

A Correlation of
Online Learning Exchange™
Interactive Music
powered by Silver Burdett™
Grade 8, ©2016



To the
West Virginia
2016-2022
Group III – Music

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PUBLISHER:	Savvas Learning Company		
SUBJECT:	Music	SPECIFIC GRADE:	Grade 8
COURSE:	Group III-Music Grade 6-8	TITLE	Online Learning Exchange® Interactive Music powered by Silver Burdett™ with Alfred
COPYRIGHT:	2016		
SE ISBN:	9781418262334 (Grade Level Package)	TE ISBN:	Package includes Interactive Music teacher & student content.

NON-NEGOTIBLE EVALUATION CRITERIA

2016-2022
Group III - Music
Grade 6-8

Equity, Accessibility and Format				
Yes	No	N/A	CRITERIA	NOTES
			<p>1. INTER-ETHNIC The instructional materials meets the requirements of inter-ethnic: concepts, content and illustrations, as set by WV Board of Education Policy (Adopted December 1970).</p>	<p>Interactive Music Powered by Silver Burdett™ with Alfred presents concepts, content, and illustrations that represent inter-ethnic and diverse cultural groups. Songs and recordings in Interactive Music provide opportunities for students to experience authentic music from many cultures. Every non-English song in the program has a supporting Audio Track performed by a native female singer. Illustrations and art work representing various cultures and ethnic groups support the lessons with appropriate visuals to engage and motivate learning.</p> <p><i>Hava nagila: Enrichment Activity (Projectable)</i> <i>The Lion Sleeps Tonight: Enrichment Activity (Projectable)</i> <i>Shake, Rattle and Roll: Instructional Activity (Projectable)</i></p>

			<p>2. EQUAL OPPORTUNITY The instructional material meets the requirements of equal opportunity: concepts, content, illustration, heritage, roles contributions, experiences and achievements of males and females in American and other cultures, as set by WV Board of Education Policy (Adopted May 1975).</p>	<p>The instructional materials in Interactive Music Powered by Silver Burdett™ with Alfred provide biographies of renowned male and female performers and composers who have made major contributions to the world of music. Throughout the program, songs and listening selections are included to emphasize the increasing recognition of women during the twentieth century while continuing to emphasize the experiences and achievements of both genders. <i>Music Maker MultiMedia Reference: Joan Tower, Ella Fitzgerald, Roslyn Burrough, Martha Graham, Louis Armstrong, Danny Elfman, John Adams, Benny Goodman are among the artists featured.</i></p>
			<p>3. FORMAT This resource is available as an option for adoption in an interactive electronic format.</p>	<p>Interactive Music is a web-based program compatible with all interactive whiteboards and includes Interactive Activities, Projectable presentations, iPad-compatible activities, Audio tracks (downloadable, streamable, and on CD-ROM), and printables.</p>
			<p>4. BIAS The instructional material is free of political bias.</p>	<p>Interactive Music is free of political bias.</p>

GENERAL EVALUATION CRITERIA

**2016-2022
Group III - Music
Grade 6-8**

The general evaluation criteria apply to each grade level and are to be evaluated for each grade level unless otherwise specified. These criteria consist of information critical to the development of all grade levels. In reading the general evaluation criteria and subsequent specific grade level criteria, **e.g. means “examples of” and i.e. means that “each of” those items must be addressed.** Eighty percent of the general and eighty percent of the specific criteria must be met with I (in-depth) or A (adequate) in order to be recommended.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCTS	(IMR Committee) Responses							
	I=In-depth, A=Adequate, M=Minimal, N=Nonexistent	I		A		M		N
	<i>In addition to alignment of Content Standards and Objectives (CSOs), materials must also clearly connect to Learning for the 21st Century which includes opportunities for students to develop:</i>							
21st Century Music Education Content Standards and Objections Policy 2520.10:								
Performing (Performing, Presenting, Producing)								
<i>The instructional materials will:</i>								
Ezekiel Saw the Wheel: Song Notation (Projectable) and Song Teacher Notes It's Possible: Song Notation (Projectable) and Song Teacher Notes Giant: Song Notation (Projectable) and Song Teacher Notes	1. support student understanding through inquiry-based learning that builds on prior knowledge and experiences of singing alone and/or with others.							

