do Your Ears Hang Low?</p> <p>Song Notation (Projectable) and Song Teacher Notes: Old MacDonald</p> <p>Song Notation (Projectable) and Song Teacher Notes: Johnny Caught a Flea</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cobbler, Cobbler</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chippewa Lullaby</p> <p>Song Notation (Projectable) and Song Teacher Notes: Clouds</p> <p>Song Notation (Projectable) and Song Teacher Notes: Oliver Twist</p> <p>Song Notation (Projectable) and Song Teacher Notes: We Are Dear Little Birdies</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Alphabet Song</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Kindergarten, ©2016
<p>K.GM.P1.C With guidance, using voices, instruments, or movement, demonstrate awareness of expressive qualities (such as voice quality, dynamics, or tempo).</p>	<p>SE/TE: Listening Animated Map and Listening (Animated) Teacher Notes: Grizzly Bear</p> <p>Instructional Activity (Projectable) and Teacher Notes: Here We Go Round the Mulberry Bush</p> <p>Song Notation (Projectable) and Song Teacher Notes: Dinner Music</p> <p>Song Notation (Projectable) and Song Teacher Notes: Koriko!</p> <p>Song Notation (Projectable) and Song Teacher Notes: We Are Dear Little Birdies</p> <p>Song Notation (Projectable) and Song Teacher Notes: A la ruru niño (Hush, My Little Baby)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tap It! Rap It!</p> <p>Song Notation (Projectable) and Song Teacher Notes: James Brown</p> <p>Instructional Activity (Interactive) and Teacher Notes: Little and Lots</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Kindergarten, ©2016
DOMAIN: Perform	
Foundation P2	
Develop and refine artistic techniques and work for performance.	
Standard GM.P2	
K.GM.P2.A With guidance, apply feedback to refine performances.	SE/TE: Song Notation (Projectable) and Song Teacher Notes: Corn Grinding Song Song Notation (Projectable) and Song Teacher Notes: Rig-a-Jig-Jig Song Notation (Projectable) and Song Teacher Notes: Tap It! Rap It! Song Notation (Projectable) and Song Teacher Notes: Looby Loo Music Reading Notation (Projectable) and Music Reading Teacher Notes: Rig-a-Jig-Jig
K.GM.P2.B With guidance, use suggested strategies in rehearsal to improve the expressive qualities of music (such as voice quality, dynamics, or tempo).	SE/TE: Song Notation (Projectable) and Song Teacher Notes: We Are Dear Little Birdies Song Notation (Projectable) and Song Teacher Notes: Clouds Song Notation (Projectable) and Song Teacher Notes: Mbombera Song Notation (Projectable) and Song Teacher Notes: Get on Board Instructional Activity (Projectable) and Teacher Notes: Ee jer ha ba go (The Hungry Dog) Song Notation (Projectable) and Song Teacher Notes: A la ruru niño (Hush, My Little Baby)

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Kindergarten, ©2016
DOMAIN: Perform	
Foundation P3	
Convey and express meaning through the presentation of artistic work.	
Standard GM.P3	
K.GM.P3.A With guidance, sing, alone and with others, with expression*	SE/TE: Song Notation (Projectable) and Song Teacher Notes: We Are Dear Little Birdies Song Notation (Projectable) and Song Teacher Notes: Clouds Song Notation (Projectable) and Song Teacher Notes: A la ruru niño (Hush, My Little Baby) Instructional Activity (Interactive) and Teacher Notes: Elephant Song Song Notation (Projectable) and Song Teacher Notes: Koriko! Song Notation (Projectable) and Song Teacher Notes: James Brown
K.GM.P3.B With guidance, using body percussion and/or instruments, perform, alone and with others, with expression*	SE/TE: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: A la ruru niño (Hush, My Little Baby) Instructional Activity (Interactive) and Teacher Notes: Little and Lots Instructional Activity (Projectable) and Teacher Notes: Cobbler, Cobbler Instructional Activity (Projectable) and Teacher Notes: London Bridge

