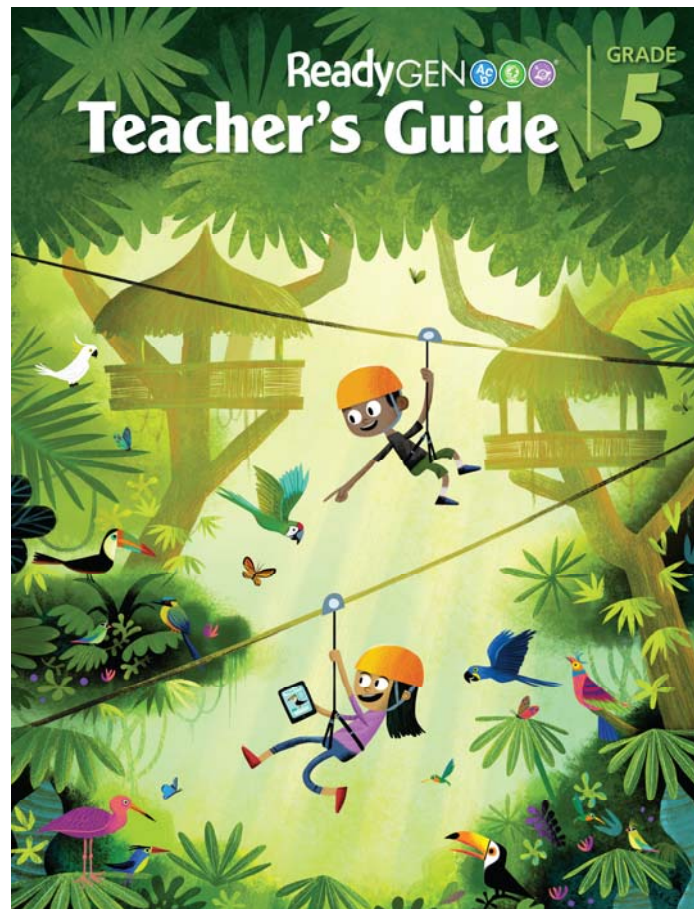


A Correlation of  
**ReadyGEN**  
Grade 5, ©2016



To the  
**Alaska**  
**English/Language Arts Standards**

## **A Correlation of ReadyGEN ©2016, Grade 5 To the Alaska English/Language Arts Standards**

### **Introduction**

This document demonstrates how **ReadyGEN, ©2016** meets the *Alaska English/ Language Arts* Standards. Correlation page references are to the Unit Module Teacher’s Guides and are cited by grade, unit and page references.

**ReadyGEN ©2016** is a K-6 integrated literacy curriculum that equips students and teachers with the tools to meet heightened literacy expectations. Authentic, rigorous text sets actively engage students, and a complete array of print and digital resources provide teachers with the support and flexibility they need.

#### **AUTHENTIC TEXT AT THE CORE OF INSTRUCTION**

- Puts a library of 12 authentic trade books in the hands of every child.

#### **BUILT WITH THE RESULTS IN MIND**

- Back-mapped for success to ensure that activities are driven by rigorous standards.

#### **BROADENS ACCESSIBILITY TO COMPLEX TEXTS AND TASKS**

- Point-of-use scaffolds, strategic support, and individualized intervention accelerates learning for all.

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To the Alaska English/Language Arts Standards**

**Table of Contents**

**Reading Standards for Literature..... 4**

**Reading Standards for Informational Text..... 6**

**Reading Standards: Foundational Skills ..... 9**

**Writing Standards K-5..... 10**

**Speaking and Listening Standards K-5..... 16**

**Language Standards K-5 ..... 18**

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To the Alaska English/Language Arts Standards**

Alaska English/Language Arts Standards	ReadyGEN ©2016 Grade 5
<b>Reading Standards for Literature</b>	
<b>Grade 5</b>	
<b>Key Ideas and Details</b>	
1. Locate explicit information in the text to support inferences drawn from the text. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	<p><b>TG U1:</b> 124, 126, 127, 154, 155, 212, 213, 214, 216, 217, 242, 243</p> <p><b>TG U2:</b> 13, 23, 33, 36, 37, 43, 53, 63, 73, 83, 93, 103, 113, 123, 133,136, 137, 143, 173, 183</p> <p><b>TG U3:</b> 13, 17, 27, 33, 47, 53, 63, 83, 87, 93, 103, 107, 117, 123, 173,183, 212, 213, 214, 215, 216, 217, 236, 267, 277, 293</p> <p><b>TG U4:</b> 93, 103, 113, 123, 136, 137, 153, 162, 163, 173, 213, 223, 233,236, 237, 243, 253, 263, 273, 283, 373, 383</p>
2. Determine a theme or author’s message or purpose of a story, drama, or poem using details and evidence from the text as support, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize main ideas or events, in correct sequence.	<p><b>TG U1:</b> 13, 22, 23, 42, 43, 46, 47, 52, 53, 54, 55, 56, 57, 62, 63, 72,233, 244, 245, 246, 247, 276, 277, 282, 283, 284, 286, 287, 292</p> <p><b>TG U2:</b> 12, 13, 32, 42, 43, 44, 45, 47, 62, 63, 64, 65, 66, 67, 72, 83, 85,92, 94, 95, 96, 97, 112, 113, 114, 115, 116, 117, 123, 132, 142</p> <p><b>TG U3:</b> 13, 16, 17, 62, 63, 122, 123, 124, 125, 126, 127, 172, 173, 174,175, 176, 177, 282, 283, 284, 285, 286, 287, 293</p> <p><b>TG U4:</b> 93, 103, 104, 106, 107, 126, 152, 153, 157, 163, 182, 222, 285,287, 382, 383, 384, 385, 386, 387</p>
3. Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact, how conflicts are resolved).	<p><b>TG U1:</b> 13, 14, 16, 17, 64, 66, 67, 122, 123, 126, 127, 144, 146, 216,217, 222, 223, 224, 226, 227, 252, 256, 262, 263, 266</p> <p><b>TG U2:</b> 122, 123, 124, 125, 126, 127, 132</p> <p><b>TG U3:</b> 12, 13, 14, 15, 16, 17, 52, 53, 54, 55, 56, 57, 72, 73, 74, 75,224, 225, 226, 227, 237, 293, 382, 383, 384, 385, 386, 387</p> <p><b>TG U4:</b> 112, 113, 114, 115, 116, 117, 173, 174, 175, 176, 177, 212,213, 214, 215, 216, 217, 223, 233, 253, 272, 273, 283</p>

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To the Alaska English/Language Arts Standards**