<p>I Got Rhythm: Song Notation (Projectable) and Song Teacher Notes</p> <p>A Brand New Day: Play-Along Percussion (Projectable) and Play-Along Percussion Teacher Notes</p> <p>Distant Shore: Play-Along Recorder (Projectable) and Play-Along Recorder Teacher Notes</p>	<p>2. support student understanding through inquiry-based learning that builds on prior knowledge and experience of performing on instruments, alone and with others.</p>					
<p>Through partnerships with Naxos of America and Opus You, Interactive Music provides supplemental materials within each grade level course. Content from these partnerships include Listening Tracks, Interactive and Animated Listening Activities, and videos of students performing orchestral works.</p>	<p>3. provide supplemental materials of a varied repertoire of music.</p>					
<p>Thinking and Problem-Solving Skills (Exploring)</p> <p><i>The instructional materials will:</i></p>						
<p>Symphony No. 60, Op. 396, "To the Appalachian Mountains": III. Senza misura: Adagio (Hovhaness): Listening Activity (Projectable) and Listening Activity Teacher Notes</p> <p>American Salute (Gould): Listening Activity (Interactive) Teacher Notes</p> <p>The Lion Sleeps Tonight: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes</p>	<p>4. foster complex analysis of content that is presented in a variety of mediums; promote development of mental perspectives; develop life-long curiosity about the arts; and/or reference the historical influences of the arts.</p>					

<p>It's Possible: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Rhythm Is Gonna Get You: Play-Along Percussion (Projectable) and Play-Along Percussion Teacher Notes</p> <p>Ja-Da: Instructional Activity (Projectable) and Instructional Activity Teacher Notes</p>	<p>5. present standard rhythmic and melodic notation in a developmentally appropriate sequence.</p>						
<p>El carnavalito humahuaqueño (The Little Humahuacan Carnival): Song Notation (Projectable) and Song Teacher Notes</p> <p>Hava nagila: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes</p> <p>I Got Rhythm: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes</p>	<p>6. use global connections to expand musical experiences.</p>						
<p>It's Possible: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes</p> <p>The Lion Sleeps Tonight: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes</p> <p>Little Shop of Horrors: Instructional Activity (Projectable) and Instructional Activity Teacher Notes</p>	<p>7. support personalized learning through developmentally appropriate materials and content, including enrichment activities.</p>						

<p>Ja-Da: Instructional Activity (Projectable) (Reading) and Instructional Activity(Reading) Teacher Notes</p> <p>Come Back, Liza: Instructional Activity (Projectable) and Instructional Activity Teacher Notes</p> <p>The Lion Sleeps Tonight: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> <p>Shake, Rattle and Roll: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p>	<p>8. provide a music theory component.</p>						
<p>Creating</p> <p><i>The instructional materials will:</i></p>							
<p>The Rhythm Is Gonna Get You: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> <p>Ja-Da: Song Notation (Projectable) and Song Teacher Notes</p>	<p>9. provide multiple and varied instructional materials for improvisation and composition to utilize different medium (i.e., instrumental, vocal, and electronic music) at all levels.</p>						
<p>A Brand New Day: Instructional Activity (Projectable) and Instructional Activity Teacher Notes</p> <p>Hava nagila: Movement Activity</p> <p>Hot Chocolate: Movement Activity</p> <p>Now That's Tap: Movement Activity</p>	<p>10. provide varied and multiple movement-based activities.</p>						

Developmentally Appropriate Instructional Resources and Strategies:

For student mastery of content standards and objectives, the instructional materials will:

