

A Correlation of
Savvas
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To the
California
Career Technical Education
By Industry Sector

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Introduction

This document demonstrates how ***Savvas iLit California @2016*** meets the **California Career Technical Education by Industry Sector**. Correlation alignments are to student facing materials: Library, Interactive Reading, Read Aloud Think Aloud and Word Study Readers. They are cited by title and author.

Savvas iLit California is a comprehensive digital interactive intensive intervention solution targeted toward students in grades four through eight with a proficiency level in reading and writing two or more grades below level and designed to accelerate reading and writing growth and enable students to achieve more than two years of growth within a single school year.

Savvas iLit California ELL is a comprehensive digital interactive intensive intervention solution that provides an intensive, accelerated pathway toward on-grade level language proficiency for English learners, including those at risk of become or who are long-term English Learners, whose performance is below grade level, are making minimal progress toward English proficiency, and whose lack of language proficiency precludes them from performing at grade level.

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California Career Technical Education By Industry Sector	Savvas iLit California Grades 4-8
<p>Agriculture and Natural Resources</p> <ul style="list-style-type: none"> • Agricultural Business • Agricultural Mechanics • Agriscience • Animal Science • Forestry and Natural Resources • Ornamental Horticulture • Plant and Soil Science 	<p>Library: <i>On the Farm</i>, Julie Ferris <i>Jane of the Jungle</i>, Kate Wong <i>Zoo</i>, Edward D. Hoch <i>Helping Hands: Wildlife Rehabilitation at Work</i>, J.P. Marsh <i>Wetlands</i>, Anastasia Suen <i>Go Organic</i>, Saddleback Educational Publishing <i>Heroes of the Environment</i>, Harriet Rohmer <i>Coral Reefs</i>, Sydnie Meltzer <i>Eva the Beekeeper</i>, Jane Manners <i>Saving Our Earth</i>, Sharon Stewart <i>The Pet Vet</i>, Betsy Niles <i>Trees and Leaves</i>, Jane Manners <i>Where Do Plants Grow?</i> Lynn Bryan</p> <p>RATA: <u>Grade 6:</u> Unit 4 <i>Heroes of the Environment</i></p> <p>IR: <u>Grade 4:</u> U1W3 <i>Flight for Survival</i> (Level 3); U1W4 <i>Rescuing Whales</i> (Level 2); U1W5 <i>The Mysterious Amazon River Dolphin</i> (Level 2); U4W3 <i>The Nightmare of Kudzu</i> (Level 2); U4W4 <i>Manatees: Endangered Giants</i> (Level 1) <u>Grade 5:</u> U3W3 <i>High-Tech Animal Tracking</i> (Level 2); U4W1 <i>Raising Puppies, Raising Protectors</i> (Level 1); <i>Raising Baby Animals</i> (Level 3); U4W3 <i>Wonders of the Plant World</i> (Level 3); U5W4 <i>Latina Ladies in Hollywood</i> (Level 1); <i>Walt Disney’s Wonderful World of Cartoons</i> (Level 2) <u>Grade 6:</u> U1W1 <i>Are People Ruining Antarctica?</i> (Level 2); U1W2 <i>Saving the Colorado Delta River</i> (Level 1); <i>Holding Back the Desert</i> (Level 2); <i>Saving Wolves and Crocodiles</i> (Level 3); U1W5 <i>Alien Invaders</i> (Level 2); U2W2 <i>Sowing the Seeds of Community</i> (Level 3); U3W1 <i>Kids Saving the Rain Forest</i> (Level 1) <u>Grade 7:</u> U4W3 <i>Who Grows Your Food</i> (Level 2); U4W4 <i>Endangered Paradise</i> (Level 1); U5W5 <i>Speaking for the Wolves</i> (Level 2)</p> <p>WSR: <u>Grade 4:</u> <i>How Animals Communicate</i></p>

