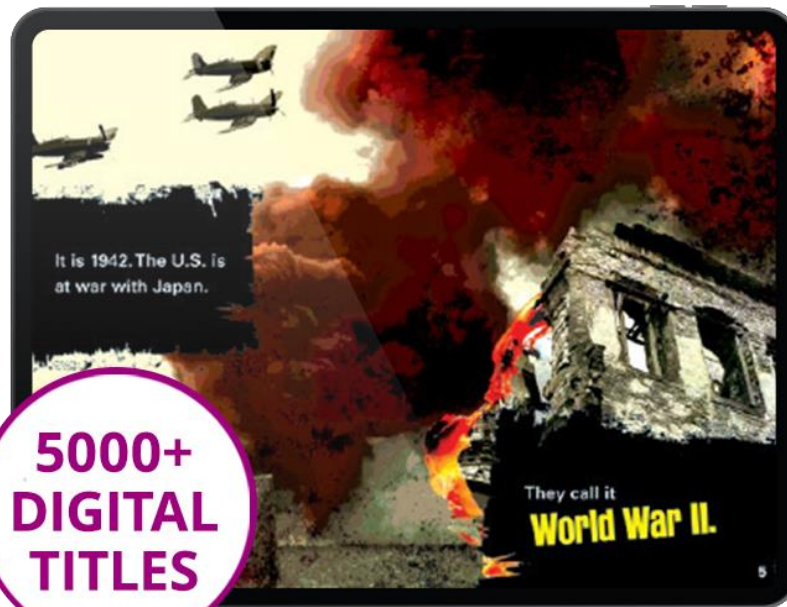


A Correlation of

iLit20



Level C

To

**Florida's B.E.S.T. Standards
English Language Arts 2020
Grade 6**

**A Correlation of iLit 20, Level C to
Florida’s B.E.S.T. Standards: English Language Arts, Grade 6**

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Florida's B.E.S.T. Standards English Language Arts, Grade 6	iLit 20 Level C
Reading	
ELA.6.R.1 Reading Prose and Poetry	
Literary Elements	
<p>ELA.6.R.1.1 Analyze how the interaction between characters contributes to the development of a plot in a literary text.</p>	<p>TA: Students have opportunities to examine the iLit library texts while completing the Library Response Prompts. One prompt exists for each week. The prompts are an important tool to monitor student comprehension. For examples see:</p> <p><u>Library Response Prompt (examples)</u> Prompt 10: Which Character Is Similar to You? Prompt 11: Which Character Would Be Most Fun to have as a Friend? Prompt 16: What Passage or Dialogue was Most Meaningful? Prompt 24: What Scene of Event was Most Important to You? Prompt 26: Write About a Character, Idea, or Event in Your Book? Connect Your Book to a Movie or Other Books. Prompt 28: What Character, Event, or Idea Did You Find Most Confusing or Difficult to Understand?</p>

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Theme	
<p>ELA.6.R.1.2 Analyze the development of stated or implied theme(s) throughout a literary text.</p>	<p>SA: The Student Notebook is a powerful tool to highlight and remember key points of a text. The notebook includes blank graphic organizers to help readers comprehend the text. Students can use their digital Notebook to create Class Notes highlighting the theme and details of a text.</p> <p>TA: Students have opportunities to examine the iLit library texts while completing the Library Response Prompts. One prompt exists for each week. The prompts are an important tool to monitor student comprehension. For examples see:</p> <p><u>Library Response Prompt (examples)</u> Prompt 1: Choose Three Words That Describe the Book You are Reading Prompt 8: What Important Idea Do You Think the Author Wants You to Understand from the Book? Prompt 14: What Is the Most Interesting Part of the Text? Prompt 16: What Passage or Dialogue was Most Meaningful? Prompt 21: Write a Review and Rate It with Stars? Explain. Prompt 23: What Is the Most Important Statement or Idea You Read Today?</p>
Perspective and Point of View	
<p>ELA.6.R.1.3 Explain the influence of multiple narrators and/or shifts in point of view in a literary text.</p>	<p>TA: <u>Library Response Prompt (examples)</u> Prompt 10: Which Character Is Similar to You? Prompt 11: Which Character Would Be Most Fun to have as a Friend? Prompt 16: What Passage or Dialogue was Most Meaningful? Prompt 24: What Scene of Event was Most Important to You? Prompt 26: Write About a Character, Idea, or Event in Your Book? Connect Your Book to a Movie or Other Books. Prompt 28: What Character, Event, or Idea Did You Find Most Confusing or Difficult to Understand?</p>