<p>Distant Shore: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> <p>It's Possible: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes</p> <p>Distant Shore: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes</p>	<p>11. offer interdisciplinary connections.</p>						
<p>Distant Shore: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> <p>American Salute(Gould): Listening Activity (Interactive) Teacher Notes</p> <p>Concerto for Bandoneón, String Orchestra and Percussion "Aconcagua": III. Presto (excerpt) (Piazzolla): Listening Activity (Projectable) and Listening Activity Teacher Notes</p>	<p>12. provide resources to connect the social, political, cultural and economic contexts of works of art while maintaining in-depth focus on each work.</p>						
<p>A Brand New Day: Instructional Activity (Projectable) (Lighting) and Instructional Activity (Lighting) Teacher Notes</p> <p>I Got Rhythm: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> <p>Now That's Tap: Instructional Activity (Projectable) Instructional Activity (Projectable) and Instructional Activity Teacher Notes and Instructional Activity Teacher Notes</p>	<p>13. provide multiple and varied resources for the study of art careers to increase arts literacy across disciplines.</p>						

<p>Concerto for Bandoneón, String Orchestra and Percussion “Aconcagua”: III. Presto (excerpt): Listening Activity (Projectable) and Listening Activity Teacher Notes</p> <p>The Planets: I. Mars (Holst): Animated Listening Map and Listening Activity Teacher Notes</p> <p>Gustav Holst: Mars (from The Planets): Opus You Introduction, Video Performance, and Teacher Notes</p> <p>American Salute (Gould): Listening Activity (Interactive) and Listening Activity Teacher Notes</p>	<p>14. provide multiple and varied resources to study works of art.</p>						
<p>Assessment / Interpersonal and Self-Direction Skills</p> <p><i>The instructional materials will:</i></p>							
<p>Hava nacara: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> <p>Now That’s Tap: Instructional Activity (Projectable) and Instructional Activity Teacher Notes</p> <p>Ding Dong! The Witch is Dead: Instructional Activity (Projectable) and Instructional Activity Teacher Notes</p>	<p>15. provide tools for assessment to include diagnostic and formative and summative assessments. These assessments will be presented in multiple formats (i.e., rubrics, text-dependent questions, performance tasks, open-ended questions, portfolio evaluation, and multimedia simulations).</p>						
<p>Hot Chocolate: Play-Along Percussion (Projectable) and Play- Along Percussion Teacher Notes</p> <p>The Rhythm Is Gonna Get You: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> <p>Down By the Riverside: Orff Arrangement and Orff Teacher Notes</p>	<p>16. provide opportunity for student self-assessments.</p>						

<p>The Rhythm Is Gonna Get You: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p>	<p>17. provide teachers with tools to develop student self-assessments.</p>						
<p>Organization, Presentation, and Format <i>The instructional materials will:</i></p>							
<p>A Brand New Day: Instructional Activity Resource (Printable) and Instructional Activity (Lighting) Teacher Notes</p> <p>Giant: Instructional Activity (Interactive), Resource Page and Instructional Activity (Interactive) Teacher Notes</p> <p>American Salute: Listening Activity Resource (Printable)</p> <p>Symphony No. 60, Op. 396, "To the Appalachian Mountains": III. Senza misura: Adagio (Hovhaness): Listening Activity (Projectable) and Listening Activity Teacher Notes</p> <p>Symphony No. 40 in G minor, K. 550: I. Allegro molto (Mozart): Listening Animated Map and Listening Teacher Notes</p>	<p>18. offer a variety of visual aids including graphic organizers, graphs, charts, and listening guides.</p>						
<p>Interactive Music is a web-based program compatible with all interactive whiteboards and includes Interactive Activities, Projectable presentations, iPad-compatible activities, Audio tracks (downloadable, streamable, and on CD-ROM), and printables.</p>	<p>19. provide interactive resource(s) (i.e., website, app, DVD, CD, interactive white boards).</p>						