<b>Alaska English/Language Arts Standards</b>	<b>ReadyGEN ©2016 Grade 5</b>
<b>Craft and Structure</b>	
4. Determine the meaning of words and phrases as they are used in a text, including use of figurative language and literary devices (e.g., imagery, metaphors, analogies, hyperbole).	<p><b>TG U1:</b> 13, 14, 23, 24, 33, 34, 43, 44, 53, 54, 57, 63, 64, 73, 74, 83,234, 243, 244, 253, 254, 257, 263, 264, 273, 274, 283, 284</p> <p><b>TG U2:</b> 13, 14, 24, 33, 34, 43, 44, 53, 54, 57, 64, 73, 74, 83, 84, 93, 94,103, 104, 114, 123, 124, 132, 133, 134, 135, 144, 174, 184</p> <p><b>TG U3:</b> 13, 14, 23, 24, 32, 33, 34, 35, 36, 37, 43, 44, 53, 54, 62, 63,264, 265, 266, 267, 274, 284, 294, 304, 344, 374, 384</p> <p><b>TG U4:</b> 93, 94, 103, 104, 106, 107, 112, 113, 114, 122, 123, 124, 247,253, 254, 263, 264, 383, 384</p>
5. Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	<p><b>TG U1:</b> 72, 92, 93, 132, 242, 256, 272, 273, 274, 276, 277</p> <p><b>TG U2:</b> 112, 183</p> <p><b>TG U3:</b> 42, 43, 44, 45, 46, 47, 102, 104, 106, 107, 162, 164, 166, 252,253, 254, 255, 256, 257, 302, 303, 304, 305, 306, 307</p> <p><b>TG U4:</b> 252, 253, 254, 255, 256, 257, 263, 283, 284, 286, 287, 373,382, 384, 386, 387</p>
6. Describe how a narrator’s or speaker’s point of view (e.g., first person, third person) influences how events are described or how characters are developed and portrayed.	<p><b>TG U1:</b> 32, 33, 34, 54, 76, 152, 153, 154, 244</p> <p><b>TG U2:</b> 13, 14, 17, 117</p> <p><b>TG U3:</b> 17, 22, 23, 24, 25, 26, 27</p> <p><b>TG U4:</b> 92, 93, 94, 95, 96, 97, 142, 143, 154, 155, 156, 157, 217, 232,233, 235</p>
<b>Integration of Knowledge and Ideas</b>	
7. Analyze how visual and multimedia elements contribute to the meaning, tone, or personal appeal of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	<p><b>TG U1:</b> 132, 162, 163, 226, 227, 246, 247, 252, 292</p> <p><b>TG U2:</b> 22, 23, 24, 25, 26, 27, 32, 33, 43, 82, 84, 85, 86, 87, 172, 173,174, 175, 176, 177</p> <p><b>TG U3:</b> 92, 93, 94, 95, 96, 97, 104, 105, 106, 107, 233, 242, 243, 244,245, 246, 247, 253, 272, 273, 274, 275, 276, 277, 372, 373</p> <p><b>TG U4:</b> 253, 254, 255, 257, 283</p>
8. (Not applicable to literature)	Not applicable according to the Alaska English/Language Arts Standards

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9. Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and plot development.	<p><b>TG U1:</b> 142, 143, 146, 147, 172, 173, 176, 177, 182, 183, 186, 187</p> <p><b>TG U2:</b> 105, 142, 143, 144, 145, 146, 147, 182</p> <p><b>TG U3:</b> 152, 153, 154, 155, 156, 157, 172, 174, 175, 176, 177, 182,183, 184, 185, 186, 187, 342, 343, 344, 345, 346, 347</p> <p><b>TG U4:</b> 172, 176, 182, 183, 184, 185, 186, 187, 237</p>
<b>Range of Reading and Level of Complexity</b>	
10. By the end of the year, read and comprehend a range of literature from a variety of cultures, within a complexity band appropriate to grade 5 (from upper grade 4 to grade 6), with scaffolding as needed at the high end of the range.	<p><b>TG U1:</b> 15, 25, 35, 45, 55, 65, 75, 85, 95, 105, 115, 125, 135, 145, 155,165, 175, 185, 215, 225, 235, 245, 255, 265, 275, 285</p> <p><b>TG U2:</b> 15, 25, 35, 45, 55, 65, 75, 85, 95, 105, 115, 125, 135, 145, 175, 185</p> <p><b>TG U3:</b> 15, 25, 35, 45, 55, 65, 75, 85, 95, 105, 115, 125, 155, 165, 175,185, 215, 225, 235, 245, 255, 265, 275, 285, 305, 345, 375</p> <p><b>TG U4:</b> 95, 105, 115, 125, 135, 145, 155, 165, 175, 185, 215, 225, 235,245, 255, 265, 275, 285, 385</p>
<b>Reading Standards for Informational Text</b>	
<b>Key Ideas and Details</b>	
1. Locate explicit information in the text to explain what the text says explicitly and to support inferences drawn from the text.	<p><b>TG U1:</b> 36, 136, 312, 313, 352, 353</p> <p><b>TG U2:</b> 153, 156, 157, 163, 213, 216, 222, 223, 233, 236, 237, 243,253, 263, 273, 283, 293, 303, 313, 323, 333, 336, 337, 343, 353</p> <p><b>TG U3:</b> 143, 147, 157, 183, 313</p> <p><b>TG U4:</b> 12, 13, 14, 15, 17, 23, 26, 33, 36, 37, 43, 53, 63, 73, 83, 293,303, 312, 313, 314, 317, 323, 333, 336, 337, 363</p>

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<b>Alaska English/Language Arts Standards</b>	<b>ReadyGEN ©2016 Grade 5</b>
2. Determine the main idea and subtopics of a text and explain how they are supported by key details; paraphrase or summarize key ideas, events, or procedures including correct sequence when appropriate.	<p><b>TG U1:</b> 36, 136, 292, 293, 296, 297, 302, 303, 306, 307, 314, 316, 317,322, 323, 342, 343, 344, 345, 346, 347, 352, 353, 362, 363</p> <p><b>TG U2:</b> 162, 212, 213, 216, 217, 223, 243, 244, 246, 247, 253, 263,283, 286, 287, 292, 293, 303, 313, 322, 323, 324, 325, 326, 327</p> <p><b>TG U3:</b> 132, 133, 134, 135, 136, 137, 323, 333, 334, 335, 343, 353,354, 355, 356, 357, 383</p> <p><b>TG U4:</b> 22, 23, 42, 43, 46, 47, 53, 55, 73, 77, 293, 312, 313, 314, 315,317, 322, 323, 324, 325, 326, 327, 335, 336, 337, 352, 353</p>
3. Explain the relationships (e.g., cause-effect) or interactions among two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	<p><b>TG U1:</b> 36, 136, 292, 293, 294, 295, 302, 303, 312, 313, 322, 323, 342,343, 352, 353, 355, 356, 357, 362, 363, 364, 365, 366, 367</p> <p><b>TG U2:</b> 164, 165, 166, 167, 222, 223, 224, 226, 227, 232, 233, 262,263, 264, 266, 267, 273, 274, 276, 277, 352, 353, 354, 355, 356</p> <p><b>TG U3:</b> 132, 133, 134, 137, 142, 143, 144, 145, 146, 147, 312, 313,314, 315, 316, 317, 322, 323, 324, 326, 327, 353, 354, 355, 356</p> <p><b>TG U4:</b> 23, 24, 27, 33, 63, 64, 66, 67, 72, 73, 82, 83, 84, 85, 86, 87,302, 303, 304, 305, 306, 307, 333, 336, 337, 362, 363, 364, 365</p>
<b>Craft and Structure</b>	
4. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.	<p><b>TG U1:</b> 57, 257, 293, 294, 303, 304, 313, 314, 323, 324, 334, 343, 344,353, 354, 363, 364, 374, 384</p> <p><b>TG U2:</b> 153, 154, 163, 164, 213, 214, 223, 224, 233, 234, 235, 244,253, 254, 257, 263, 264, 273, 274, 283, 284, 293, 294, 303, 304</p> <p><b>TG U3:</b> 133, 134, 143, 144, 153, 154, 184, 313, 314, 322, 324, 325,326, 327, 333, 334, 343, 344, 354, 362, 363, 364, 365, 366, 367</p> <p><b>TG U4:</b> 13, 14, 23, 24, 33, 34, 43, 44, 53, 54, 63, 64, 73, 74, 83, 84,293, 294, 303, 304, 313, 314, 322, 323, 324, 333, 334, 344, 353</p>

