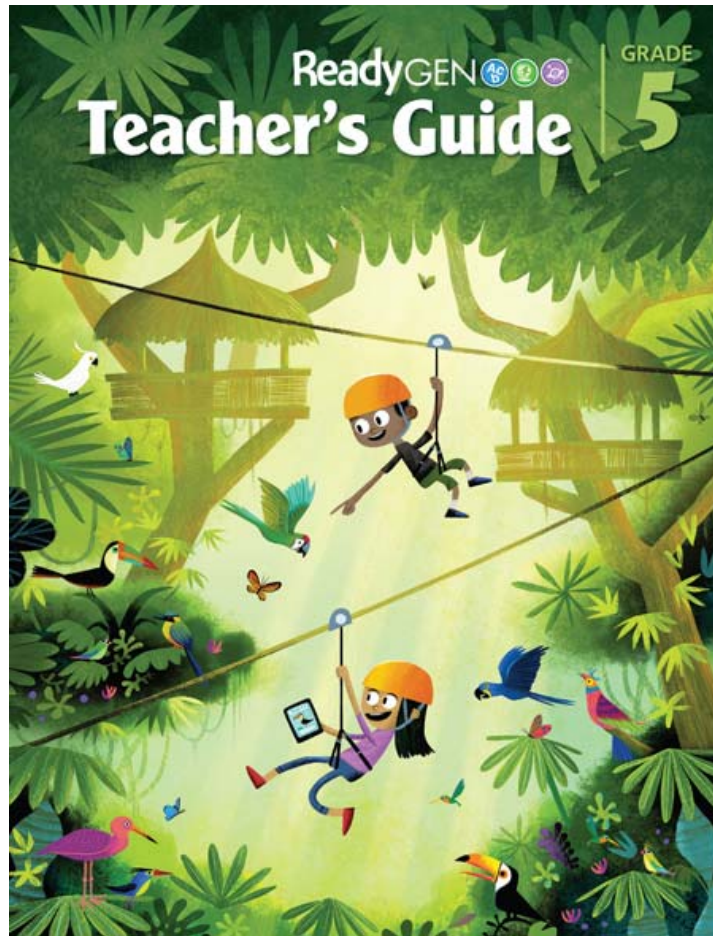


A Correlation of  
**ReadyGEN**  
Grade 5, ©2016



To the  
**Arkansas**  
**English Language Arts Standards**

# A Correlation of ReadyGEN ©2016, Grade 5 To the Arkansas English Language Arts Standards

## Introduction

This document demonstrates how **ReadyGEN, ©2016** meets the *Arkansas English Language Arts Standards (2016)*. Correlation page references are to the Unit Module Teacher’s Guides and are cited by grade, unit and page references.

**ReadyGEN ©2016** is a K-6 integrated literacy curriculum that equips students and teachers with the tools to meet heightened literacy expectations. Authentic, rigorous text sets actively engage students, and a complete array of print and digital resources provide teachers with the support and flexibility they need.

### **AUTHENTIC TEXT AT THE CORE OF INSTRUCTION**

- Puts a library of 12 authentic trade books in the hands of every child.

### **BUILT WITH THE RESULTS IN MIND**

- Back-mapped for success to ensure that activities are driven by rigorous standards.

### **BROADENS ACCESSIBILITY TO COMPLEX TEXTS AND TASKS**

- Point-of-use scaffolds, strategic support, and individualized intervention accelerates learning for all.

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Arkansas English Language Arts Standards	ReadyGEN ©2016 Grade 5
<b>Grade-Level Standards for Reading Literature</b>	
<b>Grade 5</b>	
<b>Key Ideas and Details</b>	
<b>RL.5.1</b> Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	<p><b>TG U1:</b> 124, 126, 127, 154, 155, 212, 213, 214, 216, 217, 242, 243</p> <p><b>TG U2:</b> 13, 23, 33, 36, 37, 43, 53, 63, 73, 83, 93, 103, 113, 123, 133, 136, 137, 143, 173, 183</p> <p><b>TG U3:</b> 13, 17, 27, 33, 47, 53, 63, 83, 87, 93, 103, 107, 117, 123, 173, 183, 212, 213, 214, 215, 216, 217, 236, 267, 277, 293</p> <p><b>TG U4:</b> 93, 103, 113, 123, 136, 137, 153, 162, 163, 173, 213, 223, 233, 236, 237, 243, 253, 263, 273, 283, 373, 383</p>
<b>RL.5.2</b> Examine a <i>grade-appropriate</i> literary text <ul style="list-style-type: none"> <li>● Provide a <i>summary</i>.</li> <li>● Determine a <i>theme</i> of a story, drama, or poem from details in the text including how characters in a story or drama respond to challenges and how the speaker in a poem reflects upon a topic.</li> </ul>	<p><b>TG U1:</b> 13, 22, 23, 42, 43, 46, 47, 52, 53, 54, 55, 56, 57, 62, 63, 72, 233, 244, 245, 246, 247, 276, 277, 282, 283, 284, 286, 287, 292</p> <p><b>TG U2:</b> 12, 13, 32, 42, 43, 44, 45, 47, 62, 63, 64, 65, 66, 67, 72, 83, 85, 92, 94, 95, 96, 97, 112, 113, 114, 115, 116, 117, 123, 132, 142</p> <p><b>TG U3:</b> 13, 16, 17, 62, 63, 122, 123, 124, 125, 126, 127, 172, 173, 174, 175, 176, 177, 282, 283, 284, 285, 286, 287, 293</p> <p><b>TG U4:</b> 93, 103, 104, 106, 107, 126, 152, 153, 157, 163, 182, 222, 285, 287, 382, 383, 384, 385, 386, 387</p>
<b>RL.5.3</b> Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	<p><b>TG U1:</b> 13, 14, 16, 17, 64, 66, 67, 122, 123, 126, 127, 144, 146, 216, 217, 222, 223, 224, 226, 227, 252, 256, 262, 263, 266</p> <p><b>TG U2:</b> 122, 123, 124, 125, 126, 127, 132</p> <p><b>TG U3:</b> 12, 13, 14, 15, 16, 17, 52, 53, 54, 55, 56, 57, 72, 73, 74, 75, 224, 225, 226, 227, 237, 293, 382, 383, 384, 385, 386, 387</p> <p><b>TG U4:</b> 112, 113, 114, 115, 116, 117, 173, 174, 175, 176, 177, 212, 213, 214, 215, 216, 217, 223, 233, 253, 272, 273, 283</p>