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<p>Arts, Media, and Entertainment</p> <ul style="list-style-type: none"> • Design, Visual, and Media Arts • Performing Arts • Production and Managerial Arts • Game design and Integration 	<p>Library: Interface: <i>Behind Taylor Swift's Songs</i> <i>Elvis Presley</i>, Saddleback Educational Publishing <i>The Beatles</i>, Saddleback Educational Publishing <i>Dancing Around the World</i>, Nicolas Brasch Interface: <i>Speaking of the Media</i> <i>Yo Yo Ma</i>, Lou Ann Walker <i>Drake</i>, Saddleback Educational Publishing Kanye West, Saddleback Educational Publishing <i>Lil Wayne</i>, Saddleback Educational Publishing <i>Nicky Minaj</i>, Saddleback Educational Publishing <i>Pitbull</i>, Saddleback Educational Publishing <i>Rihanna</i>, Saddleback Educational Publishing <i>50 Cent</i>, Saddleback Educational Publishing <i>Clay Magic: The Art of Clay Animation</i>, Steven Otfinoski Interface: <i>Smile and Say "No" to PhotoShop</i>, Eric Wilson</p> <p>IR: <u>Grade 4:</u> U2W4 <i>Lily Yeh: Art Builds a Village</i> (Level 2); U3W2 <i>A Journalist's Dream</i> (Level 3); U3W3 <i>Digital Creativity</i> (Level 3); U3W4 <i>Sports Reporting</i> (Level 2); U3W5 <i>The Power of Music, Color, and Images</i> (Level 2) <u>Grade 5:</u> U3W3 <i>A Brilliant Relationship: Gilbert and Sullivan</i> (Level 1); U3W4 <i>Community Art</i> (Level 2) <u>Grade 6:</u> U2W1 <i>Circus Kids</i> (Level 3); U2W3 <i>Taking the Stage</i> (Level 1); U3W1 <i>Ray Charles: The Father of Soul Music</i> (Level 2); U5W2 <i>OPERAcraft</i> (Level 3); U5W4 <i>Music in the Digital Age</i> <u>Grade 7:</u> U1W3 <i>Tweeting for Change: Protests and Social Media</i> (Level 2); U1W5 <i>Photography in the Digital Age</i> (Level 2); U2W3 <i>Kehinde Wiley: On the World Stage</i> (Level 2); U3W4 <i>Light Sculptor James Turrell</i> (Level 1); U5W5 <i>Performers Fight for Justice!</i> (Level 3) <u>Grade 8:</u> U2W2 <i>Performing in Panic</i> (Level 2); U2W3 <i>Dancing to the Top</i> (Level 1); <i>Jennifer Hudson: Dream Girl</i> (Level 2)</p>

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California Career Technical Education By Industry Sector	Savvas iLit California Grades 4-8
<p>(Continued) Arts, Media, and Entertainment</p> <ul style="list-style-type: none"> • Design, Visual, and Media Arts • Performing Arts • Production and Managerial Arts • Game design and Integration 	<p>(Continued) WSR: <u>Grade 4:</u> <i>Making Movies; Dance Long Ago;</i> <u>Grade 5:</u> <i>Jazz;</i> <u>Grade 6:</u> <i>Art and Technology;</i> <u>Grade 7:</u> <i>Music in the Movies; People in Pictures;</i> <u>Grade 8:</u> <i>All About Advertising; Murals</i></p>
<p>Building and Construction Trades</p> <ul style="list-style-type: none"> • Cabinetry, Millwork, and Woodworking • Engineering and Heavy Construction • Mechanical Systems Installation and Repair • Residential and Commercial Construction 	<p>Library: <i>Building Bridges</i>, David Glover <i>Demolition</i>, Ann O'Brien <i>The Building of the Chunnel</i>, William Caper IR: <u>Grade 4:</u> U2W5 <i>The Art of Demolition</i> (Level 2)</p>
<p>Business and Finance</p> <ul style="list-style-type: none"> • Business Management • Financial Services • International Business 	<p>Library: <i>Managing Money</i>, Nan Bostic <i>The Stock Market</i>, Max Winter WSR: <u>Grade 4:</u> <i>Money;</i> <u>Grade 5:</u> <i>Money;</i> <u>Grade 7:</u> <i>Managing Money;</i> <u>Grade 8:</u> <i>Purchasing Power</i></p>
<p>Education, Child Development, and Family Services</p> <ul style="list-style-type: none"> • Child Development • Consumer Services • Education • Family and Human Services 	<p>IR: <u>Grade 5:</u> U1W2 <i>Covenant House</i> (Level 1); 3W3 <i>Youthville Detroit</i> (Level 3)</p>