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To the Alaska English/Language Arts Standards**

<b>Alaska English/Language Arts Standards</b>	<b>ReadyGEN ©2016 Grade 5</b>
5. Compare and contrast the overall structure (e.g., sequence, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.	<p><b>TG U1:</b> 332, 333, 372, 373, 374, 376, 377, 382, 383</p> <p><b>TG U2:</b> 183, 184, 186, 187, 312, 313, 314, 317, 372, 373, 374, 376</p> <p><b>TG U3:</b> 184, 185, 186, 187, 344, 345, 346, 347, 382</p> <p><b>TG U4:</b> 37, 62, 63, 64, 65, 66, 67, 144, 145, 146, 147, 304, 305, 306, 342, 343, 346, 347, 372, 373</p>
6. Determine author’s purpose; analyze multiple accounts of the same event or topic, noting important similarities and differences in the points of view they represent. (e.g., social studies topics, media messages about current events).	<p><b>TG U1:</b> 334, 382, 383, 384, 386, 387</p> <p><b>TG U2:</b> 302, 303, 304, 305, 306, 307</p> <p><b>TG U3:</b> 342, 343, 344, 345, 346, 347, 382, 383, 384, 385, 386, 387</p> <p><b>TG U4:</b> 182, 183, 184, 185, 186, 187, 292, 342, 372, 373, 374, 375, 376, 377</p>
<b>Integration of Knowledge and Ideas</b>	
7. Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.	<p><b>TG U1:</b> 303, 333</p> <p><b>TG U2:</b> 191, 277, 381, 391</p> <p><b>TG U3:</b> 343, 346, 363, 372, 373, 374, 375, 376, 377</p> <p><b>TG U4:</b> 13, 23, 26, 52, 53, 54, 55, 56, 57, 294, 296</p>
8. Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence supports which point(s).	<p><b>TG U1:</b> 324, 325, 326, 327, 332</p> <p><b>TG U2:</b> 212, 214, 216, 217, 242, 244, 246, 247, 283, 284, 285, 286, 287, 323, 324, 325, 326, 327, 332, 333, 334, 335, 336, 337, 342</p> <p><b>TG U3:</b> 322, 323, 324, 332, 333, 334, 335, 336, 337, 352, 353, 354, 355, 356, 357</p> <p><b>TG U4:</b> 27, 32, 33, 36, 42, 43, 44, 46, 47, 52, 53, 54, 55, 56, 57, 292, 293, 294, 332, 333, 334, 335, 336, 337</p>
9. Integrate information from several texts on the same topic or related topics in order to write or speak about the subject knowledgeably.	<p><b>TG U1:</b> 334, 335, 382, 383, 384, 386, 387</p> <p><b>TG U2:</b> 382, 384, 385, 386, 387</p> <p><b>TG U3:</b> 372, 373, 374, 375, 376, 377, 382, 384, 385, 386, 387</p> <p><b>TG U4:</b> 142, 143, 182, 183, 184, 185, 186, 187, 372, 373, 374, 375, 376, 377</p>



**A Correlation of ReadyGEN ©2016, Grade 5  
To the Alaska English/Language Arts Standards**

<b>Alaska English/Language Arts Standards</b>	<b>ReadyGEN ©2016 Grade 5</b>
<b>Range of Reading and Level of Complexity</b>	
10. By the end of the year, read and comprehend a range of informational texts, including history/social studies, science, and technical texts within a complexity band appropriate to grade 5 (from upper grade 4 to grade 6), with scaffolding as needed at the high end of the range.	<p><b>TG U1:</b> 295, 305, 315, 325, 335, 345, 355, 365, 375, 385</p> <p><b>TG U2:</b> 155, 165, 175, 185, 215, 225, 235, 245, 255, 265, 275, 285, 295, 305, 315, 325, 335, 345, 355, 365, 375, 385</p> <p><b>TG U3:</b> 135, 145, 155, 185, 315, 325, 335, 345, 355, 365, 375, 385</p> <p><b>TG U4:</b> 15, 25, 35, 45, 55, 65, 75, 85, 145, 185, 295, 305, 315, 325, 335, 345, 355, 365</p>
<b>Reading Standards: Foundational Skills</b>	
<b>Phonics and Word Recognition</b>	
3. Know and apply grade-level phonics and word analysis skills in decoding words;	<p><b>TG U1:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 302, 312, 322, 332, 342, 352, 362, 372, 382, FS2–FS25</p> <p><b>TG U2:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 332, 342, 352, 362, 372, 382, FS2–FS10, FS14–FS25</p> <p><b>TG U3:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 262, 272, 282, 292, 302, FS2–FS10, FS17–FS19</p> <p><b>TG U4:</b> 12, 22, 42, 212, 222, 232, 242, 252, FS2–FS25</p>
a. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.	<p><b>TG U1:</b> FS2–FS19, FS23–FS25</p> <p><b>TG U2:</b> FS2–FS10, FS14–FS25</p> <p><b>TG U3:</b> 62, 72, 82, 92, 93, 102, 112, 113, 122, 132, 142, 152, 262, 272, 282, 292, 302, FS2–FS10, FS17–FS19, FS23–FS25</p> <p><b>TG U4:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 212, 222, 232, 242, 252, 262, 272, 282, 292, 302, FS3–FS7, FS14–FS19, FS23–FS25</p>
<b>Fluency</b>	
4. Read with sufficient accuracy and fluency to support comprehension;	<p><b>TG U1:</b> 77, 97, 177, 247, 317, 387</p> <p><b>TG U2:</b> 24, 47, 127, 167</p> <p><b>TG U3:</b> 27, 47, 87, 97, 127, 157, 167, 177, 187, 217, 227, 247, 287, 327, 367, 377, 387</p> <p><b>TG U4:</b> 67, 127, 167, 247, 287, 317, 327, 357, 367, 377</p>