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Poetry	
ELA.6.R.1.4 Describe the impact of various poetic forms on meaning and style.	<p>SA: Students have at their fingertips over 3000 titles in the iLit 20 Library. These texts include poetry.</p> <p>TA: Students have opportunities to examine the iLit library texts while completing the Library Response Prompts. For examples see:</p> <p><u>Library Response Prompt (examples)</u> Prompt 17: Choose and Describe a Sensory Detail Prompt 21: Write a Review and Rate It with Stars? Explain. Prompt 23: What Is the Most Important Statement or Idea You Read Today?</p> <p>Independent Reading using the iLit Library. Examples of poetry include: Dutiful (poetry) How Do I Love Thee?/On Love (poetry) Famous (Poetry) Dirge of Love (poetry)</p>
ELA.6.R.2 Reading Informational Text	
Structure	
ELA.6.R.2.1 Explain how individual text sections and/or features convey meaning in texts.	<p>TA: The Interactive Reader includes Reading Checkpoints to assess comprehension. These checkpoints require students to apply close reading strategies as they answer text-dependent questions. Automatic, adaptive feedback is provided if students are off track.</p> <p><u>Interactive Readers: Text Structure: Cause and Effect (examples)</u> Week 2: The Battle of the Sexes Week 11: Kids Saving the Rain Forest; A Trip to Mars Week 23: Growing Up with a Twin; Riding Waves; Wonders of the Plant World Week 48: Manatees: Endangered Species; Choosing Peace: The Carter Center Week 50: Nightmare in Rwanda</p> <p><u>Interactive Readers: Text Structure: Compare and Contrast (examples)</u> Week 1: The Great Pacific Garbage Patch; Pablo Morales, Champion at Work Week 2: Saving the Colorado River Delta Week 30: Sister Cities Week 45: In Your Dreams</p>

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(Continued) ELA.6.R.2.1 Explain how individual text sections and/or features convey meaning in texts.	(Continued) <u>iLit Library (examples)</u> Empowering a Community The Future is Now We Need Insects
Central Idea	
ELA.6.R.2.2 Analyze the central idea(s), implied or explicit, and its development throughout a text.	<p>SA: Students can use the Notebook to keep track of their independent reading. These notes can include the main idea and summaries of informational text.</p> <p>TA: <u>Interactive Readers: Identify Main Idea and Supporting Details (examples)</u> Week 13: Digital Creativity; Binge TV Week 21: Separate Justice Week 34: The Argument for Debate; The Memoir Week 42: Mahatma Gandhi: A Leader in Nonviolence</p> <p><u>Interactive Readers: Summarize (examples)</u> Week 28: Buffalo Battles; Wolf Families Week 31: Growing an Urban Garden</p> <p>In addition, students are asked to create a summary on the last page of all Interactive Readers.</p> <p>Library Response Prompt: Students are encouraged to use the Library Response Prompt to create summaries or identify main ideas in their daily reading.</p>
Purpose and Perspective	
ELA.6.R.2.3 Analyze authors' purpose(s) in multiple accounts of the same event or topic.	<p><u>Interactive Readers: Identify Author's Purpose (examples)</u> Week 1: Statistics Don't Lie Week 4: The Nature Connection; Superman's Sister: The Life of Babe Didrikson Zaharias Week 20: Peacekeepers; Speaking for the Wolves Week 25: In the Wake of an Earthquake; Heroes of 9/11 Week 49: Protesting Protests!; Chasing Danger</p>

