

A Correlation of

Interactive Music
powered by Silver Burdett
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To the

Idaho Content Standards
Humanities: Music
Grade 7

**A Correlation of Interactive Music ©2016, Grade 7
To the Idaho Content Standards Humanities: Music**

Introduction

This document shows how **Interactive Music powered by Silver Burdett™ with Alfred**, meets the **Idaho Content Standards Humanities: Music (2008)**. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

Interactive Music powered by Silver Burdett, a new online all-digital program developed jointly by Savvas and Alfred Music Publishing provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content on the **Interactive Music** to customize lessons and meet the needs of students in grades Pre-K – 8.

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Students are expected to know content and apply skills from previous grades.	
Standard 1: Historical and Cultural Contexts	
Students demonstrate an understanding of how people and cultures are connected across time. Humanities instruction prepares students to work and live as global citizens because of their greater understanding of their own culture and the cultures of others. Students in grades 6-8 classify the historical periods of music studied. Students analyze the cultural contexts of music studied. Students compare and contrast musical styles and genres with another art form or subject area.	
Goal 1.1: Discuss the historical and cultural contexts of music.	
Objective(s): By the end of Grade 8, the student will be able to:	
6-8.Mu.1.1.1 Analyze the relationship of a country's traditions and its music.	SE/TE: Song Notation (Projectable) and Song Teacher Notes: Siyahamba Song Notation (Projectable) and Song Teacher Notes: Loigratong Song Notation (Projectable) and Song Teacher Notes: Corta la caña (Head for the Canefields) Song Notation (Projectable) and Song Teacher Notes: El carnavalito humahuaqueño (The Little Humahuacan Carnival) Song Notation (Projectable) and Song Teacher Notes: Las mañanitas Enrichment Activity (Projectable) and Teacher Notes: Hava nagila Song Notation (Projectable) and Song Teacher Notes: The Marines' Hymn Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Play Ball!

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6-8.Mu.1.1.2 Identify the historical period during which musical works being studied were composed.	<p>SE/TE: Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Fugue in G minor (Bach)</p> <p>Listening Animated Map and Teacher Notes: Le sacre du printemps (The Rite of Spring): Dance of the Earth (Stravinsky)</p> <p>Listening Animated Map and Teacher Notes: The Planets: I. Mars (Holst)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hit Me with a Hot Note</p> <p>Song Notation (Projectable) and Song Teacher Notes: Good King Wenceslas</p> <p>Enrichment Activity (Interactive) and Teacher Notes: I Got Rhythm</p> <p>Instructional Activity (Projectable) and Teacher Notes: Shake, Rattle and Roll</p>
6-8.Mu.1.1.3 Discuss the relationship of music to the historical period in which it was composed.	<p>SE/TE: Listening Animated Map and Teacher Notes: Le sacre du printemps (The Rite of Spring): Dance of the Earth</p> <p>Listening Animated Map and Teacher Notes: The Planets: I. Mars</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hit Me with a Hot Note</p> <p>Song Notation (Projectable) and Song Teacher Notes: Good King Wenceslas</p> <p>Enrichment Activity (Interactive) and Teacher Notes: I Got Rhythm</p> <p>Instructional Activity (Projectable) and Teacher Notes: Shake, Rattle and Roll</p>

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6-8.Mu.1.1.4 Identify prominent musicians in contemporary society.	<p>SE/TE: Enrichment Activity (Projectable) and Teacher Notes: It's Possible</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hit Me with a Hot Note and Watch Me Bounce</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Batman: Main Title Theme (Elfman)</p> <p>Listening Track: Symphony No 3: IV (Glass)</p> <p>Music Maker Multimedia Reference: Philip Glass</p> <p>Song Notation (Projectable) and Song Teacher Notes: Step Too My Lou</p> <p>Instructional Activity (Projectable) and Teacher Notes: Step Too My Lou (Btbox)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Dancing Queen</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Rhythm Is Gonna Get You</p>

