



# SuccessMaker®

**2016 Alabama Course of Study: English Language Arts  
Grade 7**

**Alignments to SuccessMaker  
Providing rigorous intervention  
for K-8 learners with unparalleled precision**

Alabama Literacy Standards Code	Alabama Course of Study 2016 Literacy, Grade 7	Item ID	SuccessMaker Item Description
R.7	Reading		
RL.7	Literature		
	Key Ideas and Details		
RL.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	smre_itr_01444	Students read the literary text, "Sea Escape." Students also identify characters' actions, motives, emotions, traits, and feelings; recognize plot elements; make inferences; use question-and-answer relationships (Right There, Text and You), and make predictions.
		smre_itr_001301	Students will read the realistic fiction passage "Family Dog" and answer Right There questions; make inferences; identify characters' actions, motives, emotions, traits, and feelings; and understand the usage of commas.
		smre_ip_01334	Students make inferences based on explicit and implicit information.
		smre_itr_01446	Students read the literary text, "Dance Dilemma." Students also draw conclusions based on implied information, use question-and-answer relationships (Right There), identify characters' actions and traits, and make predictions.
		smre_di_00434	Students learn to make inferences based on explicit and implicit information.
		smre_di_00446	Students learn to draw conclusions based on implied information.
		smre_itr_01447	Students read the literary text, "The Frog Kisser of Hollow Wood." Students also determine the meaning of multiple-meaning words in context; use question-and-answer relationships (Right There); make inferences; and identify characters' actions, motives, emotions, traits, and feelings.
		smre_itr_001296	Students will read the literary passage "Terrence Teen: 2040" and answer Right There questions, draw conclusions, make inferences, and identify conjunctions and interjections.
		smre_ip_01346	Students draw conclusions based on implied information.
		smre_pp_00541	Students read a passage and answer questions that require them to make inferences.

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RL.7.2	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	smre_itr_001305	Students read the literary text, "Invasion of the Brother Kind." Students also use question-and-answer relationships (Right There, Think and Search), summarize information, draw conclusions, and understand common spelling errors.
		smre_itr_01431	Students read the literary text, "Riding the European Rails." Students also determine the meaning of synonyms; use question-and-answer relationships (Right There, Think and Search); summarize information; identify characters' actions, motives, emotions, traits, and feelings; and determine the author's purpose.
		smre_itr_01442	Students read the literary text, "From Corey Gordon's Extremely Private Diary: Chapter 1." Students also summarize information about main characters and significant events; identify characters' actions, motives, emotions, traits, and feelings; determine author's purpose; and use question-and-answer relationships (Right There).
		smre_ip_01342	Students summarize information by identifying main characters and significant events.
		smre_pp_00531	Students read a passage and summarize the main characters and significant events.
		smre_di_00442	Students learn to summarize a fiction text by identifying main characters and significant events.
	Craft and Structure		
RL.7.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	CTBTL.1	Comparing Texts B Targeted Lesson 1: Compare and contrast first- and third-person narrations. The Rip Current Rescue, Tom Rides Out the Quake
	Integration of Knowledge and Ideas		

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RL.7.8	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	CTBTL.15	Comparing Texts B Targeted Lesson 15: Compare and contrast fictional and historical accounts of the same time and place. • Inventors at Work, The Incredible Mr. Bell
		CTBTL.16	Comparing Texts B Targeted Lesson 16: Compare and contrast fictional and historical accounts of the same time and place. Meeting Amelia Earhart, What Happened to Amelia Earhart?
	Range of Reading and Level of Text Complexity		
RL.7.9	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the Grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	smre_itr_01434	Students read the literary text, "It Just Doesn't Make Sense." Students also use compare and contrast relationships to gain meaning; identify characters' actions, motives, emotions, traits, and feelings; make predictions; analyze the author's word choice; and identify the author's viewpoint and bias.
		smre_itr_01444	Students read the literary text, "Sea Escape." Students also identify characters' actions, motives, emotions, traits, and feelings; recognize plot elements; make inferences; use question-and-answer relationships (Right There, Text and You), and make predictions.
		smre_itr_001305	Students read the literary text, "Invasion of the Brother Kind." Students also use question-and-answer relationships (Right There, Think and Search), summarize information, draw conclusions, and understand common spelling errors.
		smre_itr_02500	Students read the fictional interview, "From Discs to Digits: Music in the Digital Age." Students then identify supporting details, draw valid conclusions and make generalizations supported by text, identify cause-and-effect relationships, and answer literal question. Students also use their knowledge of word relationships (synonyms, antonyms, and examples) to better understand the meaning of words.

