

A Correlation of

**Interactive Music**  
powered by Silver Burdett  
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To the

**Idaho Content Standards  
Humanities: Music  
Grade 4**

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**Introduction**

This document shows how **Interactive Music powered by Silver Burdett™ with Alfred**, meets the **Idaho Content Standards Humanities: Music (2008)**. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

**Interactive Music** powered by Silver Burdett, a new online all-digital program developed jointly by Savvas and Alfred Music Publishing provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content on the **Interactive Music** to customize lessons and meet the needs of students in grades Pre-K – 8.

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<b>Idaho Content Standards Humanities: Music Grade 4</b>	<b>Interactive Music ©2016</b>
<b>Students are expected to know content and apply skills from previous grades.</b>	
<b>Standard 1: Historical and Cultural Contexts</b>	
Students demonstrate an understanding of how people and cultures are connected across time. Humanities instruction prepares students to work and live as global citizens because of their greater understanding of their own culture and the cultures of others. Students in grades 4-5 identify and describe the use of musical elements from various cultures and time periods. Students explain how music relates to other subject areas, using terms common to the arts.	
<b>Goal 1.1: Discuss the historical and cultural contexts of music.</b>	
<b>Objective(s): By the end of Grade 5, the student will be able to:</b>	
4-5.Mu.1.1.1 Describe how musical elements are used in music of our own culture as well as other cultures.	<b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Minka  Song Notation (Projectable) and Song Teacher Notes: Chiapanecas (The Girl from Chiapas)  Song Notation (Projectable) and Song Teacher Notes: The Keel Row  Song Notation (Projectable) and Song Teacher Notes: Woke Up This Morning  Song Notation (Projectable) and Song Teacher Notes: Xiao (Bamboo Flute)  Instructional Activity (Projectable) and Teacher Notes: Home on the Range  Song Notation (Projectable) and Song Teacher Notes: Wade in the Water  Song Notation (Projectable) and Song Teacher Notes: How Can I Keep from Singing?

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<p><b>Continued</b> 4-5.Mu.1.1.1 Describe how musical elements are used in music of our own culture as well as other cultures.</p>	<p><b>Continued</b> Song Notation (Projectable) and Song Teacher Notes: La Tarara</p> <p>Song Notation (Projectable) and Song Teacher Notes: Streets of Laredo</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Sakura</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Noches jardines España: Danza lejana</p>
<p>4-5.Mu.1.1.2 Identify characteristics of music from two different historical periods.</p>	<p><b>SE/TE:</b> Instructional Activity (Interactive) and Teacher Notes: A Merry Modal Christmas</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Air from Orchestral Suite No. 3</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Tannhäuser</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Les Fleuves engloutis</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Mrs. Winter's Jump, P. 55</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Symph 41: III. Menuetto: Allegretto</p>

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<p>4-5.Mu.1.1.3 Identify specific compositions as belonging to a particular era in music history.</p>	<p><b>SE/TE:</b>            Instructional Activity (Interactive) and Teacher Notes: A Merry Modal Christmas</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Air from Orchestral Suite No. 3</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Tannhäuser</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Les Fleuves engloutis</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Mrs. Winter's Jump, P. 55</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Symph 41: III. Menuetto: Allegretto</p>

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<p>4-5.Mu.1.1.4 Recognize the uses of music in everyday life.</p>	<p><b>SE/TE:</b>            Song Notation (Projectable) and Song Teacher Notes: A Merry Modal Christmas</p> <p>Song Notation (Projectable) and Song Teacher Notes: There's a Little Bit of Everything in Texas</p> <p>Instructional Activity (Interactive) and Teacher Notes: A Merry Modal Christmas</p> <p>Movement Activity Instructions (Printable): Chuhwuht</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: There's a Little Bit of Everything in Texas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Woke Up This Morning</p> <p>Song Notation (Projectable) and Song Teacher Notes: Haul Away, Joe</p>

