

A Correlation of

**Interactive Music**  
**powered by Silver Burdett**  
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To the

**Idaho Content Standards**  
**Humanities: Music**  
**Grade 5**

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To the Idaho Content Standards Humanities: Music**

**Introduction**

This document shows how **Interactive Music powered by Silver Burdett™ with Alfred**, meets the **Idaho Content Standards Humanities: Music (2008)**. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

**Interactive Music** powered by Silver Burdett, a new online all-digital program developed jointly by Savvas and Alfred Music Publishing provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content on the **Interactive Music** to customize lessons and meet the needs of students in grades Pre-K – 8.

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**A Correlation of Interactive Music ©2016, Grade 5  
To the Idaho Content Standards Humanities: Music**

**Table of Contents**

**Standard 1: Historical and Cultural Contexts ..... 4**

**Standard 2: Critical Thinking..... 9**

**Standard 3: Performance ..... 15**

**A Correlation of Interactive Music ©2016, Grade 5  
To the Idaho Content Standards Humanities: Music**

<b>Idaho Content Standards Humanities: Music Grade 5</b>	<b>Interactive Music ©2016</b>
<b>Students are expected to know content and apply skills from previous grades.</b>	
<b>Standard 1: Historical and Cultural Contexts</b>	
Students demonstrate an understanding of how people and cultures are connected across time. Humanities instruction prepares students to work and live as global citizens because of their greater understanding of their own culture and the cultures of others. Students in grades 4-5 identify and describe the use of musical elements from various cultures and time periods. Students explain how music relates to other subject areas, using terms common to the arts.	
<b>Goal 1.1: Discuss the historical and cultural contexts of music.</b>	
<b>Objective(s): By the end of Grade 5, the student will be able to:</b>	
4-5.Mu.1.1.1 Describe how musical elements are used in music of our own culture as well as other cultures.	<b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: When Johnny Comes Marching Home  Song Notation (Projectable) and Song Teacher Notes: Blow the Wind Southerly  Song Notation (Projectable) and Song Teacher Notes: Las estrellitas (Stars of the Heavens)  Song Notation (Projectable) and Song Teacher Notes: Down By the Riverside  Song Notation (Projectable) and Song Teacher Notes: Tancovacka (Dancing)  Song Notation (Projectable) and Song Teacher Notes: Tumba  Song Notation (Projectable) and Song Teacher Notes: Chơí hát bỡi (The Theater Game)  Song Notation (Projectable) and Song Teacher Notes: Habemos Llegado (We Have Arrived)  Song Notation (Projectable) and Song Teacher Notes: Shenandoah  Song Notation (Projectable) and Song Teacher Notes: Imbabura

**A Correlation of Interactive Music ©2016, Grade 5  
To the Idaho Content Standards Humanities: Music**

<b>Idaho Content Standards Humanities: Music Grade 5</b>	<b>Interactive Music ©2016</b>
<p><b>Continued</b> 4-5.Mu.1.1.1 Describe how musical elements are used in music of our own culture as well as other cultures.</p>	<p><b>Continued</b> Song Notation (Projectable) and Song Teacher Notes: California</p> <p>Song Notation (Projectable) and Song Notation Teacher Notes: Ragupati Ragava Raja Ram</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: New England Triptych: III. Chester</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: 12 Danzas españolas: No. 5 Andaluza</p>
<p>4-5.Mu.1.1.2 Identify characteristics of music from two different historical periods.</p>	<p><b>SE/TE:</b> Listening Animated Map and Listening (Animated Map) Teacher Notes: L' Orfeo: Lasciate i monti</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: The Great Gate of Kiev</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Introduction &amp; Allegro</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Music for the Royal Fireworks: IV</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Love a Piano</p>

**A Correlation of Interactive Music ©2016, Grade 5  
To the Idaho Content Standards Humanities: Music**

<b>Idaho Content Standards Humanities: Music Grade 5</b>	<b>Interactive Music ©2016</b>
4-5.Mu.1.1.3 Identify specific compositions as belonging to a particular era in music history.	<p><b>SE/TE:</b> Listening Animated Map and Listening (Animated Map) Teacher Notes: L' Orfeo: Lasciate i monti</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Music for the Royal Fireworks: IV</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: The Great Gate of Kiev</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Introduction &amp; Allegro</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Overture and March "1776"</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Love a Piano</p> <p>Instructional Activity (Projectable) and Teacher Notes: Happy Days Are Here</p>
4-5.Mu.1.1.4 Recognize the uses of music in everyday life.	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Hip-Hop Reindeer</p> <p>Song Notation (Projectable) and Song Teacher Notes: One Small Step</p> <p>Song Notation (Projectable) and Song Teacher Notes: Twelve Gates to the City</p>