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		smre_itr_01431	Students read the literary text, "Riding the European Rails." Students also determine the meaning of synonyms; use question-and-answer relationships (Right There, Think and Search); summarize information; identify characters' actions, motives, emotions, traits, and feelings; and determine the author's purpose.
		smre_itr_01435	Students read the literary text, "Greenies." Students also determine the meaning of idioms; identify characters' actions, motives, emotions, traits, and feelings; use question-and-answer relationships (Right There); analyze how characters in literature deal with conflict, solve problems, and relate to real-life situations; and make inferences.
		smre_itr_001301	Students will read the realistic fiction passage "Family Dog" and answer Right There questions; make inferences; identify characters' actions, motives, emotions, traits, and feelings; and understand the usage of commas.
		smre_itr_01437	Students read the literary text, "Freedom Blues." Students also use affixes to determine the meaning of words; use question-and-answer relationships (Right There); identify characters' actions, motives, emotions, traits, and feelings; and make and confirm predictions.
		smre_itr_01442	Students read the literary text, "From Corey Gordon's Extremely Private Diary: Chapter 1." Students also summarize information about main characters and significant events; identify characters' actions, motives, emotions, traits, and feelings; determine author's purpose; and use question-and-answer relationships (Right There).
		smre_itr_01446	Students read the literary text, "Dance Dilemma." Students also draw conclusions based on implied information, use question-and-answer relationships (Right There), identify characters' actions and traits, and make predictions.

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		smre_itr_001297	Students will read the realistic fiction passage "Saving Salmon" and answer Right There questions; draw conclusions; make predictions; identify characters' actions, motives, emotions, traits, and feelings; and understand compound subjects and subjects that are difficult to identify.
		smre_itr_001302	Students will read the science-fiction passage "Earth 101" and answer Right There questions; make inferences; determine the author's purpose; identify characters' actions, motives, emotions, traits, and feelings; and understand the usage of semicolons and colons.
		smre_itr_001307	Students read the literary text, "Backstage Blend." Students also use question-and-answer relationships (Right There); make predictions; draw conclusions, identify characters' actions, motives, emotions, traits, and feelings; and distinguish between the spellings of homophones.
		smre_itr_01443	Students read the literary text, "From Corey Gordon's Extremely Private Diary: Chapters 4 and 5." Students also interpret analogies; draw conclusions; identify cause-and-effect relationships; use question-and-answer relationships (Right There); identify characters' actions, motives, emotions, traits, and feelings; and identify plot elements.
		smre_itr_01447	Students read the literary text, "The Frog Kisser of Hollow Wood." Students also determine the meaning of multiple-meaning words in context; use question-and-answer relationships (Right There); make inferences; and identify characters' actions, motives, emotions, traits, and feelings.
		smre_itr_001296	Students will read the literary passage "Terrence Teen: 2040" and answer Right There questions, draw conclusions, make inferences, and identify conjunctions and interjections.

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		smre_itr_01441	Students read the literary text, "Melba and Me." Students also determine the meaning of metaphors; use question-and-answer relationships (Right There); make inferences; identify characters' actions, motives, emotions, traits, and feelings; and identify the main idea and supporting details.
RI.7	Informational Text		
	Key Ideas and Details		
RI.7.10	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	smre_itr_01426	Students read the informational text, "Plague and Cholera." Students also use cause-and-effect relationships to gain meaning, analyze organizational patterns of text (compare and contrast), make inferences, identify explicit and implicit main ideas, and use question-and-answer relationships (Right There).
		smre_di_00424	Students will learn to identify explicit and implicit main ideas.
		smre_itr_01430	Students read the informational text, "Building the Panama Canal." Students also summarize and paraphrase information, identify cause-and-effect relationships, make inferences, and use question-and-answer relationships (Right There).
		smre_itr_02399	Students read the informational text, "Pioneers in American Music." Then students summarize text, use information from charts, make inferences, and answer Right-There questions. Students also use their knowledge of morphological families to understand academic vocabulary words.
		smre_itr_001299	Students will read the informational text "Antarctica: Life in the Balance" and answer Right There questions, draw conclusions, make inferences, determine the author's purpose, and identify independent and subordinate clauses.
		smre_itr_02502	Students read the informational text, "Teens Sailing Solo." Then students make inferences, answer inferential and evaluative questions, draw valid conclusions, and answer literal questions. Students also use their knowledge of morphological families to understand academic vocabulary words.

