

A Correlation of
Online Learning Exchange™
Interactive Music
powered by Silver Burdett™
Grade 1, ©2016



To the
West Virginia
2016-2022
Group III – Music

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| PUBLISHER: | Savvas Learning Company | | |
| SUBJECT: | Music | SPECIFIC GRADE: | Grade 1 |
| COURSE: | Group III-Music K-2 | TITLE | Online Learning Exchange® Interactive Music powered by Silver Burdett™ with Alfred |
| COPYRIGHT: | 2016 | | |
| SE ISBN: | 9781418262266 (Grade Level Package) | TE ISBN: | Package includes Interactive Music teacher & student content. |

NON-NEGOTIBLE EVALUATION CRITERIA

**2016-2022
Group III - Music
Kindergarten – Grade 2**

| Equity, Accessibility and Format | | | | |
|---|----|-----|---|---|
| Yes | No | N/A | CRITERIA | NOTES |
| | | | <p>1. INTER-ETHNIC The instructional materials meets the requirements of inter-ethnic: concepts, content and illustrations, as set by WV Board of Education Policy (Adopted December 1970).</p> | <p>Interactive Music Powered by Silver Burdett™ with Alfred presents concepts, content, and illustrations that represent inter-ethnic and diverse cultural groups. Songs and recordings in Interactive Music provide opportunities for students to experience authentic music from many cultures. Every non-English song in the program has a supporting Audio Track performed by a native female singer. Illustrations and art work representing various cultures and ethnic groups support the lessons with appropriate visuals to engage and motivate learning.</p> <p><i>Cha yang wu: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes</i> <i>Green, Green, Rocky: Song Notation (Projectable)</i> <i>!Que llueva! (It's Raining!): Instructional Activity (Projectable) (Timbre)</i> <i>When the Saints Go Marching In: Song Notation (Projectable)</i></p> |

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| | | | <p>2. EQUAL OPPORTUNITY The instructional material meets the requirements of equal opportunity: concepts, content, illustration, heritage, roles contributions, experiences and achievements of males and females in American and other cultures, as set by WV Board of Education Policy (Adopted May 1975).</p> | <p>The instructional materials in Interactive Music Powered by Silver Burdett™ with Alfred provide biographies of renowned male and female performers and composers who have made major contributions to the world of music. Throughout the program, songs and listening selections are included to emphasize the increasing recognition of women during the twentieth century while continuing to emphasize the experiences and achievements of both genders. <i>Recorded Interviews with Rosalyn Burrough, Igor Stravinsky, Evelyn Glennie, Aaron Copland</i> <i>Music Makers Multimedia Reference: Ella Fitzgerald, Pete Seeger, Amy Beach, William Schuman, Louis Armstrong</i></p> |
| | | | <p>3. FORMAT This resource is available as an option for adoption in an interactive electronic format.</p> | <p>Interactive Music is a web-based program compatible with all interactive whiteboards and includes Interactive Activities, Projectable presentations, iPad-compatible activities, Audio tracks (downloadable, streamable, and on CD-ROM), and printables.</p> |
| | | | <p>4. BIAS The instructional material is free of political bias.</p> | <p>Interactive Music is free of political bias.</p> |

GENERAL EVALUATION CRITERIA

2016-2022 Group III - Music Kindergarten – Grade 2

The general evaluation criteria apply to each grade level and are to be evaluated for each grade level unless otherwise specified. These criteria consist of information critical to the development of all grade levels. In reading the general evaluation criteria and subsequent specific grade level criteria, **e.g. means “examples of” and i.e. means that “each of” those items must be addressed.** Eighty percent of the general and eighty percent of the specific criteria must be met with I (in-depth) or A (adequate) in order to be recommended.