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Arkansas English Language Arts Standards	ReadyGEN ©2016 Grade 5
<b>Craft and Structure</b>	
<b>RL.5.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	<p><b>TG U1:</b> 13, 14, 23, 24, 33, 34, 43, 44, 53, 54, 57, 63, 64, 73, 74, 83, 234, 243, 244, 253, 254, 257, 263, 264, 273, 274, 283, 284</p> <p><b>TG U2:</b> 13, 14, 24, 33, 34, 43, 44, 53, 54, 57, 64, 73, 74, 83, 84, 93, 94, 103, 104, 114, 123, 124, 132, 133, 134, 135, 144, 174, 184</p> <p><b>TG U3:</b> 13, 14, 23, 24, 32, 33, 34, 35, 36, 37, 43, 44, 53, 54, 62, 63, 264, 265, 266, 267, 274, 284, 294, 304, 344, 374, 384</p> <p><b>TG U4:</b> 93, 94, 103, 104, 106, 107, 112, 113, 114, 122, 123, 124, 247, 253, 254, 263, 264, 383, 384</p>
<b>RL.5.5</b> Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	<p><b>TG U1:</b> 72, 92, 93, 132, 242, 256, 272, 273, 274, 276, 277</p> <p><b>TG U2:</b> 112, 183</p> <p><b>TG U3:</b> 42, 43, 44, 45, 46, 47, 102, 104, 106, 107, 162, 164, 166, 252, 253, 254, 255, 256, 257, 302, 303, 304, 305, 306, 307</p> <p><b>TG U4:</b> 252, 253, 254, 255, 256, 257, 263, 283, 284, 286, 287, 373, 382, 384, 386, 387</p>
<b>RL.5.6</b> Describe how a narrator's or speaker's <i>point of view</i> and/or <i>perspective</i> influence how events are described.	<p><b>TG U1:</b> 32, 33, 34, 35, 54, 76, 152, 153, 154, 244</p> <p><b>TG U2:</b> 13, 14, 17, 117</p> <p><b>TG U3:</b> 17, 22, 23, 24, 25, 26, 27</p> <p><b>TG U4:</b> 92, 93, 94, 95, 96, 97, 142, 143, 154, 155, 156, 157, 217, 232, 233, 234, 235</p>
<b>Integration of Knowledge and Ideas</b>	
<b>RL.5.7</b> Analyze how <i>multimedia</i> elements (e.g., text, audio, still images, animation, video, or interactive component) contribute to the meaning, <i>tone</i> , or beauty of that text (e.g., graphic novel, <i>multimedia</i> presentation of fiction, folktale, myth, poem).	<p><b>TG U1:</b> 132, 162, 163, 226, 227, 246, 247, 252, 292</p> <p><b>TG U2:</b> 22, 23, 24, 25, 26, 27, 32, 33, 43, 82, 84, 85, 86, 87, 172, 173, 174, 175, 176, 177</p> <p><b>TG U3:</b> 92, 93, 94, 95, 96, 97, 104, 105, 106, 107, 233, 242, 243, 244, 245, 246, 247, 253, 272, 273, 274, 275, 276, 277, 372, 373</p> <p><b>TG U4:</b> 253, 254, 255, 257, 283</p>
RL.5.8 Not applicable to literature.	Not applicable according to the Arkansas English Language Arts Standards

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<b>Arkansas English Language Arts Standards</b>	<b>ReadyGEN ©2016 Grade 5</b>
<b>RL.5.9</b> Compare and contrast stories in the same genre on their approaches to similar <i>themes</i> and topics.	<p><b>TG U1:</b> 142, 143, 146, 147, 172, 173, 176, 177, 182, 183, 184, 186, 187</p> <p><b>TG U2:</b> 105, 142, 143, 144, 145, 146, 147, 182</p> <p><b>TG U3:</b> 152, 153, 154, 155, 156, 157, 172, 174, 175, 176, 177, 182, 183, 184, 185, 186, 187, 342, 343, 344, 345, 346, 347</p> <p><b>TG U4:</b> 172, 176, 182, 183, 184, 185, 186, 187, 237</p>
<b>Range of Reading and Level of Text Complexity</b>	
<b>RL.5.10</b> By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the Grades 4-5 text complexity band independently and proficiently.	<p><b>TG U1:</b> 15, 25, 35, 45, 55, 65, 75, 85, 95, 105, 115, 125, 135, 145, 155, 165, 175, 185, 215, 225, 235, 245, 255, 265, 275, 285</p> <p><b>TG U2:</b> 15, 25, 35, 45, 55, 65, 75, 85, 95, 105, 115, 125, 135, 145, 175, 185</p> <p><b>TG U3:</b> 15, 25, 35, 45, 55, 65, 75, 85, 95, 105, 115, 125, 155, 165, 175, 185, 215, 225, 235, 245, 255, 265, 275, 285, 305, 345, 375</p> <p><b>TG U4:</b> 95, 105, 115, 125, 135, 145, 155, 165, 175, 185, 215, 225, 235, 245, 255, 265, 275, 285, 385</p>
<b>Reading Informational Text</b>	
<b>Key Ideas and Details</b>	
<b>RI.5.1</b> Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	<p><b>TG U1:</b> 36, 136, 312, 313, 352, 353</p> <p><b>TG U2:</b> 153, 156, 157, 163, 213, 216, 222, 223, 233, 236, 237, 243, 253, 263, 273, 283, 293, 303, 313, 323, 333, 336, 337, 343, 353</p> <p><b>TG U3:</b> 143, 147, 157, 183, 313</p> <p><b>TG U4:</b> 12, 13, 14, 15, 17, 23, 26, 33, 36, 37, 43, 53, 63, 73, 83, 293, 303, 312, 313, 314, 317, 323, 333, 336, 337, 363</p>

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<b>Arkansas English Language Arts Standards</b>	<b>ReadyGEN ©2016 Grade 5</b>
<p><b>RI.5.2</b> Examine a <i>grade-appropriate</i> informational text. • Provide a <i>summary</i>. • Determine the main idea of a text and explain how it is supported by key details.</p>	<p><b>TG U1:</b> 36, 136, 292, 293, 296, 297, 302, 303, 306, 307, 314, 316, 317, 322, 323, 342, 343, 344, 345, 346, 347, 352, 353, 362, 363</p> <p><b>TG U2:</b> 162, 212, 213, 216, 217, 223, 243, 244, 246, 247, 253, 263, 283, 286, 287, 292, 293, 303, 313, 322, 323, 324, 325, 326, 327</p> <p><b>TG U3:</b> 132, 133, 134, 135, 136, 137, 323, 333, 334, 335, 343, 353, 354, 355, 356, 357, 383</p> <p><b>TG U4:</b> 22, 23, 42, 43, 46, 47, 53, 55, 73, 77, 293, 312, 313, 314, 315, 317, 322, 323, 324, 325, 326, 327, 335, 336, 337, 352, 353</p>
<p><b>RI.5.3</b> Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.</p>	<p><b>TG U1:</b> 36, 136, 292, 293, 294, 295, 302, 303, 312, 313, 322, 323, 342, 343, 352, 353, 355, 356, 357, 362, 363, 364, 365, 366, 367</p> <p><b>TG U2:</b> 164, 165, 166, 167, 222, 223, 224, 226, 227, 232, 233, 262, 263, 264, 266, 267, 273, 274, 276, 277, 352, 353, 354, 355, 356</p> <p><b>TG U3:</b> 132, 133, 134, 137, 142, 143, 144, 145, 146, 147, 312, 313, 314, 315, 316, 317, 322, 323, 324, 326, 327, 353, 354, 355, 356</p> <p><b>TG U4:</b> 23, 24, 27, 33, 63, 64, 66, 67, 72, 73, 82, 83, 84, 85, 86, 87, 302, 303, 304, 305, 306, 307, 333, 336, 337, 362, 363, 364, 365</p>
<b>Craft and Structure</b>	
<p><b>RI.5.4</b> Determine the meaning of <i>general academic words</i> and <i>domain-specific words</i> and phrases in a text relevant to a Grade 5 topic or subject area.</p>	<p><b>TG U1:</b> 57, 257, 293, 294, 303, 304, 313, 314, 323, 324, 334, 343, 344, 353, 354, 363, 364, 374, 384</p> <p><b>TG U2:</b> 153, 154, 163, 164, 213, 214, 223, 224, 233, 234, 235, 244, 253, 254, 257, 263, 264, 273, 274, 283, 284, 293, 294, 303, 304</p> <p><b>TG U3:</b> 133, 134, 143, 144, 153, 154, 184, 313, 314, 322, 324, 325, 326, 327, 333, 334, 343, 344, 354, 362, 363, 364, 365, 366, 367</p> <p><b>TG U4:</b> 13, 14, 23, 24, 33, 34, 43, 44, 53, 54, 63, 64, 73, 74, 83, 84, 293, 294, 303, 304, 313, 314, 322, 323, 324, 333, 334, 344, 353</p>