<p>Come Back, Liza: Play-Along Percussion (Projectable) and Play-Along Percussion Teacher Notes</p> <p>The Lion Sleeps Tonight: Play-Along Guitar (Projectable) and Play-Along Guitar Teacher Notes</p>	<p>20. support differentiated instruction.</p>					
<p>Interactive Music includes a complete Scope and Sequence as an electronic (PDF) document. At each grade level, Lesson Packets offer a suggested sequence of instruction. From the Home Page, click Subscriptions, choose a grade level, then click on Lesson Sequence.</p>	<p>21. present materials in developmental scope and sequence.</p>					
<p>Ezekiel Saw the Wheel: Song Notation (Projectable) and Song Teacher Notes</p> <p>Distant Shore: Song Notation (Projectable) and Song Teacher Notes</p> <p>Ja-Da: Instructional Activity (Projectable) (Singing) and Instructional Activity (Singing) Teacher Notes</p>	<p>22. include text-based questions and performance tasks that address and support music terminology and music literacy.</p>					
<p>Personal and Workplace Productivity Skills</p> <p><i>Instructional materials will provide students with opportunity to:</i></p>						
<p>The Lion Sleeps Tonight: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes</p> <p>Shake, Rattle and Roll: Instructional Activity (Projectable) and Instructional Activity Teacher Notes</p>	<p>23. conduct research, validate source and report ethically on findings.</p>					

<p>Step Too My Lou: Instructional Activity (Projectable) (Beatbox) and Instructional Activity (Beatbox) Teacher Notes</p>	<p>24. identify, evaluate, and apply appropriate technology tools for a variety of purposes.</p>					
<p>The Rhythm Is Gonna Get You: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> <p>It's Possible: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes</p> <p>The Rhythm Is Gonna Get You: Instructional Activity (Projectable) and Instructional Activity Teacher Notes</p>	<p>25. work collaboratively.</p>					
<p>Step Too My Lou: Song Notation (Projectable) and Song Teacher Notes</p>	<p>26. engage in self-directed inquiry.</p>					
<p>Now That's Tap: Instructional Activity (Projectable) and Instructional Activity Teacher Notes</p> <p>Ding Dong! The Witch is Dead: Instructional Activity (Projectable) and Instructional Activity Teacher Notes</p>	<p>27. practice time-management and project management skills.</p>					

SPECIFIC EVALUATION CRITERIA

2016-2022 Group III - Music Grade 6-8

Grade 6-8 students continue to build proper singing technique. Student creativity and problem-solving are demonstrated through interpretation, improvisation, and composition of music. Students increase their civic literacy through singing both patriotic songs and the songs of West Virginia. Global awareness is further expanded through performing and listening to music of other cultures. Students explore the role of the musician in society and careers in music. Students relate music to other disciplines through the study of acoustics and the study of history as it relates to the evolution of musical style.

WV Standard 1: Performing

Singing, playing, and moving are fundamental processes of musical expression. Basic performing skills in singing and in playing a variety of pitched and non-pitched instruments are developed in the K-8 general music area of study. Students who participate in the concentrated study of choral and/or instrumental music area of study will develop advanced musical skills and technical accuracy through a varied repertoire of musical literature. Piano and fold music areas of study may also be taught at the high school level.

WV Standard 2: Exploring

Skills in the analysis of music enables students to listen to a wide variety of music with discernment and enjoyment. Broad experiences with a variety of music assist students in evaluating musical works and performances. The ability to read and notate music is the foundation for independent study and performance. Exploring musical notation is a key to lifelong learning and participation in music. Music reading experiences begin in kindergarten and are stressed through all levels of study.

WV Standard 3: Creating

Creating music by improvisation and composition is encouraged and developed through experiences in music. Students at the secondary level may further develop improvisation and composition skills through participation in small ensembles and classes in music theory or composition.

WV Standard 4: Relating

Students will be encouraged to explore the commonalities and relationship between music and other disciplines. As it becomes easier to maneuver around our world, students must become more diverse in their knowledge of history, other cultures and the importance of music as it pertains to these. In an increasingly independent world, students must develop awareness of diversity in cultures and the uniqueness of music to cultures.