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Argument	
<p>ELA.6.R.2.4 Track the development of an argument, identifying the types of reasoning used.</p>	<p>TA: <u>Interactive Readers: Argument (examples)</u> Week 1: The Great Pacific Garbage Patch Week 40: Privacy vs. Safety Week 48: Choosing Peace: The Carter Center</p> <p><u>Interactive Readers: Identify Author's Viewpoint (examples)</u> Week 30: An Ocean of Plastic Week 37: Biodiversity in Decline Week 42: The Youngest Heroes</p> <p>In addition, the Check Your Understanding questions for each Interactive Reader allows students to analyze particular points of the text.</p> <p>iLit Library: Students examine a variety of texts including speeches. For examples see: The Gettysburg Address Aung San Suu Kyi Freedom Fighter Out of Many by Barack Obama</p>
ELA.6.R.3 Reading Across Genres	
Interpreting Figurative Language	
<p>ELA.6.R.3.1 Explain how figurative language contributes to tone and meaning in text(s).</p>	<p>TA: For supporting content please see:</p> <p><u>Smart Search: Vocabulary (examples)</u> Shades of Meaning</p> <p><u>Library Response Prompt (examples)</u> Prompt 17: Choose and Describe a Sensory Detail Prompt 19: How Did You Feel About Your Book Today? Prompt 27: What Emotion Did You Feel When Reading?</p> <p>In addition, the Library contains a vast collection of titles that can be used to supplement this objective. See the following:</p> <p>Romeo and Juliet A Midsummer Night's Dream "But Since You Finally Asked" "All Good People" Annabel Lee Million Man March</p>

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Florida's B.E.S.T. Standards English Language Arts, Grade 6	iLit 20 Level C
Paraphrasing and Summarizing	
<p>ELA.6.R.3.2 Paraphrase content from grade-level texts.</p>	<p>SA: Students can use the Notebook to keep track of their independent reading. These notes can include the main idea and summaries of informational text.</p> <p>TA: <u>Interactive Readers: Summarize (examples)</u> Week 18: Traditional Native American Homes; Taking Sides on Time Week 28: Buffalo Battles; Wolf Families Week 31: Growing an Urban Garden</p> <p><u>Write a Summary (examples)</u> Week 6: Mentors Make a Difference Week 11: Kids Saving the Rain Forest Week 30: An Ocean of Plastic Week 42: Cyber School</p> <p>In addition, students are asked to create a summary on the last page of all Interactive Readers.</p> <p>Library Response Prompt: Students are encouraged to use the Library Response Prompt to create summaries or identify main ideas in their daily reading.</p>
Comparative Reading	
<p>ELA.6.R.3.3 Compare and contrast how authors from different time periods address the same or related topics.</p>	<p>SA: Students can use the Notebook to keep track of their independent reading. These notes can include how authors from different time periods address the same or related topics.</p> <p>George Washington, Second Inaugural Address Thomas Jefferson, Second Inaugural Address Theodore Roosevelt, Inaugural Address John F. Kennedy, Inaugural Address Ronald Reagan, Inaugural Address Hare Rescues the Sun and Other Sky Myths Red Planet Star Pictures</p>

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Florida's B.E.S.T. Standards English Language Arts, Grade 6	iLit 20 Level C
Understanding Rhetoric	
ELA.6.R.3.4 Identify rhetorical appeals in a text.	<p>TA: <u>Interactive Readers: Identify Author's Viewpoint</u> Week 4: The Pressure Is On Week 30: An Ocean of Plastic</p> <p>In addition, the Library contains a vast collection of titles that can be used to supplement this objective. See the following:</p> <p>The Gettysburg Address Inaugural Presidential Address, Official Transcript by Barack Obama Out of Many Women's Press Club by Mark Twain Give Me Liberty or Give Me Death George Washington, Second Inaugural Address</p>
Communication	
ELA.6.C.1 Communicating Through Writing	
Narrative Writing	
ELA.6.C.1.2 Write personal or fictional narratives using narrative techniques, precise words and phrases, and figurative language.	TA: Narrative Writing: Smart Search: Writing: Narrative Essay A, B, C: Prewriting; Drafting: Introduction, Body, & Conclusion
Argumentative Writing	
ELA.6.C.1.3 Write and support a claim using logical reasoning, relevant evidence from sources, elaboration, and a logical organizational structure with varied transitions.	TA: Smart Search: Writing: Argumentative Writing: Argumentative Essays A, B, C: Drafting: Introduction, Body, and Conclusion; Revising
Expository Writing	
ELA.6.C.1.4 Write expository texts to explain and/or analyze information from multiple sources, using a logical organizational structure, relevant elaboration, and varied transitions.	TA: Explanatory/ Informative Writing: Smart Search: Writing: Explanatory Essay A, B, C: Prewriting & Drafting: Introduction, Body, & Conclusion

