

A Correlation of  
**Online Learning Exchange™**  
**Interactive Music**  
**powered by Silver Burdett™**  
Grade 4, ©2016



To the  
**West Virginia**  
**2016-2022**  
**Group III – Music**

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<b>PUBLISHER:</b>	Savvas Learning Company		
<b>SUBJECT:</b>	Music	<b>SPECIFIC GRADE:</b>	Grade 4
<b>COURSE:</b>	Group III-Music Grade 3-5	<b>TITLE</b>	Online Learning Exchange® Interactive Music powered by Silver Burdett™ with Alfred
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<b>SE ISBN:</b>	9781418262297 (Grade Level Package)	<b>TE ISBN:</b>	Package includes Interactive Music teacher & student content.

### NON-NEGOTIBLE EVALUATION CRITERIA

**2016-2022  
Group III - Music  
Grade 3-5**

<b>Equity, Accessibility and Format</b>				
Yes	No	N/A	CRITERIA	NOTES
			<p><b>1. INTER-ETHNIC</b> The <b>instructional</b> materials meets the requirements of inter-ethnic: concepts, content and illustrations, as set by WV Board of Education Policy (Adopted December 1970).</p>	<p>Interactive Music Powered by Silver Burdett™ with Alfred presents concepts, content, and illustrations that represent inter-ethnic and diverse cultural groups. Songs and recordings in Interactive Music provide opportunities for students to experience authentic music from many cultures. Every non-English song in the program has a supporting Audio Track performed by a native female singer. Illustrations and art work representing various cultures and ethnic groups support the lessons with appropriate visuals to engage and motivate learning.</p> <p><i>Yibane amenu: Song Notation (Projectable)</i> <i>La paloma blanca (The White Dove): Song Pronunciation Practice Track</i></p>

			<p><b>2. EQUAL OPPORTUNITY</b>  The instructional material meets the requirements of equal opportunity: concepts, content, illustration, heritage, roles contributions, experiences and achievements of males and females in American and other cultures, as set by WV Board of Education Policy (Adopted May 1975).</p>	<p>The instructional materials in Interactive Music Powered by Silver Burdett™ with Alfred provide biographies of renowned male and female performers and composers who have made major contributions to the world of music. Throughout the program, songs and listening selections are included to emphasize the increasing recognition of women during the twentieth century while continuing to emphasize the experiences and achievements of both genders.</p> <p><i>Recorded Interviews with Rosalyn Burrough, Igor Stravinsky, Evelyn Glennie, Aaron Copland  Music Makers Multimedia Reference: Ella Fitzgerald, Pete Seeger, Amy Beach, William Schuman, Louis Armstrong</i></p>
			<p><b>3. FORMAT</b>  This resource is available as an option for adoption in an interactive electronic format.</p>	<p>Interactive Music is a web-based program compatible with all interactive whiteboards and includes Interactive Activities, Projectable presentations, iPad-compatible activities, Audio tracks (downloadable, streamable, and on CD-ROM), and printables.</p>
			<p><b>4. BIAS</b>  The instructional material is free of political bias.</p>	<p>Interactive Music is free of political bias.</p>

## GENERAL EVALUATION CRITERIA

**2016-2022  
Group III - Music  
Grade 3-5**

The general evaluation criteria apply to each grade level and are to be evaluated for each grade level unless otherwise specified. These criteria consist of information critical to the development of all grade levels. In reading the general evaluation criteria and subsequent specific grade level criteria, **e.g. means “examples of” and i.e. means that “each of” those items must be addressed.** Eighty percent of the general and eighty percent of the specific criteria must be met with I (in-depth) or A (adequate) in order to be recommended.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCTS	(IMR Committee) Responses				
	I=In-depth, A=Adequate, M=Minimal, N=Nonexistent	I	A	M	N
	<i>In addition to alignment of Content Standards and Objectives (CSOs), materials must also clearly connect to Learning for the 21<sup>st</sup> Century which includes opportunities for students to develop:</i>				
<b>21st Century Music Education Content Standards and Objections Policy 2520.10:</b>					
<b>Performing (Performing, Presenting, Producing)</b>					
<i>The instructional materials will:</i>					
<p>The African Rhythm: Song Notation (Projectable) and Song Teacher Notes</p> <p>Sourwood Mountain: Song Notation (Projectable) and Song Teacher Notes</p> <p>We're Off to See the Wizard: Song Notation (Projectable) and Song Teacher Notes</p>	<p>1. support student understanding through inquiry-based learning that builds on prior knowledge and experiences of singing alone and/or with others.</p>				