| (Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCTS | (IMR Committee) Responses | | | | | | | |
|---|---|---|--|---|--|---|--|---|
| | I=In-depth, A=Adequate, M=Minimal, N=Nonexistent | I | | A | | M | | N |
| | <i>In addition to alignment of Content Standards and Objectives (CSOs), materials must also clearly connect to Learning for the 21st Century which includes opportunities for students to develop:</i> | | | | | | | |
| 21st Century Music Education Content Standards and Objections Policy 2520.10: | | | | | | | | |
| Performing (Performing, Presenting, Producing) | | | | | | | | |
| <i>The instructional materials will:</i> | | | | | | | | |
| We're Goin' for a Ride: Song Notation (Projectable) and Song Teacher Notes I Have a Dog: Song Notation (Projectable) and Song Teacher Notes Bounce High, Bounce Low: Song Notation (Projectable) and Song Teacher Notes | 1. support student understanding through inquiry-based learning that builds on prior knowledge and experiences of singing alone and/or with others. | | | | | | | |
| Chanukah, Chanukah (Joyous Chanukah): Song Notation (Projectable) and Song Teacher Notes !Que llueva! (It's Raining!): Song Notation (Projectable) and Song Teacher Notes, pages 2-3 | 2. support student understanding through inquiry-based learning that builds on prior knowledge and experience of performing on instruments, alone and with others. | | | | | | | |

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| <p>Through a partnership with Naxos of America, Interactive Music provides supplemental materials within each grade level course. Content from this partnership includes Listening Tracks and Interactive and Animated Listening Activities</p> | <p>3. provide supplemental materials of a varied repertoire of music.</p> | | | | | | |
| <p>Thinking and Problem-Solving Skills (Exploring) <i>The instructional materials will:</i></p> | | | | | | | |
| <p>The Waltzing Cat: Listening Activity (Projectable) and Listening Activity Teacher Notes Green, Green, Rocky: Instructional Activity (Interactive) and Instructional Activity Teacher Notes Yankee Doodle: Song Notation (Projectable) and Song Teacher Notes</p> | <p>4. foster complex analysis of content that is presented in a variety of mediums; promote development of mental perspectives; develop life-long curiosity about the arts; and/or reference the historical influences of the arts.</p> | | | | | | |
| <p>Star Light, Star Bright: Song Notation (Projectable) and Song Teacher Notes Bounce High, Bounce Low: Song Notation (Projectable) and Song Teacher Notes Debajo el botón (Under the Button): Song Notation (Projectable) and Song Teacher Notes Beach Rap: Song Notation (Projectable) and Song Teacher Notes</p> | <p>5. present standard rhythmic and melodic notation in a developmentally appropriate sequence.</p> | | | | | | |

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| <p>Aiken Drum: Enrichment Activity (Interactive) and Enrichment Activity Teacher Notes</p> <p>Bonjour, mes amis (Hello, My Friends): Enrichment Activity (Interactive) and Enrichment Activity Teacher Notes</p> | <p>6. use global connections to expand musical experiences.</p> | | | | | |
| <p>Jolly Old St. Nicholas: Song Notation (Projectable) and Song Teacher Notes</p> <p>There's No One Exactly Like Me: Song Notation (Projectable) and Song Teacher Notes</p> <p>Green, Green, Rocky: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes</p> | <p>7. support personalized learning through developmentally appropriate materials and content, including enrichment activities.</p> | | | | | |
| <p>Knock the Cymbals: Music Reading Notation (Projectable) and Music Reading Teacher Notes</p> <p>Snail, Snail: Music Reading Notation (Projectable) and Music Reading Teacher Notes</p> | <p>8. provide a music theory component.</p> | | | | | |
| <p>Creating</p> <p><i>The instructional materials will:</i></p> | | | | | | |
| <p>Lemonade: Orff Arrangement Teacher Notes</p> <p>Apple Tree: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> <p>Green, Green, Rocky: instructional Activity (Projectable) and Instructional Activity Teacher Notes</p> | <p>9. provide multiple and varied instructional materials for improvisation and composition to utilize different medium (i.e., instrumental, vocal, and electronic music) at all levels.</p> | | | | | |

