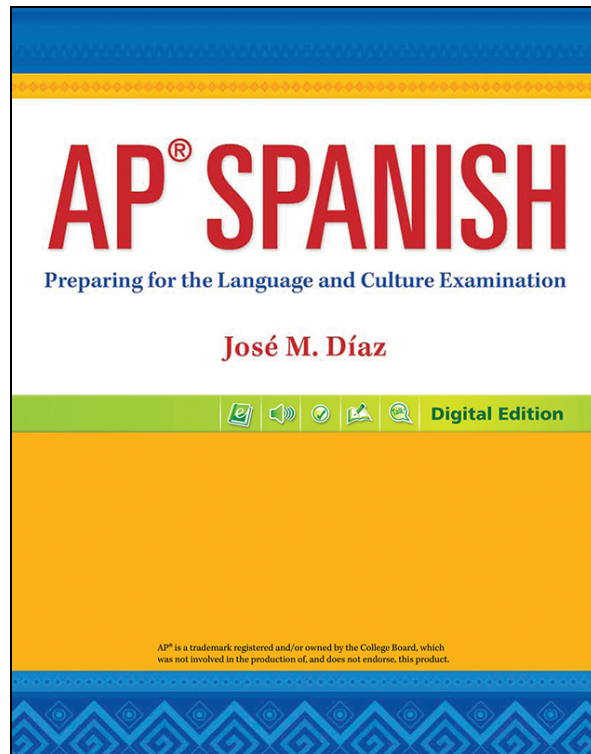


A Correlation of

AP Spanish

Preparing for the Language and Culture Examination

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To the

AP® Spanish Language and Culture Curriculum Framework

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Introduction

This document demonstrates how **AP[®] Spanish Preparing for the Language and Culture Examination, © 2014** meets the AP Spanish Language and Culture Curriculum Framework.

AP[®] Spanish: Preparing for the Language and Culture Examination (Fourth Edition) is designed for students at the upper levels of Spanish and specifically for those students who wish to take the Advanced Placement Language and Culture Examination in Spanish. It is also a fine complement for any advanced course in Spanish.

Prepare students for the new exam.

Each unit in this new edition focuses on themes, language skills and testing formats utilized in the Advanced Placement Examination. The exercises have been designed not only to review and reinforce students' knowledge, but also to sharpen all language skills. Students become familiar with the actual directions from the test as well as the different types of exercises that appear in it. Care has been given to provide sufficient practice so that when students take the test, they can do it with ease and confidence.

Introducing the Digital Edition!

With this edition, you can choose between print, digital, or a combination of both! Any product that includes a student license to the Digital Courseware (powered by SuccessNet Plus) provides:

- eText with embedded media files (accessible on iPad and Android tablets)
- Assignable test practice
- Auto-graded listening and reading activities (Multiple Choice)
- Open-ended (teacher graded) speaking and writing tasks (Free Response)
- RealTalk! for recording and grading speaking tasks
- Teacher Digital Center with tools to enroll and manage classes, assign activities, customize and add content, and communicate with students. Also, teachers can download for free the Audio Program (MP3 files) and Teacher's Resource Book (PDF).
- Student Digital Center with tools to access and complete assignments, record speaking tasks, monitor grades, and communicate with teachers

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Learning Objectives for Spoken Interpersonal Communication	
Primary Objective: The student engages in spoken interpersonal communications.	
▶ The student engages in the oral exchange of information, opinions, and ideas in a variety of time frames in formal situations.	SE: 255, 256, 257, 258, 259, 260, 261, 262, 263, 270, 272, 274
▶ The student engages in the oral exchange of information, opinions, and ideas in a variety of time frames in informal situations.	SE: 255, 257, 259, 260, 261, 262, 264, 266, 267, 269, 271, 272, 273
▶ The student elicits information and clarifies meaning by using a variety of strategies.	SE: 253-254
▶ The student states and supports opinions in oral interactions.	SE: 255, 262, 264, 273
▶ The student initiates and sustains interaction through the use of various verbal and nonverbal strategies.	SE: 253-254
▶ The student understands a variety of vocabulary, including idiomatic and culturally appropriate expressions.	SE: 253-254
▶ The student uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics.	SE: 253-254
▶ The student self-monitors and adjusts language production.	SE: 253-254
▶ The student demonstrates an understanding of the features of target culture communities (e.g., geographic, historical, artistic, social, or political).	SE: 253, 260, 265, 272
▶ The student demonstrates knowledge and understanding of content across disciplines.	SE: 260, 263, 265, 272, 273

