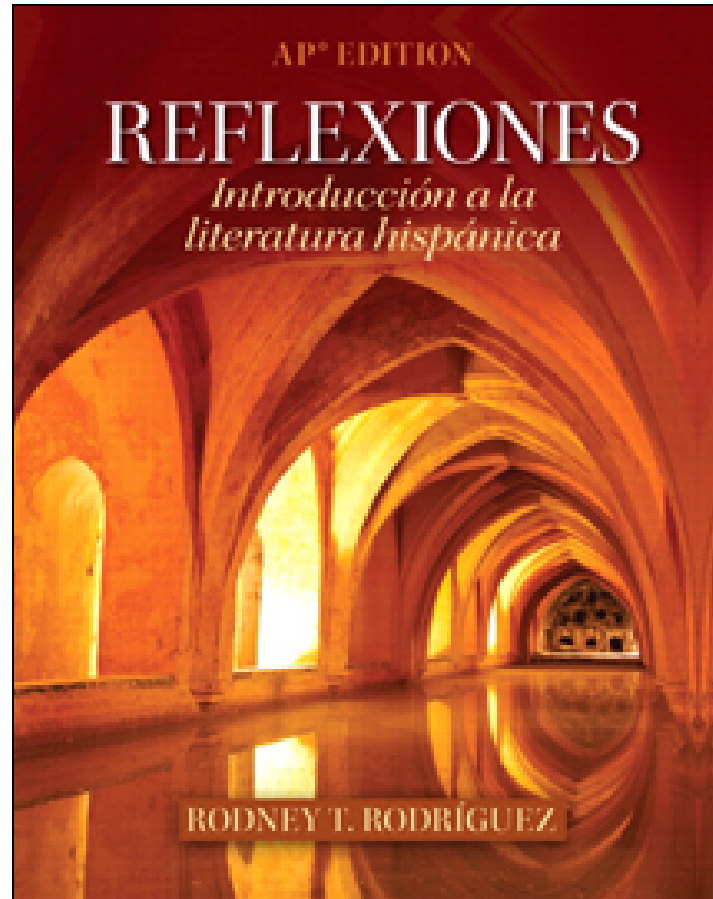


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to the

**AP Spanish Literature and Culture
Effective Fall 2019**

**STANDARDS ALIGNMENT
COURSE STANDARDS/BENCHMARKS (Form IM7)**

SUBMISSION TITLE: Reflexiones: Introducción a la literatura hispánica
GRADE LEVEL: 9-12
COURSE TITLE: AP Spanish Literature
COURSE CODE: 0708410
ISBN: 9780132793124
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BENCHMARK CODE	BENCHMARK	LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL (Include page numbers of lesson, a link to lesson, or other identifier for easy lookup by reviewers.)
Skill Category 1		
Analysis 1		
Analyze and/or interpret literary texts and audio sources in the target language.		
1.A	Read/listen to and comprehend literary texts.	SE: 50-53, 55-64, 72-83, 119-122, 149-153, 158-172, 233-238, 271-276, 277-287, 306-311, 337-370, 405-411, 430-455, 475-514, 536-541
1.B	Identify the theme in a text.	SE: 72, 83, 153, 154, 215, 237, 257, 259, 268, 369, 534
1.C	Identify or describe literary elements, voices, and stylistic features.	SE: 24-36, 63, 83, 84, 98, 105, 110, 113, 148, 153, 206, 237, 276, 328, 369, 423, 453, 512, 540, 557-564
1.D	Identify perspective attitude, or tone.	SE: 71, 98, 106, 200, 201, 257, 370
1.E	Explain the function and/or the significance of rhetorical, structural, and stylistic features.	SE: 84, 98, 106, 149, 206, 276, 287, 327, 411, 512, 513
1.F	Explain implied meanings or inferences.	SE: 88, 154, 206, 287, 288, 328, 411, 512, 513
1.G	Explain perspective, attitude, or tone.	SE: 71, 106, 148, 200, 201, 257, 370

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1.H	Explain the development of a theme in a text.	SE: 83, 153, 257, 259, 288, 534
1.I	Connect themes or ideas to characters.	SE: 53, 98, 204, 210, 215, 217, 238, 268, 288, 328, 513, 524
Skill Category 2		
Cultural Context and Connections 2		
Make connections between a literary text and a non-literary text or an aspect of culture.		
2.A	Identify cultural products, practices, or perspectives.	SE: 92, 93, 114, 149, 157, 202, 206, 221, 238, 276, 288, 306, 328, 411, 513
2.B	Explain the relationship between cultural products, practices, and perspectives of target cultures.	SE: 92-93, 111, 157, 202, 206, 238, 254, 276, 306
2.C	Relate target language texts to genres, periods, movements, and techniques.	SE: 1-23, 53, 92-93, 110, 118, 201-202, 206, 220-221, 237, 287, 331, 411, 423, 454, 465, 512, 514, 540, 554-557
2.D	Situate textual language and registers within historical, social, and geopolitical contexts.	SE: 53, 93, 98, 111, 202, 206, 245, 306, 423, 454, 513, 514
2.E	Relate texts to their contexts (literary, historical, sociocultural, geopolitical).	SE: 53, 92-93, 111, 157, 202, 206, 238, 276, 288, 306, 311, 404, 423, 513, 514
2.F	Relate texts to contemporary global issues.	SE: 50, 92-93, 98, 114, 202, 206, 311, 412, 513
2.G	Explain how a text reflects or challenges perceptions of a majority/minority culture.	SE: 92-93, 111, 114, 206, 310, 311, 412