<p>We're Off to See the Wizard: Play-Along Percussion (Projectable) and Play-Along Percussion Teacher Notes</p> <p>Puff, the Magic Dragon: Play-Along Percussion (Projectable) and Play-Along Percussion Teacher Notes</p> <p>The Pirate's Life: Play-Along Recorder (Projectable) and Play-Along Recorder Teacher Notes</p>	<p>2. support student understanding through inquiry-based learning that builds on prior knowledge and experience of performing on instruments, alone and with others.</p>						
<p>Through partnerships with Naxos of America and Opus You, Interactive Music provides supplemental materials within each grade level course. Content from these partnerships include Listening Tracks, Interactive and Animated Listening Activities, and videos of students performing orchestral works.</p>	<p>3. provide supplemental materials of a varied repertoire of music.</p>						
<p><b>Thinking and Problem-Solving Skills (Exploring)</b></p> <p><i>The instructional materials will:</i></p>							
<p>The Old Soft Shoe: Enrichment Activity (Projectable) and Enrichment Activity Teacher Note</p> <p>The Firebird: Finale (Stravinsky): Animated Listening Map and Listening Teacher Notes</p> <p>Rio Grande: Song Notation (Projectable) and Song Teacher Notes</p>	<p>4. foster complex analysis of content that is presented in a variety of mediums; promote development of mental perspectives; develop life-long curiosity about the arts; and/or reference the historical influences of the arts.</p>						

<p>My Home's Across the Blue Ridge Mountains: Song Notation (Projectable) and Song Teacher Notes</p> <p>Oh, Susanna: Music Reading (Projectable) and Music Reading Teacher Notes</p> <p>Weevily Wheat: Music Reading (Projectable) and Music Reading Teacher Notes</p> <p>Sarasponda: Music Reading (Projectable) and Music Reading Teacher Notes</p>	<p>5. present standard rhythmic and melodic notation in a developmentally appropriate sequence.</p>							
<p>Niu lang zhi nü (The Cowherd and the Weaving Maid): Song Notation (Projectable) and Song Teacher Notes</p> <p>La raspa: Song Notation (Projectable) and Song Teacher Notes</p> <p>Kokoleoko: Song Notation (Projectable) and Song Teacher Notes</p>	<p>6. use global connections to expand musical experiences.</p>							
<p>Joe Turner Blues: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>My Bonnie Lies Over the Ocean: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Old Soft Shoe: Enrichment Activity (Projectable) and Enrichment Activity Teacher Note</p>	<p>7. support personalized learning through developmentally appropriate materials and content, including enrichment activities.</p>							

<p>The Lion Sleeps Tonight: Song Notation (Projectable) and Song Teacher Notes</p> <p>Sourwood Mountain: Music Reading (Projectable) and Music Reading Teacher Notes</p> <p>Oh, Susanna: Music Reading (Projectable) and Music Reading Teacher Notes</p>	<p>8. provide a music theory component.</p>						
<p><b>Creating</b></p> <p><i>The instructional materials will:</i></p>							
<p>Cement Mixer: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Chuhwuht: Song Notation (Projectable) and Song Teacher Notes</p> <p>Sourwood Mountain, 4-Beat Ostinatos Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Note</p> <p>The African Rhythm: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p>	<p>9. provide multiple and varied instructional materials for improvisation and composition to utilize different medium (i.e., instrumental, vocal, and electronic music) at all levels.</p>						
<p>Bonavis't Harbor: Movement Activity</p> <p>La paloma blanca: Movement Activity</p> <p>The Lion Sleeps Tonight: Movement Activity</p> <p>When You're Smiling: Movement Activity</p>	<p>10. provide varied and multiple movement-based activities.</p>						



**Developmentally Appropriate Instructional Resources and Strategies:**

*For student mastery of content standards and objectives, the instructional materials will:*