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Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.	
Objective(s): By the end of Grade 8, the student will be able to:	
6-8.Mu.1.2.1 Compare a musical style with another art form sharing a similar style or movement.	SE/TE: Instructional Activity (Projectable) and Teacher Notes: Ding-Dong! The Witch (Theater) Enrichment Activity (Projectable) and Teacher Notes: A Distant Shore (Voices) Enrichment Activity (Projectable) and Teacher Notes: Little Shop of Horrors Instructional Activity (Projectable) and Teacher Notes: A Brand New Day (Move) Movement Activity Instructions (Printable): Hot Chocolate
6-8.Mu.1.2.2 Discuss similarities among various disciplines of the arts.	SE/TE: Instructional Activity (Projectable) and Teacher Notes: Ding-Dong! The Witch (Theater) Enrichment Activity (Projectable) and Teacher Notes: A Distant Shore (Voices) Enrichment Activity (Projectable) and Teacher Notes: Little Shop of Horrors Instructional Activity (Projectable) and Teacher Notes: A Brand New Day (Move) Movement Activity Instructions (Printable): Hot Chocolate Instructional Activity (Projectable) and Teacher Notes: The Rhythm Is (Careers)

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6-8.Mu.1.2.3 Discuss the connections of music to other subject areas.	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Cowboys' Christmas Ball</p> <p>Song Notation (Projectable) and Song Teacher Notes: Las mañanitas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Play Ball!</p> <p>Song Notation (Projectable) and Song Teacher Notes: Siyahamba</p> <p>Enrichment Activity (Projectable) and Teacher Notes: The Lion Sleeps Tonight</p> <p>Instructional Activity (Projectable) and Teacher Notes: Step Too My Lou (Btbox)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hooray for Hollywood</p> <p>Instructional Activity (Projectable) and Teacher Notes: Shake, Rattle and Roll</p> <p>Instructional Activity (Interactive) and Teacher Notes: A Distant Shore</p>

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<u>Standard 2: Critical Thinking</u>	
Students understand the purposes and functions of the arts. They build literacy and develop critical thinking through analysis and interpretation. Students in grades 6-8 describe and analyze aural examples of music, using correct musical terminology. Students identify a musical theme. Students develop criteria for high musical quality. Students evaluate musical performances.	
Goal 2.1: Conduct analyses in music.	
Objective(s): By the end of Grade 8, the student will be able to:	
6-8.Mu.2.1.1 Identify a musical theme.	SE/TE: Song Notation (Projectable) and Song Teacher Notes: Scattin' A-Round Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Batman: Main Title Theme Listening Animated Map and Teacher Notes: String Quartet: II Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Fugue in G minor Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Route 66

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<p>6-8.Mu.2.1.2 Describe and analyze aural examples of music using correct musical terms pertaining to form, meter, rhythm, and basic keys.</p>	<p>SE/TE: Listening Interactive Activity and Listening (Interactive) Teacher Notes: American Salute</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Batman: Main Title Theme</p> <p>Listening Animated Map and Teacher Notes: String Quartet: II</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Fugue in G minor</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Route 66</p> <p>Listening Animated Map and Teacher Notes: The Planets: I. Mars</p> <p>Listening Animated Map and Teacher Notes: Symphony No. 40 in G minor</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hit Me with a Hot Note</p>

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<p>6-8.Mu.2.1.3 Identify the sounds of voices and musical instruments as they are used in musical works.</p>	<p>SE/TE: Listening Interactive Activity and Listening (Interactive) Teacher Notes: American Salute</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Fugue in G minor</p> <p>Song Notation (Projectable) and Song Teacher Notes: You Were on My Mind</p> <p>Song Notation (Projectable) and Song Teacher Notes: Jambo Bwana (Hello, Sir)</p> <p>Listening Animated Map and Teacher Notes: String Quartet: II</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Marines' Hymn</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Symphony No. 60: III</p>