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Learning Objectives for Written Interpersonal Communication	
Primary Objective: The student engages in written interpersonal communications.	
▶ The student engages in the written exchange of information, opinions, and ideas in a variety of time frames in formal situations.	SE: 189-191
▶ The student engages in the written exchange of information, opinions, and ideas in a variety of time frames in informal situations.	SE: 189-191, 192-216, 220
▶ The student writes formal correspondence in a variety of media using appropriate formats and conventions.	SE: 189-191
▶ The student writes informal correspondence in a variety of media using appropriate formats and conventions.	SE: 189-191, 192-216
▶ The student elicits information and clarifies meaning by using a variety of strategies.	SE: 189-191
▶ The student states and supports opinions in written interactions.	SE: 194, 197, 199, 200, 205, 210, 212, 215
▶ The student initiates and sustains interaction during written interpersonal communication in a variety of media.	SE: 189-191
▶ The student understands a variety of vocabulary, including idiomatic and culturally appropriate expressions.	SE: 189-191
▶ The student uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics.	SE: 189-191
▶ The student self-monitors and adjusts language production.	SE: 189-191

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▶ The student demonstrates an understanding of the features of target culture communities (e.g., geographic, historical, artistic, social, or political).	SE: 189-191, 192, 200, 203, 207, 209, 214
▶ The student demonstrates knowledge and understanding of content across disciplines.	SE: 192, 200, 202, 204, 205, 207, 213, 214
Learning Objectives for Audio, Visual, and Audiovisual Interpretive Communication	
Primary Objective: The student synthesizes information from a variety of authentic audio, visual, and audiovisual resources.	
▶ The student demonstrates comprehension of content from authentic audio resources.	SE: 107-108, 109-110, 127-128, 136-138, 148-151, 163-164, 165, 166, 170, 173, 184, 222, 233, 235, 239, 241, 250
▶ The student demonstrates comprehension of content from authentic visual resources.	SE: 3, 18, 43, 48, 77, 90, 98, 222, 226, 233, 239, 241, 250
▶ The student demonstrates comprehension of content from authentic audiovisual resources.	SE: 217, 220-222, 223-224, 225-226, 229-231, 232-233, 236-237, 242-243, 249-250
▶ The student demonstrates understanding of a variety of vocabulary, including idiomatic and culturally authentic expressions.	SE: 107-108, 163-164
▶ The student understands the purpose of a message and the point of view of its author.	SE: 107-108, 134, 140, 163-164, 170, 217
▶ The student identifies the distinguishing features (e.g., type of resource, intended audience, purpose) of authentic audio, visual, and audiovisual resources.	SE: 3, 107-108, 140, 163-164, 165, 217
▶ The student demonstrates critical viewing or listening of audio, visual, and audiovisual resources in the target cultural context.	SE: 3, 107-108, 163-164, 217-219

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▶ The student monitors comprehension and uses other sources to enhance understanding.	SE: 3, 107-108, 163-165
▶ The student examines, compares, and reflects on products, practices, and perspectives of the target culture(s).	SE: 217, 223-224, 227-228, 232-233, 236-237, 238-239, 240-241, 250-251
▶ The student evaluates similarities and differences in the perspectives of the target culture(s) and his or her own culture(s) as found in audio, visual, and audiovisual resources.	SE: 225-226, 232-233, 236-237, 238-239, 240-241
▶ The student demonstrates an understanding of the features of target culture communities (e.g., geographic, historical, artistic, social, or political).	SE: 111-112, 166, 167, 173, 177, 184, 223-224, 227-228, 232-233, 236-237, 238-239, 240-241, 251-252
▶ The student demonstrates knowledge and understanding of content across disciplines.	SE: 109-110, 116-118, 139-141, 142-144, 178, 186, 234-235, 242-243, 249-250, 251-252
Learning Objectives for Written and Print Interpretive Communication	
Primary Objective: The student synthesizes information from a variety of authentic written and print resources.	
▶ The student demonstrates comprehension of content from authentic written and print resources.	SE: 2-4, 5-6, 9-10, 29-30, 31-32, 33-34, 45-46, 47-49, 52-53, 58-59, 66-67, 74-75, 83-84, 220-222, 223-224, 225-226, 229-231, 232-233, 236-237, 242-243, 249-250
▶ The student demonstrates understanding of a variety of vocabulary, including idiomatic and culturally authentic expressions.	SE: 2-4, 13-14, 20-21, 24, 36, 53, 74
▶ The student understands the purpose of a message and the point of view of its author.	SE: 2-4, 33, 32, 34, 38, 44, 46, 49, 57, 58, 63, 67, 78, 83, 87, 89-91, 96, 217, 234-235, 242-243, 249-250, 251-252
▶ The student identifies the distinguishing features (e.g., type of resource, intended audience, purpose) of authentic written and print resources.	SE: 2-4, 32, 38, 40, 44, 49, 57, 63, 96, 99, 100, 217, 225-226, 232-233, 236-237, 238-239, 240-241