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| <p>Skip to My Lou: Movement Activity Leapin' Lizards: Movement Activity Just Like a...: Song Notation (Projectable) and Song Teacher Notes Just Like a...: Orff Arrangement Teacher Notes</p> | <p>10. provide varied and multiple movement-based activities.</p> | | | | | | | | |
| <p>Developmentally Appropriate Instructional Resources and Strategies: <i>For student mastery of content standards and objectives, the instructional materials will:</i></p> | | | | | | | | | |
| <p>Lemonade: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes There's No One Exactly Like Me: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> | <p>11. offer interdisciplinary connections.</p> | | | | | | | | |
| <p>Yankee Doodle: Song Notation (Projectable) and Song teacher Notes Cha yang wu (Rice Planting Song): Movement Activity</p> | <p>12. provide resources to connect the social, political, cultural and economic contexts of works of art while maintaining in-depth focus on each work.</p> | | | | | | | | |
| <p>Lemonade: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes. Includes recorded interview with Rosyln Burrough. See also: Music Maker Multimedia Resources and Recorded Interviews.</p> | <p>13. provide multiple and varied resources for the study of art careers to increase arts literacy across disciplines.</p> | | | | | | | | |

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| <p>Pavane (Fauré): Listening Animated Map and Listening Teacher Notes</p> <p>Symphony No. 9 in E minor, Op. 95 "From the New World": II. Largo (Dvorak): Listening Activity (Projectable) and Listening Activity Teacher Notes</p> <p>Sway to the Beat: Instructional Activity (Interactive) and instructional Activity Teacher Notes</p> <p>Alison's Waltz: Listening Activity (Projectable) and Listening Activity Teacher Notes</p> | <p>14. provide multiple and varied resources to study works of art.</p> | | | | | | | |
| <p>Assessment / Interpersonal and Self-Direction Skills</p> <p><i>The instructional materials will:</i></p> | | | | | | | | |
| <p>Bounce High, Bounce Low: Song Notation (Projectable) and Song Teacher Notes</p> <p>I Have a Dog: Song Notation (Projectable) and Song Teacher Notes</p> <p>Aiken Drum: Instructional Activity (Projectable) Teacher Notes, page 3</p> <p>Skip to my Lou: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> | <p>15. provide tools for assessment to include diagnostic and formative and summative assessments. These assessments will be presented in multiple formats (i.e., rubrics, text-dependent questions, performance tasks, open-ended questions, portfolio evaluation, and multimedia simulations).</p> | | | | | | | |
| <p>Shake, Shake, Shake: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> | <p>16. provide opportunity for student self-assessments.</p> | | | | | | | |
| <p>Shake, Shake, Shake: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> | <p>17. provide teachers with tools to develop student self-assessments.</p> | | | | | | | |

Organization, Presentation, and Format

The instructional materials will:

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| <p>There's No One Exactly Like Me: Instructional Activity (Projectable) (Beat) and Instructional Activity Teacher Notes</p> <p>The Waltzing Cat: Listening Activity (Projectable) and Listening Activity Teacher Notes</p> <p>The Little Red Hen: Animated Listening Map and Listening Activity Teacher Notes</p> | <p>18. offer a variety of visual aids including graphic organizers, graphs, charts, and listening guides.</p> | | | | | | |
| <p>Interactive Music is a web-based program compatible with all interactive whiteboards and includes Interactive Activities, Projectable presentations, iPad-compatible activities, Audio tracks (downloadable, streamable, and on CD-ROM), and printables.</p> | <p>19. provide interactive resource(s) (i.e., website, app, DVD, CD, interactive white boards).</p> | | | | | | |
| <p>Eine kleine Nachtmusik: II. Romanze: Listening Activity (Projectable) and Listening Activity Teacher Notes</p> <p>Hokey Pokey: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> <p>Green, Green, Rocky: Instructional Activity (Interactive) Teacher Notes, page 7</p> | <p>20. support differentiated instruction.</p> | | | | | | |