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6-8.Mu.2.1.4 Discuss the style of a musical selection.	<p>SE/TE: Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Concerto for Bandoneón: III</p> <p>Song Notation (Projectable) and Song Teacher Notes: Scattin' A-Round</p> <p>Song Notation (Projectable) and Song Teacher Notes: Glory, Glory, Hallelujah</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hit Me with a Hot Note</p> <p>Song Notation (Projectable) and Song Teacher Notes: Another Op'nin', Another Show</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Symphony No. 60: III</p> <p>Song Notation (Projectable) and Song Teacher Notes: Siyahamba</p> <p>Song Notation (Projectable) and Song Teacher Notes: Loigratong</p> <p>Instructional Activity (Projectable) and Teacher Notes: Shake, Rattle and Roll</p> <p>Song Notation (Projectable) and Song Teacher Notes: Scattin' A-Round</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Rhythm Is Gonna Get You</p>

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Goal 2.2: Formulate and express opinions about musical performances.	
Objective(s): By the end of Grade 8, the student will be able to:	
6-8.Mu.2.2.1 Discuss the roles of professional and amateur musicians in society.	<p>SE/TE: Enrichment Activity (Interactive) and Teacher Notes: Ding-Dong! The Witch</p> <p>Listening Animated Map and Teacher Notes: Le sacre du printemps (The Rite of Spring): Dance of the Earth [Recorded Interview with Igor Stravinsky]</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: American Salute [Recorded Interview with William Schuman]</p> <p>Instructional Activity (Projectable) and Teacher Notes: The Rhythm Is (Careers)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hit Me with a Hot Note and Watch Me Bounce</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ding-Dong! The Witch (Theater)</p> <p>Listening Track: Recorded Interview with Rick Bassett, Part 1/Part 2</p>

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6-8.Mu.2.2.2 Express personal preference for music using appropriate musical terminology.	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Loigratong</p> <p>Song Notation (Projectable) and Song Teacher Notes: Riendo el río corre (Run, Run, River)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tom Dooley</p> <p>Instructional Activity (Projectable) and Teacher Notes: By the Waters of Babylon</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Song Notation (Projectable) and Song Teacher Notes: You Were on My Mind</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hooray for Hollywood</p> <p>Instructional Activity (Interactive) and Teacher Notes: Giant</p>
6-8.Mu.2.2.3 Debate copyright issues in music.	<p>SE/TE: Instructional Activity (Projectable) and Teacher Notes: Shake, Rattle and Roll</p>

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6-8.Mu.2.2.4 Develop criteria for high musical quality.	<p>SE/TE: Instructional Activity (Projectable) and Teacher Notes: Born to Be Somebody</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hooray for Hollywood</p> <p>Song Notation (Projectable) and Song Teacher Notes: There Is Love Somewhere</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Gift to Share</p> <p>Instructional Activity (Projectable) and Teacher Notes: A Gift to Share</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Scattin' A-Round</p> <p>Instructional Activity (Projectable) and Teacher Notes: By the Waters of Babylon</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Down in the Valley</p>

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<p>6-8.Mu.2.2.5 Evaluate constructively the quality of one's performance and the performances of others.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: There Is Love Somewhere</p> <p>Instructional Activity (Projectable) and Teacher Notes: Born to Be Somebody</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Gift to Share</p> <p>Instructional Activity (Projectable) and Teacher Notes: A Gift to Share</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Riendo el río corre</p> <p>Song Notation (Projectable) and Song Teacher Notes: Peace Like a River</p> <p>Song Notation (Projectable) and Song Teacher Notes: Corta la caña (Head for the Canefields)</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: La mariposa</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Down in the Valley</p>