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<b>Arkansas English Language Arts Standards</b>	<b>ReadyGEN ©2016 Grade 5</b>
<b>RI.5.5</b> Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.	<b>TG U1:</b> 332, 333, 372, 373, 374, 376, 377, 382, 383 <b>TG U2:</b> 183, 184, 186, 187, 312, 313, 314, 317, 372, 373, 374, 376 <b>TG U3:</b> 184, 185, 186, 187, 344, 345, 346, 347, 382 <b>TG U4:</b> 37, 62, 63, 64, 65, 66, 67, 144, 145, 146, 147, 304, 305, 306, 342, 343, 346, 347, 372, 373
<b>RI.5.6</b> Analyze multiple accounts of the same event or topic, noting important similarities and differences in the <i>point of view</i> and/or <i>perspective</i> they represent.	<b>TG U1:</b> 334, 382, 383, 384, 386, 387 <b>TG U2:</b> 302, 303, 304, 305, 306, 307 <b>TG U3:</b> 342, 343, 344, 345, 346, 347, 382, 383, 384, 385, 386, 387 <b>TG U4:</b> 182, 183, 184, 185, 186, 187, 292, 342, 372, 373, 374, 375, 376, 377
<b>Integration of Knowledge and Ideas</b>	
<b>RI.5.7</b> Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.	<b>TG U1:</b> 303, 333 <b>TG U2:</b> 191, 277, 381, 391 <b>TG U3:</b> 343, 346, 363, 372, 373, 374, 375, 376, 377 <b>TG U4:</b> 13, 23, 26, 52, 53, 54, 55, 56, 57, 294, 296
<b>RI.5.8</b> Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	<b>TG U1:</b> 324, 325, 326, 327, 332 <b>TG U2:</b> 212, 214, 216, 217, 242, 244, 246, 247, 283, 284, 285, 286, 287, 323, 324, 325, 326, 327, 332, 333, 334, 335, 336, 337, 342 <b>TG U3:</b> 322, 323, 324, 332, 333, 334, 335, 336, 337, 352, 353, 354, 355, 356, 357 <b>TG U4:</b> 27, 32, 33, 36, 42, 43, 44, 46, 47, 52, 53, 54, 55, 56, 57, 292, 293, 294, 332, 333, 334, 335, 336, 337
<b>RI.5.9</b> Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	<b>TG U1:</b> 334, 335, 382, 383, 384, 386, 387 <b>TG U2:</b> 382, 384, 385, 386, 387 <b>TG U3:</b> 372, 373, 374, 375, 376, 377, 382, 384, 385, 386, 387 <b>TG U4:</b> 142, 143, 182, 183, 184, 185, 186, 187, 372, 373, 374, 375, 376, 377



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<b>Range of Reading and Level of Text Complexity</b>	
<b>RI.5.10</b> By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the Grades 4-5 text complexity band independently and proficiently.	<p><b>TG U1:</b> 295, 305, 315, 325, 335, 345, 355, 365, 375, 385</p> <p><b>TG U2:</b> 155, 165, 175, 185, 215, 225, 235, 245, 255, 265, 275, 285, 295, 305, 315, 325, 335, 345, 355, 365, 375, 385</p> <p><b>TG U3:</b> 135, 145, 155, 185, 315, 325, 335, 345, 355, 365, 375, 385</p> <p><b>TG U4:</b> 15, 25, 35, 45, 55, 65, 75, 85, 145, 185, 295, 305, 315, 325, 335, 345, 355, 365</p>
<b>Reading Foundational Skills K-5</b>	
<b>Phonics and Word Recognition</b>	
<b>RF.5.3</b> Know and apply grade-level phonics and word analysis skills in decoding words.	<p><b>TG U1:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 302, 312, 322, 332, 342, 352, 362, 372, 382, FS2–FS25</p> <p><b>TG U2:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 332, 342, 352, 362, 372, 382, FS2–FS10, FS14–FS25</p> <p><b>TG U3:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 262, 272, 282, 292, 302, FS2–FS10, FS17–FS19</p> <p><b>TG U4:</b> 12, 22, 42, 212, 222, 232, 242, 252, FS2–FS25</p>
<b>RF.5.3.A</b> Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots, affixes) to read accurately unfamiliar multisyllabic words in context and out of context.	<p><b>TG U1:</b> FS2–FS19, FS23–FS25</p> <p><b>TG U2:</b> FS2–FS10, FS14–FS25</p> <p><b>TG U3:</b> 62, 72, 82, 92, 93, 102, 112, 113, 122, 132, 142, 152, 262, 272, 282, 292, 302, FS2–FS10, FS17–FS19, FS23–FS25</p> <p><b>TG U4:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 212, 222, 232, 242, 252, 262, 272, 282, 292, 302, FS3–FS7, FS14–FS19, FS23–FS25</p>
<b>Fluency</b>	
<b>RF.5.4</b> Read grade-level text with sufficient accuracy and <i>fluency</i> to support comprehension.	<p><b>TG U1:</b> 77, 97, 177, 247, 317, 387</p> <p><b>TG U2:</b> 24, 47, 127, 167</p> <p><b>TG U3:</b> 27, 47, 87, 97, 127, 157, 167, 177, 187, 217, 227, 247, 287, 327, 367, 377, 387</p> <p><b>TG U4:</b> 67, 127, 167, 247, 287, 317, 327, 357, 367, 377</p>