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<p>Energy, Environment, and Utilities</p> <ul style="list-style-type: none"> • Environmental Resources • Energy and Power Technology • Telecommunication 	<p>Library: <i>Interface: Human Impact!</i>, Daniel Moss <i>Alternative Fuels</i>, Saddleback Educational Publishing <i>Global Warming</i>, Saddleback Educational Publishing <i>Recycling</i>, Saddleback Educational Publishing <i>Heroes of the Environment</i>, Harriet Rohmer <i>Clouds</i>, Jane Manners <i>Saving Our Earth</i>, Sharon Stewart <i>Interface: On Global Warming</i>, Leonard DiCaprio <i>Interview with Sylvia Earle</i>, Anne McCormack</p> <p>IR: <u>Grade 4:</u> U2W4 Safer Energy (Level 1); U3W2 <i>A Journalist's Dream</i> (Level 3) <u>Grade 6:</u> U1W1 <i>The Great Pacific Garbage Patch</i> (Level 1); <i>Jacques Cousteau: Ocean Pioneer</i> (Level 1) U3W1 <i>Kids Saving the Rain Forest</i> (Level 1); U4W3 <i>Friend of the Orangutans</i> (Level 2) <u>Grade 7:</u> U3W5 <i>Chasing Danger</i> (Level 1); U4W3 <i>The World's Water Woes</i> (Level 1); U4W4 <i>Endangered Paradise</i> (Level 1) <u>Grade 8:</u> U4W1 <i>Interactive Reading: Kelvin Doe, Teen Inventor</i> (Level 1)</p> <p>WSR: <u>Grade 4:</u> <i>Water In Your Life; Forces Around Us;</i> <u>Grade 5:</u> <i>Many Ways to Communicate;</i> <u>Grade 6:</u> <i>Wind Energy;</i> <u>Grade 7:</u> <i>Heat and Energy</i></p>

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<p>Engineering and Architecture</p> <ul style="list-style-type: none"> • Architectural Design • Engineering Technology • Engineering Design • Environmental Engineering 	<p>Library: <i>Interface: Human Impact!</i>, Daniel Moss <i>Water Conservation</i>, Saddleback Educational Publishing <i>Heroes of the Environment</i>, Harriet Rohmer <i>Interface: Midway Atoll: The Pacific Garbage Patch</i> <i>Interview with Sylvia Earle</i>, Anne McCormack <i>Maya Lin: Linking People and Places</i>, Katherine Scaper</p> <p>IR: <u>Grade 6:</u> U1W1 <i>The Great Pacific Garbage Patch (Level 1)</i>; <i>Are People Ruining Antarctica? (Level 2)</i>; U1W2 <i>Saving the Colorado Delta River (Level 1)</i>; <i>Holding Back the Desert (Level 2)</i>; U2W3 <i>A Passion for Trash (Level 2)</i> U3W1 <i>Kids Saving the Rain Forest (Level 1)</i></p> <p>WSR: <u>Grade 6:</u> <i>Wind Energy</i>; <u>Grade 8:</u> <i>Architecture; Designing for All</i></p>
<p>Fashion and Interior Design</p> <ul style="list-style-type: none"> • Interior Design • Fashion Design and Merchandising • Personal Services 	<p>Library: <i>What's the Fashion?</i>, Lisa Ludlow</p> <p>IR: <u>Grade 4:</u> U3W2 <i>Tavi Gevinson, Style Rookie (Level 2)</i> <u>Grade 6:</u> U5W1 <i>Smart Homes (Level 1)</i> <u>Grade 7:</u> U1W1 <i>How Smart Are Your Clothes? (Level 2)</i>; U2W2 <i>The Great Dress Code Debate (Level 1)</i></p> <p>WSR: <u>Grade 4:</u> <i>What's Wearable Art</i>; <u>Grade 6:</u> <i>What Is Fashion</i></p>