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Standard 3: Performance	
Students engage in the creation of original works and/or the interpretation of works of others, culminating in a performance or presentation. Students in grades 6-8 read, notate, and perform music of various styles and genres. Students sing/play accurately and expressively, following the directions of a conductor and using appropriate dynamics and phrasing. Students perform or compose music using a variety of sound sources. Students formulate a method of consistent musical practice.	
Goal 3.1: Utilize concepts essential to music.	
Objective(s): By the end of Grade 8, the student will be able to:	
6-8.Mu.3.1.1 Sing/play independently or in a small ensemble with grade appropriate music, following the cues of a conductor.	SE/TE: Song Notation (Projectable) and Song Teacher Notes: Peace Like a River Instructional Activity (Projectable) and Teacher Notes: There Is Love Somewhere Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Down in the Valley Song Notation (Projectable) and Song Teacher Notes: Stille Nacht (Silent Night)
6-8.Mu.3.1.2 Read and notate music symbols (time and key signatures, note values, standard notation symbols for pitch, duration, dynamics, articulation, expression).	SE/TE: Instructional Activity (Projectable) and Teacher Notes: Another Op'nin', Another Show Song Notation (Projectable) and Song Teacher Notes: A Brand New Day Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Ribbons in the Sky Song Notation (Projectable) and Song Teacher Notes: Ribbons in the Sky Song Notation (Projectable) and Song Teacher Notes: Hooray for Hollywood

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<p>Continued 6-8.Mu.3.1.2 Read and notate music symbols (time and key signatures, note values, standard notation symbols for pitch, duration, dynamics, articulation, expression).</p>	<p>Continued Song Notation (Projectable) and Song Teacher Notes: I Bought Me a Cat</p> <p>Song Notation (Projectable) and Song Teacher Notes: You Were on My Mind</p> <p>Instructional Activity (Projectable) and Teacher Notes: Sing In Harmony!</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: St. Louis Blues</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Alumat</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Ezekiel Saw the Wheel</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Blue Mountain Lake</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Scarborough Fair</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Bát kim thang</p> <p>Song Notation (Projectable) and Song Teacher Notes: Santa Mash-Up</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: The Beat Goes On</p>

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6-8.Mu.3.1.3 Use standard musical notation to sing/play grade appropriate material.	<p>SE/TE: Instructional Activity (Projectable) and Teacher Notes: Another Op'nin', Another Show</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Brand New Day</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Ribbons in the Sky</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ribbons in the Sky</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hooray for Hollywood</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Bought Me a Cat</p> <p>Song Notation (Projectable) and Song Teacher Notes: You Were on My Mind</p> <p>Instructional Activity (Projectable) and Teacher Notes: Sing In Harmony!</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: St. Louis Blues</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Alumot</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Ezekiel Saw the Wheel</p>

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<p>Continued 6-8.Mu.3.1.3 Use standard musical notation to sing/play grade appropriate material.</p>	<p>Continued Music Reading Notation (Projectable) and Music Reading Teacher Notes: Blue Mountain Lake</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Scarborough Fair</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Bát kim thang</p> <p>Song Notation (Projectable) and Song Teacher Notes: Santa Mash-Up</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p>
<p>6-8.Mu.3.1.4 Formulate a method of consistent musical practice.</p>	<p>SE/TE: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Riendo el río corre</p> <p>Song Notation (Projectable) and Song Teacher Notes: Peace Like a River</p> <p>Instructional Activity (Projectable) and Teacher Notes: A Gift to Share</p> <p>Instructional Activity (Projectable) and Teacher Notes: Born to Be Somebody</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: The Beat Goes On</p>

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Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.	
Objective(s): By the end of Grade 8, the student will be able to:	
<p>6-8.Mu.3.2.1 Sing/play accurately using good breath control, diction, articulation, and posture both alone and in small groups, following the directions of a conductor.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Born to Be Somebody</p> <p>Song Notation (Projectable) and Song Teacher Notes: Peace Like a River</p> <p>Instructional Activity (Projectable) and Teacher Notes: There Is Love Somewhere</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Down in the Valley</p> <p>Song Notation (Projectable) and Song Teacher Notes: Stille Nacht (Silent Night)</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Jambo Bwana</p>