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<b>RF.5.4.A</b> Read grade-level text with purpose and understanding.	<p><b>TG U1:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 302, 312, 322, 332, 342, 352, 362, 372, 382</p> <p><b>TG U2:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 332, 342, 352, 362, 372, 382</p> <p><b>TG U3:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 302, 312, 322, 332, 342, 352, 362, 372, 382</p> <p><b>TG U4:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 302, 312, 322, 332, 342, 352, 362, 372, 382</p>
<b>RI.5.4.B</b> Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.	<p><b>TG U1:</b> 17, 27, 67, 77, 97, 117, 147, 157, 177, 217, 267, 287, 297, 347, 367, 377</p> <p><b>TG U2:</b> 17, 27, 67, 77, 87, 97, 117, 127, 147, 157, 177, 187, 217, 227, 247, 267, 277, 287, 297, 317, 327, 347, 357, 367, 377, 387</p> <p><b>TG U3:</b> 17, 27, 47, 67, 77, 87, 97, 117, 127, 147, 157, 167, 168, 347, 357, 367, 377, 387</p> <p><b>TG U4:</b> 17, 47, 67, 87, 97, 117, 127, 147, 157, 167, 177, 187, 217, 227, 247, 267, 277, 297, 327, 347, 357, 377, 387</p>
<b>RI.5.4.C</b> Use context in grade-level text to confirm or self-correct word recognition and understanding, rereading as necessary.	<p><b>TG U1:</b> 113, 303, FS11, FS13, FS15, FS16–FS19, FS23, FS25</p> <p><b>TG U2:</b> 67, 87, 97, 117, 157, 177, 247, 367, FS4, FS7, FS10, FS13, FS16–FS19, FS22, FS25</p> <p><b>TG U3:</b> 87, 168, 169, 177, 217, 247, 327, FS4–FS7, FS10, FS13, FS16, FS19, FS22, FS25</p> <p><b>TG U4:</b> 327, 357, 377, FS2–FS4, FS10, FS13, FS16, FS19, FS22, FS25</p>
<b>Writing Standards K-12</b>	
<b>Text Types and Purposes</b>	
<b>W.5.1</b> Write opinion pieces on topics or texts, supporting the opinion with reasons and information.	<p><b>TG U2:</b> 18, 19, 20, 28, 29, 30, 38, 39, 40, 48, 49, 50, 58, 59, 60, 68, 69, 70, 78, 79, 80, 88, 89, 90, 98, 99, 100, 108, 109, 110, 118, 119</p> <p><b>TG U4:</b> 18, 19, 20, 48, 49, 50, 58, 59, 60, 68, 69, 70, 108, 109, 110, 239, 240, 248, 249, 250, 288, 289, 290, 298, 299, 300, 338, 339</p>

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<b>W.5.1.A</b> Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.	<b>TG U2:</b> 48, 49, 50, 58, 59, 60, 68, 69, 70, 128, 129, 130, 138, 139, 140 <b>TG U4:</b> 48, 49, 50, 68, 69, 70, 78, 79, 80, 128, 129, 130, 218, 220, 228, 229, 230, 238, 239, 240, 288, 289, 290, 328, 329, 330, 338, 339, 340
<b>W.5.1.B</b> Provide logically ordered reasons that are supported by facts and details.	<b>TG U2:</b> 58, 59, 60, 68, 69, 70, 78, 79, 80, 178, 179, 180, 188, 189, 190 <b>TG U4:</b> 58, 59, 60, 68, 69, 70, 178, 179, 180, 192, 218, 230, 238, 239, 240, 248, 249, 250, 280, 299, 339, 340, 358, 359
<b>W.5.1.C</b> Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).	<b>TG U2:</b> 59, 70, 88, 89, 90, 148, 149, 150 <b>TG U4:</b> 88, 89, 90, 148, 149, 150, 218, 238, 278, 279, 280
W.5.1.D Begins in Grade 6.	Begins in Grade 6 according to the Arkansas English Language Arts Standards
<b>W.5.1.E</b> Provide a concluding statement or section related to the opinion presented.	<b>TG U2:</b> 59, 98, 99, 100 <b>TG U4:</b> 98, 99, 100, 169, 218, 239, 288, 289, 290, 298, 299, 300, 328
<b>W.5.2</b> Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	<b>TG U1:</b> 218, 219, 220, 228, 229, 230, 268, 269, 270, 278, 279, 280, 370, 378, 379, 380, 388, 389, 390, 392 <b>TG U2:</b> 218, 219, 220, 228, 229, 230, 238, 239, 240, 248, 249, 250, 340, 348, 349, 350, 358, 359, 360, 368, 369, 370, 378, 379, 380 <b>TG U3:</b> 218, 219, 220, 228, 229, 230, 238, 239, 240, 248, 249, 250, 340, 348, 349, 350, 358, 359, 360, 368, 369, 370, 378, 379, 380
<b>W.5.2.A</b> Introduce a topic clearly, provide a general observation and focus, and group related information logically; include text features when useful to enhance comprehension.	<b>TG U1:</b> 218, 219, 220, 228, 229, 230, 318, 319, 320, 328, 329, 330, 338, 339, 340, 378, 379, 380, 392 <b>TG U2:</b> 218, 219, 220, 228, 229, 230, 268, 269, 270, 328, 329, 330, 339 <b>TG U3:</b> 218, 219, 220, 228, 229, 230, 278, 279, 280, 328, 329, 330, 338, 339, 340, 368, 369, 370, 378, 379, 380, 392

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<b>W.5.2.B</b> Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.	<b>TG U1:</b> 238, 239, 240, 248, 249, 250, 258, 259, 260, 268, 269, 270, 338, 339, 340, 378, 379, 380, 388, 389, 390, 392 <b>TG U2:</b> 238, 239, 240, 248, 249, 250, 258, 259, 260, 339, 340 <b>TG U3:</b> 238, 239, 240, 248, 249, 250, 258, 259, 260, 288, 289, 300, 308, 309, 310, 318, 319, 320, 388, 389, 390, 392
<b>W.5.2.C</b> Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).	<b>TG U1:</b> 278, 279, 280, 390 <b>TG U2:</b> 278, 279, 280, 299, 300 <b>TG U3:</b> 268, 269, 270, 388, 389, 390, 392
<b>W.5.2.D</b> Use <i>precise language</i> and <i>domain-specific words</i> to inform about or explain the topic.	<b>TG U1:</b> 258, 259, 260, 338, 339, 340, 348, 349, 350, 392 <b>TG U2:</b> 258, 259, 260, 348, 349, 350 <b>TG U3:</b> 268, 269, 270, 348, 349, 350, 378, 379, 380, 392
W.5.2.E Begins in Grade 6.	Begins in Grade 6 according to the Arkansas English Language Arts Standards
<b>W.5.2.F</b> Provide a concluding statement or section related to the information or explanation presented.	<b>TG U1:</b> 288, 289, 290, 388, 389, 390, 392 <b>TG U2:</b> 288, 289, 290 <b>TG U3:</b> 298, 299, 300, 388, 389, 390, 392
<b>W.5.3</b> Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	<b>TG U1:</b> 18, 19, 20, 28, 29, 30, 38, 39, 40, 48, 49, 50, 58, 59, 60, 68, 168, 169, 170, 178, 179, 180, 188, 189, 190, 192 <b>TG U3:</b> 18, 19, 20, 28, 29, 30, 38, 39, 40, 48, 49, 50, 58, 59, 60, 68, 168, 169, 170, 178, 179, 180, 188, 189, 190, 192
<b>W.5.3.A</b> Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.	<b>TG U1:</b> 48, 49, 50, 58, 59, 60, 68, 69, 70, 78, 79, 80, 128, 129, 130, 138, 139, 140, 148, 149, 150, 192 <b>TG U3:</b> 18, 19, 20, 28, 29, 30, 48, 49, 50, 128, 129, 130, 138, 139, 140, 192