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| <p>Interactive Music includes a complete Scope and Sequence as an electronic (PDF) document. At each grade level, Lesson Packets offer a suggested sequence of instruction. From the Home Page, click Subscriptions, choose a grade level, then click on Lesson Sequence.</p> | <p>21. present materials in developmental scope and sequence.</p> | | | | | |
| <p>Shake, Shake, Shake: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> <p>Bounce High, Bounce Low: Song Notation (Projectable) and Song Teacher Notes</p> <p>¡Qué llueva! (It's Raining!): Instructional Activity (Projectable) and Instructional Activity Teacher Notes</p> | <p>22. include text-based questions and performance tasks that address and support music terminology and music literacy.</p> | | | | | |
| <p>Personal and Workplace Productivity Skills</p> <p><i>Instructional materials will provide students with opportunity to:</i></p> | | | | | | |
| <p>The Fly and the Bumblebee: Song Notation (Projectable) and Song Teacher Notes</p> | <p>23. conduct research, validate source and report ethically on findings.</p> | | | | | |
| <p>Bounce High, Bounce Low: Song Notation (Projectable) and Song Teacher Notes, pages 2-3</p> | <p>24. identify, evaluate, and apply appropriate technology tools for a variety of purposes.</p> | | | | | |
| <p>Charlie Over the Water: instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> <p>Just Like a...: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes</p> | <p>25. work collaboratively.</p> | | | | | |

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| Just Like a...: Instructional Activity (Projectable) (Orff) and Instructional Activity (Orff) Teacher Notes | 26. engage in self-directed inquiry. | | | | | | |
| Just Like a...: Instructional Activity (Projectable) (Orff) and Instructional Activity (Orff) Teacher Notes | 27. practice time-management and project management skills. | | | | | | |

SPECIFIC EVALUATION CRITERIA

2016-2022 Group III - Music Kindergarten-Grade 2

K-2 students explore the world of music through singing, playing instruments, moving and listening. They develop a beginning recognition of simple music notation and an awareness of the singing voice. Opportunities are provided to sing patriotic and folk songs that support civic literacy. In addition, global awareness is introduced to the student through experiencing the music of other cultures. Collaboration skills are emphasized as students begin to sing and perform on instruments with others. Critical-thinking skills are sharpened as students are taught to actively listen and respond to what they hear. Their creativity and problem-solving skills are developed through simple composition and improvisation. Students begin relating music to other disciplines, including literature, math, science, and visual art.

WV Standard 1: Performing

Singing, playing, and moving are fundamental processes of musical expression. Basic performing skills in singing and in playing a variety of pitched and non-pitched instruments are developed in the K-8 general music area of study. Students who participate in the concentrated study of choral and/or instrumental music area of study will develop advanced musical skills and technical accuracy through a varied repertoire of musical literature. Piano and fold music areas of study may also be taught at the high school level.

WV Standard 2: Exploring

Skills in the analysis of music enables students to listen to a wide variety of music with discernment and enjoyment. Broad experiences with a variety of music assist students in evaluating musical works and performances. The ability to read and notate music is the foundation for independent study and performance. Exploring musical notation is a key to lifelong learning and participation in music. Music reading experiences begin in kindergarten and are stressed through all levels of study.

WV Standard 3: Creating

Creating music by improvisation and composition is encouraged and developed through experiences in music. Students at the secondary level may further develop improvisation and composition skills through participation in small ensembles and classes in music theory or composition.

WV Standard 4: Relating

Students will be encouraged to explore the commonalities and relationship between music and other disciplines. As it becomes easier to maneuver around our world, students must become more diverse in their knowledge of history, other cultures and the importance of music as it pertains to these. In an increasingly independent world, students must develop awareness of diversity in cultures and the uniqueness of music to cultures.