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<b>Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.</b>	
<b>Objective(s): By the end of Grade 5, the student will be able to:</b>	
4-5.Mu.1.2.1 Compare a musical selection with another art form that uses a similar style.	<b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Haul Away, Joe  Song Notation (Projectable) and Song Teacher Notes: Little David, Play on Your Harp  Song Notation (Projectable) and Song Teacher Notes: Yibane amenu  Movement Activity Instructions (Printable): Niu lang zhi nü  Instructional Activity (Interactive) and Teacher Notes: Together Wherever We Go  Instructional Activity (Projectable) and Teacher Notes: When You're Smiling (Creating)  Enrichment Activity (Projectable) and Teacher Notes: Puff, the Magic Dragon



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<p>4-5.Mu.1.2.2 Identify similarities and differences in the meanings of terms common to other arts disciplines.</p>	<p><b>SE/TE:</b>            Song Notation (Projectable) and Song Teacher Notes: Haul Away, Joe</p> <p>Movement Activity Instructions (Printable): Niu lang zhi nü</p> <p>Instructional Activity (Interactive) and Teacher Notes: Together Wherever We Go</p> <p>Instructional Activity (Projectable) and Teacher Notes: When You're Smiling (Creating)</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Puff, the Magic Dragon</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Air from Orchestral Suite No. 3</p> <p>Song Notation (Projectable) and Song Teacher Notes: Let It Snow! Let It Snow! Let It Snow!</p> <p>Instructional Activity (Projectable) and Teacher Notes: Dry Bones</p>

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<p>4-5.Mu.1.2.3 Describe ways that music is related to another subject area.</p>	<p><b>SE/TE:</b>            Instructional Activity (Projectable) and Teacher Notes: America, the Beautiful (Lyr.)</p> <p>Enrichment Activity (Interactive) and Teacher Notes: When You're Smiling</p> <p>Enrichment Activity (Projectable) and Teacher Notes: The Old Soft Shoe</p> <p>Instructional Activity (Projectable) and Teacher Notes: America, the Beautiful (Pick)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Rio Grande</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Over My Head</p> <p>Enrichment Activity (Interactive) and Teacher Notes: The Lion Sleeps Tonight</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Sweet Betsy from Pike</p> <p>Instructional Activity (Interactive) and Teacher Notes: The African Rhythm (Map)</p>

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<b><u>Standard 2: Critical Thinking</u></b>	
Students understand the purposes and functions of the arts. They build literacy and develop critical thinking through analysis and interpretation. Students in grades 4-5 identify specific elements of music and sounds of various instruments and voices. Students discuss the importance of music in today's society. Students express personal preferences for a specific work using appropriate arts vocabulary.	
<b>Goal 2.1: Conduct analyses in music.</b>	
<b>Objective(s): By the end of Grade 5, the student will be able to:</b>	
4-5.Mu.2.1.1 Describe music as a form of communication.	<b>SE/TE:</b> Enrichment Activity (Interactive) and Teacher Notes: When You're Smiling  Instructional Activity (Projectable) and Teacher Notes: When You're Smiling (Creating)  Song Notation (Projectable) and Song Teacher Notes: Over My Head  Song Notation (Projectable) and Song Teacher Notes: Lullaby of Broadway  Song Notation (Projectable) and Song Teacher Notes: Wade in the Water  Listening Interactive Activity and Listening (Interactive) Teacher Notes: Les Fleuves engloutis
4-5.Mu.2.1.2 Use music vocabulary to discuss specific compositions of various styles and cultures.	<b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Minka  Song Notation (Projectable) and Song Teacher Notes: Chiapanecas (The Girl from Chiapas)  Song Notation (Projectable) and Song Teacher Notes: The Keel Row  Song Notation (Projectable) and Song Teacher Notes: Woke Up This Morning  Song Notation (Projectable) and Song Teacher Notes: Xiao (Bamboo Flute)

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<p><b>Continued</b> 4-5.Mu.2.1.2 Use music vocabulary to discuss specific compositions of various styles and cultures.</p>	<p><b>Continued</b> Song Notation (Projectable) and Song Teacher Notes: Wade in the Water</p> <p>Song Notation (Projectable) and Song Teacher Notes: La Tarara</p> <p>Song Notation (Projectable) and Song Teacher Notes: Streets of Laredo</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Sakura</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Noches jardines España: Danza lejana</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Air from Orchestral Suite No. 3</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: The Firebird: Finale</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: El cascabel</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Tannhäuser: Overture</p>