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<p>K.GM.P3.C Perform appropriately for the audience; demonstrate appropriate posture, and evaluate performance etiquette.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: When I Grow Up</p> <p>Song Notation (Projectable) and Song Teacher Notes: Les petites marionettes</p> <p>Song Notation (Projectable) and Song Teacher Notes: Eensy Weensy Spider</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hey, Hey, Look at Me</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Andy Pandy</p> <p>Instructional Activity (Projectable) and Teacher Notes: Do Your Ears (Dialog)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Put the Beat (Play)</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: When I Grow Up</p> <p>Movement Activity Instructions (Printable): Old MacDonald</p>
<p>K.GM.P3.D Demonstrate appropriate audience behavior, and evaluate student behavior during a performance.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: When I Grow Up</p> <p>Song Notation (Projectable) and Song Teacher Notes: Eensy Weensy Spider</p> <p>Song Notation (Projectable) and Song Teacher Notes: Les petites marionettes (The Little Marionettes)</p> <p>Movement Activity Instructions (Printable): Old MacDonald</p>

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Tennessee Academic Standards for Fine Arts Education	Interactive Music Kindergarten, ©2016
DOMAIN: Create	
Foundation Cr1	
Generate and conceptualize artistic ideas and work.	
Standard GM.Cr1	
<p>K.GM.Cr1.A With guidance, explore and experience music concepts such as pitch, short rhythms, different vocal timbres, movement, musical contrasts, textures, sequence, and ways to define music.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Oliver Twist Song Notation (Projectable) and Song Teacher Notes: Dinner Music Instructional Activity (Projectable) and Teacher Notes: Cobbler, Cobbler Instructional Activity (Projectable) and Teacher Notes: Mbombera Instructional Activity (Projectable) and Teacher Notes: Alphabet Song Instructional Activity (Projectable) and Teacher Notes: Jinny Go Round</p>

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<p align="center">Tennessee Academic Standards for Fine Arts Education</p>	<p align="center">Interactive Music Kindergarten, ©2016</p>
<p>K.GM.Cr1.B With guidance, using voices, body percussion, instruments, and movement, improvise musical ideas (rhythmically and non-rhythmically) to accompany songs, poems, stories, or listening examples.</p>	<p>SE/TE: Instructional Activity (Projectable) and Teacher Notes: Cobbler, Cobbler Instructional Activity (Projectable) and Teacher Notes: Little and Lots Instructional Activity (Projectable) and Teacher Notes: London Bridge Enrichment Activity (Projectable) and Teacher Notes: Johnny Mister Brown Instructional Activity (Projectable) and Teacher Notes: Kaeru no uta (The Frog Song) Music Reading Notation (Projectable) and Music Reading Teacher Notes: Koriko! Movement Activity Instructions (Printable): Dinner Music</p>

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DOMAIN: Create	
Foundation Cr2	
Organize and develop artistic ideas and work.	
Standard GM.Cr2	
<p>K.GM.Cr2.A With guidance, using ideas from songs, poems, or stories for performance, demonstrate, choose, and justify favorite musical ideas.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Mbombera</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hey, Hey, Look at Me</p> <p>Song Notation (Projectable) and Song Teacher Notes: Rig-a-Jig-Jig</p> <p>Song Notation (Projectable) and Song Teacher Notes: Clouds</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tap It! Rap It!</p> <p>Song Notation (Projectable) and Song Teacher Notes: Looby Loo</p>
<p>K.GM.Cr2.B With guidance, using digital media or pictures to notate a short musical idea, organize personal musical ideas using iconic notation and/or recording technology.</p>	<p>SE/TE: Instructional Activity (Interactive) and Teacher Notes: Down in the Meadow</p> <p>Instructional Activity (Interactive) and Teacher Notes: Kaeru no uta (The Frog Song)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Hey, Hey, Look at Me</p>

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DOMAIN: Create	
Foundation Cr3	
Refine and complete artistic work.	
Standard GM.Cr3	
K.GM.Cr3.A With guidance, using teacher-given vocabulary, apply feedback to refine personal musical ideas.	SE/TE: Song Notation (Projectable) and Song Teacher Notes: Tap It! Rap It! Song Notation (Projectable) and Song Teacher Notes: Looby Loo Song Notation (Projectable) and Song Teacher Notes: Rig-a-Jig-Jig
K.GM.Cr3.B With guidance, using created vocal, instrumental, or movement pieces, demonstrate a final version of personal musical ideas.	SE/TE: Instructional Activity (Interactive) and Teacher Notes: Down in the Meadow Song Notation (Projectable) and Song Teacher Notes: Tap It! Rap It! Song Notation (Projectable) and Song Teacher Notes: Looby Loo Song Notation (Projectable) and Song Teacher Notes: Rig-a-Jig-Jig
DOMAIN: Respond	
Foundation R1	
Perceive and analyze artistic work.	
Standard GM.R1	
K.GM.R1.A With guidance, list personal interests and experiences explaining musical preference.	SE/TE: Song Notation (Projectable) and Song Teacher Notes: Tap It! Rap It! Song Notation (Projectable) and Song Teacher Notes: Looby Loo Song Notation (Projectable) and Song Teacher Notes: Rig-a-Jig-Jig Song Notation (Projectable) and Song Teacher Notes: Hey, Hey, Look at Me