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<b>Alaska English/Language Arts Standards</b>	<b>ReadyGEN ©2016 Grade 5</b>
a. Read on-level text with purpose and understanding;	<p><b>TG U1:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 302,312, 322, 332, 342, 352, 362, 372, 382</p> <p><b>TG U2:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 332,342, 352, 362, 372, 382</p> <p><b>TG U3:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 302,312, 322, 332, 342, 352, 362, 372, 382</p> <p><b>TG U4:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 302,312, 322, 332, 342, 352, 362, 372, 382</p>
b. Read on-level text orally with accuracy, appropriate rate, and expression on successive readings;	<p><b>TG U1:</b> 17, 27, 67, 77, 97, 117, 147, 157, 177, 217, 267, 287, 297, 347,367, 377</p> <p><b>TG U2:</b> 17, 27, 67, 77, 87, 97, 117, 127, 147, 157, 177, 187, 217, 227,247, 267, 277, 287, 297, 317, 327, 347, 357, 367, 377, 387</p> <p><b>TG U3:</b> 17, 27, 47, 67, 77, 87, 97, 117, 127, 147, 157, 167, 168, , 347,357, 367, 377, 387</p> <p><b>TG U4:</b> 17, 47, 67, 87, 97, 117, 127, 147, 157, 167, 177, 187, 217, 227,247, 267, 277, 297, 327, 347, 357, 377, 387</p>
c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<p><b>TG U1:</b> 113, 303, FS11, FS13, FS15, FS16–FS19, FS23, FS25</p> <p><b>TG U2:</b> 67, 87, 97, 117, 157, 177, 247, 367, FS4, FS7, FS10, FS13,FS16–FS19, FS22, FS25</p> <p><b>TG U3:</b> 87, 168, 169, 177, 217, 247, 327, FS4–FS7, FS10, FS13, FS16,FS19, FS22, FS25</p> <p><b>TG U4:</b> 327, 357, 377, FS2–FS4, FS10, FS13, FS16, FS19, FS22, FS25</p>
<b>Writing Standards K-5</b>	
<b>Text Types and Purposes</b>	
1. Write opinion pieces on topics or texts, supporting a point of view with fact- or text-based reasons and information;	<p><b>TG U2:</b> 18, 19, 20, 28, 29, 30, 38, 39, 40, 48, 49, 50, 58, 59, 60, 68, 69,70, 78, 79, 80, 88, 89, 90, 98, 99, 100, 108, 109, 110, 118, 119</p> <p><b>TG U4:</b> 18, 19, 20, 48, 49, 50, 58, 59, 60, 68, 69, 70, 108, 109, 110,239, 240, 248, 249, 250, 288, 289, 290, 298, 299, 300, 338, 339</p>

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<b>Alaska English/Language Arts Standards</b>	<b>ReadyGEN ©2016 Grade 5</b>
a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer’s purpose;	<b>TG U2:</b> 48, 49, 50, 58, 59, 60, 68, 69, 70, 128, 129, 130, 138, 139, 140 <b>TG U4:</b> 48, 49, 50, 68, 69, 70, 78, 79, 80, 128, 129, 130, 218, 220, 228,229, 230, 238, 239, 240, 288, 289, 290, 328, 329, 330, 338, 339, 340
b. Provide logically ordered reasons that are supported by facts and details;	<b>TG U2:</b> 58, 59, 60, 68, 69, 70, 78, 79, 80, 178, 179, 180, 188, 189, 190 <b>TG U4:</b> 58, 59, 60, 68, 69, 70, 178, 179, 180, 192, 218, 230, 238, 239,240, 248, 249, 250, 280, 299, 339, 340, 358, 359
c. Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically, most of all);	<b>TG U2:</b> 59, 70, 88, 89, 90, 148, 149, 150 <b>TG U4:</b> 88, 89, 90, 148, 149, 150, 218, 238, 278, 279, 280
d. Provide a concluding statement or section that reinforces or restates the opinion presented.	<b>TG U2:</b> 59, 98, 99, 100 <b>TG U4:</b> 98, 99, 100, 169, 218, 239, 288, 289, 290, 298, 299, 300, 328
2. Write informative/explanatory texts to examine a topic and convey ideas and information clearly;	<b>TG U1:</b> 218, 219, 220, 228, 229, 230, 268, 269, 270, 278, 279, 280,370, 378, 379, 380, 388, 389, 390, 392 <b>TG U2:</b> 218, 219, 220, 228, 229, 230, 238, 239, 240, 248, 249, 250,340, 348, 349, 350, 358, 359, 360, 368, 369, 370, 378, 379, 380 <b>TG U3:</b> 218, 219, 220, 228, 229, 230, 238, 239, 240, 248, 249, 250,340, 348, 349, 350, 358, 359, 360, 368, 369, 370, 378, 379, 380
a. Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), labeled or captioned visuals/graphics, and multimedia when useful to aiding comprehension;	<b>TG U1:</b> 218, 219, 220, 228, 229, 230, 318, 319, 320, 328, 329, 330,338, 339, 340, 378, 379, 380, 392 <b>TG U2:</b> 218, 219, 220, 228, 229, 230, 268, 269, 270, 328, 329, 330, 339 <b>TG U3:</b> 218, 219, 220, 228, 229, 230, 278, 279, 280, 328, 329, 330,338, 339, 340, 368, 369, 370, 378, 379, 380, 392

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To the Alaska English/Language Arts Standards**