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		smre_itr_001300	Students will read the informational text "Blindness and the Brain" and answer Right There questions and Think and Search questions, make inferences, draw conclusions, and understand sentence structure.
		smre_itr_001306	Students read the informational text, "Here Be Dragons." Students also use question-and-answer relationships (Right There), make inferences, make generalizations, and distinguish between the spellings of homophones.
		smre_itr_01424	Students read the informational text, "Dolphins to the Rescue." Students also identify explicit and implicit main ideas, summarize information, make inferences, and use question-and-answer relationships (Right There).
		smre_ip_01324	Students identify explicit and implicit main ideas.
		smre_itr_01425	Students read the informational text, "Animal Heroes: LuLu, the Potbellied Pig." Students also determine the meaning of multiple-meaning words, use question-and-answer relationships (Right There), identify the main idea and supporting details, and make inferences.
		smre_itr_01438	Students read the informational text, "Olympics and Paralympics." Students also use compare and contrast relationships to gain meaning, analyze organizational patterns (compare and contrast), draw conclusions, make inferences, and use question-and-answer relationships (Right There).
		smre_itr_01439	Students read the informational text, "Gandhi's Medicine: Satyagraha." Students also determine the meaning of similes, use question-and-answer relationships (Right There), identify cause-and-effect relationships, distinguish between major and minor details, make inferences, and draw conclusions.

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RI.7.11	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	smre_itr_01430	Students read the informational text, "Building the Panama Canal." Students also summarize and paraphrase information, identify cause-and-effect relationships, make inferences, and use question-and-answer relationships (Right There).
		smre_itr_02399	Students read the informational text, "Pioneers in American Music." Then students summarize text, use information from charts, make inferences, and answer Right-There questions. Students also use their knowledge of morphological families to understand academic vocabulary words.
		smre_itr_001293	Students will read the informational text "Trumpeter Swans: One Tough Kind of Fancy" and answer Right There questions and Think and Search questions, identify the author's viewpoint, summarize text, and identify adjectives.
		smre_itr_01424	Students read the informational text, "Dolphins to the Rescue." Students also identify explicit and implicit main ideas, summarize information, make inferences, and use question-and-answer relationships (Right There).
	Craft and Structure		
RI.7.13	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	smre_ip_02399	Students use context and knowledge of morphological families to determine the meaning of words.
		CTBTL.4	Comparing Texts B Targeted Lesson 4: Synthesize information from several texts in order to come to a new understanding. The Plight of the Passenger Pigeon, Good News for Feathered Friends
		CTBTL.18	Comparing Texts B Targeted Lesson 18: Compare and contrast authors' purposes to distinguish how their positions differ. • The Movement of Citizens, The United States Moves West

