

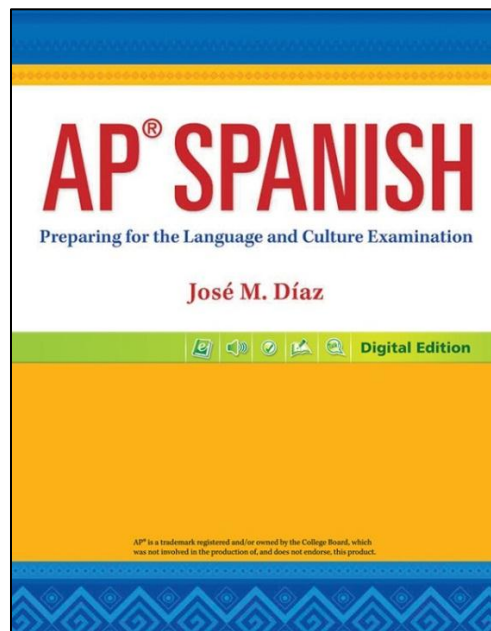
A Correlation of

AP® Spanish

Preparing for the

Language and Culture Examination

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To the

AP Spanish Language and

Culture Curriculum Framework



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AP Spanish Language and Culture Curriculum Framework	AP Spanish Preparing for the Language and Culture Examination
Learning Objectives for Spoken Interpersonal Communication	
Primary Objective: The student engages in spoken interpersonal communications.	
▶The student engages in the oral exchange of information, opinions, and ideas in a variety of time frames in formal situations.	SE: 255, 256, 257, 258, 259, 260, 261, 262, 263, 270, 272, 274
▶The student engages in the oral exchange of information, opinions, and ideas in a variety of time frames in informal situations.	SE: 255, 257, 259, 260, 261, 262, 264, 266, 267, 269, 271, 272, 273
▶The student elicits information and clarifies meaning by using a variety of strategies.	SE: 253-254
▶The student states and supports opinions in oral interactions.	SE: 255, 262, 264, 273
▶The student initiates and sustains interaction through the use of various verbal and nonverbal strategies.	SE: 253-254
▶The student understands a variety of vocabulary, including idiomatic and culturally appropriate expressions.	SE: 253-254
▶The student uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics.	SE: 253-254
▶The student self-monitors and adjusts language production.	SE: 253-254
▶The student demonstrates an understanding of the features of target culture communities (e.g., geographic, historical, artistic, social, or political).	SE: 253, 260, 265, 272

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▶The student demonstrates knowledge and understanding of content across disciplines.	SE: 260, 263, 265, 272, 273
Learning Objectives for Written Interpersonal Communication	
Primary Objective: The student engages in written interpersonal communications.	
▶The student engages in the written exchange of information, opinions, and ideas in a variety of time frames in formal situations.	SE: 189-191
▶The student engages in the written exchange of information, opinions, and ideas in a variety of time frames in informal situations.	SE: 189-191, 192-216, 220
▶The student writes formal correspondence in a variety of media using appropriate formats and conventions.	SE: 189-191
▶The student writes informal correspondence in a variety of media using appropriate formats and conventions.	SE: 189-191, 192-216
▶The student elicits information and clarifies meaning by using a variety of strategies.	SE: 189-191
▶The student states and supports opinions in written interactions.	SE: 194, 197, 199, 200, 205, 210, 212, 215
▶The student initiates and sustains interaction during written interpersonal communication in a variety of media.	SE: 189-191
▶The student understands a variety of vocabulary, including idiomatic and culturally appropriate expressions.	SE: 189-191

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▶The student uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics.	SE: 189-191
▶The student self-monitors and adjusts language production.	SE: 189-191
▶The student demonstrates an understanding of the features of target culture communities (e.g., geographic, historical, artistic, social, or political).	SE: 189-191, 192, 200, 203, 207, 209, 214
▶The student demonstrates knowledge and understanding of content across disciplines.	SE: 192, 200, 202, 204, 205, 207, 213, 214
Learning Objectives for Audio, Visual, and Audiovisual Interpretive Communication	
Primary Objective: The student synthesizes information from a variety of authentic audio, visual, and audiovisual resources.	
▶The student demonstrates comprehension of content from authentic audio resources.	SE: 107-108, 109-110, 127-128, 136-138, 148-151, 163-164, 165, 166, 170, 173, 184, 222, 233, 235, 239, 241, 250
▶The student demonstrates comprehension of content from authentic visual resources.	SE: 3, 18, 43, 48, 77, 90, 98, 222, 226, 233, 239, 241, 250
▶The student demonstrates comprehension of content from authentic audiovisual resources.	SE: 217, 220-222, 223-224, 225-226, 229-231, 232-233, 236-237, 242-243, 249-250
▶The student demonstrates understanding of a variety of vocabulary, including idiomatic and culturally authentic expressions.	SE: 107-108, 163-164
▶The student understands the purpose of a message and the point of view of its author.	SE: 107-108, 134, 140, 163-164, 170, 217