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<b>W.5.3.B</b> Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.	<b>TG U1:</b> 18, 19, 20, 40, 48, 49, 50, 53, 58, 59, 60, 88, 89, 90, 98, 99, 100, 101, 108, 109, 110, 118, 119, 120, 128, 129, 130, 138, 139 <b>TG U3:</b> 19, 29, 38, 39, 40, 58, 59, 60, 68, 69, 70, 78, 79, 80, 108, 109, 110, 118, 119, 120, 138, 139, 140, 148, 149, 150, 192
<b>W.5.3.C</b> Use a variety of transitional words, phrases, and clauses to manage the sequence of events.	<b>TG U1:</b> 68, 69, 70, 99, 139, 140, 192 <b>TG U3:</b> 48, 49, 50, 89, 148, 149, 150, 192
<b>W.5.3.D</b> Use concrete words and phrases and sensory details to convey experiences and events precisely.	<b>TG U1:</b> 58, 59, 60, 78, 79, 80, 99, 108, 109, 110 <b>TG U3:</b> 38, 39, 40, 88, 89, 90, 108, 109, 110, 119, 120, 139, 149, 150, 192
<b>W.5.3.E</b> Provide a conclusion that follows from the narrated experiences or events.	<b>TG U1:</b> 98, 99, 100, 392 <b>TG U3:</b> 98, 99, 100, 192
<b>Production and Distribution of Writing</b>	
<b>W.5.4</b> Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.	<b>TG U1:</b> 18, 28, 38, 48, 58, 68, 78, 88, 98, 108, 118, 128, 138, 148, 308, 318, 328, 338, 348, 358, 368, 378, 388 <b>TG U2:</b> 18, 28, 38, 48, 58, 68, 78, 88, 98, 108, 118, 128, 138, 148, 158, 168, 178, 188, 218, 228, 238, 248, 258, 268, 278, 288, 298 <b>TG U3:</b> 18, 28, 38, 48, 58, 68, 78, 88, 98, 108, 118, 128, 138, 148, 308, 318, 328, 338, 348, 358, 368, 378, 388 <b>TG U4:</b> 18, 28, 38, 48, 58, 68, 78, 88, 98, 108, 118, 128, 138, 148, 158, 168, 178, 188, 218, 228, 238, 248, 258, 268, 278, 288, 298
<b>W.5.5</b> Develop and strengthen writing with guidance and support as needed from peers and adults, by planning, revising, editing, rewriting, or trying a new approach.	<b>TG U1:</b> 128, 129, 130, 148, 149, 150, 158, 159, 160, 328, 329, 330, 348, 349, 350, 358, 359, 360 <b>TG U2:</b> 20, 30, 40, 50, 60, 70, 80, 90, 99, 100, 110, 120, 128, 129, 240, 250, 260, 270, 280, 290, 300, 310, 320, 328, 329, 330, 340 <b>TG U3:</b> 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 220, 230, 240, 250, 260, 270, 280, 290, 300 <b>TG U4:</b> 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 310, 320, 330, 340, 350, 360, 370, 380

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<p><b>W.5.6</b> Use technology, including the Internet, to produce and publish writing as well as interact and collaborate with others with some guidance and support from adults; demonstrate sufficient command of keyboarding skills to produce writing in a single sitting.</p>	<p><b>TG U1:</b> 20, 30, 40, 50, 60, 70, 80, 90, 100, 107, 110, 120, 130, 140, 290, 300, 307, 310, 320, 330, 340, 350, 360, 370, 380, 390, 394</p> <p><b>TG U2:</b> 20, 30, 40, 50, 60, 70, 80, 90, 100, 107, 110, 120, 130, 140, 300, 307, 310, 320, 330, 340, 350, 360, 370, 380, 390</p> <p><b>TG U3:</b> 20, 30, 40, 50, 60, 70, 80, 90, 100, 107, 110, 120, 130, 140, 300, 307, 310, 320, 330, 340, 350, 360, 368, 369, 370, 380, 390</p> <p><b>TG U4:</b> 20, 30, 40, 50, 60, 90, 100, 107, 110, 120, 130, 140, 150, 307, 310, 320, 330, 340, 350, 360, 370, 378, 380, 390, 394, 398</p>
<b>Research to Build and Present Knowledge</b>	
<p><b>W.5.7</b> Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.</p>	<p><b>TG U1:</b> 178, 179, 180, 188, 189, 190, 308, 309, 310</p> <p><b>TG U2:</b> 178, 179, 180, 188, 189, 190, 308, 309, 310, 318, 319, 320</p> <p><b>TG U3:</b> 178, 179, 180, 188, 189, 190, 238, 239, 240, 248, 249, 250, 308, 309, 310</p> <p><b>TG U4:</b> 108, 109, 110, 128, 129, 130, 180, 296, 308, 309, 310, 319</p>
<p><b>W.5.8</b> Recall relevant information from experiences or gather relevant information from print and digital sources. ● <i>Summarize</i> or paraphrase information in notes and finished work. ● Provide a list of sources.</p>	<p><b>TG U1:</b> 178, 179, 180, 188, 189, 190, 308, 309, 310, 318, 319, 320</p> <p><b>TG U2:</b> 178, 179, 180, 308, 309, 310, 318, 319, 320</p> <p><b>TG U3:</b> 178, 179, 180, 238, 239, 240, 248, 249, 250, 288, 289, 290, 308, 309, 310, 318, 319, 320</p> <p><b>TG U4:</b> 58, 59, 70, 78, 79, 109, 110, 118, 119, 120, 192, 228, 229, 230, 249, 269, 308, 309, 310, 318, 320, 339, 358, 359</p>