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b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples that support the topic;	<p><b>TG U1:</b> 238, 239, 240, 248, 249, 250, 258, 259, 260, 268, 269, 270,338, 339, 340, 378, 379, 380, 388, 389, 390, 392</p> <p><b>TG U2:</b> 238, 239, 240, 248, 249, 250, 258, 259, 260, 339, 340</p> <p><b>TG U3:</b> 238, 239, 240, 248, 249, 250, 258, 259, 260, 288, 289, 300,308, 309, 310, 318, 319, 320, 388, 389, 390, 392</p>
c. Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially);	<p><b>TG U1:</b> 278, 279, 280, 390</p> <p><b>TG U2:</b> 278, 279, 280, 299, 300</p> <p><b>TG U3:</b> 268, 269, 270, 388, 389, 390, 392</p>
d. Use precise language and domain-specific vocabulary to inform about or explain the topic;	<p><b>TG U1:</b> 258, 259, 260, 338, 339, 340, 348, 349, 350, 392</p> <p><b>TG U2:</b> 258, 259, 260, 348, 349, 350</p> <p><b>TG U3:</b> 268, 269, 270, 348, 349, 350, 378, 379, 380, 392</p>
e. Provide a concluding statement or section that paraphrases the focus of the text or explanation presented.	<p><b>TG U1:</b> 288, 289, 290, 388, 389, 390, 392</p> <p><b>TG U2:</b> 288, 289, 290</p> <p><b>TG U3:</b> 298, 299, 300, 388, 389, 390, 392</p>
3. Use narrative writing to develop real or imagined characters, experiences, or events using effective narrative techniques (dialogue, description, elaboration, problem-solution, figurative language) and clear event sequences (chronology);	<p><b>TG U1:</b> 18, 19, 20, 28, 29, 30, 38, 39, 40, 48, 49, 50, 58, 59, 60, 68,168, 169, 170, 178, 179, 180, 188, 189, 190, 192</p> <p><b>TG U3:</b> 18, 19, 20, 28, 29, 30, 38, 39, 40, 48, 49, 50, 58, 59, 60, 68,168, 169, 170, 178, 179, 180, 188, 189, 190, 192</p>
a. Orient the reader by establishing a context or situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally;	<p><b>TG U1:</b> 48, 49, 50, 58, 59, 60, 68, 69, 70, 78, 79, 80, 128, 129, 130,138, 139, 140, 148, 149, 150, 192</p> <p><b>TG U3:</b> 18, 19, 20, 28, 29, 30, 48, 49, 50, 128, 129, 130, 138, 139, 140, 192</p>
b. Use narrative techniques, such as dialogue, description and elaboration, concrete and sensory details, literary devices, and pacing to describe actions, thoughts, and motivations and to develop experiences and events showing the responses of characters to situations, problems, or conflicts;	<p><b>TG U1:</b> 18, 19, 20, 40, 48, 49, 50, 53, 58, 59, 60, 88, 89, 90, 98, 99,100, 101, 108, 109, 110, 118, 119, 120, 128, 129, 130, 138, 139</p> <p><b>TG U3:</b> 19, 29, 38, 39, 40, 58, 59, 60, 68, 69, 70, 78, 79, 80, 108, 109,110, 118, 119, 120, 138, 139, 140, 148, 149, 150, 192</p>

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<b>Alaska English/Language Arts Standards</b>	<b>ReadyGEN ©2016 Grade 5</b>
c. Use a variety of transitional words, phrases, and devices (e.g., foreshadowing) to develop the pacing and sequence of events;	<b>TG U1:</b> 68, 69, 70, 99, 139, 140, 192 <b>TG U3:</b> 48, 49, 50, 89, 148, 149, 150, 192
d. Use concrete words and phrases, sensory details, and elaboration to convey experiences and events precisely;	<b>TG U1:</b> 58, 59, 60, 78, 79, 80, 99, 108, 109, 110 <b>TG U3:</b> 38, 39, 40, 88, 89, 90, 108, 109, 110, 119, 120, 139, 149, 150, 192
e. Provide a conclusion that follows from the narrated experiences or events.	<b>TG U1:</b> 98, 99, 100, 392 <b>TG U3:</b> 98, 99, 100, 192
<b>Production and Distribution of Writing</b>	
4. Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	<b>TG U1:</b> 18, 28, 38, 48, 58, 68, 78, 88, 98, 108, 118, 128, 138, 148, 308,318, 328, 338, 348, 358, 368, 378, 388 <b>TG U2:</b> 18, 28, 38, 48, 58, 68, 78, 88, 98, 108, 118, 128, 138, 148, 158,168, 178, 188, 218, 228, 238, 248, 258, 268, 278, 288, 298 <b>TG U3:</b> 18, 28, 38, 48, 58, 68, 78, 88, 98, 108, 118, 128, 138, 148, 308,318, 328, 338, 348, 358, 368, 378, 388 <b>TG U4:</b> 18, 28, 38, 48, 58, 68, 78, 88, 98, 108, 118, 128, 138, 148, 158,168, 178, 188, 218, 228, 238, 248, 258, 268, 278, 288, 298
5. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 5.)	<b>TG U1:</b> 128, 129, 130, 148, 149, 150, 158, 159, 160, 328, 329, 330,348, 349, 350, 358, 359, 360 <b>TG U2:</b> 20, 30, 40, 50, 60, 70, 80, 90, 99, 100, 110, 120, 128, 129, 240,250, 260, 270, 280, 290, 300, 310, 320, 328, 329, 330, 340 <b>TG U3:</b> 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150,160, 170, 180, 190, 220, 230, 240, 250, 260, 270, 280, 290, 300 <b>TG U4:</b> 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 310, 320, 330, 340, 350, 360, 370, 380

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6. With some guidance and support from adults, use technology, including the Internet, to produce, edit, and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.	<p><b>TG U1:</b> 20, 30, 40, 50, 60, 70, 80, 90, 100, 107, 110, 120, 130, 140,290, 300, 307, 310, 320, 330, 340, 350, 360, 370, 380, 390, 394</p> <p><b>TG U2:</b> 20, 30, 40, 50, 60, 70, 80, 90, 100, 107, 110, 120, 130, 140,300, 307, 310, 320, 330, 340, 350, 360, 370, 380, 390</p> <p><b>TG U3:</b> 20, 30, 40, 50, 60, 70, 80, 90, 100, 107, 110, 120, 130, 140,300, 307, 310, 320, 330, 340, 350, 360, 368, 369, 370, 380, 390</p> <p><b>TG U4:</b> 20, 30, 40, 50, 60, 90, 100, 107, 110, 120, 130, 140, 150, 307,310, 320, 330, 340, 350, 360, 370, 378, 380, 390, 394, 398</p>
<b>Research to Build and Present Knowledge</b>	
7. Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.	<p><b>TG U1:</b> 178, 179, 180, 188, 189, 190, 308, 309, 310</p> <p><b>TG U2:</b> 178, 179, 180, 188, 189, 190, 308, 309, 310, 318, 319, 320</p> <p><b>TG U3:</b> 178, 179, 180, 188, 189, 190, 238, 239, 240, 248, 249, 250,308, 309, 310</p> <p><b>TG U4:</b> 108, 109, 110, 128, 129, 130, 180, 296, 308, 309, 310, 319</p>
8. Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.	<p><b>TG U1:</b> 178, 179, 180, 188, 189, 190, 308, 309, 310, 318, 319, 320</p> <p><b>TG U2:</b> 178, 179, 180, 308, 309, 310, 318, 319, 320</p> <p><b>TG U3:</b> 178, 179, 180, 238, 239, 240, 248, 249, 250, 288, 289, 290,308, 309, 310, 318, 319, 320</p> <p><b>TG U4:</b> 58, 59, 70, 78, 79, 109, 110, 118, 119, 120, 192, 228, 229, 230,249, 269, 308, 309, 310, 318, 320, 339, 358, 359</p>