**A Correlation of Interactive Music ©2016, Grade 5  
To the Idaho Content Standards Humanities: Music**

<b>Idaho Content Standards Humanities: Music Grade 5</b>	<b>Interactive Music ©2016</b>
<b>Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.</b>	
<b>Objective(s): By the end of Grade 5, the student will be able to:</b>	
4-5.Mu.1.2.1 Compare a musical selection with another art form that uses a similar style.	<p><b>SE/TE:</b> Listening Interactive Activity and Listening (Interactive) Teacher Notes: Introduction &amp; Allegro</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Shenandoah</p> <p>Song Notation (Projectable) and Song Teacher Notes: Simple Gifts</p>
4-5.Mu.1.2.2 Identify similarities and differences in the meanings of terms common to other arts disciplines.	<p><b>SE/TE:</b> Listening Interactive Activity and Listening (Interactive) Teacher Notes: Introduction &amp; Allegro</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Shenandoah</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Overture and March "1776"</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tancovacka (Dancing)</p> <p>Movement Activity Instructions (Printable): Tumba</p>

**A Correlation of Interactive Music ©2016, Grade 5  
To the Idaho Content Standards Humanities: Music**

<b>Idaho Content Standards Humanities: Music Grade 5</b>	<b>Interactive Music ©2016</b>
<p>4-5.Mu.1.2.3 Describe ways that music is related to another subject area.</p>	<p><b>SE/TE:</b> Listening Interactive Activity and Listening (Interactive) Teacher Notes: Introduction &amp; Allegro</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Overture and March "1776"</p> <p>Song Notation (Projectable) and Song Teacher Notes: Joshua Fought the Battle of Jericho</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Arirang</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Sing Me a Song</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Rio, rio</p> <p>Instructional Activity (Projectable) and Teacher Notes: Happy Days Are Here</p> <p>Enrichment Activity (Interactive) and Teacher Notes: I Love a Piano</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Simple Gifts</p> <p>Song Notation (Projectable) and Song Teacher Notes: Wabash Cannon Ball</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Shenandoah</p>



**A Correlation of Interactive Music ©2016, Grade 5  
To the Idaho Content Standards Humanities: Music**

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<b><u>Standard 2: Critical Thinking</u></b>	
Students understand the purposes and functions of the arts. They build literacy and develop critical thinking through analysis and interpretation. Students in grades 4-5 identify specific elements of music and sounds of various instruments and voices. Students discuss the importance of music in today's society. Students express personal preferences for a specific work using appropriate arts vocabulary.	
<b>Goal 2.1: Conduct analyses in music.</b>	
<b>Objective(s): By the end of Grade 5, the student will be able to:</b>	
4-5.Mu.2.1.1 Describe music as a form of communication.	<b>SE/TE:</b> Instructional Activity (Projectable) and Teacher Notes: Happy Days Are Here  Song Notation (Projectable) and Song Teacher Notes: Get on Your Feet  Enrichment Activity (Interactive) and Teacher Notes: Arirang  Song Notation (Projectable) and Song Teacher Notes: Joshua Fought the Battle of Jericho
4-5.Mu.2.1.2 Use music vocabulary to discuss specific compositions of various styles and cultures.	<b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Sing, Sing, Sing  Song Notation (Projectable) and Song Teacher Notes: Twelve Gates to the City  Song Notation (Projectable) and Song Teacher Notes: Peace Like a River  Song Notation (Projectable) and Song Teacher Notes: Get on Your Feet  Song Notation (Projectable) and Song Teacher Notes: Tancovacka (Dancing)  Song Notation (Projectable) and Song Teacher Notes: Tumba

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To the Idaho Content Standards Humanities: Music**

<b>Idaho Content Standards Humanities: Music Grade 5</b>	<b>Interactive Music ©2016</b>
<p><b>Continued</b> 4-5.Mu.2.1.2 Use music vocabulary to discuss specific compositions of various styles and cultures.</p>	<p><b>Continued</b> Song Notation (Projectable) and Song Teacher Notes: Cho’i hát bôì (The Theater Game)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Habemos Llegado (We Have Arrived)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Funwa alafia</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hitotsu toya (Temple Bells)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Mango Walk</p> <p>Song Notation (Projectable) and Song Teacher Notes: Blow the Wind Southerly</p> <p>Song Notation (Projectable) and Song Teacher Notes: Laredo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Imbabura</p> <p>Song Notation (Projectable) and Song Teacher Notes: Battle Hymn of the Republic</p>