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<p>4-5.Mu.2.1.3 Recognize specific sounds of instruments and voices.</p>	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Follow the Drinkin’ Gourd</p> <p>Instructional Activity (Projectable) and Teacher Notes: Cielito lindo</p> <p>Instructional Activity (Projectable) and Teacher Notes: Wade in the Water</p> <p>Instructional Activity (Interactive) and Teacher Notes: The Keel Row</p> <p>Song Notation (Projectable) and Song Teacher Notes: Oh, How Lovely Is the Evening</p> <p>Instructional Activity (Interactive) and Teacher Notes: La raspa</p> <p>Instructional Activity (Interactive) and Teacher Notes: The African Rhythm (Map)</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Noches jardines España: Danza lejana</p>
<p>4-5.Mu.2.1.4 Recognize and identify specific elements of music (melody, harmony, rhythm, form, timbre)</p>	<p><b>SE/TE:</b> Instructional Activity (Projectable) and Teacher Notes: Cielito lindo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Let It Snow! Let It Snow! Let It Snow!</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Lion Sleeps Tonight</p> <p>Song Notation (Projectable) and Song Teacher Notes: Beriozka (The Birch Tree)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Haul Away, Joe</p>

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<p><b>Continued</b> 4-5.Mu.2.1.4 Recognize and identify specific elements of music (melody, harmony, rhythm, form, timbre)</p>	<p><b>Continued</b> Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: The African Rhythm</p> <p>Song Notation (Projectable) and Song Teacher Notes: Feng yang hua gu</p> <p>Song Notation (Projectable) and Song Teacher Notes: La paloma blanca (The White Dove)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Joe Turner Blues</p> <p>Song Notation (Projectable) and Song Teacher Notes: Bonavist' Harbour</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sweet Betsy from Pike</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Gordian Knot Unty'd: Jig</p> <p>Song Notation (Projectable) and Song Teacher Notes: Walk in Jerusalem</p> <p>Song Notation (Projectable) and Song Teacher Notes: La raspa</p> <p>Song Notation (Projectable) and Song Teacher Notes: Follow the Drinkin' Gourd</p> <p>Instructional Activity (Projectable) and Teacher Notes: Cielito lindo</p> <p>Instructional Activity (Projectable) and Teacher Notes: Wade in the Water</p>

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<p><b>Continued</b> 4-5.Mu.2.1.4 Recognize and identify specific elements of music (melody, harmony, rhythm, form, timbre)</p>	<p><b>Continued</b> Instructional Activity (Interactive) and Teacher Notes: The Keel Row</p> <p>Song Notation (Projectable) and Song Teacher Notes: Oh, How Lovely Is the Evening</p> <p>Instructional Activity (Interactive) and Teacher Notes: La raspa</p> <p>Instructional Activity (Interactive) and Teacher Notes: The African Rhythm (Map)</p>
<b>Goal 2.2: Formulate and express opinions about musical performances.</b>	
<b>Objective(s): By the end of Grade 5, the student will be able to:</b>	
<p>4-5.Mu.2.2.1 Discuss the importance of music in our society.</p>	<p><b>SE/TE:</b> Instructional Activity (Projectable) and Teacher Notes: Woke Up This Morning</p> <p>Song Notation (Projectable) and Song Teacher Notes: Over My Head</p> <p>Song Notation (Projectable) and Song Teacher Notes: America, the Beautiful</p> <p>Instructional Activity (Projectable) and Teacher Notes: America, the Beautiful (Lyr.)</p>

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4-5.Mu.2.2.2 Express personal preferences for a specific work using appropriate arts vocabulary.	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Green Eggs and Ham</p> <p>Song Notation (Projectable) and Song Teacher Notes: Kokoleoko</p> <p>Song Notation (Projectable) and Song Teacher Notes: Little David, Play on Your Harp</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Merry Modal Christmas</p> <p>Song Notation (Projectable) and Song Teacher Notes: There's a Little Bit of Everything in Texas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Yibane amenu</p> <p>Instructional Activity (Projectable) and Teacher Notes: Home on the Range</p> <p>Instructional Activity (Interactive) and Teacher Notes: A Merry Modal Christmas</p> <p>Instructional Activity (Projectable) and Teacher Notes: Woke Up This Morning</p> <p>Enrichment Activity (Projectable) and Teacher Notes: The Old Soft Shoe</p> <p>Song Notation (Projectable) and Song Teacher Notes: Streets of Laredo</p>
4-5.Mu.2.2.3 Identify and discuss copyright issues in music.	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Green Eggs and Ham</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Lion Sleeps Tonight</p>