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<b>W.5.9</b> Draw evidence from literary or informational texts to support analysis, reflection, and research.	<p><b>TG U1:</b> 28, 29, 30, 38, 40, 298, 299, 300, 393</p> <p><b>TG U2:</b> 18, 28, 38, 48, 58, 68, 78, 88, 98, 108, 118, 218, 228, 238, 248, 258, 268, 278, 288, 308, 328, 338, 348, 358, 368, 378, 388</p> <p><b>TG U3:</b> 18, 28, 38, 48, 58, 68, 78, 88, 98, 108, 118, 128, 138, 148, 158, 168, 218, 288, 318, 338, 358</p> <p><b>TG U4:</b> 18, 19, 20, 28, 29, 30, 58, 59, 108, 109, 110, 118, 119, 130, 138, 228, 229, 269, 308, 309, 336, 337, 339, 349, 358, 359, 388</p>
<b>W.5.9.A</b> Apply Grade 5 Reading standards to literature.	<p><b>TG U1:</b> 18, 19, 20, 28, 29, 30, 38, 39, 40</p> <p><b>TG U2:</b> 18, 28, 38, 48, 58, 68, 78, 88, 98, 108, 118</p> <p><b>TG U3:</b> 18, 28, 38, 48, 58, 68, 78, 88, 98, 108, 118, 128, 168, 170, 218</p> <p><b>TG U4:</b> 218, 229</p>
<b>W.5.9.B</b> Apply Grade 5 Reading standards to informational texts.	<p><b>TG U1:</b> 298, 299, 300, 378, 379, 380</p> <p><b>TG U2:</b> 218, 228, 238, 248, 258, 268, 278, 288, 308, 328, 338, 348, 358, 368, 378, 388</p> <p><b>TG U3:</b> 138, 148, 288, 318, 338, 358</p> <p><b>TG U4:</b> 18, 28, 38, 48, 58, 59, 68, 78, 88, 148, 228, 229, 269, 308, 309, 336, 337, 339, 349, 358, 359, 388, 389</p>
<b>Range of Writing</b>	
<b>W.5.10</b> Write routinely over extended time frames, time for ● research ● reflection ● revision and shorter time frames (e.g., a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	<p><b>TG U1:</b> 20, 30, 40, 50, 60, 70, 80, 90, 100, 107, 110, 120, 130, 140, 290, 300, 307, 310, 320, 330, 340, 350, 360, 370, 380, 390, 394</p> <p><b>TG U2:</b> 20, 30, 40, 50, 60, 70, 80, 90, 100, 107, 110, 120, 130, 140, 150, 160, 170, 180, 190, 220, 230, 240, 250, 260, 270, 280, 290</p> <p><b>TG U3:</b> 20, 30, 40, 50, 60, 70, 80, 90, 100, 107, 110, 120, 130, 140, 300, 307, 310, 320, 330, 340, 350, 360, 370, 380, 390</p> <p><b>TG U4:</b> 20, 30, 40, 50, 60, 70, 80, 90, 100, 107, 110, 120, 130, 140, 150, 160, 170, 180, 190, 220, 230, 240, 250, 260, 270, 280, 290</p>

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<b>Grade-Level Standards for Speaking and Listening</b>	
<b>Comprehension and Collaboration</b>	
<b>SL.5.1</b> Engage effectively in a range of <i>collaborative discussions</i> • one-on-one • in groups • teacher-led with diverse partners on Grade 5 topics and texts, building on others' ideas and expressing their own clearly.	<p><b>TG U1:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 162, 172, 182, 212, 222, 232, 242, 252, 262, 272, 282, 292</p> <p><b>TG U2:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 302, 312, 322, 332, 342, 352, 362, 372, 382</p> <p><b>TG U3:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 162, 172, 182, 202, 212, 222, 232, 242, 252, 262, 272, 282</p> <p><b>TG U4:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 302, 312, 322, 332, 342, 352, 362, 372, 382</p>
<b>SL.5.1.A</b> Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.	<p><b>TG U1:</b> 13, 23, 33, 43, 53, 63, 73, 83, 93, 103, 113, 123, 133, 143, 153, 163, 173, 183, 213, 223, 233, 243, 253, 263, 273, 283, 293</p> <p><b>TG U2:</b> 13, 23, 33, 43, 53, 63, 73, 83, 93, 103, 113, 123, 133, 143, 303, 313, 323, 333, 343, 353, 363, 373, 383</p> <p><b>TG U3:</b> 13, 23, 33, 43, 53, 63, 73, 83, 93, 103, 113, 123, 133, 143, 153, 163, 173, 183, 213, 223, 233, 243, 253, 263, 273, 283, 293</p> <p><b>TG U4:</b> 13, 23, 33, 43, 53, 63, 73, 83, 93, 103, 113, 123, 133, 143, 153, 163, 173, 183, 213, 223, 233, 243, 253, 263, 273, 283, 293</p>
<b>SL.5.1.B</b> Follow agreed-upon rules for discussions and carry out assigned roles.	<p><b>TG U1:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 164, 184, 224, 234, 244, 254, 264, 284, 294, 304, 314, 324</p> <p><b>TG U2:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 144, 154, 214, 224, 234, 244, 254, 264, 274, 284, 294, 304, 314, 324, 344, 354</p> <p><b>TG U3:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 164, 174, 184, 214, 224, 234, 244, 254, 264, 274, 284, 294</p> <p><b>TG U4:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 164, 184, 214, 224, 234, 244, 254, 264, 284, 294, 304, 314</p>



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<b>SL.5.1.C</b> Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.	<p><b>TG U1:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 162, 172, 182, 212, 222, 232, 242, 252, 262, 272, 282, 292</p> <p><b>TG U2:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 162, 172, 182, 212, 222, 232, 242, 252, 262, 272, 282, 292</p> <p><b>TG U3:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 162, 172, 182, 212, 222, 232, 242, 252, 262, 272, 282, 292</p> <p><b>TG U4:</b> 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 162, 172, 182, 212, 222, 232, 242, 252, 262, 272, 282, 292</p>
<b>SL.5.1.D</b> Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.	<p><b>TG U1:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 164, 184, 224, 234, 244, 254, 264, 284, 294, 304, 314, 324</p> <p><b>TG U2:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 164, 174, 184, 214, 224, 234, 244, 254, 264, 274, 284, 294</p> <p><b>TG U3:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 164, 174, 184, 214, 224, 234, 244, 254, 264, 274, 284, 294</p> <p><b>TG U4:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 164, 184, 214, 224, 234, 244, 254, 264, 274, 284, 294, 304</p>
<b>SL.5.2</b> <i>Summarize</i> information that is gained by means other than reading (e.g., texts read aloud; oral presentations of charts, graphs, diagrams; speeches).	<p><b>TG U1:</b> 318, 319, 320, 334, TR2–TR3, TR4–TR5, TR6–TR7</p> <p><b>TG U2:</b> 64, 65, 66, 67, TR2–TR3, TR4–TR5, TR6–TR7</p> <p><b>TG U3:</b> TR2–TR3, TR4–TR5, TR6–TR7</p> <p><b>TG U4:</b> 22, 23, 42, 43, 162, 163, 312, 313, 323, 324, 325, 326, 327, 342, 343, 352, 353, 362, 363, TR2–TR3, TR4–TR5, TR6–TR7</p>
<b>Presentation of Knowledge and Ideas</b>	
<b>SL.5.3</b> <i>Summarize</i> the points a speaker makes and explain how each claim is supported by reasons and evidence.	<p><b>TG U1:</b> 20, 60, 70, 140, 180, 279, 280, 287, 310, 320, 340</p> <p><b>TG U2:</b> 370</p> <p><b>TG U3:</b> 20, 30, 120, 170, 180, 240, 260, 300, 370</p> <p><b>TG U4:</b> 60, 169, 170, 292, 294, 296, 297, 333, 334, 335, 336, 337</p>