<p>Sweet Betsy from Pike: Enrichment Activity (Interactive) and Enrichment Activity Teacher Notes</p> <p>Over My Head: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes</p> <p>America, the Beautiful: Instructional Activity (Projectable) Pick-up Measure and Instructional Activity Teacher Notes</p>	<p>11. offer interdisciplinary connections.</p>						
<p>Mrs. Winter's Jump (Dowland): Listening Activity (Projectable) and Listening Activity Teacher Notes</p> <p>Follow the Drinking Gourd: Song Notation (Projectable) and Song Teacher Notes</p> <p>Santa Clara: Song Notation (Projectable) and Song Teacher Notes</p>	<p>12. provide resources to connect the social, political, cultural and economic contexts of works of art while maintaining in-depth focus on each work.</p>						
<p>Together Wherever We Go: Instructional Activity (Interactive) Musical Theater Careers and Instructional Activity Teacher Notes</p> <p>Recorded Interviews and Music Maker Audio Files including: Igor Stravinsky, Richard Rodgers, Aaron Copland and more.</p>	<p>13. provide multiple and varied resources for the study of art careers to increase arts literacy across disciplines.</p>						

<p>The Firebird: Finale (Stravinsky): Listening Animated Map and Listening Teacher Notes</p> <p>Symphony No. 41 in C Major, K. 551, “Jupiter”: III. Menuetto: Allegretto: Listening Activity (Interactive) and Listening Activity Teacher Notes</p> <p>Noches en los jardines de España (Nights in the Gardens of Spain): Danza lejana: Listening Activity (Projectable) and Listening Activity Teacher Notes</p>	<p>14. provide multiple and varied resources to study works of art.</p>							
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**Assessment / Interpersonal and Self-Direction Skills**

*The instructional materials will:*

<p>Cielito Lindo: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Old Soft Shoe: Enrichment Activity (Projectable) and Enrichment Activity Teacher Note</p> <p>Pat Works on the Railway: Song Notation (Projectable) and Song Teacher Notes</p> <p>Jingle All the Way: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p>	<p>15. provide tools for assessment to include diagnostic and formative and summative assessments. These assessments will be presented in multiple formats (i.e., rubrics, text-dependent questions, performance tasks, open-ended questions, portfolio evaluation, and multimedia simulations).</p>							
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<p>La paloma blanca: Play-Along Percussion (Projectable) and Play-Along Percussion Teacher Notes</p> <p>Hey m'tswala: Song Notation (Projectable) and Song Teacher Notes</p> <p>Lullaby of Broadway: Play-Along Percussion (Projectable) and Play-Along Percussion Teacher Notes</p>	<p>16. provide opportunity for student self-assessments.</p>							
<p>Cement Mixer: Play-Along Percussion (Projectable) and Play-Along Percussion Teacher Notes</p> <p>Hey m'tswala: Song Notation (Projectable) and Song Teacher Notes</p>	<p>17. provide teachers with tools to develop student self-assessments.</p>							
<p><b>Organization, Presentation, and Format</b></p> <p><i>The instructional materials will:</i></p>								
<p>Air from the Orchestral Suite No. 3: Listening Animated Map and Listening Activity Teacher Notes</p> <p>America, the Beautiful: Listening Activity (Projectable) and Listening Activity Teacher Notes</p> <p>Oh, Susanna Listening Activity (Projectable) and Listening Activity Teacher Notes</p>	<p>18. offer a variety of visual aids including graphic organizers, graphs, charts, and listening guides.</p>							
<p>Interactive Music is a web-based program compatible with all interactive whiteboards and includes Interactive Activities, Projectable presentations, iPad-compatible activities, Audio tracks (downloadable, streamable, and on CD-ROM), and printables.</p>	<p>19. provide interactive resource(s) (i.e., website, app, DVD, CD, interactive white boards).</p>							

<p>The Pirate's Life: Play-Along Recorder Teacher Notes</p> <p>Jingle All the Way: Movement Activity, page 3</p>	<p>20. support differentiated instruction.</p>						
<p>Interactive Music includes a complete Scope and Sequence as an electronic (PDF) document. At each grade level, Lesson Packets offer a suggested sequence of instruction. From the Home Page, click Subscriptions, choose a grade level, then click on Lesson Sequence.</p>	<p>21. present materials in developmental scope and sequence.</p>						
<p>Jingle All the Way: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Jingle All the Way: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Minka: Song Notation (Projectable) and Song Teacher Notes</p>	<p>22. include text-based questions and performance tasks that address and support music terminology and music literacy.</p>						
<p><b>Personal and Workplace Productivity Skills</b></p> <p><i>Instructional materials will provide students with opportunity to:</i></p>							
<p>Chuhwuht: Song Notation (Projectable) and Song Teacher Notes</p>	<p>23. conduct research, validate source and report ethically on findings.</p>						
<p>When You're Smiling: Instructional Activity (Projectable) (Sequence) and Instructional Activity (Sequence) Teacher Notes</p>	<p>24. identify, evaluate, and apply appropriate technology tools for a variety of purposes.</p>						