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▶The student identifies the distinguishing features (e.g., type of resource, intended audience, purpose) of authentic audio, visual, and audiovisual resources.	SE: 3, 107-108, 140, 163-164, 165, 217
▶The student demonstrates critical viewing or listening of audio, visual, and audiovisual resources in the target cultural context.	SE: 3, 107-108, 163-164, 217-219
▶The student monitors comprehension and uses other sources to enhance understanding.	SE: 3, 107-108, 163-165
▶The student examines, compares, and reflects on products, practices, and perspectives of the target culture(s).	SE: 217, 223-224, 227-228, 232-233, 236-237, 238-239, 240-241, 250-251
▶The student evaluates similarities and differences in the perspectives of the target culture(s) and his or her own culture(s) as found in audio, visual, and audiovisual resources.	SE: 225-226, 232-233, 236-237, 238-239, 240-241
▶The student demonstrates an understanding of the features of target culture communities (e.g., geographic, historical, artistic, social, or political).	SE: 111-112, 166, 167, 173, 177, 184, 223-224, 227-228, 232-233, 236-237, 238-239, 240-241, 251-252
▶The student demonstrates knowledge and understanding of content across disciplines.	SE: 109-110, 116-118, 139-141, 142-144, 178, 186, 234-235, 242-243, 249-250, 251-252
Learning Objectives for Written and Print Interpretive Communication	
Primary Objective: The student synthesizes information from a variety of authentic written and print resources.	
▶The student demonstrates comprehension of content from authentic written and print resources.	SE: 2-4, 5-6, 9-10, 29-30, 31-32, 33-34, 45-46, 47-49, 52-53, 58-59, 66-67, 74-75, 83-84, 220-222, 223-224, 225-226, 229-231, 232-233, 236-237, 242-243, 249-250

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▶The student demonstrates understanding of a variety of vocabulary, including idiomatic and culturally authentic expressions.	SE: 2-4, 13-14, 20-21, 24, 36, 53, 74
▶The student understands the purpose of a message and the point of view of its author.	SE: 2-4, 33, 32, 34, 38, 44, 46, 49, 57, 58, 63, 67, 78, 83, 87, 89-91, 96, 217, 234-235, 242-243, 249-250, 251-252
▶The student identifies the distinguishing features (e.g., type of resource, intended audience, purpose) of authentic written and print resources.	SE: 2-4, 32, 38, 40, 44, 49, 57, 63, 96, 99, 100, 217, 225-226, 232-233, 236-237, 238-239, 240-241
▶The student demonstrates critical reading of written and print resources in the target cultural context.	SE: 2-4, 217-219
▶The student monitors comprehension and uses other sources to enhance understanding.	SE: 2-4
▶The student examines, compares, and reflects on products, practices, and perspectives of the target culture(s).	SE: 3, 7-8, 9-10, 11-12, 68-70, 81-82, 87-88, 97-98, 217, 223-224, 227-228, 232-233, 236-237, 238-239, 240-241, 250-251
▶The student evaluates similarities and differences in the perspectives of the target culture(s) and his or her own culture(s) as found in written and print resources.	SE: 3, 225-226, 232-233, 236-237, 238-239, 240-241
▶The student demonstrates an understanding of the features of target culture communities (e.g., geographic, historical, artistic, social, or political).	SE: 3, 7-8, 9-10, 11-12, 56-57, 68-70, 81-82, 87-88, 97-98, 223-224, 227-228, 232-233, 236-237, 238-239, 240-241, 251-252
▶The student demonstrates knowledge and understanding of content across disciplines.	SE: 2, 9-10, 13-14, 15-16, 17-19, 29-30, 35-36, 42-44, 47-49, 56-57, 60-61, 68-70, 76-78, 89-91, 81-82, 97-98, 234-235, 242-243, 249-250, 251-252

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Learning Objectives for Spoken Presentational Communication	
Primary Objective: The student plans, produces, and presents spoken presentational communications.	
▶The student produces a variety of creative oral presentations (e.g., original story, personal narrative, speech, performance).	SE: 275-276, 277, 278, 279, 280, 281
▶The student retells or summarizes information in narrative form, demonstrating a consideration of audience.	This objective may be presented with Presentational Speaking: Conversation, p. 253, and Cultural Comparison, 275.
▶The student creates and gives persuasive speeches.	For related content, please see: SE: 220-222, 223-224, 225-226, 229-231, 232-233, 236-237, 242-243, 249-250
▶The student expounds on familiar topics and those requiring research.	SE: 275-276, 277, 278, 279, 280, 281
▶The student uses reference tools, acknowledges sources, and cites them appropriately.	This objective may be presented with Presentational Speaking: Cultural Comparison, 275.
▶The student self-monitors and adjusts language production.	SE: 275-276
▶The student demonstrates an understanding of the features of target culture communities (e.g., geographic, historical, artistic, social, or political).	SE: 275-276, 277, 278, 279, 280, 281
▶The student demonstrates knowledge and understanding of content across disciplines.	SE: 275-276, 277, 278, 279, 280, 281

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Learning Objectives for Written Presentational Communication	
Primary Objective: The student plans and produces written presentational communications.	
▶The student produces a variety of creative writings (e.g., original story, personal narrative, script).	This objective may be presented with Interpersonal Writing, p. 189.
▶The student retells or summarizes information in narrative form, demonstrating a consideration of audience.	This objective may be presented with Interpersonal Writing, p. 189.
▶The student produces persuasive essays.	SE: 217-219, 220-222, 223-224, 238-239, 240-241, 242-243, 244-245, 246-248, 249-250, 251-252
▶The student produces expository writing, including researched reports.	This objective may be presented with Persuasive Writing, 217.
▶The student uses reference tools, acknowledges sources, and cites them appropriately.	This objective may be presented with Persuasive Writing, 217.
▶The student self-edits written work for content, organization, and grammar.	SE: 217-219
▶The student demonstrates an understanding of the features of target culture communities (e.g., geographic, historical, artistic, social, or political).	SE: 217-219, 223-224, 227-228, 232-233, 236-237, 238-239, 240-241, 251-252
▶The student demonstrates knowledge and understanding of content across disciplines.	SE: 217-219, 220-222, 234-235, 238-239, 242-243, 246-248, 249-250, 251-252