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

| (Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCTS | (IMR Committee) Responses | | | | | | | |
|---|--|---|--|---|--|---|--|---|
| | I=In-depth, A=Adequate, M=Minimal, N=Nonexistent | I | | A | | M | | N |
| Performing | | | | | | | | |
| <p>Apple Tree: Song Notation (Projectable) and Song Teacher Notes</p> <p>Charlie Over the Water: Song Notation (Projectable) and Song Teacher Notes</p> <p>Great Big Stars: Song Notation (Projectable) and Song Teacher Notes</p> <p>Yankee Doodle: Song Notation (Projectable) and Song Teacher Notes</p> <p>Debajo el boton (Under the Button): Song Notation (Projectable) and Song Teacher Notes</p> | <p>1. participate in singing a variety of songs.</p> | | | | | | | |
| <p>Mister Rabbit: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> <p>I Have a Dog: Song Notation (Projectable) and Song Teacher Notes</p> | <p>2. sing loudly and softly.</p> | | | | | | | |
| <p>Charlie Over the Water: Song Notation (Projectable) and Song Notation Teacher Notes</p> <p>Star Light, Star Bright: Song Notation (Projectable) and Song Teacher Notes</p> | <p>3. sing high and low pitches.</p> | | | | | | | |

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| <p>Lemonade: Orff Arrangement Teacher Notes</p> <p>Hokey Pokey: Instructional Activity (Projectable) and Instructional Activity Teacher Notes</p> | <p>4. echo a simple rhythmic pattern.</p> | | | | | | |
| <p>Beach Rap: Song Notation (Projectable) and Song Teacher Notes</p> <p>Bee, Bee, Bumblebee: Song Notation (Projectable) and Song Teacher Notes</p> | <p>5. perform steady beat and melodic rhythm.</p> | | | | | | |
| <p>Mister Rabbit: Orff Ensemble Arrangement and Orff Ensemble Teacher Notes</p> <p>Cirnos cica (Naughty Tabby Cat): Song Notation (Projectable) and Song Teacher Notes</p> | <p>6. perform rhythms using quarter notes, quarter rests, beamed eighth notes, half notes and half rests.</p> | | | | | | |
| <p>Pavane (Fauré): Listening Animated Map and Listening Teacher Notes</p> | <p>7. communicate by moving expressively to music.</p> | | | | | | |
| <p>Geef jij mij die schoen (Pass This Shoe): Song Notation (Projectable) and Song Teacher Notes</p> <p>The Incredible Flutist: Polka (Piston): Listening Activity (Projectable) and Listening Activity Teacher Notes</p> | <p>8. demonstrate slow and fast tempi through movement.</p> | | | | | | |
| <p>Barnacle Bill: Song Notation (Projectable) and Song Teacher Notes</p> <p>Charlie Over the Water: Song Notation (Projectable) and Song Teacher Notes</p> | <p>9. demonstrate high and low pitches through movement.</p> | | | | | | |

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| <p>Jolly Old St. Nicholas: Song Notation (Projectable) and Song Teacher Notes</p> <p>Knock the Cymbals: Song Notation (Projectable) and Song Teacher Notes</p> | <p>10. demonstrate strong and weak beats through movement.</p> | | | | | | |
| <p>Water Music: Suite No. 1: Hornpipe (Handel): Listening Activity (Projectable) and Listening Activity Teacher Notes</p> | <p>11. demonstrate AB form through movement.</p> | | | | | | |
| <p>Chanukah, Chanukah (Joyous Chanukah): Song Notation (Projectable) and Song Teacher Notes</p> <p>Farmer's Dairy Key: Song Notation (Projectable) and Song Teacher Notes</p> | <p>12. perform an accompaniment to song, i.e., rhythm instruments, melodic instruments, or body percussion.</p> | | | | | | |
| <p>Exploring</p> | | | | | | | |
| <p>There's No One Exactly Like Me: Song Notation (Projectable) and Song Teacher Notes</p> | <p>1. identify and distinguish uses of the voice, i.e., whisper, shout, speak and sing.</p> | | | | | | |
| <p>Bounce High, Bounce Low: Song Notation (Projectable) and Song Teacher Notes</p> <p>Star Light, Star Bright: Song Notation (Projectable) and Song Teacher Notes</p> | <p>2. identify and manipulate/notate high and low pitches on a music staff.</p> | | | | | | |
| <p>I Bought Me a Cat: Song Notation (Projectable) and Song Teacher Notes, page 3</p> | <p>3. identify steps, skips, and leaps in staff notation.</p> | | | | | | |