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DOMAIN: Respond	
Foundation R2	
Interpret intent and meaning in artistic work.	
Standard GM.R2	
<p>K.GM.R2.A With guidance, demonstrate awareness of music concepts (such as same/different sections of music, musical sounds, or simple musical characteristics in a listening selection).</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: If You're Happy Song Notation (Projectable) and Song Teacher Notes: Head and Shoulders Song Notation (Projectable) and Song Teacher Notes: Corn Grinding Song Song Notation (Projectable) and Song Teacher Notes: Mon son pha (Mon Hides the Cloth) Song Notation (Projectable) and Song Teacher Notes: Kuma san (Little Bear) Song Notation (Projectable) and Song Teacher Notes: O ma washu (Go Around the Cat's Eye) Song Notation (Projectable) and Song Teacher Notes: Ikhandu, maslombe (My Head and My Shoulders) Song Notation (Projectable) and Song Teacher Notes: Mbombera Song Notation (Projectable) and Song Teacher Notes: Get On Board Song Notation (Projectable) and Song Teacher Notes: pon, pon, pon Song Notation (Projectable) and Song Teacher Notes: Koriko! Song Notation (Projectable) and Song Teacher Notes: Nanny Goat Song</p>

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DOMAIN: Respond	
Foundation R3	
Apply criteria to evaluate artistic work.	
Standard GM.R3	
K.GM.R3.A With guidance, apply personal preferences in the evaluation of music, and discuss a musical performance.	SE/TE: Song Notation (Projectable) and Song Teacher Notes: Mbombera Song Notation (Projectable) and Song Teacher Notes: Clouds
DOMAIN: Connect	
Foundation Cn1	
Synthesize and relate knowledge and personal experiences to artistic endeavors.	
Standard GM.Cn1	
K.GM.Cn1.A Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music (such as expressing personal preferences in music or how music is used in daily life).	SE/TE: Song Notation (Projectable) and Song Teacher Notes: Old MacDonald Song Notation (Projectable) and Song Teacher Notes: Hey, Hey, Look at Me Song Notation (Projectable) and Song Teacher Notes: Going on a Picnic
DOMAIN: Connect	
Foundation Cn2	
Relate artistic ideas and works with societal, cultural, and historical context.	
Standard GM.Cn2	
K.GM.Cn2.A Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and/or daily life (such as exploring the connection between poems and songs through rhyme).	SE/TE: Song Notation (Projectable) and Song Teacher Notes: Ég a gyertya (Candle Burning Bright) Song Notation (Projectable) and Song Teacher Notes: Juanito (Little Johnny) Song Notation (Projectable) and Song Teacher Notes: Fais dodo (Close Your Eyes) Song Notation (Projectable) and Song Teacher Notes: Ikhanda, maslombe (My Head and My Shoulders)

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<p>Continued K.GM.Cn2.A Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and/or daily life (such as exploring the connection between poems and songs through rhyme).</p>	<p>Continued Song Notation (Projectable) and Song Teacher Notes: A la rrrru niño (Hush, My Little Baby) Song Notation (Projectable) and Song Teacher Notes: Rig-a-jig-jig Song Notation (Projectable) and Song Teacher Notes: Clouds Song Notation (Projectable) and Song Teacher Notes: Get On Board Song Notation (Projectable) and Song Teacher Notes: Going on a Picnic Song Notation (Projectable) and Song Teacher Notes: Pon, pon, pon Song Notation (Projectable) and Song Teacher Notes: Uga, uga, uga (Cake! Cake! Cake!) Song Notation (Projectable) and Song Teacher Notes: You're Not Ev'rybody Song Notation (Projectable) and Song Teacher Notes: Happy Birthday to You</p>