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<b>Standard 3: Performance</b>	
Students engage in the creation of original works and/or the interpretation of works of others, culminating in a performance or presentation. Students in grades 4-5 use standard music symbols and terms to read, notate, and perform music. Students sing, alone and with others, accurately with appropriate dynamics, breath control, phrasing, and interpretation. Students also perform in groups blending vocal/instrumental sounds and follow a conductor. Students improvise simple melodic phrases.	
<b>Goal 3.1: Utilize concepts essential to music.</b>	
<b>Objective(s): By the end of Grade 5, the student will be able to:</b>	
4-5.Mu.3.1.1 Sing/play independently or in a small ensemble with grade appropriate music, following the cues of a conductor.	<b>SE/TE:</b> Instructional Activity (Projectable) and Teacher Notes: Jingle All the Way  Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Let It Snow! Let It Snow! Let It Snow!  Song Notation (Projectable) and Song Teacher Notes: St. Patrick Was a Gentleman
4-5.Mu.3.1.2 Read, notate, and perform meter, rhythm, pitch, dynamics, and tempo using standard music symbols.	<b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Wade in the Water  Song Notation (Projectable) and Song Teacher Notes: How Can I Keep from Singing?  Song Notation (Projectable) and Song Teacher Notes: La Tarara  Song Notation (Projectable) and Song Teacher Notes: My Bonnie Lies Over the Ocean

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<p><b>Continued</b> 4-5.Mu.3.1.2 Read, notate, and perform meter, rhythm, pitch, dynamics, and tempo using standard music symbols.</p>	<p><b>Continued</b> Song Notation (Projectable) and Song Teacher Notes: Minka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chiapanecas (The Girl from Chiapas)</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Keel Row</p> <p>Song Notation (Projectable) and Song Teacher Notes: Woke Up This Morning</p> <p>Song Notation (Projectable) and Song Teacher Notes: Xiao (Bamboo Flute)</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Pat Works on the Railway</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: A Merry Modal Christmas</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Soldier, Soldier</p> <p>Instructional Activity (Projectable) and Teacher Notes: Jingle All the Way</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Old Soft Shoe</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Sarasponda</p>

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<p>4-5.Mu.3.1.3 Use standard musical notation to sing/play grade appropriate music.</p>	<p><b>SE/TE:</b>            Song Notation (Projectable) and Song Teacher Notes: Wade in the Water</p> <p>Song Notation (Projectable) and Song Teacher Notes: How Can I Keep from Singing?</p> <p>Song Notation (Projectable) and Song Teacher Notes: La Tarara</p> <p>Song Notation (Projectable) and Song Teacher Notes: My Bonnie Lies Over the Ocean</p> <p>Song Notation (Projectable) and Song Teacher Notes: Minka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chiapanecas (The Girl from Chiapas)</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Keel Row</p> <p>Song Notation (Projectable) and Song Teacher Notes: Woke Up This Morning</p> <p>Song Notation (Projectable) and Song Teacher Notes: Xiao (Bamboo Flute)</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Pat Works on the Railway</p>

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<b>Idaho Content Standards Humanities: Music Grade 4</b>	<b>Interactive Music ©2016</b>
<p><b>Continued</b> 4-5.Mu.3.1.3 Use standard musical notation to sing/play grade appropriate music.</p>	<p><b>Continued</b> Music Reading Notation (Projectable) and Music Reading Teacher Notes: A Merry Modal Christmas</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Soldier, Soldier</p> <p>Instructional Activity (Projectable) and Teacher Notes: Jingle All the Way</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Old Soft Shoe</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Sarasponda</p>
<p><b>Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.</b></p>	
<p><b>Objective(s): By the end of Grade 5, the student will be able to:</b></p>	
<p>4-5.Mu.3.2.1 Sing in harmony using simple ostinatos, partner songs, descants, and canons.</p>	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Hey, m'tswala</p> <p>Instructional Activity (Projectable) and Teacher Notes: Sambalele</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sambalele</p> <p>Song Notation (Projectable) and Song Teacher Notes: Los niños en España cantan (In Spain, the Children Sing)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Pat Works on the Railway</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Pirate's Life</p>