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<b>SL.5.4</b> Report on a topic or text or present an opinion to support main ideas or <i>themes</i> . • Sequencing ideas logically. • Use appropriate facts. • Use relevant, descriptive details. • Speaking clearly at an understandable pace.	<b>TG U1:</b> 17, 27, 47, 57, 67, 77, 87, 97, 107, 117, 127, 147, 157, 167, 347, 357, 367, 377, 387 <b>TG U2:</b> 17, 27, 36, 37, 47, 57, 67, 77, 87, 97, 107, 117, 127, 136, 277, 287, 297, 307, 317, 327, 336, 337, 347, 357, 367, 377, 387 <b>TG U3:</b> 17, 57, 77, 87, 127, 136, 137, 168, 169, 170, 217, 227, 236, 237, 287, 297, 317, 336, 337, 357, 369, 370, 387 <b>TG U4:</b> 17, 37, 136, 137, 168, 169, 170, 217, 227, 286, 287, 377
<b>SL.5.5</b> Include <i>multimedia</i> components and <i>visual displays</i> in presentations when appropriate to enhance the development of main ideas or <i>themes</i> .	<b>TG U1:</b> 170, 194, 270, 370 <b>TG U2:</b> 100, 140, 168, 169, 170, 268, 269, 270, 328, 329, 330, 338, 339, 349, 350, 368, 369, 370 <b>TG U3:</b> 168, 169, 170, 194, 198, 280, 369, 370, 394, 398 <b>TG U4:</b> 30, 194, 198, 256, 257, 270, 294, 337, 378, 380
<b>SL.5.6</b> Adapt speech to a variety of contexts and tasks, using <i>formal English</i> when appropriate to task and situation.	<b>TG U1:</b> TR20–TR23 <b>TG U2:</b> TR20–TR23 <b>TG U3:</b> TR20–TR23 <b>TG U4:</b> TR20–TR23
<b>Grade-Level Standards for Language</b>	
<b>Conventions of Standard English</b>	
<b>L.5.1</b> Demonstrate command of the conventions of <i>standard English</i> grammar and usage as appropriate for Grade 5 when writing or speaking.	<b>TG U1:</b> 21, 31, 41, 51, 61, 71, 81, 91, 101, 121, 131, 141, 151, 161, 321, 331, 341, 351, 361, 371, 381, 391 <b>TG U2:</b> 21, 31, 41, 51, 61, 71, 81, 91, 101, 111, 121, 131, 141, 151, 161, 171, 181, 191, 221, 231, 241, 251, 261, 271, 281, 291, 301 <b>TG U3:</b> 21, 31, 41, 51, 61, 71, 81, 91, 101, 111, 121, 131, 141, 151, 321, 331, 341, 351, 361, 371, 381, 391 <b>TG U4:</b> 21, 31, 41, 51, 61, 71, 81, 91, 101, 111, 121, 131, 141, 151, 161, 171, 181, 221, 231, 241, 251, 261, 271, 281, 291, 301, 311

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<p><b>L.5.1.C</b> Use verb tense to convey various times, sequences, states, and conditions.</p> <ul style="list-style-type: none"> <li>● Recognize and correct inappropriate shifts in verb tense.</li> </ul>	<p><b>TG U1:</b> 220, 221, 230, 231, 260, 261, 270, 271, 280, 281, 310, 311, 320, 321, 358, 359, FS14–FS16</p> <p><b>TG U2:</b> 359, FS8, FS9</p> <p><b>TG U3:</b> 180, 181, 190, 191, 220, 221, 230, 231, 260, 261, 270, 271, 300, 301, 310, 311, FS2–FS4</p>
<p><b>L.5.1.D</b> Use relative pronouns whose, whom, who, which, and that.</p>	<p><b>TG U1:</b> 80-81</p> <p><b>TG U3:</b> 81, 90-91</p>
<p><b>L.5.1.E</b> Use the relative adverbs where, when, and why.</p>	<p>For related content, please see:</p> <p><b>TG U1:</b> 340, 341</p> <p><b>TG U3:</b> 330, 331</p>
<p><b>L.5.1.F</b> Use correlative conjunctions (e.g., either/or, neither/nor) and subordinating conjunctions (e.g., after, since, because, when) appropriately.</p>	<p><b>TG U2:</b> 110, 111, 121, 150, 151, 159, 160, 161</p> <p><b>TG U4:</b> 110, 111, 120, 121, 150, 151</p>
<p><b>L.5.1.H</b> Produce complex sentences using dependent clauses and subordinating conjunctions.</p>	<p><b>TG U2:</b> 120, 121, 130, 131, 150, 151, 160, 161</p>
<p><b>L.5.2</b> Demonstrate command of the conventions of <i>standard English</i> capitalization, punctuation, and spelling as appropriate for Grade 5 when writing.</p>	<p><b>TG U1:</b> 159, 160, 358, 359</p> <p><b>TG U2:</b> 159, 191, 281, 291, 301, 311, 321, 331, 358, 359, 360, 361, 381, 391</p> <p><b>TG U3:</b> 70, 158, 159, 160, 288, 289, 290, 358, 359, 360</p> <p><b>TG U4:</b> 158, 159, 170, 171, 180, 181, 190, 191, 290, 291, 300, 301</p>
<p><b>L.5.2.B</b> Use underlining, quotation marks, or italics to indicate titles of works.</p>	<p><b>TG U2:</b> 340, 341, 350, 351, 360, 361, 370, 371</p> <p><b>TG U4:</b> 360, 361, 370, 371</p>
<p><b>L.5.2.C</b> Use a comma to separate an introductory element from the rest of the sentence. ● Use a comma to set off appositives, the words yes and no (e.g., Yes, thank you.), to set off a tag question from the rest of the sentence (e.g., It’s true, isn’t it?), and to indicate direct address (e.g., Is that you, Steve?). ● Use punctuation to separate items in a series.</p>	<p><b>TG U2:</b> 280, 281, 290, 291, 299, 300, 301, 310, 311, 320, 321, 330, 331</p> <p><b>TG U4:</b> 290, 291, 300, 301, 310, 311, 320, 321, 330, 331, 340, 341, 350, 351</p>