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| <p>Amefuri (Japanese Rain Song): Song Notation (Projectable) and Song Teacher Notes</p> <p>Skip to My Lou: Song Notation (Projectable) and Song Teacher Notes</p> | <p>4. distinguish between steady beat and rhythmic patterns.</p> | | | | | | |
| <p>Cirnos cica (Naughty Tabby Cat): Song Notation (Projectable) and Song Teacher Notes</p> <p>Cha yang wu: Music Reading (Projectable) and Music Reading Teacher Notes</p> | <p>5. read notation for quarter notes, quarter rests, beamed eighth notes, half notes and half rests.</p> | | | | | | |
| <p>Knock the Cymbals: Music Reading (Projectable) and Music Reading Teacher Notes</p> <p>Beach Rap: Song Notation (Projectable) and Song Teacher Notes</p> | <p>6. read rhythmic notation in 2/4 and 4/4 meter.</p> | | | | | | |
| <p>Fly and the Bumblebee: Song Notation (Projectable) and Song Teacher Notes</p> <p>Cirnos cica (Naughty Tabby Cat): Song Notation (Projectable) and Song Teacher Notes</p> | <p>7. distinguish between same and different musical phrases.</p> | | | | | | |
| <p>Stop, Look, and Listen: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> <p>Leapin' Lizards: Instructional Activity (Projectable) and Instructional Activity Teacher Notes</p> <p>The Waltzing Cat: Listening Activity (Projectable) and Listening Activity Teacher Notes</p> | <p>8. identify introduction and coda.</p> | | | | | | |

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| <p>Leapin' Lizards: Instructional Activity (Projectable) and Instructional Activity Teacher Notes</p> <p>Willowbee: Song Notation (Projectable) and Song Teacher Notes</p> | <p>9. identify same and different sections of music, e.g., AB form, verse/refrain staff.</p> | | | | | | |
| <p>Water Music: Suite No. 1: Hornpipe (Handel): Listening Activity (Projectable) and Listening Activity Teacher Notes</p> | <p>10. identify and demonstrate proper use of repeat signs.</p> | | | | | | |
| <p>Walk in the Room: Song Notation (Projectable) and Song Teacher Notes</p> | <p>11. define piano (p) and forte (f).</p> | | | | | | |
| <p>Five Little Chickadees: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> | <p>12. define Allegro and Adagio.</p> | | | | | | |
| <p>Shake, Shake, Shake: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> | <p>13. evaluate their own musical performance, e.g., pitch, dynamics, tempo.</p> | | | | | | |
| <p>¡Qué llueva! (It's Raining!): Instructional Activity (Projectable) (Orff) and Instructional Activity (Projectable) Teacher Notes</p> <p>¡Qué llueva! (It's Raining!): Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>The Little Red Hen: Listening (Interactive) Map and Listening Activity Teacher Notes</p> <p>Hokey Pokey: Instructional Activity (Projectable) and Instructional Activity Teacher Notes</p> | <p>14. identify musical instruments, e.g., classroom, symphonic, folk, global, etc.</p> | | | | | | |