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCTS	(IMR Committee) Responses						
	I=In-depth, A=Adequate, M=Minimal, N=Nonexistent	I		A		M	N
Performing							
Down By the Riverside: Song Notation (Projectable) and Song Teacher Notes Hot Chocolate: Song Notation (Projectable) and Song Teacher Notes	1. sing songs and/or play instruments in unison and two-part harmony.						
I Got Rhythm: Instructional Activity (Projectable) (Reading) and instructional Activity Teacher Notes Hot Chocolate: Song Notation (Projectable) and Song Teacher Notes	2. sing and play major/minor melodies.						
Down By the Riverside: Instructional Activity (Interactive) and Instructional Activity Teacher Notes Shake, Rattle and Roll: Instructional Activity (Interactive) and Instructional Activity Teacher Notes	3. play major/minor chords.						
Ja-Da: Song Notation (Projectable) and Song Teacher Notes Little Shop of Horrors: Song Notation (Projectable) and Song Teacher Notes Hava nagila: Song Notation (Projectable) and Song Teacher Notes	4. perform music in a variety of global styles (e.g., classical, folk, jazz etc.)						

<p>Rhythm Is Gonna Get You: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> <p>A Brand New Day: Play-Along Percussion (Projectable) and Play-Along Percussion Teacher Notes</p>	<p>5. perform compositions and/or accompaniments on instruments.</p>						
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Exploring							
<p>The Beat Goes On: Song Notation (Projectable) and Song Teacher Notes</p> <p>Jambo Bwana (Hello Sir): Song Notation (Projectable) and Song Teacher Notes</p>	<p>1. aurally identify soprano, alto, tenor, and bass voices.</p>						
<p>American Salute: Listening Activity (Interactive) and Listening Teacher Notes</p> <p>Concerto for Bandoneón, String Orchestra and Percussion "Aconcagua": III. Presto: Listening Activity (Projectable) and Listening Teacher Notes</p> <p>Symphony No. 60, Op. 396, "To the Appalachian Mountains": III. Senza misura: Adagio (Hovhaness): Listening Activity (Projectable) and Listening Teacher Notes</p> <p>Little Shop of Horrors: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> <p>Rhythm Is Gonna Get You: Song Notation (Projectable) and Song Teacher Notes</p>	<p>2. visually and aurally identify musical instruments (e.g. traditional, folk, electronic, global, etc.).</p>						

<p>La boriqweña (Beloved Island Home): Song Notation (Projectable) and Song Teacher Notes</p>	<p>3. aurally distinguish between major and minor tonalities.</p>						
<p>Ezekiel Saw the Wheel: Song Notation (Projectable) and Song Teacher Notes</p> <p>It's Possible: Song Notation (Projectable) and Song Teacher Notes</p> <p>Hernando's Hideaway: Song Notation (Projectable) and Song Teacher Notes</p> <p>Ja-Da: Song Notation (Projectable) and Song Teacher Notes</p>	<p>4. review and refine all previous learned notation and musical forms.</p>						
<p>Hot Chocolate: Instructional Activity (Projectable) and Instructional Activity Teacher Notes</p> <p>Scattin' A-Round: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> <p>A Brand New Day: Play-Along Percussion (Projectable) and Play- Along Percussion Teacher Notes</p> <p>Las mañanitas: Song Notation (Projectable) and Song Teacher Notes</p>	<p>5. read rhythmic patterns from 2/4, 3/4, 4/4, and 6/8 meters.</p>						
<p>Blue Mountain Lake: Song Notation (Projectable) and Song Teacher Notes</p>	<p>6. identify in 6/8 meter.</p>						