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▶ The student demonstrates critical reading of written and print resources in the target cultural context.	SE: 2-4, 217-219
▶ The student monitors comprehension and uses other sources to enhance understanding.	SE: 2-4
▶ The student examines, compares, and reflects on products, practices, and perspectives of the target culture(s).	SE: 3, 7-8, 9-10, 11-12, 68-70, 81-82, 87-88, 97-98, 217, 223-224, 227-228, 232-233, 236-237, 238-239, 240-241, 250-251
▶ The student evaluates similarities and differences in the perspectives of the target culture(s) and his or her own culture(s) as found in written and print resources.	SE: 3, 225-226, 232-233, 236-237, 238-239, 240-241
▶ The student demonstrates an understanding of the features of target culture communities (e.g., geographic, historical, artistic, social, or political).	SE: 3, 7-8, 9-10, 11-12, 56-57, 68-70, 81-82, 87-88, 97-98, 223-224, 227-228, 232-233, 236-237, 238-239, 240-241, 251-252
▶ The student demonstrates knowledge and understanding of content across disciplines.	SE: 2, 9-10, 13-14, 15-16, 17-19, 29-30, 35-36, 42-44, 47-49, 56-57, 60-61, 68-70, 76-78, 89-91, 81-82, 97-98, 234-235, 242-243, 249-250, 251-252
Learning Objectives for Spoken Presentational Communication	
Primary Objective: The student plans, produces, and presents spoken presentational communications.	
▶ The student produces a variety of creative oral presentations (e.g., original story, personal narrative, speech, performance).	SE: 275-276, 277, 278, 279, 280, 281
▶ The student retells or summarizes information in narrative form, demonstrating a consideration of audience.	This objective falls outside the scope of <i>AP Spanish, Preparing for the Language and Culture Examination</i> .
▶ The student creates and gives persuasive speeches.	For related content, please see: SE: 220-222, 223-224, 225-226, 229-231, 232-233, 236-237, 242-243, 249-250

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▶ The student expounds on familiar topics and those requiring research.	SE: 275-276, 277, 278, 279, 280, 281
▶ The student uses reference tools, acknowledges sources, and cites them appropriately.	This objective falls outside the scope of <i>AP Spanish, Preparing for the Language and Culture Examination</i> .
▶ The student self-monitors and adjusts language production.	SE: 275-276
▶ The student demonstrates an understanding of the features of target culture communities (e.g., geographic, historical, artistic, social, or political).	SE: 275-276, 277, 278, 279, 280, 281
▶ The student demonstrates knowledge and understanding of content across disciplines.	SE: 275-276, 277, 278, 279, 280, 281
Learning Objectives for Written Presentational Communication	
Primary Objective: The student plans and produces written presentational communications.	
▶ The student produces a variety of creative writings (e.g., original story, personal narrative, script).	This objective falls outside the scope of <i>AP Spanish, Preparing for the Language and Culture Examination</i> .
▶ The student retells or summarizes information in narrative form, demonstrating a consideration of audience.	This objective falls outside the scope of <i>AP Spanish, Preparing for the Language and Culture Examination</i> .
▶ The student produces persuasive essays.	SE: 217-219, 220-222, 223-224, 238-239, 240-241, 242-243, 244-245, 246-248, 249-250, 251-252
▶ The student produces expository writing, including researched reports.	This objective falls outside the scope of <i>AP Spanish, Preparing for the Language and Culture Examination</i> .
▶ The student uses reference tools, acknowledges sources, and cites them appropriately.	This objective falls outside the scope of <i>AP Spanish, Preparing for the Language and Culture Examination</i> .
▶ The student self-edits written work for content, organization, and grammar.	SE: 217-219

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<ul style="list-style-type: none"> ▶ The student demonstrates an understanding of the features of target culture communities (e.g., geographic, historical, artistic, social, or political). 	<p>SE: 217-219, 223-224, 227-228, 232-233, 236-237, 238-239, 240-241, 251-252</p>
<ul style="list-style-type: none"> ▶ The student demonstrates knowledge and understanding of content across disciplines. 	<p>SE: 217-219, 220-222, 234-235, 238-239, 242-243, 246-248, 249-250, 251-252</p>