**A Correlation of Interactive Music ©2016, Grade 5  
To the Idaho Content Standards Humanities: Music**

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<p>4-5.Mu.2.1.3 Recognize specific sounds of instruments and voices.</p>	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Deck the Hall</p> <p>Song Notation (Projectable) and Song Teacher Notes: Over There</p> <p>Instructional Activity (Projectable) and Teacher Notes: I've Been Everywhere</p> <p>Song Notation (Projectable) and Song Teacher Notes: When Johnny Comes Marching Home</p> <p>Song Notation (Projectable) and Song Teacher Notes: Still, Still, Still</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ego sum pauper (Nothing Do I Own)</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Love a Piano</p> <p>Song Notation (Projectable) and Song Teacher Notes: This Train</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Trumpet Voluntary</p>

**A Correlation of Interactive Music ©2016, Grade 5  
To the Idaho Content Standards Humanities: Music**

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<p>4-5.Mu.2.1.4 Recognize and identify specific elements of music (melody, harmony, rhythm, form, timbre)</p>	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Erie Canal</p> <p>Song Notation (Projectable) and Song Teacher Notes: Happy Days Are Here Again</p> <p>Song Notation (Projectable) and Song Teacher Notes: Las velitas (Candles Burning Bright)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Chơi hát bơi</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tancovacka (Dancing)</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Strike Up the Band!</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: One Small Step</p> <p>Song Notation (Projectable) and Song Teacher Notes: Habemos Llegado (We Have Arrived)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Come Hear the Band</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Papaya Song</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cindy</p> <p>Song Notation (Projectable) and Song Teacher Notes: Deck the Hall</p>

**A Correlation of Interactive Music ©2016, Grade 5  
To the Idaho Content Standards Humanities: Music**

Idaho Content Standards Humanities: Music Grade 5	Interactive Music ©2016
<p><b>Continued</b> 4-5.Mu.2.1.4 Recognize and identify specific elements of music (melody, harmony, rhythm, form, timbre)</p>	<p><b>Continued</b> Instructional Activity (Projectable) and Teacher Notes: I've Been Everywhere</p> <p>Song Notation (Projectable) and Song Teacher Notes: When Johnny Comes Marching Home</p> <p>Song Notation (Projectable) and Song Teacher Notes: Still, Still, Still</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ego sum pauper (Nothing Do I Own)</p>
<p><b>Goal 2.2: Formulate and express opinions about musical performances.</b></p>	
<p><b>Objective(s): By the end of Grade 5, the student will be able to:</b></p>	
<p>4-5.Mu.2.2.1 Discuss the importance of music in our society.</p>	<p><b>SE/TE:</b> Instructional Activity (Projectable) and Teacher Notes: Lift Ev'ry Voice</p> <p>Song Notation (Projectable) and Song Teacher Notes: When Johnny Comes Marching Home</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Star-Spangled Banner</p> <p>Song Notation (Projectable) and Song Teacher Notes: Happy Days Are Here Again</p> <p>Song Notation (Projectable) and Song Teacher Notes: Come, Ye Thankful People, Come</p> <p>Song Notation (Projectable) and Song Teacher Notes: Deck the Hall</p>

**A Correlation of Interactive Music ©2016, Grade 5  
To the Idaho Content Standards Humanities: Music**

<b>Idaho Content Standards Humanities: Music Grade 5</b>	<b>Interactive Music ©2016</b>
4-5.Mu.2.2.2 Express personal preferences for a specific work using appropriate arts vocabulary.	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: I've Been Everywhere</p> <p>Instructional Activity (Projectable) and Teacher Notes: Frosty, the Snowman</p> <p>Song Notation (Projectable) and Song Teacher Notes: Frosty, the Snowman</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Ego sum pauper</p>
4-5.Mu.2.2.3 Identify and discuss copyright issues in music.	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Hip-Hop Reindeer</p> <p>Instructional Activity (Projectable) and Teacher Notes: I've Been Everywhere</p>