<p>Las mañanitas: Song Notation (Projectable) and Song Teacher Notes</p> <p>Scattin' A-Round: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p>	<p>7. identify and notate dotted quarter notes.</p>					
<p>Hot Chocolate: Instructional Activity (Projectable) and Instructional Activity Teacher Notes</p> <p>A Brand New Day: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p>	<p>8. expand previous notation to include dotted rhythms.</p>					
<p>Shake, Rattle and Roll: Play-Along Keyboard (Printable) and Play-Along Keyboard Teacher Notes</p> <p>Little Shop of Horrors: Shake, Rattle and Roll: Play-Along Keyboard (Printable and Projectable) and Play-Along Keyboard Teacher Notes</p>	<p>9. explore grand staff notation.</p>					
<p>Ja-Da: Instructional Activity (Projectable) and Instructional Activity Teacher Notes</p> <p>Down By the Riverside: Song Notation (Projectable) and Song Teacher Notes</p>	<p>10. read notation for the bass clef and treble clef.</p>					
<p>Hava nagila: Play-Along Percussion (Projectable) and Play-Along Percussion Teacher Notes</p> <p>The Rhythm Is Gonna Get You: Play-Along Percussion (Projectable) and Play-Along Percussion Teacher Notes</p>	<p>11. follow a musical score.</p>					

The Beat Goes On: Song Notation (Projectable) and Song Teacher Notes	12. identify modulation.						
Ding Dong! The Witch is Dead: Instructional Activity (Projectable) and Instructional Activity Teacher Notes Hot Chocolate: Song (Printable) and Play-Along Percussion (Projectable) and Play-Along Percussion Teacher Notes	13. interpret tempo markings and dynamics.						
Rhythm Is Gonna Get You: Song Notation (Projectable) and Song Teacher Notes Little Shop of Horrors: Play-Along Keyboard (Printable) and Play-Along Keyboard Teacher Notes	14. interpret D.C., D.S., first and second endings.						
Hava nagila: Play-Along Percussion (Projectable) and Play-Along Percussion Teacher Notes It's Possible: Instructional Activity (Projectable) and Instructional Activity Teacher Notes	15. evaluate vocal and instrumental performances.						
Creating							
Corta la caña: Play-Along Percussion (Projectable) and Play-Along Percussion Teacher Notes Riendo el río corre: Play-Along Percussion (Projectable) and Play-Along Percussion Teacher Notes	1. improvise on percussion instrument e.g. drum circle or percussion ensemble.						

Little Shop of Horrors: Play-Along Keyboard (Projectable) and Play-Along Keyboard Teacher Notes	2. improvise on a melodic instrument e.g. ii V I; blues.					
Ja-Da: Song Notation (Projectable) and Song Teacher Notes	3. compose melodies using major/minor tonalities.					
Batman: Main Title Theme (Elfman): Listening Activity (Projectable) and Listening Activity Teacher Notes	4. compose a piece in 2/4, 3/4, 4/4, 6/8 meter.					
Relating						
Mama Don't 'Low: Song Notation (Projectable) and Song Teacher Note	1. develop civic literacy by singing and relating West Virginia songs to West Virginia history and geography.					
Concerto for Bandoneón, String Orchestra and Percussion "Aconcagua": III. Presto: Listening Activity (Projectable) and Listening Activity Teacher Notes El carnavalito humahuaqueño (The Little Humahuacan Carnival) Song Notation (Projectable) and Song Teacher Notes Hava nagila: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes	2. explore and characterize music from various global cultures.					
Play Ball!: Song Teacher Notes	3. examine the science of acoustics.					
Ding Dong! The Witch is Dead: Enrichment Activity (Interactive) and Enrichment Activity Teacher Notes	4. use information and communication technology to examine the financial, economic, business and entrepreneurial aspects of musical careers.					

<p>Ja-Da: Song Notation (Projectable) and Song Teacher Notes</p> <p>Shake, Rattle and Roll: Instructional Activity (Projectable) and Instructional Activity Teacher Notes</p> <p>The Lion Sleeps Tonight: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes</p>	<p>5. discuss the evolution of musical styles, including their relationship to historical events.</p>						
<p>I Shall Sing: Song Notation (Projectable) and Song Teacher Notes</p>	<p>6. discuss and demonstrate social responsibility through appropriate audience behavior in a given setting.</p>						