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<b>Alaska English/Language Arts Standards</b>	<b>ReadyGEN ©2016 Grade 5</b>
9. Draw evidence from literary or informational texts to support analysis, reflection, and research;	<p><b>TG U1:</b> 28, 29, 30, 38, 40, 298, 299, 300, 393</p> <p><b>TG U2:</b> 18, 28, 38, 48, 58, 68, 78, 88, 98, 108, 118, 218, 228, 238, 248, 258, 268, 278, 288, 308, 328, 338, 348, 358, 368, 378, 388</p> <p><b>TG U3:</b> 18, 28, 38, 48, 58, 68, 78, 88, 98, 108, 118, 128, 138, 148, 158, 168, 218, 288, 318, 338, 358</p> <p><b>TG U4:</b> 18, 19, 20, 28, 29, 30, 58, 59, 108, 109, 110, 118, 119, 130, 138, 228, 229, 269, 308, 309, 336, 337, 339, 349, 358, 359, 388</p>
a. Apply grade 5 Reading standards to literature (e.g., “Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text [e.g., how characters interact, how conflicts are resolved].”);	<p><b>TG U1:</b> 18, 19, 20, 28, 29, 30, 38, 39, 40</p> <p><b>TG U2:</b> 18, 28, 38, 48, 58, 68, 78, 88, 98, 108, 118</p> <p><b>TG U3:</b> 18, 28, 38, 48, 58, 68, 78, 88, 98, 108, 118, 128, 168, 170, 218</p> <p><b>TG U4:</b> 218, 229</p>
b. Apply grade 5 Reading standards to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence supports which point[s].”).	<p><b>TG U1:</b> 298, 299, 300, 378, 379, 380</p> <p><b>TG U2:</b> 218, 228, 238, 248, 258, 268, 278, 288, 308, 328, 338, 348, 358, 368, 378, 388</p> <p><b>TG U3:</b> 138, 148, 288, 318, 338, 358</p> <p><b>TG U4:</b> 18, 28, 38, 48, 58, 59, 68, 78, 88, 148, 228, 229, 269, 308, 309, 336, 337, 339, 349, 358, 359, 388, 389</p>
<b>Range of Writing</b>	
10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	<p><b>TG U1:</b> 20, 30, 40, 50, 60, 70, 80, 90, 100, 107, 110, 120, 130, 140, 290, 300, 307, 310, 320, 330, 340, 350, 360, 370, 380, 390, 394</p> <p><b>TG U2:</b> 20, 30, 40, 50, 60, 70, 80, 90, 100, 107, 110, 120, 130, 140, 150, 160, 170, 180, 190, 220, 230, 240, 250, 260, 270, 280, 290</p> <p><b>TG U3:</b> 20, 30, 40, 50, 60, 70, 80, 90, 100, 107, 110, 120, 130, 140, 300, 307, 310, 320, 330, 340, 350, 360, 370, 380, 390</p> <p><b>TG U4:</b> 20, 30, 40, 50, 60, 70, 80, 90, 100, 107, 110, 120, 130, 140, 150, 160, 170, 180, 190, 220, 230, 240, 250, 260, 270, 280, 290</p>

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Alaska English/Language Arts Standards	ReadyGEN ©2016 Grade 5
<b>Speaking and Listening Standards K-5</b>	
<b>Comprehension and Collaboration</b>	
1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly;	<p><b>TG U1:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152,162, 172, 182, 212, 222, 232, 242, 252, 262, 272, 282, 292</p> <p><b>TG U2:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 302,312, 322, 332, 342, 352, 362, 372, 382</p> <p><b>TG U3:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152,162, 172, 182, 202, 212, 222, 232, 242, 252, 262, 272, 282</p> <p><b>TG U4:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 302,312, 322, 332, 342, 352, 362, 372, 382</p>
a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion;	<p><b>TG U1:</b> 13, 23, 33, 43, 53, 63, 73, 83, 93, 103, 113, 123, 133, 143, 153,163, 173, 183, 213, 223, 233, 243, 253, 263, 273, 283, 293</p> <p><b>TG U2:</b> 13, 23, 33, 43, 53, 63, 73, 83, 93, 103, 113, 123, 133, 143, 303,313, 323, 333, 343, 353, 363, 373, 383</p> <p><b>TG U3:</b> 13, 23, 33, 43, 53, 63, 73, 83, 93, 103, 113, 123, 133, 143, 153,163, 173, 183, 213, 223, 233, 243, 253, 263, 273, 283, 293</p> <p><b>TG U4:</b> 13, 23, 33, 43, 53, 63, 73, 83, 93, 103, 113, 123, 133, 143, 153,163, 173, 183, 213, 223, 233, 243, 253, 263, 273, 283, 293</p>
b. Follow agreed-upon rules for discussions and carry out assigned roles;	<p><b>TG U1:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154,164, 184, 224, 234, 244, 254, 264, 284, 294, 304, 314, 324</p> <p><b>TG U2:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 144, 154, 214, 224,234, 244, 254, 264, 274, 284, 294, 304, 314, 324, 344, 354</p> <p><b>TG U3:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154,164, 174, 184, 214, 224, 234, 244, 254, 264, 274, 284, 294</p> <p><b>TG U4:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154,164, 184, 214, 224, 234, 244, 254, 264, 284, 294, 304, 314</p>



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To the Alaska English/Language Arts Standards**

<b>Alaska English/Language Arts Standards</b>	<b>ReadyGEN ©2016 Grade 5</b>
c. Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others;	<p><b>TG U1:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152,162, 172, 182, 212, 222, 232, 242, 252, 262, 272, 282, 292</p> <p><b>TG U2:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152,162, 172, 182, 212, 222, 232, 242, 252, 262, 272, 282, 292</p> <p><b>TG U3:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152,162, 172, 182, 212, 222, 232, 242, 252, 262, 272, 282, 292</p> <p><b>TG U4:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152,162, 172, 182, 212, 222, 232, 242, 252, 262, 272, 282, 292</p>
d. Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.	<p><b>TG U1:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154,164, 184, 224, 234, 244, 254, 264, 284, 294, 304, 314, 324</p> <p><b>TG U2:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154,164, 174, 184, 214, 224, 234, 244, 254, 264, 274, 284, 294</p> <p><b>TG U3:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154,164, 174, 184, 214, 224, 234, 244, 254, 264, 274, 284, 294</p> <p><b>TG U4:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154,164, 184, 214, 224, 234, 244, 254, 264, 274, 284, 294, 304</p>
2. Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	<p><b>TG U1:</b> 318, 319, 320, 334, TR2-TR3, TR4-TR5, TR6-TR7</p> <p><b>TG U2:</b> 64, 65, 66, 67, TR2-TR3, TR4-TR5, TR6-TR7</p> <p><b>TG U3:</b> TR2-TR3, TR4-TR5, TR6-TR7</p> <p><b>TG U4:</b> 22, 23, 42, 43, 162, 163, 312, 313, 323, 324, 325, 326, 327,342, 343, 352, 353, 362, 363, TR2-TR3, TR4-TR5, TR6-TR7</p>
3. Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence (e.g., use a graphic organizer or note cards completed while listening to summarize or paraphrase key ideas presented by a speaker).	<p><b>TG U1:</b> 20, 60, 70, 140, 180, 279, 280, 287, 310, 320, 340</p> <p><b>TG U2:</b> 370</p> <p><b>TG U3:</b> 20, 30, 120, 170, 180, 240, 260, 300, 370</p> <p><b>TG U4:</b> 60, 169, 170, 292, 294, 296, 297, 333, 334, 335, 336, 337</p>