<p>When You're Smiling: Instructional Activity (Projectable)-Creating and Instructional Activity Teacher Notes</p> <p>Puff, the Magic Dragon: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes</p>	<p>25. work collaboratively.</p>							
<p>Cement Mixer: Enrichment Activity (Interactive) and Enrichment Activity Teacher Notes</p> <p>Twist, Twist, Twist and Shout: enrichment Activity (Interactive) and Enrichment Activity Teacher Notes</p>	<p>26. engage in self-directed inquiry.</p>							
<p>Puff, the Magic Dragon: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes</p> <p>Sourwood Mountain: 4-Beat Ostinatos Instructional Activity and Instructional Activity Teacher Notes</p>	<p>27. practice time-management and project management skills.</p>							

## SPECIFIC EVALUATION CRITERIA

### 2016-2022 Group III - Music Grade 3-5

Grade 3-5 students develop further independence in the use of the singing voice. Terms are added to the basic music vocabulary for continued music literacy. Through the use of the voice, classroom instruments and body percussion, students' creativity and problem-solving skills are further developed as they improvise and compose rhythms and melodies. Their critical-thinking skills are refined as they evaluate their own musical performances and the performances of others. Global awareness is expanded through performing and listening to music of other cultures. Students continue to collaborate with others in classroom ensembles. Students relate music to other disciplines by singing songs in foreign languages and studying how music correlates with history and visual art.

#### **WV Standard 1: Performing**

Singing, playing, and moving are fundamental processes of musical expression. Basic performing skills in singing and in playing a variety of pitched and non-pitched instruments are developed in the K-8 general music area of study. Students who participate in the concentrated study of choral and/or instrumental music area of study will develop advanced musical skills and technical accuracy through a varied repertoire of musical literature. Piano and fold music areas of study may also be taught at the high school level.

#### **WV Standard 2: Exploring**

Skills in the analysis of music enables students to listen to a wide variety of music with discernment and enjoyment. Broad experiences with a variety of music assist students in evaluating musical works and performances. The ability to read and notate music is the foundation for independent study and performance. Exploring musical notation is a key to lifelong learning and participation in music. Music reading experiences begin in kindergarten and are stressed through all levels of study.

#### **WV Standard 3: Creating**

Creating music by improvisation and composition is encouraged and developed through experiences in music. Students at the secondary level may further develop improvisation and composition skills through participation in small ensembles and classes in music theory or composition.

#### **WV Standard 4: Relating**

Students will be encouraged to explore the commonalities and relationship between music and other disciplines. As it becomes easier to maneuver around our world, students must become more diverse in their knowledge of history, other cultures and the importance of music as it pertains to these. In an increasingly independent world, students must develop awareness of diversity in cultures and the uniqueness of music to cultures.

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCTS	(IMR Committee) Responses						
	I=In-depth, A=Adequate, M=Minimal, N=Nonexistent			I	A	M	N
<b>Performing</b>							
Sarasponda: Song Notation (Projectable) and Song Teacher Notes Follow the Drinking Gourd: Song Notation (Projectable) and Song Teacher Notes Merry Modal Christmas: Song Notation (Projectable) and Song Teacher Notes	1. expand singing songs in major and minor keys.						
Sourwood Mountain: Music Reading (Projectable) and Music Reading Teacher Notes Weevily Wheat: Song Notation (Projectable) and Song Teacher Notes Hey m'tswala: Song Notation (Projectable) and Song Teacher Notes	2. sing or perform an ostinato.						
Jingle All the Way: Song Notation (Projectable) and Song Teacher Notes Los ninos en Espana cantan (In Spain the Children Sing): Song Notation (Projectable) and Song Teacher Note Oh, How Lovely is the Evening: Song Notation (Projectable) and Song Teacher Note	3. sing two part round and partner songs.						