Alabama Literacy Standards Code	Alabama Course of Study 2016 Literacy, Grade 7	Item ID	SuccessMaker Item Description
		smre_itr_01429	Students read the informational text, "Animal Extinction: A Human Problem." Students also distinguish denotative and connotative meanings, use question-and-answer relationships (Right There), identify the main idea and supporting details, and determine the author's purpose and position using evidence from the text.
		smre_ip_01329	Students distinguish denotative and connotative meanings using the context of short sentences.
		smre_di_00429	Students learn to distinguish denotative and connotative meanings.
		CTBTL.9	Comparing Texts B Targeted Lesson 9: Compare and contrast the text structure of two texts. Swimming Safely in the Ocean, The Ocean's Currents
RI.7.15	Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	CTBTL.10	Comparing Texts B Targeted Lesson 10: Compare and contrast the text structure of events and ideas in two texts. A Bowl of Noodles, Restoring Order
		CTBTL.3	Comparing Texts B Targeted Lesson 3: Combine information from two texts in order to speak knowledgably about a topic. Women Take Action, Our Precious Freedoms
		smre_di_00436	Students learn to identify the author's viewpoint and bias.
		smre_pp_00512	Students read a passage and answer questions to identify the author's viewpoint and bias.
		smre_ip_01336	Students identify the author's viewpoint and bias.
		CTBTL.18	Comparing Texts B Targeted Lesson 18: Compare and contrast authors' purposes to distinguish how their positions differ. • The Movement of Citizens, The United States Moves West
		smre_itr_02501	Students read the informational text, "The Trip of a Lifetime." Students will then understand and determine the author's purpose, draw valid conclusions, and answer literal questions. Students will also use context clues to determine the meaning of academic vocabulary words.

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		smre_itr_001294	Students will read the informational text "Wolves of the Sea?" and answer Right There questions, paraphrase text, compare and contrast ideas, identify the author's viewpoint and bias, and identify adverbs.
		CTBTL.17	Comparing Texts B Targeted Lesson 17: Compare and contrast authors' points of view to distinguish how their positions differ. Captive or Free? The Price of Knowledge
		smre_itr_01429	Students read the informational text, "Animal Extinction: A Human Problem." Students also distinguish denotative and connotative meanings, use question-and-answer relationships (Right There), identify the main idea and supporting details, and determine the author's purpose and position using evidence from the text.
		smre_itr_001299	Students will read the informational text "Antarctica: Life in the Balance" and answer Right There questions, draw conclusions, make inferences, determine the author's purpose, and identify independent and subordinate clauses.
		smre_itr_001293	Students will read the informational text "Trumpeter Swans: One Tough Kind of Fancy" and answer Right There questions and Think and Search questions, identify the author's viewpoint, summarize text, and identify adjectives.
		smre_pp_00530	Students read a passage and answer questions to identify the author's viewpoint and bias.
		smre_itr_01432	Students read the informational text, "Viva America! Cubans in the United States." Students also make and confirm predictions, identify author's viewpoint and bias, use question-and-answer relationships (Right There), identify cause-and-effect relationships, and make inferences.
		CTBTL.13	Comparing Texts B Targeted Lesson 13: Compare and contrast how different authors present similar events. Rights for Migrant Workers, The Legacy of César Chávez

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		smre_itr_001290	Students will read the biography "Albert Schweitzer: Man with a Mission" and answer Right There questions and Think and Search questions, identify cause-and-effect relationships, determine the author's purpose, make inferences, and identify nouns.
		smre_itr_01436	Students read the informational text, "Women as War Correspondents." Students also identify the author's viewpoint and bias, use question-and-answer relationships (Right There), identify cause-and-effect relationships, determine the author's position using evidence from the text, and use compare and contrast relationships to gain meaning.
		CTBTL.5	Comparing Texts B Targeted Lesson 5: Synthesize information from several texts in order to come to a new understanding. Explore with Science, Are People Ruining Antarctica?
		smre_itr_01433	Students read the blog post, "OPERA craft: Opera Meets Video Games." Then students determine author's purpose, identify main ideas and supporting details, identify the sequence of events, and answer literal questions. Students will also use context clues to determine the meaning of academic vocabulary words.
		CTBTL.8	Comparing Texts B Targeted Lesson 8: Compare and contrast the text structure of events in two texts. Exploring the World Below, Wonders Down Under
		smre_itr_001303	Students read the informational text, "The Big Wie-sy." Students also use question-and-answer relationships (Right There, Think and Search), draw conclusions, determine the author's purpose, and read words with complex spelling patterns.
RI.7.17	Integration of Knowledge and Ideas Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	CTBTL.24	Comparing Texts B Targeted Lesson 24: Compare and contrast conflicting information from two texts on the same topic. The Hidden Benefits of Video Games , Video Games: The Limits of Fun