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<p>Health Science and Medical Technology</p> <ul style="list-style-type: none"> • Biotechnology • Patient Care • Health Care Administrative • Health Care Operational Support Services • Public and Community Health 	<p>Library: <i>What Will They Think of Next?</i>, Charles Boocock <i>Staying Healthy</i>, Selina Wood <i>Health and Safety Handbook</i>, Emily Hutchinson <i>All About the Body</i>, Joanne Sinclair <i>First Aid Handbook</i>, Edel Wignell <i>Skeletons Inside & Out</i>, Claire Daniel Academic Text: <i>Your Incredible Growing Body</i></p> <p>IR: <u>Grade 4:</u> U3W5 <i>Apps for Health</i> (Level 1) <u>Grade 5:</u> U1W4 <i>Doctors Without Borders</i> (Level 2) <u>Grade 6:</u> U4W4 <i>The Three Doctors</i> (Level 3); U5W2 <i>Telemedicine</i> (Level 1) <u>Grade 7:</u> U1W4 <i>Medical Miracles</i> (Level 3); U4W4 <i>Friend or Foe? The Truth About Germs</i> (Level 3); U5W2 <i>Doctors Without Borders</i> (Level 1)</p> <p>WSR: <u>Grade 5:</u> <i>Exercise and Your Body</i>; <u>Grade 6:</u> <i>Taking Care of the Human Body</i>; <u>Grade 7:</u> <i>Eating for Energy</i>; <u>Grade 8:</u> <i>The Human Nervous System</i></p>
<p>Hospitality, Tourism, and Recreation</p> <ul style="list-style-type: none"> • Food Science, Dietetics, and Nutrition • Food Service and Hospitality • Hospitality, Tourism, and Recreation 	<p>IR: <u>Grade 4:</u> U5W1 <i>Let's Eat</i> (Level 1) <u>Grade 5:</u> U4W2 <i>Young People Who Cook</i> (Level 1); U4W4 <i>Jobs at the White House</i> (Level 3)</p> <p>WSR: <u>Grade 4:</u> <i>Popular Foods in the United States</i></p>

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<p>Information and Communication Technologies</p> <ul style="list-style-type: none"> • Information Support and Services • Networking • Software and Systems Development • Games and Simulation 	<p>Library: <i>Computer Unlocks Autistic Teen's Exceptional Voice</i>, Valerie Hauch <i>Video Games: Are They Good or Bad for You?</i> <i>Robots</i>, Elisabeth Tyndall <i>Interface: Smile and Say "No" to PhotoShop</i>, Eric Wilson</p> <p>IR: <u>Grade 4:</u> U3W1 <i>Hidden Ads</i> (Level 1); <i>Too Much Media?</i> (Level 3); <i>Video Games: The Good and the Bad</i> (Level 2); U3W3 <i>Digital Creativity</i> (Level 3); U3W4 <i>Sending the Message</i> (Level 3) <u>Grade 6:</u> U2W2 <i>The Maker Revolution</i> (Level 1); U2W4 <i>The Amazing World of Math</i> (Level 3); U5W1 <i>Smart Homes</i> (Level 1); <i>Video Games Are Good for You!</i> (Level 3); U5W3 <i>Social Media: Law Enforcement's New Friend</i> (Level 1); <i>Keeping Up with Technology</i> (Level 2); <i>A World of Information</i> (Level 3); U5W5 <i>Technology to the Rescue!</i> (Level 2); <i>Printing in 3 Dimensions</i> (Level 2) <u>Grade 7:</u> U1W2 <i>Teenage Techies</i> (Level 2) <u>Grade 8:</u> U1W2 <i>Google: Up Close and Personal</i> (Level 2); <i>A New Kind of Media</i> (Level 3); <i>An Online State of Mind</i> (Level 1); U1W5 <i>Teen Tech Inventors</i> (Level 1); U4W3 <i>Bill Gates, Computer Pioneer</i> (Level 2)</p> <p>WSR: <u>Grade 5:</u> <i>Many Ways to Communicate</i>; <u>Grade 6:</u> <i>Art and Technology</i>; <i>The Internet</i>; <u>Grade 8:</u> <i>Careers in Language</i>; <i>Computers</i></p>
<p>Manufacturing and Product Development</p> <ul style="list-style-type: none"> • Graphic Production Technologies • Machining and Forming Technologies • Welding and Material Joining • Product Innovation and Design 	<p>Library: <i>Building Bridges</i>, David Glover <i>Demolition</i>, Ann O'Brien <i>The Building of the Chunnel</i>, William Caper</p> <p>IR: <u>Grade 4:</u> U2W5 <i>The Art of Demolition</i> (Level 2); U3W3 <i>Digital Creativity</i> (Level 3); U3W4 <i>The Magic of Special Effects</i> (Level 1) <u>Grade 6:</u> U2W2 <i>The Maker Revolution</i> (Level 1)</p>