<p>Cement Mixer: Song Snippet (Animated) and Song Snippet Teacher Notes</p> <p>Kokoleoko: Song Notation (Projectable) and Song Teacher Note</p>	<p>4. perform syncopated patterns.</p>				
<p>My Home's Across the Blue Ridge Mountains: Song Notation (Projectable) and Song Teacher Note</p> <p>My Bonnie Lies Over the Ocean: Song Notation (Projectable) and Song Teacher Note</p> <p>Glendy Burke: Song Notation (Projectable) and Song Teacher Note</p>	<p>5. perform rhythmic patterns from notation.</p>				
<p>Twist, Twist, Twist and Shout: Play-Along Recorder (Projectable) and Play-Along Recorder Teacher Notes</p> <p>Sweet Betsy From Pike: Play-Along Recorder (Printable), Interactive Fingering Chart, and Play-Along Recorder Teacher Notes</p>	<p>6. play melodic patterns from notation.</p>				
<p>The Lion Sleeps Tonight: Song Notation (Projectable) and Song Teacher Notes</p> <p>Sarasponda: Orff Arrangement (Printable) and Teacher Notes</p>	<p>7. play chords to harmonize melody.</p>				
<p>Rio Grande: Orff Arrangement (Printable) and Teacher Notes</p> <p>Lullaby of Broadway: Ply-Along Percussion (Projectable) and Play-Along Percussion Teacher Notes</p> <p>La raspa: Play-Along Recorder (Projectable) and Play-Along Recorder Teacher Notes</p>	<p>8. accompany singing on a variety of classroom instruments.</p>				



<p>The Old Soft Shoe: Play-Along Percussion (Projectable) and Play-Along Percussion Teacher Notes</p> <p>When You're Smiling: Instructional Activity (Projectable) and Instructional Activity Teacher Notes</p>	<p>9. perform rhythmic and melodic patterns to add special effects to songs.</p>				
<p>This standard is met in grade 3</p> <p>To review tempo see:</p> <p>Minka: Song Notation (Projectable) and Song Teacher Notes</p>	<p>10. demonstrate presto, moderato, andante, and largo through movement.</p>				
<p>This standard is met in grade 3</p> <p>To review these concepts see:</p> <p>Minka: Song Notation (Projectable) and Song Teacher Notes</p>	<p>11. demonstrate ritardando and accelerando and a tempo through movement.</p>				
<p>Jingle All the Way: Instructional Activity (Projectable) and Instructional Activity Teacher Notes</p>	<p>12. perform music containing crescendo and diminuendo.</p>				
<p>La tarara: Song Notation (Projectable) and Song Teacher Notes</p>	<p>13. communicate ABA form through movement.</p>				
<p>La raspa: Song Teacher Notes and Movement Activity</p>	<p>14. communicate rondo form through movement.</p>				
<p>Jingle All the Way: Instructional Activity (Projectable) and Instructional Activity Teacher Notes</p> <p>St Patrick Was a Gentleman: Song Notation (Projectable) and Song Teacher Notes</p>	<p>15. sing or play instruments, following the cues of a conductor.</p>				

<b>Exploring</b>						
<p>Cielito lindo: Song Notation (Projectable) and Song Teacher Notes</p> <p>La raspa: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Air from the Orchestral Suite No. 3: Animated Listening Map and Teacher Notes</p> <p>Noches en los jardines de España (Nights in the Gardens of Spain): Danza lejana: Listening Activity (Projectable) and Listening Activity Teacher Notes</p>	<p>1. identify aurally and visually orchestra, band and folk instruments.</p>					
<p>This standard is met in Grade 5</p> <p>Preparation for this is found in:</p> <p>Las raspa: Instructional Activity (Interactive) and Instructional Activity Teacher Notes</p> <p>Air from the Orchestral Suite No. 3 (Bach): Listening Animated Map and Listening Teacher Notes</p> <p>Symphony No. 41 in C Major, K. 551, "Jupiter": III. Menuetto: Allegretto (Mozart): Listening Activity (Interactive) and Listening Activity Teacher Notes</p>	<p>2. distinguish between an orchestra and a band.</p>					