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Improving Writing	
<p>ELA.6.C.1.5 Improve writing by planning, revising, and editing, considering feedback from adults and peers.</p>	<p>SA: The Student Notebook composed of the Journal, Word Bank, Class Notes, and My Word provides opportunities for student composition.</p> <p>TA: Narrative Writing: Smart Search: Writing: Narrative Essay A, B, C: Prewriting; Drafting: Introduction, Body, & Conclusion</p> <p>TA: Smart Search: Writing: Argumentative Writing: Argumentative Essays A, B, C: Drafting: Introduction, Body, and Conclusion; Revising</p> <p>TA: Explanatory/ Informative Writing: Smart Search: Writing: Explanatory Essay A, B, C: Prewriting & Drafting: Introduction, Body, & Conclusion</p>
ELA.6.C.2 Communicating Orally	
Oral Presentation	
<p>ELA.6.C.2.1 Present information orally, in a logical sequence, using nonverbal cues, appropriate volume, clear pronunciation, and appropriate pacing.</p>	<p>TA: Students have opportunities to share their writing assignments with the class. See the Publishing section for Smart Search: Writing: Narrative Writing; Explanatory/ Informative Writing; Argumentative Writing.</p> <p>At any point in the program, teachers can encourage students to discuss their reading selections with other class members. If a teacher assigns a class reading, active discussions can examine characterization, setting, plot, main idea, and author's purpose.</p> <p>The iLit Library includes several dramas that can be read aloud or performed by students. For examples see:</p> <p><u>iLit Library Dramas (examples)</u> Julius Caesar Prometheus and the Gift of Fire The Importance of Being Ernest A Midsummer Night's Dream What a Vacation!</p>

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ELA.6.C.3 Following Conventions	
Conventions	
<p>ELA.6.C.3.1 Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level.</p>	<p>TA: Smart Search: Writing: Argumentative Writing: Argumentative Essays A, B, C: Revising and Editing Explanatory/ Informative Writing: Smart Search: Writing: Explanatory Essay A, B, C: Revising and Editing Narrative Writing: Smart Search: Writing: Narrative Essay A, B, C: Revising and Editing</p> <p>In addition, over the course of 30 weeks, the teacher application includes Spelling and Grammar lessons. For examples see the following:</p> <p>Grammar: Nouns; Pronouns; Verbs; Adjectives; Adverbs; Prepositions; Punctuation; Capitalization; Usage.</p> <p>Spelling: Short Vowels; Long Vowels; Schwas; Silent Consonants; R-Controlled Vowels; Syllable Patterns; Inflected Endings; Plurals; Possessives; Abbreviations.</p>
ELA.6.C.4 Researching	
Researching and Using Information	
<p>ELA.6.C.4.1 Conduct research to answer a question, drawing on multiple reliable and valid sources, and refocusing the inquiry when appropriate.</p>	<p>TA: Teachers can encourage students to conduct research in the iLit Library, Interactive Readers, and Word Readers to complete the Explanatory/ Informative Writing activities.</p> <p>The iLit Library includes over 3000 fiction and informational texts that can be used for research. The program includes over 300 Interactive Readers and over 100 Word Readers for each Level that includes valuable information for students to use in research activities.</p>