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RI.7.18	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	CTBTL.18	Comparing Texts B Targeted Lesson 18: Compare and contrast authors' purposes to distinguish how their positions differ. The Movement of Citizens, The United States Moves West
	Range of Reading and Level of Text Complexity		
RI.7.19	By the end of the year, read and comprehend literary nonfiction in the Grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	smre_itr_02503	Students read the informational text, "Doctors Without Borders." Then students identify the main idea, supporting details, correct sequence of events, and answer literal questions. Students also use their knowledge of word relationships (synonyms, antonyms, and examples) to better understand the meaning of words.
		smre_itr_01426	Students read the informational text, "Plague and Cholera." Students also use cause-and-effect relationships to gain meaning, analyze organizational patterns of text (compare and contrast), make inferences, identify explicit and implicit main ideas, and use question-and-answer relationships (Right There).
		smre_ba_00037	Students will read a nonfiction passage and answer comprehension questions. Students will also answer vocabulary questions.
		smre_itr_001304	Students read the informational text, "One Creepy Creature." Students also use question-and-answer relationships (Right There), draw conclusions, make generalizations, and read words with complex spelling patterns.
		smre_itr_01428	Students read letters to the editor, "For and Against Urban Development." Students also differentiate between fact, opinion, and bias, use compare and contrast relationships to gain meaning, and use question-and-answer relationships (Right There, Think and Search).
		smre_itr_001291	Students will read the biography "Amazing Grace Hopper" and identify the correct sequence of events, answer Right There questions, answer questions about theme, make inferences, and identify pronouns.

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		smre_itr_01430	Students read the informational text, "Building the Panama Canal." Students also summarize and paraphrase information, identify cause-and-effect relationships, make inferences, and use question-and-answer relationships (Right There).
		smre_itr_02501	Students read the informational text, "The Trip of a Lifetime." Students will then understand and determine the author's purpose, draw valid conclusions, and answer literal questions. Students will also use context clues to determine the meaning of academic vocabulary words.
		smre_ba_00040	Students will read a nonfiction passage and answer comprehension questions. Students will also answer vocabulary questions.
		smre_itr_02399	Students read the informational text, "Pioneers in American Music." Then students summarize text, use information from charts, make inferences, and answer Right-There questions. Students also use their knowledge of morphological families to understand academic vocabulary words.
		smre_itr_001294	Students will read the informational text "Wolves of the Sea?" and answer Right There questions, paraphrase text, compare and contrast ideas, identify the author's viewpoint and bias, and identify adverbs.
		smre_itr_01429	Students read the informational text, "Animal Extinction: A Human Problem." Students also distinguish denotative and connotative meanings, use question-and-answer relationships (Right There), identify the main idea and supporting details, and determine the author's purpose and position using evidence from the text.
		smre_itr_001299	Students will read the informational text "Antarctica: Life in the Balance" and answer Right There questions, draw conclusions, make inferences, determine the author's purpose, and identify independent and subordinate clauses.

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		smre_ba_00039	Students will read a nonfiction passage and answer comprehension questions. Students will also answer vocabulary questions.
		smre_itr_001293	Students will read the informational text "Trumpeter Swans: One Tough Kind of Fancy" and answer Right There questions and Think and Search questions, identify the author's viewpoint, summarize text, and identify adjectives.
		smre_itr_001295	Students will read the biography "J. Michael Fay: Man of Action" and answer Right There questions; identify cause-and-effect relationships; make predictions; identify characters' actions, motives, emotions, traits, and feelings; and identify prepositions.
		smre_itr_02502	Students read the informational text, "Teens Sailing Solo." Then students make inferences, answer inferential and evaluative questions, draw valid conclusions, and answer literal questions. Students also use their knowledge of morphological families to understand academic vocabulary words.
		smre_itr_01440	Students read an excerpt from the informational text, "The Life of Cesar Chavez." Students also use question- and-answer relationships (Right There, Think and Search), make inferences, and identify the main idea and supporting details of a passage.
		smre_itr_001300	Students will read the informational text "Blindness and the Brain" and answer Right There questions and Think and Search questions, make inferences, draw conclusions, and understand sentence structure.
		smre_itr_01432	Students read the informational text, "Viva America! Cubans in the United States." Students also make and confirm predictions, identify author's viewpoint and bias, use question-and-answer relationships (Right There), identify cause-and-effect relationships, and make inferences.