<p>La Jesusita: Song Notation (Projectable) and Song Teacher Notes</p> <p>Oh, Susanna: Music Reading (Printable and Projectable) and Music Reading Teacher Notes</p> <p>Glendy Burke: Song Notation (Projectable) and Song Teacher Notes</p>	<p>3. expand previously learned notation to include single eighth notes and rests and beamed sixteenth notes.</p>				
<p>My Home's Across the Blue Ridge Mountains: Song Notation (Projectable) and Song Teacher Notes</p> <p>Over My Head: Song Notation (Printable and Projectable) and Song Teacher Notes</p> <p>Over My Head: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>The Pirate's Life: Song Notation (Printable)</p> <p>Rio Grande: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p>	<p>4. expand previously learned notation to include whole notes and rests and dotted half notes.</p>				
<p>Jingle All the Way: Song Notation (Projectable) and Song Teacher Notes</p> <p>The African Rhythm: Song Notation (Projectable) and Song Teacher Notes</p> <p>Joe Turner Blues: Play-Along Recorder (Projectable) and Play-Along Recorder Teacher Notes</p>	<p>5. read notation for songs.</p>				

<p>My Bonnie Lies Over the Ocean: Song Notation (Projectable) and Song Teacher Notes</p> <p>La paloma Blanca (The White Dove): Play-Along Percussion (Projectable) and Play-Along Percussion Teacher Notes</p>	<p>6. read rhythmic notation in 3/4 meter.</p>				
<p>Harambee: Song Notation (Projectable), Song Keyboard Accomp. (Printable) and Song Teacher Notes</p> <p>La Raspa: Play-Along (Recorder) Notation (Projectable), Play-Along (Recorder) Fingering Chart, and Play- Along (Recorder) Teacher Notes</p> <p>Sarasponda: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p>	<p>7. identify a treble clef.</p>				
<p>Cielito lindo: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Harambee: Song Notation (Projectable), Song Keyboard Accomp. (Printable), and Song Teacher Notes</p> <p>Sarasponda: Music Reading Teacher Notes and Song Keyboard Accomp. (Printable)</p>	<p>8. identify bass clef.</p>				

<p>This standard is met in grade 3.</p> <p>This skill is used in activities such as:</p> <p>Weevily Wheat: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Pirate's Life: Play-Along Recorder (Fingering Chart and Printable or Projectable) and Play-Along Recorder Teacher Notes</p>	<p>9. identify notes on the treble clef staff by letter name.</p>				
<p>Chiapanecas (The Girl from Chiapas): Song Notation (Projectable) and Song Teacher Notes [sharps]</p> <p>A Merry Modal Christmas: Music Reading Notation (Projectable) and Music Reading Teacher Notes [sharps]</p> <p>The Bard of Armagh: Song Notation (Projectable) and Song Teacher Notes [flats]</p> <p>The Pirate's Life: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes [flats]</p>	<p>10. identify use of sharps and flats.</p>				
<p>The Bard of Armagh: Song Notation (Projectable) and Song Teacher Notes</p>	<p>11. manipulate/notate notes for the major scale.</p>				
<p>Jingle All the Way: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p>	<p>12. identify pp, p, mp, mf, f, ff dynamics.</p>				
<p>Jingle All the Way: Instructional Activity (Projectable) and : Instructional Activity (Projectable) Teacher Notes</p>	<p>13. recognize the symbols for crescendo and diminuendo.</p>				

Follow the Drinking Gourd: Song Notation (Projectable) and Song Teacher Notes	14. identify the four vocal parts: soprano, alto, tenor, bass.				
Together Wherever We Go: Song Notation (projectable) Teacher Notes, page 2	15. identify and demonstrate staccato and legato.				
St Patrick Was a Gentleman: Song Notation (Projectable) and Song Teacher Notes	16. identify and demonstrate fermata.				
Minka: Song Notation (Projectable) and Song Teacher Notes St Patrick Was a Gentleman: Song Notation (Projectable) and Song Teacher Notes	17. identify <i>ritardando</i> , <i>accelerando</i> and <i>a tempo</i> .				
Cement Mixer: Song Notation (Printable) and Song Teacher Notes Together Wherever We Go: Play-Along Percussion (Printable) and Play-Along Percussion Teacher Notes	18. identify and demonstrate first and second endings.				
La Tarara: Song Notation (Printable), Song Keyboard Accomp. (Printable), and Song Teacher Notes [D.C. al Fine and D.S.] Little David, Play on Your Harp: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes [D.C. al Fine] My Home's Across the Blue Ridge Mountains: Song Notation (Printable), Song Keyboard Accomp. (Printable), and Song Teacher Notes [D.C. al Fine and D.S.]	19. identify and demonstrate D.C. al Fine and D.S.				