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<b>Presentation of Knowledge and Ideas</b>	
4. Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	<p><b>TG U1:</b> 17, 27, 47, 57, 67, 77, 87, 97, 107, 117, 127, 147, 157, 167,347, 357, 367, 377, 387</p> <p><b>TG U2:</b> 17, 27, 36, 37, 47, 57, 67, 77, 87, 97, 107, 117, 127, 136, 277,287, 297, 307, 317, 327, 336, 337, 347, 357, 367, 377, 387</p> <p><b>TG U3:</b> 17, 57, 77, 87, 127, 136, 137, 168, 169, 170, 217, 227, 236,237, 287, 297, 317, 336, 337, 357, 369, 370, 387</p> <p><b>TG U4:</b> 17, 37, 136, 137, 168, 169, 170, 217, 227, 286, 287, 377</p>
5. Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes and to engage listeners more fully.	<p><b>TG U1:</b> 170, 194, 270, 370</p> <p><b>TG U2:</b> 100, 140, 168, 169, 170, 268, 269, 270, 328, 329, 330, 338,339, 349, 350, 368, 369, 370</p> <p><b>TG U3:</b> 168, 169, 170, 194, 198, 280, 369, 370, 394, 398</p> <p><b>TG U4:</b> 30, 194, 198, 256, 257, 270, 294, 337, 378, 380</p>
6. Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation. (See grade 5 Language standards 1 and 3 for specific expectations.)	<p><b>TG U1:</b> TR20–TR23</p> <p><b>TG U2:</b> TR20–TR23</p> <p><b>TG U3:</b> TR20–TR23</p> <p><b>TG U4:</b> TR20–TR23</p>
<b>Language Standards K-5</b>	
<b>Conventions of Standard English</b>	
1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking;	<p><b>TG U1:</b> 21, 31, 41, 51, 61, 71, 81, 91, 101, 121, 131, 141, 151, 161,321, 331, 341, 351, 361, 371, 381, 391</p> <p><b>TG U2:</b> 21, 31, 41, 51, 61, 71, 81, 91, 101, 111, 121, 131, 141, 151,161, 171, 181, 191, 221, 231, 241, 251, 261, 271, 281, 291, 301</p> <p><b>TG U3:</b> 21, 31, 41, 51, 61, 71, 81, 91, 101, 111, 121, 131, 141, 151,321, 331, 341, 351, 361, 371, 381, 391</p> <p><b>TG U4:</b> 21, 31, 41, 51, 61, 71, 81, 91, 101, 111, 121, 131, 141, 151,161, 171, 181, 221, 231, 241, 251, 261, 271, 281, 291, 301, 311</p>

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<b>Alaska English/Language Arts Standards</b>	<b>ReadyGEN ©2016 Grade 5</b>
a. Use nouns, pronouns, verbs, adjectives, adverbs, relative pronouns, relative adverbs, conjunctions, prepositions, and interjections appropriate to function and purpose in order to apply the conventions of English;	<b>TG U1:</b> 41, 141, 161, 361, 371 <b>TG U3:</b> 71, 171, 321 <b>TG U2:</b> 51, 61, 71, 81, 91, 101, 111, 141, 151, 161 <b>TG U4:</b> 50, 51, 60, 61, 63, 70, 71, 80, 81, 90, 91, 100, 101, 140, 141, 150, 151, 171
b. Form and use the perfect (e.g., I had walked; I have walked; I will have walked) verb tenses;	<b>TG U1:</b> 241, 251 <b>TG U3:</b> 221, 231, 240, 241, 250, 251
c. Use verb tense to convey various times, sequences, states, and conditions;	<b>TG U1:</b> 220, 221, 230, 231, 260, 261, 270, 271, 280, 281, 310, 311, 320, 321, FS14–FS16 <b>TG U2:</b> FS8, FS9 <b>TG U3:</b> 180, 181, 190, 191, 220, 221, 230, 231, 260, 261, 270, 271, 300, 301, 310, 311, FS2–FS4
d. Recognize and correct inappropriate shifts in verb tense*;	<b>TG U1:</b> 310, 311, 320, 321, 358 <b>TG U2:</b> 359
e. Use correlative conjunctions (e.g., either/or, neither/nor).	<b>TG U2:</b> 110, 111, 159 <b>TG U4:</b> 110, 111, 120, 121
2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing;	<b>TG U1:</b> 159, 160, 358, 359 <b>TG U2:</b> 159, 191, 281, 291, 301, 311, 321, 331, 358, 359, 360, 361, 381, 391 <b>TG U3:</b> 70, 158, 159, 160, 288, 289, 290, 358, 359, 360 <b>TG U4:</b> 158, 159, 170, 171, 180, 181, 190, 191, 290, 291, 300, 301
a. Use punctuation to separate items in a series*;	<b>TG U2:</b> 280, 281, 290, 291 <b>TG U4:</b> 290, 291, 300, 301
b. Use a comma to separate an introductory element from the rest of the sentence;	<b>TG U2:</b> 299, 300, 301, 310, 311 <b>TG U4:</b> 310, 311, 320, 321
c. Use a comma to set off the words yes and no (e.g., Yes, thank you), to set off a tag question from the rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address (e.g., Is that you, Steve?);	<b>TG U2:</b> 310, 311, 320, 321, 330, 331 <b>TG U4:</b> 330, 331, 340, 341, 350, 351
d. Use underlining, quotation marks, or italics to indicate titles of works;	<b>TG U2:</b> 340, 341, 350, 351, 360, 361, 370, 371 <b>TG U4:</b> 360, 361, 370, 371