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ELA.6.C.5 Creating and Collaborating	
Multimedia	
<p>ELA.6.C.5.1 Integrate diverse digital media to enhance audience engagement in oral or written tasks.</p>	<p>TA: Teachers can encourage students to include multimedia components and visual material as they publish their writing pieces.</p> <p>Narrative Writing: Smart Search: Writing: Narrative Essay A, B, C</p> <p>Explanatory/ Informative Writing: Smart Search: Writing: Explanatory Essay A, B, C</p> <p>Argumentative Writing: Smart Search: Writing: Argumentative Essay A, B, C</p>
Technology in Communication	
<p>ELA.6.C.5.2 Use digital tools to produce writing.</p>	<p>TA: Each of the writing lessons provide opportunities to use technology to create and publish student compositions.</p> <p>Narrative Writing: Smart Search: Writing: Narrative Essay A, B, C</p> <p>Explanatory/ Informative Writing: Smart Search: Writing: Explanatory Essay A, B, C</p> <p>Argumentative Writing: Smart Search: Writing: Argumentative Essay A, B, C</p> <p>In addition, students write a response at the conclusion of each Interactive Reader. The Library Response Prompts provide over 30 examples of instruction, prompts, and feedback opportunities to use with independent or teacher-directed readings.</p>

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Vocabulary	
ELA.6.V.1 Finding Meaning	
Academic Vocabulary	
<p>ELA.6.V.1.1 Integrate academic vocabulary appropriate to grade level in speaking and writing.</p>	<p>TA: Students apply academic vocabulary every week during the Interactive Reader embedded Reading Check questions; during the Word Study Readers Comprehension Questions and Word Study Questions; and during the Literary Response Prompts.</p> <p><u>Interactive Readers (examples)</u> Week 1: How Smart Is Your Smartphone?: Compare and Contrast Week 4: Buy Me This, Buy Me That: Ask Questions Week 8: Taking the Stage: Make Inferences Week 29: Oil in the Gulf: Identify Cause and Effect Week 47: A Model for Peace: Identify Author's Viewpoint</p> <p><u>Word Study Readers (examples)</u> Week 3: What Are Stars?; Creating Ads Week 6: Murals; Mapping Our World; Earth's Moons</p> <p><u>Literary Response Prompts (examples)</u> Prompt 17: Choose and Describe a Sensory Detail Prompt 29: Which Word or Group of Words in Your Reading was the Most Memorable?</p>

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Morphology	
<p>ELA.6.V.1.2 Apply knowledge of Greek and Latin roots and affixes to determine meanings of words and phrases in grade-level content.</p>	<p>TA: <i>iLit 20</i> also offers Word Study instruction for students who need it. Vocabulary and Spelling lessons are offered during all 30 weeks of the iLit 20 program.</p> <p><u>Smart Search: Vocabulary</u> Acquire Vocabulary Suffixes Word Roots Context Clues</p> <p><u>Smart Search: Spelling</u> Greek or Latin Word Parts Prefixes Suffixes</p> <p><u>Word Study Practice: Skills (examples)</u> Week 7: Negative Prefixes; Latin Roots Week 11: Inflected Endings; Latin Roots Week 14: Suffixes; Greek Word Parts Week 20: Greek and Latin Roots and Affixes Week 29: Greek Word Parts; Greek Roots</p>

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Context and Connotation	
<p>ELA.6.V.1.3 Apply knowledge of context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the connotative and denotative meaning of words and phrases, appropriate to grade level.</p>	<p>TA: <i>iLit 20</i> also offers Word Study instruction for students who need it. Vocabulary lessons are offered during all 30 weeks of the <i>iLit 20</i> program. Throughout the Interactive Readers and Word Study Readers students use a variety of vocabulary activities, including context, word relationships, reference materials, to determine word meaning.</p> <p><u>Smart Search: Vocabulary (examples)</u> Context Clues Word Parts Antonyms & Synonyms Shades of Meaning Word Associations Suffixes</p> <p><u>Word Study Practice: Skills (examples)</u> Week 1: Compound Words; Related Words Week 5: Collocations; Irregular Plurals Week 8: Multisyllabic Words; Antonyms; Latin Roots Week 13: Multiple Meaning Words Week 19: Word Families; Synonyms Week 29: Greek Word Parts; Connotations; Greek Roots</p> <p><u>Word Study Practice: Selections (examples)</u> Week 3: What Are Stars?; Cars Then and Now; The Science of Basketball Week 21: The Internet; Careers in Language Week 30: Posters; Dance; Art and Technology</p> <p><u>Library</u> Dictionary of Geographic Terms Dictionary of Forces, Matter, and Energy</p>