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<p>Marketing, Sales, and Services</p> <ul style="list-style-type: none"> • Marketing • Entrepreneurship/Self-Employment • Professional Sales 	<p>Library: Interface: <i>That's Advertisement</i>, Veronica Majerol</p> <p>IR: <u>Grade 4:</u> U2W4: Kid Entrepreneurs: Taking Care of Business (Level 3); U3W1 <i>Hidden Ads</i> (Level 1) <u>Grade 6:</u> U2W2 <i>The Maker Revolution</i> (Level 1); U5W2 <i>The Power of Crowdfunding</i> (Level 2) <u>Grade 7:</u> U1W2 <i>Teenage Techies</i> (Level 2); U2W2 <i>The Tricks of Advertising</i> (Level 3) <u>Grade 8:</u> U1W5 <i>Teen Tech Inventors</i> (Level 1); U3W5 <i>Homeboy Industries: Jobs, not Jails</i> (Level 2); U4W1 <i>Interactive Reading: Kelvin Doe, Teen Inventor</i> (Level 1)</p> <p>WSR: <u>Grade 8:</u> <i>All About Advertising, Purchasing Power</i></p>
<p>Public Services</p> <ul style="list-style-type: none"> • Public Safety • Emergency Response • Legal Practices 	<p>Library: <i>Fire Disasters</i>, Ann Weil <i>Sea Disasters</i>, Ann Weil</p> <p>IR: <u>Grade 4:</u> U4W2 <i>Smokejumpers</i> (Level 3) <u>Grade 5:</u> U1W3 <i>Thurgood Marshall</i> (Level 3); U1W5 <i>Medha Patkar</i> (Level 3); U3W3 <i>Youthville Detroit</i> (Level 3) <u>Grade 6:</u> U5W3 <i>Social Media: Law Enforcement's New Friend</i> (Level 1) <u>Grade 7:</u> U2W3 <i>Sonia Sotomayor: A Justice for All</i> (Level 3); U3W1 <u>Grade 8:</u> U1W5 <i>DNA Profiling</i> (Level 2)</p> <p>WSR: <u>Grade 5:</u> <i>Our National Government</i></p>
<p>Transportation</p> <ul style="list-style-type: none"> • Operations • Structural Repair and Refinishing • Systems Diagnostics, Service, and Repair 	<p>Library: Interface: <i>What Will They Think of Next?</i>, Charles Boocock <i>Finding a Way, Six Historic U.S. Routes</i>, Anastasia Suen <i>The Building of the Chunnel</i>, William Caper</p> <p>IR: <u>Grade 7:</u> U1W4 <i>Cars Without Drivers</i> (Level 2); U3W1 <i>Someone Has to Do It</i> (Level 2)</p> <p>WSR: <u>Grade 4:</u> <i>Cars Then and Now</i></p>