**A Correlation of Interactive Music ©2016, Grade 5  
To the Idaho Content Standards Humanities: Music**

<b>Idaho Content Standards Humanities: Music Grade 5</b>	<b>Interactive Music ©2016</b>
<b><u>Standard 3: Performance</u></b>	
Students engage in the creation of original works and/or the interpretation of works of others, culminating in a performance or presentation. Students in grades 4-5 use standard music symbols and terms to read, notate, and perform music. Students sing, alone and with others, accurately with appropriate dynamics, breath control, phrasing, and interpretation. Students also perform in groups blending vocal/instrumental sounds and follow a conductor. Students improvise simple melodic phrases.	
<b>Goal 3.1: Utilize concepts essential to music.</b>	
<b>Objective(s): By the end of Grade 5, the student will be able to:</b>	
4-5.Mu.3.1.1 Sing/play independently or in a small ensemble with grade appropriate music, following the cues of a conductor.	<b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Solfège Song  Enrichment Activity (Projectable) and Teacher Notes: How Lucky You Are  Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Laredo  Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Comin' Up Christmas Time

**A Correlation of Interactive Music ©2016, Grade 5  
To the Idaho Content Standards Humanities: Music**

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<p>4-5.Mu.3.1.2 Read, notate, and perform meter, rhythm, pitch, dynamics, and tempo using standard music symbols.</p>	<p><b>SE/TE:</b>            Music Reading Resource (Printable) and Music Reading Teacher Notes: Drill Ye Tarriers</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: This Train</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Rio, Rio</p> <p>Song Notation (Projectable) and Song Teacher Notes: Come and Go With Me to That Land</p> <p>Song Notation (Projectable) and Song Teacher Notes: Himmel und Erde (Music Alone Shall Live)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Las estrellitas (Stars of the Heavens)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Las velitas (Candles Burning Bright)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Over There</p> <p>Instructional Activity (Projectable) and Teacher Notes: Deck the Hall</p> <p>Instructional Activity (Projectable) and Teacher Notes: Lift Ev'ry Voice</p>



**A Correlation of Interactive Music ©2016, Grade 5  
To the Idaho Content Standards Humanities: Music**

<b>Idaho Content Standards Humanities: Music Grade 5</b>	<b>Interactive Music ©2016</b>
<p><b>Continued</b> 4-5.Mu.3.1.2 Read, notate, and perform meter, rhythm, pitch, dynamics, and tempo using standard music symbols.</p>	<p><b>Continued</b> Song Notation (Projectable) and Song Teacher Notes: Turn the Beat Around</p> <p>Song Notation (Projectable) and Song Teacher Notes: Habemos Llegado (We Have Arrived)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Battle Hymn of the Republic</p> <p>Song Notation (Projectable) and Song Teacher Notes: Blow the Wind Southerly</p> <p>Song Notation (Projectable) and Song Teacher Notes: Get on Your Feet</p> <p>Song Notation (Projectable) and Song Teacher Notes: Down By the Riverside</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Tancovacka</p>
<p>4-5.Mu.3.1.3 Use standard musical notation to sing/play grade appropriate music.</p>	<p><b>SE/TE:</b> Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Rio, Rio</p> <p>Song Notation (Projectable) and Song Teacher Notes: Solfège Song</p> <p>Song Notation (Projectable) and Song Teacher Notes: Come and Go With Me to That Land</p> <p>Song Notation (Projectable) and Song Teacher Notes: Himmel und Erde (Music Alone Shall Live)</p>

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To the Idaho Content Standards Humanities: Music**

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<p><b>Continued</b> -5.Mu.3.1.3 Use standard musical notation to sing/play grade appropriate music.</p>	<p><b>Continued</b> Song Notation (Projectable) and Song Teacher Notes: Las estrellitas (Stars of the Heavens)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Las velitas (Candles Burning Bright)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Over There</p> <p>Song Notation (Projectable) and Song Teacher Notes: Turn the Beat Around</p> <p>Song Notation (Projectable) and Song Teacher Notes: Habemos Llegado (We Have Arrived)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Battle Hymn of the Republic</p> <p>Song Notation (Projectable) and Song Teacher Notes: Blow the Wind Southerly</p> <p>Song Notation (Projectable) and Song Teacher Notes: Get on Your Feet</p> <p>Song Notation (Projectable) and Song Teacher Notes: Down By the Riverside</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Ego sum pauper</p>

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To the Idaho Content Standards Humanities: Music**