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<p>4-5.Mu.3.2.2 Perform independently while other students sing or play contrasting parts.</p>	<p><b>SE/TE:</b> Orff Arrangement Notation (Printable) and Teacher Notes: Yibane amenu</p> <p>Orff Arrangement Notation (Printable) and Teacher Notes: Sakura</p> <p>Instructional Activity (Projectable) and Teacher Notes: Sambalele</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hey, m'tswala</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Let It Snow! Let It Snow! Let It Snow!</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: The African Rhythm</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Sourwood Mountain</p>

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<p>4-5.Mu.3.2.3 Sing/play accurately with appropriate dynamics, breath control, phrasing, and interpretation.</p>	<p><b>SE/TE:</b> Instructional Activity (Interactive) and Teacher Notes: America, the Beautiful</p> <p>Song Notation (Projectable) and Song Teacher Notes: Lullaby of Broadway</p> <p>Song Notation (Projectable) and Song Teacher Notes: Together Wherever We Go</p> <p>Song Notation (Projectable) and Song Teacher Notes: We're Off to See the Wizard</p> <p>Song Notation (Projectable) and Song Teacher Notes: We're Making Popcorn</p> <p>Instructional Activity (Projectable) and Teacher Notes: The Bard of Armagh</p> <p>Instructional Activity (Interactive) and Teacher Notes: Puff, the Magic Dragon</p> <p>Song Notation (Projectable) and Song Teacher Notes: Wade in the Water</p>
<p>4-5.Mu.3.2.4 Discuss and demonstrate the importance of proper concert behavior.</p>	<p><b>SE/TE:</b> Instructional Activity (Projectable) and Teacher Notes: Humpty Dumpty</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Merry Modal Christmas</p> <p>Instructional Activity (Projectable) and Teacher Notes: The Glendy Burke</p> <p>Instructional Activity (Projectable) and Teacher Notes: Cement Mixer</p>

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4-5.Mu.3.2.5 Demonstrate interpersonal skills through working collaboratively and productively with others.	<p><b>SE/TE:</b> Enrichment Activity (Projectable) and Teacher Notes: Puff, the Magic Dragon</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Foster Gallery: XIII. Oh, Susanna</p> <p>Song Notation (Projectable) and Song Teacher Notes: Harambee</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: La paloma blanca</p>
<b>Goal 3.3: Communicate through music with creative expression.</b>	
<b>Objective(s): By the end of Grade 5, the student will be able to:</b>	
4-5.Mu.3.3.1 Create original rhythmic/melodic ostinatos to accompany group performances.	<p><b>SE/TE:</b> Instructional Activity (Interactive) and Teacher Notes: The African Rhythm (Ostinatos)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Sourwood Mountain</p> <p>Instructional Activity (Interactive) and Teacher Notes: My Bonnie Lies Over</p> <p>Song Notation (Projectable) and Song Teacher Notes: Weevily Wheat</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chuhwuht</p> <p>Song Notation (Projectable) and Song Teacher Notes: Harambee</p> <p>Orff Arrangement Notation (Printable) and Teacher Notes: Xiao</p>
4-5.Mu.3.3.2 Sing/play an improvised simple melody in a call and response context.	<p><b>SE/TE:</b> This standard is met in Interactive Music, Grade 5.</p>

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To the Idaho Content Standards Humanities: Music**

<b>Idaho Content Standards Humanities: Music Grade 4</b>	<b>Interactive Music ©2016</b>
<p>4-5.Mu.3.3.3 Impvise movement that is stylistically appropriate to music (e.g., free style).</p>	<p><b>SE/TE:</b>            Movement Activity Instructions (Printable): Rio Grande</p> <p>Movement Activity Instructions (Printable): The Lion Sleeps Tonight</p> <p>Orff Arrangement Notation (Printable) and Teacher Notes: Los niños en España cantan</p>