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6-8.Mu.3.2.2 Perform in an ensemble, using appropriate musical technique.	<p>SE/TE: Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Loigratong</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Stille Nacht</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Canto del agua</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: I Shall Sing</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Give a Little Love</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Hey, Ho! Nobody Home</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: The Beat Goes On</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Riendo el río corre</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: The Lion Sleeps Tonight</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: El carnavalito humahuaqueño</p>

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<p>6-8.Mu.3.2.3 Sing/play expressively with appropriate dynamics and phrasing, considering the intent of the music’s creator.</p>	<p>SE/TE: Instructional Activity (Projectable) and Teacher Notes: Born to Be Somebody</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hooray for Hollywood</p> <p>Song Notation (Projectable) and Song Teacher Notes: Alumot (Sheaves of Grain)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Born to Be Somebody</p> <p>Song Notation (Projectable) and Song Teacher Notes: Down in the Valley</p> <p>Song Notation (Projectable) and Song Teacher Notes: Give a Little Love</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sing in Harmony!</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Scarborough Fair</p> <p>Instructional Activity (Projectable) and Teacher Notes: Sing in Harmony!</p>

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<p>6-8.Mu.3.2.4. Discuss and demonstrate the importance of proper concert behavior and attire.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: There Is Love Somewhere</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Play Ball!</p> <p>Play-Along (Guitar) Notation (Projectable) and Play-Along (Guitar) Teacher Notes: Cowboys' Christmas Ball</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Shall Sing</p> <p>Song Notation (Projectable) and Song Teacher Notes: Another Op'nin', Another Show</p> <p>Instructional Activity (Projectable) and Teacher Notes: A Gift to Share</p> <p>Instructional Activity (Projectable) and Teacher Notes: Born to Be Somebody</p>

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6-8.Mu.3.2.5. Demonstrate interpersonal skills through working collaboratively and productively with others.	<p>SE/TE: Enrichment Activity (Projectable) and Teacher Notes: A Distant Shore (Voices)</p> <p>Instructional Activity (Proj.) and Teacher Notes: Ding-Dong! The Witch (Thtr)</p> <p>Enrichment Activity (Projectable) and Teacher Notes: It's Possible</p> <p>Movement Activity Instructions (Printable): A Distant Shore</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Play Ball!</p> <p>Instructional Activity (Projectable) and Teacher Notes: By the Waters</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: American Salute</p>
Goal 3.3: Communicate through music with creative expression.	
Objective(s): By the end of Grade 8, the student will be able to:	
6-8.Mu.3.3.1 Create a melody when given specific guidelines.	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: La mariposa (The Butterfly)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Santa Mash-Up</p> <p>Song Notation (Projectable) and Song Teacher Notes: Riendo el río corre (Run, Run, River)</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: St. Louis Blues</p> <p>Instructional Activity (Projectable) and Teacher Notes: By the Waters</p>

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<p>6-8.Mu.3.3.2 Use a variety of traditional and nontraditional sound sources and electronic media when composing or performing music.</p>	<p>SE/TE: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Now That's Tap</p> <p>Song Notation (Projectable) and Song Teacher Notes: Loigratong</p> <p>Song Notation (Projectable) and Song Teacher Notes: La mariposa (The Butterfly)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Santa Mash-Up</p> <p>Song Notation (Projectable) and Song Teacher Notes: Riendo el río corre (Run, Run, River)</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: St. Louis Blues</p> <p>Instructional Activity (Projectable) and Teacher Notes: By the Waters</p> <p>Instructional Activity (Interactive) and Teacher Notes: The Rhythm Is Gonna Get</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: I Shall Sing</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Mama Don't 'Low</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Hava nagila</p>

**A Correlation of Interactive Music ©2016, Grade 7
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<p>6-8.Mu.3.3.3 Improvise simple rhythmic and/or melodic accompaniments.</p>	<p>SE/TE: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: St. Louis Blues</p> <p>Song Notation (Projectable) and Song Teacher Notes: Riendo el río corre (Run, Run, River)</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Instructional Activity (Projectable) and Teacher Notes: Down by the Riverside</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Mama Don't 'Low</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: El carnavalito</p>