La Tarara: Song Notation (Printable) and Song Notation Teacher Notes	20. identify ABA form.				
Lullaby of Broadway: Play-Along Percussion Teacher Notes  Chiapanecas (The girl from Chiapas): Song Notation (Projectable) and Song Teacher Notes	21. evaluate their own musical performances.				

<b>Creating</b>					
African Rhythm: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes  See Grade 5 for more	1. improvise music questions and answers.				
Les Fleuves engloutis (The Rivers Engulfed) (El-Khoury): Listening Activity (interactive) Teacher Notes, page 3	2. compose a piece using different dynamic levels.				
Los niños en España cantan (In Spain the Children Sing): Orff Arrangement Teacher Notes	3. given a theme, create variations on that theme.				
Xiao (Bamboo Flute): Orff Arrangement Teacher Notes	4. compose a song in ABA form.				
This standard is met in grade 5 Preparation for this can be found in:  La raspa: Play-Along Recorder Teacher Notes  Sarasponda: Instructional Activity (Interactive) Teacher Notes	5. compose a piece using rondo form.				

Relating						
<p>Puff, the Magic Dragon: Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes</p> <p>Oh Susanna: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p>	<p>1. collaborate with others in a musical play.</p>					
<p>Les Fleuves engloutis (The Rivers Engulfed) (El-Khoury): Listening Activity (interactive) Teacher Notes, page 3</p>	<p>2. create a visual artwork for a piece of music or create music for visual art.</p>					
<p>Les Fleuves engloutis (The Rivers Engulfed) (El-Khoury): Listening Activity (Interactive) and Listening Activity Teacher Notes</p>	<p>3. compare and contrast works of art and music that are based upon the same event, subject, or mood.</p>					
<p>This standard is met in grade 5.</p> <p>Preparation for this is found in:</p> <p>La Tarara: Song Notation (Projectable) and Song Teacher Note</p>	<p>4. relate ABA forms in related arts.</p>					
<p>Feng yang hua gu: Song Notation (Projectable) and Song Teacher Notes</p> <p>La Paloma blanca: Song Notation (Projectable) and Song Teacher Notes</p> <p>Minka: Song Notation (Projectable) and Song Teacher Notes</p>	<p>5. sing and interpret foreign language songs from global cultures.</p>					



<p>The Old Soft Shoe: Enrichment Activity (Projectable) and Enrichment Activity (Projectable)</p> <p>St Patrick Was a Gentleman: Song Notation (Projectable) and Song Teacher Notes</p> <p>Jingle All the Way: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p>	<p>6. refine the use of Italian in music terminology.</p>						
<p>America, the Beautiful: Song Notation (Projectable) and Song Teacher Notes</p>	<p>7. develop civic literacy by singing West Virginia and patriotic songs.</p>						
<p>Follow the Drinking Gourd: Song Notation (Projectable) and Song Teacher Notes</p> <p>Now Let Me Fly: : Song Notation (Projectable) and Song Teacher Notes</p> <p>Pat Works on the Railway: : Song Notation (Projectable) and Song Teacher Notes</p>	<p>8. sing spirituals, gospel songs, and work songs and recognize their roles in American history.</p>						
<p>America, the Beautiful: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Now Let Me Fly: : Song Notation (Projectable) and Song Teacher Notes</p> <p>Puff, the Magic Dragon: Play-Along Percussion (Printable_ and Play-Along Percussion Teacher Notes</p>	<p>9. identify and discuss tone production for instruments and voices.</p>						

<p>Together Wherever We Go: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>America, the Beautiful: Song Teacher Notes, pages 2-3</p> <p>Music Maker features and Recorded Interviews also contribute to this standard.</p>	<p>10. explore musical careers, e.g., conductor, composer, accompanist, etc.</p>				
<p>Activities that can support this standard include:</p> <p>When You're Smiling: Instructional Activity (Projectable) (Creating) and Instructional Activity (Creating ) Teacher Notes</p> <p>Puff, the Magic Dragon: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes</p>	<p>11. explore 21<sup>st</sup> century life skills relevant to musical careers, e.g., leadership, ethics, accountability, etc.</p>				
<p>Cement Mixer: Instructional Activity (Projectable) Teacher Notes</p> <p>Merry Modal Christmas: Song Notation (Projectable) and Song Teacher Notes</p>	<p>12. discuss and demonstrate social responsibility through appropriate audience behavior.</p>				