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| <p>Snail, Snail: Orff Arrangement Teacher Notes</p> <p>There's No One Exactly Like Me: Instructional Activity (Projectable) (Orff) and Instructional Activity Teacher Notes</p> | <p>1. improvise a melodic or rhythmic phrase.</p> | | | | | |
| <p>Green, Green, Rocky: Instructional Activity (Projectable) and Instructional Activity Teacher Notes</p> <p>¡Qué llueva! (It's Raining!): Song Notation (Projectable) and Song Teacher Notes</p> | <p>2. create appropriate sounds to accompany stories or poems.</p> | | | | | |
| <p>I Bought Me a Cat: Song Notation (Projectable) and Song Teacher Notes</p> <p>Just Like A...: Instructional Activity (Projectable) (Orff) and Instructional Activity Teacher Notes</p> | <p>3. compose a rhythmic or melodic pattern to represent a character in a story.</p> | | | | | |
| <p>Great Big Stars: Song Notation (Projectable) and Song Teacher Notes</p> <p>Lemonade: Orff Arrangement Teacher Notes</p> | <p>4. improvise on a melodic instrument within specified guidelines.</p> | | | | | |
| <p>Hambone: Song Notation (Projectable) and Song Teacher Notes</p> <p>Hato popo (Pigeons): Song Notation (Projectable) and Song Teacher Notes</p> | <p>5. improvise a rhythmic accompaniment for a song.</p> | | | | | |

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| <p>Snail, Snail: Music Reading (Projectable) and Music Reading Teacher Note</p> <p>Apple Tree: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> | <p>6. compose an original composition.</p> | | | | | |
| <p>Charlie Over the Water: Orff Arrangement Teacher Notes</p> | <p>7. compose a piece of music in AB form.</p> | | | | | |
| <p>Relating</p> | | | | | | |
| <p>Just Like a...: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes</p> <p>Snail, Snail: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes</p> <p>There's No One Exactly Like Me: Instructional Activity (Interactive) and Instructional activity Teacher Notes</p> | <p>1. relate music to other disciplines, e.g., children's literature, math, science, visual art, etc.</p> | | | | | |
| <p>I Saw Three Ships: Song Notation (Projectable) and Song Teacher Notes</p> <p>Proud to Be an American: Song Notation (Projectable) and Song Teacher Notes</p> | <p>2. discuss social responsibility through appropriate audience behavior.</p> | | | | | |
| <p>Yankee Doodle: Song notation (Projectable) and Song Teacher Notes</p> <p>Proud to Be an American: Song Notation (Projectable) and Song Teacher Notes</p> | <p>3. demonstrate civic literacy by singing and discussing American folk songs and songs with patriotic texts.</p> | | | | | |

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| <p>Celebrate: Song notation (Projectable) and Song Teacher Notes</p> <p>Chanukah, Chanukah (Joyous Chanukah): Song notation (Projectable) and Song Teacher Notes</p> <p>Cha yang wu: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes</p> <p>I Bought Me a Cat: Song Notation (Projectable) and Song Teacher Notes</p> <p>Old Blue: Song Notation (Projectable) and Song Teacher Notes</p> | <p>4. sing and discuss Appalachian, global, and holiday songs.</p> | | | | | | |
| <p>Green, Green Rocky: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> | <p>5. compare singing games from various global cultures.</p> | | | | | | |
| <p>Hush Up the Baby: Song Notation (Projectable) and Song Teacher Notes</p> | <p>6. discuss how music is used in daily life, e.g., television, radio, Internet, etc.</p> | | | | | | |
| <p>Lemonade: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes</p> <p>Yang wa wa: Song Notation (Projectable) and Song Teacher Notes</p> | <p>7. discuss the roles of musicians in society.</p> | | | | | | |

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| <p>When the Saints Go Marching In: Song Notation (Projectable) and Song Teacher Notes</p> <p>My Owlet: Song Notation (Projectable) and Song Teacher Notes</p> | <p>8. identify instruments unique to various global cultures.</p> | | | | | | |
| <p>Five Little Chickadees: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> | <p>9. discuss Italian origin of music terminology.</p> | | | | | | |