Idaho Content Standards Humanities: Music Grade 5	Interactive Music ©2016
<b>Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.</b>	
<b>Objective(s): By the end of Grade 5, the student will be able to:</b>	
4-5.Mu.3.2.1 Sing in harmony using simple ostinatos, partner songs, descants, and canons.	<b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: The Ash Grove  Song Notation (Projectable) and Song Teacher Notes: Frosty, the Snowman  Song Notation (Projectable) and Song Teacher Notes: Singin' In the Rain  Song Notation (Projectable) and Song Teacher Notes: Soakin' Up the Sunshine  Song Notation (Projectable) and Song Teacher Notes: Knock No More  Song Notation (Projectable) and Song Teacher Notes: Good Morning  Song Notation (Projectable) and Song Teacher Notes: Zum gali gali  Song Notation (Projectable) and Song Teacher Notes: Come Hear the Band  Song Notation (Projectable) and Song Teacher Notes: I Love a Piano

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To the Idaho Content Standards Humanities: Music**

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<p>4-5.Mu.3.2.2 Perform independently while other students sing or play contrasting parts.</p>	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Come Hear the Band</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Love a Piano</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Rio, Rio</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Laredo</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: When Johnny Comes Marching</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Shenandoah</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Tumba</p>
<p>4-5.Mu.3.2.3 Sing/play accurately with appropriate dynamics, breath control, phrasing, and interpretation.</p>	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Tama Tu</p> <p>Song Notation (Projectable) and Song Teacher Notes: Get On Your Feet</p> <p>Song Notation (Projectable) and Song Teacher Notes: Shenandoah</p> <p>Song Notation (Projectable) and Song Teacher Notes: Blow the Wind Southerly</p> <p>Song Notation (Projectable) and Song Teacher Notes: ¡Qué bonita bandera! (What a Beautiful Banner)</p>

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To the Idaho Content Standards Humanities: Music**

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<p><b>Continued</b> 4-5.Mu.3.2.3 Sing/play accurately with appropriate dynamics, breath control, phrasing, and interpretation.</p>	<p><b>Continued</b> Song Notation (Projectable) and Song Teacher Notes: Cindy</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sing, Sing, Sing</p> <p>Song Notation (Projectable) and Song Teacher Notes: Watoto Wa Dunia</p> <p>Instructional Activity (Projectable) and Teacher Notes: Happy Days Are Here Again</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Las estrellitas del cielo</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Tumba</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Comin' Up Christmas Time</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: The Papaya Song</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Ego sum pauper</p>

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To the Idaho Content Standards Humanities: Music**

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4-5.Mu.3.2.4 Discuss and demonstrate the importance of proper concert behavior.	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Battle Hymn of the Republic</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Vow to You My Country</p> <p>Song Notation (Projectable) and Song Teacher Notes: Imbabura</p> <p>Song Notation (Projectable) and Song Teacher Notes: Come, Ye Thankful People, Come</p>
4-5.Mu.3.2.5 Demonstrate interpersonal skills through working collaboratively and productively with others.	<p><b>SE/TE:</b> Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Laredo</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Simple Gifts</p> <p>Song Notation (Projectable) and Song Teacher Notes: Simple Gifts</p>
<b>Goal 3.3: Communicate through music with creative expression.</b>	
<b>Objective(s): By the end of Grade 5, the student will be able to:</b>	
4-5.Mu.3.3.1 Create original rhythmic/melodic ostinatos to accompany group performances.	<p><b>SE/TE:</b> Instructional Activity (Interactive) and Teacher Notes: Laredo</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Love the Mountains</p> <p>Song Notation (Projectable) and Song Teacher Notes: Blow the Wind Southerly</p> <p>Song Notation (Projectable) and Song Teacher Notes: Zum gali gali</p>

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To the Idaho Content Standards Humanities: Music**

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4-5.Mu.3.3.2 Sing/play an improvised simple melody in a call and response context.	<p><b>SE/TE:</b> Instructional Activity (Interactive) and Teacher Notes: Shenandoah</p> <p>Instructional Activity (Interactive) and Teacher Notes: 'Ulili E</p>
4-5.Mu.3.3.3 Improvise movement that is stylistically appropriate to music (e.g., free style).	<p><b>SE/TE:</b> Movement Activity Instructions (Printable): Tumba</p> <p>Song Notation (Projectable) and Song Teacher Notes:</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Love the Mountains</p> <p>Song Notation (Projectable) and Song Teacher Notes: Funwa Alafia</p> <p>Instructional Activity (Projectable) and Teacher Notes: Cho'i hát bôl</p> <p>Song Notation (Projectable) and Song Teacher Notes: Don Alfonso</p>