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<b>L.5.2.D</b> Spell <i>grade-appropriate</i> words correctly, consulting references as needed.	<b>TG U1:</b> 358 <b>TG U2:</b> 191, 381, 391, FS10 <b>TG U3:</b> 158, 159, 160, 190, 195, 358, 359, 360, 395 <b>TG U4:</b> 180, 181, 190, 191, 380, 381, 390, 391, FS2, FS4, FS14–FS16
<b>Knowledge of Language</b>	
<b>L.5.3</b> Use knowledge of language and its conventions as appropriate for Grade 5 when writing, speaking, reading, or listening.	<b>TG U1:</b> 16, 26, 36, 46, 56, 66, 76, 86, 96, 106, 116, 126, 136, 146, 306, 316, 326, 336, 346, 356, 366, 376, 386 <b>TG U2:</b> 16, 26, 36, 46, 56, 66, 76, 86, 96, 106, 116, 126, 136, 146, 156, 166, 176, 186, 216, 226, 236, 246, 256, 266, 276, 286, 296 <b>TG U3:</b> 16, 26, 36, 46, 56, 66, 76, 86, 96, 106, 116, 126, 136, 146, 306, 316, 326, 336, 346, 356, 366, 376, 386 <b>TG U4:</b> 16, 26, 36, 46, 56, 66, 76, 86, 96, 106, 116, 126, 136, 146, 156, 166, 176, 186, 216, 226, 236, 246, 256, 266, 276, 286, 296
<b>L.5.3.A</b> Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.	<b>TG U2:</b> 141, 161 <b>TG U3:</b> 148, 149, 150, 348, 349, 350 <b>TG U4:</b> 131, 141, 151, 161, 243, 244, 245, 246, 247
<b>L.5.3.B</b> Compare and contrast the varieties of English (e.g., <i>dialects, registers</i> ) used in stories, dramas, or poems.	<b>TG U2:</b> 43, 63 <b>TG U3:</b> 68, 69, 149, 150 <b>TG U4:</b> 303, 354, 356, 357
<b>Vocabulary Acquisition and Use</b>	
<b>L.5.4</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 5 reading and content, choosing flexibly from a range of effective strategies.	<b>TG U1:</b> 43, 57, 257, 303, 363, FS7–FS10, FS12, FS13, FS17–FS25 <b>TG U2:</b> 13, 23, 33, 43, 53, 73, 83, 93, 103, 123, 153, 163, 213, 223, FS3, FS4, FS7, FS12–FS16, FS20, FS21, FS23, FS25 <b>TG U3:</b> 13, 23, 33, 43, 53, 63, 73, 83, 93, 103, 113, 123, 133, 143, 323, 333, 353, 363, 383, FS11–FS13, FS23–FS25 <b>TG U4:</b> 13, 23, 33, 43, 53, 63, 73, 83, 93, 103, 113, 123, 133, 153, 333, 353, 363, 383, FS11–FS16, FS23–FS25

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<b>L.5.4.A</b> Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.	<p><b>TG U1:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 113, 114, 124, 134, 294, 303, 304, 314, 324, 334, 344, 354, 364, 374</p> <p><b>TG U2:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 164, 174, 184, 214, 224, 234, 244, 254, 264, 274, 284, 294</p> <p><b>TG U3:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 304, 314, 324, 334, 344, 354, 364, 374, 384</p> <p><b>TG U4:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 164, 174, 184, 214, 224, 234, 244, 254, 264, 274, 284, 294</p>
<b>L.5.4.B</b> Use common, <i>grade-appropriate</i> Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).	<p><b>TG U1:</b> 62, 72, 82, 92, 102, FS5–FS7</p> <p><b>TG U2:</b> 212, 222, 232, 242, 252, FS14–FS16</p> <p><b>TG U3:</b> 62, 72, 82, 92, 93, 102, 112, 113, 122, 132, 142, 152, 262, 272, 282, 292, 302, 362, 372, FS5–FS10, FS17–FS19, FS23–FS25</p> <p><b>TG U4:</b> 52, 72, 82, 92, 102, FS5–FS7, FS17–FS19</p>
<b>L.5.4.C</b> Consult reference materials, both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	<p><b>TG U1:</b> 115, 303, 385, FS6, FS9, FS10, FS12, FS13, FS17, FS20–FS24</p> <p><b>TG U2:</b> 158, 235, 277, 359, 381, 391, FS3, FS6, FS11, FS12, FS14, FS16–FS18, FS21, FS22</p> <p><b>TG U3:</b> FS6, FS8–FS16, FS18, FS20, FS21, FS23, FS24</p> <p><b>TG U4:</b> 142, 162, 191, FS2, FS4, FS6, FS8, FS10–FS13, FS15, FS20, FS21, FS23</p>
<b>L.5.4.D</b> Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	<p><b>TG U1:</b> 105, 303, 315, 385</p> <p><b>TG U2:</b> 234, 235, 383</p> <p><b>TG U3:</b> 166, 264, 265, 266, 267, 326</p> <p><b>TG U4:</b> 63, 273</p>
<b>L.5.5</b> Demonstrate understanding of figurative language, word relationships, and <i>nuances</i> in word meanings, as appropriate for the grade level.	<p><b>TG U1:</b> 83, 93, 108, 153, 162, 172, 182, 346, 347, 353, FS11, FS12, FS13</p> <p><b>TG U2:</b> 243, 283, 364, 365, 366, 367, FS11–FS13</p> <p><b>TG U3:</b> 23, 32, 33, 34, 35, 36, 53, 62, 63, 64, 65, 66, 67, 143, 163, 173, 283, 353, 363, FS11–FS13</p> <p><b>TG U4:</b> 134, 135, 137, 164, 165, 166, 167, 223, 233, 243, 247, 313, 363</p>

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<b>L.5.5.A</b> Interpret figurative language in context, including but not limited to, similes and metaphors.	<b>TG U1:</b> 23, 83, 93, 108, 153, 353, 363 <b>TG U2:</b> 43, 57, 243, 283, 364, 365, 366, 367 <b>TG U3:</b> 34, 39, 65, 93, 113, 143, 163, 353, 363 <b>TG U4:</b> 134, 135, 164, 165, 166, 167
<b>L.5.5.B</b> Interpret the meaning of common idioms and proverbs.	<b>TG U1:</b> 23, 33, 43, 53, 63, 73, 113, 133, 153, 163 <b>TG U2:</b> 53, 83, 113, 123, 153, 213, 273, 283, 303, 333, 343, 353, 363 <b>TG U3:</b> 23, 33, 53, 63, 162, 172, 173, 182, 283, 353, 363, FS11-FS13 <b>TG U4:</b> 13, 73, 163, 223, 233, 243, 313
<b>L.5.5.C</b> Use the relationship between particular words (e.g., synonyms, antonyms, homographs, homophones, homonyms) to better understand each of the words.	<b>TG U1:</b> 262, 272, 273, 282, 292, 302, 313, 363, FS11, FS12, FS17-FS19 <b>TG U2:</b> 391, FS9 <b>TG U3:</b> 212, 222, 232, 242, 252, FS14-FS16 <b>TG U4:</b> 362, 372, 373, 382, FS23-FS25
<b>L.5.6</b> Acquire and use accurately <i>grade-appropriate general academic and domain-specific words</i> and phrases, including transition words that signal contrast, addition, and other logical relationships.	<b>TG U1:</b> 14, 24, 34, 44, 54, 64, 66, 67, 74, 76, 77, 84, 86, 87, 94, 214, 224, 234, 244, 254, 263, 264, 274, 284, 294, 304, 306, 307 <b>TG U2:</b> 14, 24, 64, 94, 104, 114, 124, 134, 144, 154, 164, 174, 184, 214, 224, 234, 244, 254, 259, 264, 274, 283, 294, 304, 314, 324 <b>TG U3:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 103, 104, 114, 124, 134, 144, 154, 164, 165, 166, 167, 174, 184, 214, 224, 234, 244, 254 <b>TG U4:</b> 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 164, 174, 184, 224, 234, 244, 254, 264, 274, 278, 279, 284