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		smre_itr_001290	Students will read the biography "Albert Schweitzer: Man with a Mission" and answer Right There questions and Think and Search questions, identify cause-and-effect relationships, determine the author's purpose, make inferences, and identify nouns.
		smre_itr_001306	Students read the informational text, "Here Be Dragons." Students also use question-and-answer relationships (Right There), make inferences, make generalizations, and distinguish between the spellings of homophones.
		smre_itr_01436	Students read the informational text, "Women as War Correspondents." Students also identify the author's viewpoint and bias, use question-and-answer relationships (Right There), identify cause-and-effect relationships, determine the author's position using evidence from the text, and use compare and contrast relationships to gain meaning.
		smre_itr_001292	Students will read the biography "Brainy Ben Carson" and answer Right There questions, identify cause-and-effect relationships, make generalizations, and identify the four principal parts of a verb.
		smre_itr_01427	Students read an excerpt from the informational text, "Epidemic." Students also use Greek and Latin roots to determine the meaning of unfamiliar words, use question-and-answer relationships (Right There), analyze organizational patterns (cause-and-effect), and identify explicit and implicit main ideas.
		smre_itr_01433	Students read the blog post, "OPERA craft: Opera Meets Video Games." Then students determine author's purpose, identify main ideas and supporting details, identify the sequence of events, and answer literal questions. Students will also use context clues to determine the meaning of academic vocabulary words.
		smre_ba_00038	Students will read a nonfiction passage and answer comprehension questions. Students will also answer vocabulary questions.

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		smre_itr_01424	Students read the informational text, "Dolphins to the Rescue." Students also identify explicit and implicit main ideas, summarize information, make inferences, and use question-and-answer relationships (Right There).
		smre_itr_01425	Students read the informational text, "Animal Heroes: LuLu, the Potbellied Pig." Students also determine the meaning of multiple-meaning words, use question-and-answer relationships (Right There), identify the main idea and supporting details, and make inferences.
		smre_itr_001303	Students read the informational text, "The Big Wie-sy." Students also use question-and-answer relationships (Right There, Think and Search), draw conclusions, determine the author's purpose, and read words with complex spelling patterns.
		smre_itr_01438	Students read the informational text, "Olympics and Paralympics." Students also use compare and contrast relationships to gain meaning, analyze organizational patterns (compare and contrast), draw conclusions, make inferences, and use question-and-answer relationships (Right There).
		smre_itr_01439	Students read the informational text, "Gandhi's Medicine: Satyagraha." Students also determine the meaning of similes, use question-and-answer relationships (Right There), identify cause-and-effect relationships, distinguish between major and minor details, make inferences, and draw conclusions.
L.7	Language		
	Conventions of Standard English		
L.7.36	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.		
L.7.36.b	Explain the function of phrases and clauses in general and their function in specific sentences.	smre_ip_001399	Students will identify the type of clause used in each sentence.
L.7.36.d	Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.	smre_ip_001399	Students will identify the type of clause used in each sentence.

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L.7.37	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.		
L.7.37.b	Spell correctly.	smre_ip_001403	Students will identify correctly spelled sets of words and sentences.
		smre_pp_00583	Students will correctly spell words with the schwa sound and silent letters.
	Vocabulary Acquisition and Use		
L.7.39	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 7 reading and content, choosing flexibly from a range of strategies.		
L.7.39.a	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	CTBTL.3	Comparing Texts B Targeted Lesson 3: Combine information from two texts in order to speak knowledgably about a topic. Women Take Action, Our Precious Freedoms
		CTBTL.2	Comparing Texts B Targeted Lesson 2: Compare and contrast first- and third-person narrations. • from Sleepyville Wakes Up from A Happy Accident
		smre_itr_02501	Students read the informational text, "The Trip of a Lifetime." Students will then understand and determine the author's purpose, draw valid conclusions, and answer literal questions. Students will also use context clues to determine the meaning of academic vocabulary words.
		smre_ip_02503	Students use context and knowledge of word relationships to determine the meaning of words.
		CTBTL.13	Comparing Texts B Targeted Lesson 13: Compare and contrast how different authors present similar events. Rights for Migrant Workers, The Legacy of César Chávez
		smre_itr_01433	Students read the blog post, "OPERA craft: Opera Meets Video Games." Then students determine author's purpose, identify main ideas and supporting details, identify the sequence of events, and answer literal questions. Students will also use context clues to determine the meaning of academic vocabulary words.
		smre_ip_02500	Students use context and knowledge of word relationships to determine the meaning of words.