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Skill Category 3		
Comparing Literary Texts 3		
Compare literary texts.		
3.A	Describe structural or stylistic similarities and differences in two texts.	SE: 92-93, 153-154, 237, 246, 277, 288, 370, 381, 411, 424, 534, 541
3.B	Compare cultural products, practices, or perspectives portrayed in two texts.	SE: 53, 92-93, 106, 154, 157, 206, 237, 288, 370, 541
3.C	Identify thematic connections between texts.	SE: 53, 92-93, 106, 111, 153-154, 157, 206, 215, 237, 288, 370, 382, 411, 534, 541
3.D	Compare the development of a theme in two texts.	SE: 92-93, 99, 154, 215, 238, 382, 411, 454, 514
3.E	Compare the representation of historical events in two texts.	SE: 49, 53, 157
3.F	Compare points of view in two texts.	SE: 53, 111, 153-154, 157, 206, 215, 233, 288, 370, 534, 541

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Skill Category 4		
Comparing Texts and Art 4		
Compare a text to artistic representations		
4.A	Relate texts to practices and perspectives found in a variety of media from the target cultures.	SE: 233, 238, 257, 301, 454, 514, 526
4.B	Situate texts within literary and artistic heritages of the target culture.	SE: 92-93, 99, 154, 215, 233, 238, 246, 254, 257, 411, 454, 459, 514, 526
4.C	Describe how a theme is developed in a work of art.	SE: 53, 157, 254, 257, 454, 459, 526, 535, 514
Skill Category 5		
Argumentation 5		
Write a literary analysis.		
5.A	Present information in a descriptive form.	SE: 565-568, 568-570, 570-571, 572-575, 576-577, 578-581
5.B	Create a thesis that states the purpose.	SE: 565-568, 570-571, 572-575, 576-577
5.C	Organize information, concepts, and ideas in presentations with a logical and coherent progression of ideas.	SE: 565-568, 568-570, 570-571, 572-575, 576-577
5.D	Elaborate and support main points with textual evidence.	SE: 565-568, 570-572, 578-581
5.E	Use sources available in the target language to support the interpretation of texts and compare distinct viewpoints.	SE: 572-575

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5.F	Incorporate information from secondary sources related to texts in oral and written presentations (not assessed).	SE: 570-572, 576-577
5.G	Use authorized reference materials in oral and written presentations (not assessed).	SE: 578-581
5.H	Acknowledge sources and cite them appropriately (not assessed)	SE: 578-581
Skill Category 6		
Language and Conventions 6		
Use accurate language and apply appropriate conventions of written language.		
6.A	Use a variety of vocabulary appropriate to literary analysis.	SE: 565-567, 568-569, 570-571, 572-575, 576-577, 578-581
6.B	Use a variety of grammatical and syntactic structures.	SE: 565-567, 568-569, 570-571, 572-575, 576-577, 578-581
6.C	Present and organize information logically.	SE: 565-567, 568-569, 570-571, 572-575, 576-577, 578-581
6.D	Produce a comprehensible written work by observing writing conventions of the target language.	SE: 565-567, 568-569, 570-571, 572-575, 576-577, 578-581
6.E	Use a variety of literary and critical terminology in oral and written discussions of texts in the target language.	SE: 565-567, 568-569, 570-571, 572-575, 576-577, 578-581

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Skill Category 7		
Literary Discussions and Presentations 7		
Engage in discussions about literary texts in the target language.		
7.A	Discuss texts and contexts in a variety of interactive oral formats (not assessed).	SE: 41, 55, 93, 106, 149, 157, 202, 265, 294, 328, 369, 454, 459, 462, 513
7.B	Discuss texts and contexts in a variety of interactive written formats (not assessed).	SE: 11, 93, 276, 294, 298, 369, 373, 387, 412, 455, 457, 513, 514, 535, 544, 565-567, 568-569, 570-571, 572-575, 576-577, 578-581
7.C	Create and deliver oral presentations related to course content in a variety of formats (not assessed).	SE: 42, 132, 133, 143, 202, 217, 306, 310-311, 369, 387, 412
7.D	Share literary texts through activities within and beyond the classroom setting (not assessed).	SE: 41, 149, 202, 217, 306, 310-311, 328, 388
7.E	Share knowledge of literature and culture with communities beyond the classroom setting (not assessed).	For related content, please see: SE: 41, 149, 202, 217, 306, 310-311, 328, 388
7.F	Use pronunciation that is comprehensible to the audience in oral communication (not assessed).	For related content, please see: SE: 42, 132, 133, 143, 202, 217, 306, 310-311, 369, 387, 412
7.G	Self-monitor and adjust language production in oral and written communication (not assessed).	For related content, please see: SE: 11, 41, 55, 93, 106, 149, 157, 202, 265, 276, 294, 328, 369, 373, 387, 412, 454, 459, 462, 513, 514, 535, 544, 565-567, 568-569, 570-571, 572-575, 576-577, 578-581