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<b>Alaska English/Language Arts Standards</b>	<b>ReadyGEN ©2016 Grade 5</b>
e. Spell grade-appropriate words correctly, consulting references as needed.	<p><b>TG U1:</b> 358  <b>TG U2:</b> 191, 381, 391, FS10  <b>TG U3:</b> 158, 159, 160, 190, 195, 358, 359, 360, 395  <b>TG U4:</b> 180, 181, 190, 191, 380, 381, 390, 391, FS2, FS4, FS14–FS16</p>
<b>Knowledge of Language</b>	
3. Use knowledge of language and its conventions when writing, speaking, reading, or listening;	<p><b>TG U1:</b> 16, 26, 36, 46, 56, 66, 76, 86, 96, 106, 116, 126, 136, 146, 306,316, 326, 336, 346, 356, 366, 376, 386  <b>TG U2:</b> 16, 26, 36, 46, 56, 66, 76, 86, 96, 106, 116, 126, 136, 146, 156,166, 176, 186, 216, 226, 236, 246, 256, 266, 276, 286, 296  <b>TG U3:</b> 16, 26, 36, 46, 56, 66, 76, 86, 96, 106, 116, 126, 136, 146, 306,316, 326, 336, 346, 356, 366, 376, 386  <b>TG U4:</b> 16, 26, 36, 46, 56, 66, 76, 86, 96, 106, 116, 126, 136, 146, 156,166, 176, 186, 216, 226, 236, 246, 256, 266, 276, 286, 296</p>
a. Expand, combine, and reduce sentences for meaning, reader/listener interest, and style;	<p><b>TG U2:</b> 141, 161  <b>TG U3:</b> 148, 149, 150, 348, 349, 350  <b>TG U4:</b> 131, 141, 151, 161, 243, 244, 245, 246, 247</p>
b. Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.	<p><b>TG U2:</b> 43, 63  <b>TG U3:</b> 68, 69, 149, 150  <b>TG U4:</b> 303, 354, 356, 357</p>
<b>Vocabulary Acquisition and Use</b>	
4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies;	<p><b>TG U1:</b> 43, 57, 257, 303, 363, FS7–FS10, FS12, FS13, FS17–FS25  <b>TG U2:</b> 13, 23, 33, 43, 53, 73, 83, 93, 103, 123, 153, 163, 213, 223,FS3, FS4, FS7, FS12–FS16, FS20, FS21, FS23, FS25  <b>TG U3:</b> 13, 23, 33, 43, 53, 63, 73, 83, 93, 103, 113, 123, 133, 143, 323,333, 353, 363, 383, FS11–FS13, FS23–FS25  <b>TG U4:</b> 13, 23, 33, 43, 53, 63, 73, 83, 93, 103, 113, 123, 133, 153, 333,353, 363, 383, FS11–FS16, FS23–FS25</p>

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To the Alaska English/Language Arts Standards**

<b>Alaska English/Language Arts Standards</b>	<b>ReadyGEN ©2016 Grade 5</b>
a. Determine meaning of unfamiliar words by using knowledge of word structure (root words, prefixes, suffixes, abbreviations) and language structure through reading words in text (word order, grammar, syntax), use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase;	<p><b>TG U1:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 113, 114, 124, 134, 294,303, 304, 314, 324, 334, 344, 354, 364, 374, FS2, FS5, FS6, FS23</p> <p><b>TG U2:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154,164, 174, 184, 214, 224, 234, 244, 254, 264, 274, 284, 294, FS24</p> <p><b>TG U3:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 304,314, 324, 334, 344, 354, 364, 374, 384</p> <p><b>TG U4:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154,164, 174, 184, 214, 224, 234, 244, 254, 264, 274, 284, 294</p>
b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis);	<p><b>TG U1:</b> 62, 72, 82, 92, 102, FS5–FS7</p> <p><b>TG U2:</b> 212, 222, 232, 242, 252, FS14–FS16</p> <p><b>TG U3:</b> 62, 72, 82, 92, 93, 102, 112, 113, 122, 132, 142, 152, 262, 272,282, 292, 302, 362, 372, FS5–FS10, FS17–FS19, FS23–FS25</p> <p><b>TG U4:</b> 52, 72, 82, 92, 102, FS5–FS7, FS17–FS19</p>
c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both printing and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	<p><b>TG U1:</b> 115, 303, 385, FS6, FS9, FS10, FS12, FS13, FS17, FS20–FS24</p> <p><b>TG U2:</b> 158, 235, 277, 359, 381, 391, FS3, FS6, FS11, FS12, FS14,FS16–FS18, FS21, FS22</p> <p><b>TG U3:</b> FS6, FS8–FS16, FS18, FS20, FS21, FS23, FS24</p> <p><b>TG U4:</b> 142, 162, 191, FS2, FS4, FS6, FS8, FS10–FS13, FS15, FS20,FS21, FS23</p>
5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings;	<p><b>TG U1:</b> 83, 93, 108, 153, 162, 172, 182, 346, 347, 353, FS11, FS12, FS13</p> <p><b>TG U2:</b> 243, 283, 364, 365, 366, 367, FS11–FS13</p> <p><b>TG U3:</b> 23, 32, 33, 34, 35, 36, 53, 62, 63, 64, 65, 66, 67, 143, 163, 173,283, 353, 363, FS11–FS13</p> <p><b>TG U4:</b> 134, 135, 137, 164, 165, 166, 167, 223, 233, 243, 247, 313, 363</p>
a. Interpret figurative language, including similes and metaphors, in context;	<p><b>TG U1:</b> 83, 93, 108, 153, 353</p> <p><b>TG U2:</b> 43, 364, 365, 366, 367</p> <p><b>TG U3:</b> 34, 65, 143, 163, 353, 363</p> <p><b>TG U4:</b> 134, 135, 164, 165, 166, 167</p>

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b. Recognize and explain the meaning of common idioms, adages, and proverbs;	<p><b>TG U1:</b> 23, 33, 43, 53, 63, 73, 113, 133, 153, 163  <b>TG U2:</b> 53, 83, 113, 123, 153, 213, 273, 283, 303, 333, 343, 353, 363  <b>TG U3:</b> 23, 33, 53, 63, 162, 172, 173, 182, 283, 353, 363, FS11–FS13  <b>TG U4:</b> 13, 73, 163, 223, 233, 243, 313</p>
c. Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.	<p><b>TG U1:</b> 272, 273, 282, 292, 302, 313, 363, FS11, FS12, FS17–FS19  <b>TG U2:</b> 391, FS9  <b>TG U3:</b> 212, 222, 232, 242, 252, FS14–FS16  <b>TG U4:</b> 362, 372, 373, FS23–FS25</p>
6. Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).	<p><b>TG U1:</b> 14, 24, 34, 44, 54, 64, 66, 67, 74, 76, 77, 84, 86, 87, 94, 214, 224, 234, 244, 254, 263, 264, 274, 284, 294, 304, 306, 307  <b>TG U2:</b> 14, 24, 64, 94, 104, 114, 124, 134, 144, 154, 164, 174, 184, 214, 224, 234, 244, 254, 259, 264, 274, 283, 294, 304, 314, 324  <b>TG U3:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 103, 104, 114, 124, 134, 144, 154, 164, 165, 166, 167, 174, 184, 214, 224, 234, 244, 254  <b>TG U4:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 164, 174, 184, 224, 234, 244, 254, 264, 274, 278, 279, 284</p>