Alabama Literacy Standards Code	Alabama Course of Study 2016 Literacy, Grade 7	Item ID	SuccessMaker Item Description
		CTBTL.16	Comparing Texts B Targeted Lesson 16: Compare and contrast fictional and historical accounts of the same time and place. Meeting Amelia Earhart, What Happened to Amelia Earhart?
L.7.39.b	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).	smre_ip_01327	Students use Greek and Latin roots to determine the meaning of unfamiliar words.
		smre_di_00427	Students learn to use Greek and Latin roots to determine the meaning of unfamiliar words.
		smre_itr_01427	Students read an excerpt from the informational text, "Epidemic." Students also use Greek and Latin roots to determine the meaning of unfamiliar words, use question-and-answer relationships (Right There), analyze organizational patterns (cause-and-effect), and identify explicit and implicit main ideas.
		smre_pp_00615	Students practice using Greek and Latin roots to better understand the meaning of words.
L.7.40	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.		
L.7.40.a	Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.	smre_di_00439	Students learn to determine the meaning of similes.
		smre_pp_00513	Students read sentences to determine the meaning of similes.
		smre_di_00441	Students learn to determine the meaning of metaphors.
		smre_ip_01341	Students determine the meaning of metaphors using the context of short sentences.
		smre_ip_01339	Students determine the meaning of similes by using the context of short sentences.
		smre_itr_01441	Students read the literary text, "Melba and Me." Students also determine the meaning of metaphors; use question-and-answer relationships (Right There); make inferences; identify characters' actions, motives, emotions, traits, and feelings; and identify the main idea and supporting details.

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		smre_itr_01439	Students read the informational text, "Gandhi's Medicine: Satyagraha." Students also determine the meaning of similes, use question-and-answer relationships (Right There), identify cause-and-effect relationships, distinguish between major and minor details, make inferences, and draw conclusions.
L.7.40.b	Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.	smre_itr_02503	Students read the informational text, "Doctors Without Borders." Then students identify the main idea, supporting details, correct sequence of events, and answer literal questions. Students also use their knowledge of word relationships (synonyms, antonyms, and examples) to better understand the meaning of words.
		smre_itr_02500	Students read the fictional interview, "From Discs to Digits: Music in the Digital Age." Students then identify supporting details, draw valid conclusions and make generalizations supported by text, identify cause-and-effect relationships, and answer literal question. Students also use their knowledge of word relationships (synonyms, antonyms, and examples) to better understand the meaning of words.
L.7.40.c	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).	smre_pp_00614	Students practice using connotations and denotations of words.
L.7.41	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	smre_di_02399	Students learn about morphological families to determine the meaning of academic and domain-specific vocabulary terms.
		smre_pp_02501	Students use a graphic organizer to list their thoughts and ideas about space travel. Students then use at least three academic vocabulary words to write an e-mail to a friend describing an experience traveling to outer space.

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		smre_pp_02500	Students use a graphic organizer to list their thoughts and ideas about the best technology for listening to music. Students then use at least three academic vocabulary words from the lesson to write an article for a tech magazine.
		smre_pp_02503	Students use a web to organize their ideas about volunteering. Students then use at least three academic vocabulary words from the lesson to create a flyer to encourage others to volunteer.
		smre_ip_01333	Students complete sentences using academic and domain-specific vocabulary words.
		smre_pp_00511	Students use a graphic organizer to list their thoughts and ideas about combining opera with video games. Students then use at least three academic vocabulary words from the lesson to write a blog post telling what they would like to see in a video game.

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