

A Correlation of

iLit20



Level E

To

**Florida's B.E.S.T. Standards
English Language Arts 2020
Grade 8**

**A Correlation of iLit 20, Level E to
Florida’s B.E.S.T. Standards: English Language Arts, Grade 8**

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Reading	
ELA.8.R.1 Reading Prose and Poetry	
Literary Elements	
<p>ELA.8.R.1.1 Analyze the interaction between character development, setting, and plot in a literary text.</p>	<p>TA: <u>Library Response Prompt (examples)</u> Prompt 10: Which Character Is Similar to You? Prompt 12: What Part of Your Book Reminds You of Your Life, a Movie, TV Show? Prompt 16: What Passage or Dialogue was Most Meaningful? Prompt 24: What Scene or Event was Most Important to You? Prompt 26: Write About a Character, Idea, or Event in Your Book? Connect Your Book to a Movie or Other Books. Prompt 28: What Character, Event, or Idea Did You Find Most Confusing or Difficult to Understand?</p>
Theme	
<p>ELA.8.R.1.2 Analyze two or more themes and their development throughout a literary text.</p>	<p>SA: The Student Notebook is a powerful tool to highlight and remember key points of a text. The notebook includes blank graphic organizers to help readers comprehend the text. Students can use their digital Notebook to create Class Notes highlighting the theme and details of a text. TA: Students have opportunities to examine the iLit library texts while completing the Library Response Prompts. One prompt exists for each week. The prompts are an important tool to monitor student comprehension. For examples see:</p> <p><u>Library Response Prompt (examples)</u> Prompt 8: What Important Idea Do You Think the Author Wants You to Understand from the Book? Prompt 23: What Is the Most Important Statement or Idea You Read Today?</p>

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Perspective and Point of View	
ELA.8.R.1.3 Analyze how an author develops and individualizes the perspectives of different characters.	<p>TA: <u>Library Response Prompt (examples)</u> Prompt 10: Which Character Is Similar to You? Prompt 11: Which Character Would Be Most Fun to have as a Friend? Prompt 12: What Part of Your Book Reminds You of Your Life, a Movie, TV Show? Prompt 25: Which Individual or Character Made the Strongest Impression on You? Prompt 28: What Character, Event, or Idea Did You Find Most Confusing or Difficult to Understand?</p>
Poetry	
ELA.8.R.1.4 Analyze structure, sound, imagery, and figurative language in poetry.	<p>SA: Students have at their fingertips over 3000 titles in the iLit 20 Library. These texts include poetry. Students can further explore this skill through</p> <p>TA: Students have opportunities to examine the iLit library texts while completing the Library Response Prompts. For examples see:</p> <p><u>Library Response Prompt (examples)</u> Prompt 17: Choose and Describe a Sensory Detail Prompt 21: Write a Review and Rate It with Stars? Explain. Prompt 23: What Is the Most Important Statement or Idea You Read Today?</p> <p>Independent Reading using the iLit Library. Examples of poetry include: The Song of Hiawatha The Charge of the Light Brigade Dutiful (poetry) How Do I Love Thee?/On Love (poetry) Famous (Poetry)</p>

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ELA.8.R.2 Reading Informational Text	
Structure	
<p>ELA.8.R.2.1 Analyze how individual text sections and/or features convey a purpose and/or meaning in texts.</p>	<p>TA: The Interactive Reader includes Reading Checkpoints to assess comprehension. These checkpoints require students to apply close reading strategies as they answer text-dependent questions. Automatic, adaptive feedback is provided if students are off track.</p> <p><u>Interactive Readers: Text Structure: Cause and Effect (examples)</u> Week 2: Awesome Ants Week 11: Kids Saving the Rain Forest; A Trip to Mars Week 23: Growing Up with a Twin; Riding Waves; Wonders of the Plant World Week 48: Manatees: Endangered Species; Choosing Peace: The Carter Center</p> <p><u>Interactive Readers: Text Structure: Compare and Contrast (examples)</u> Week 1: The Great Pacific Garbage Patch; Pablo Morales, Champion at Work Week 8: A Good Friend Is Hard to Find; The Power of Perseverance Week 16: Astronauts; Wilderness Learning; Champion of the Rocks</p> <p><u>iLit Library (examples)</u> Empowering a Community The Future is Now We Need Insects</p>

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Central Idea	
<p>ELA.8.R.2.2 Analyze two or more central ideas and their development throughout a text.</p>	<p>SA: Students can use the Notebook to keep track of their independent reading. These notes can include the main idea and summaries of informational text.</p> <p>TA: <u>Interactive Readers: Identify Main Idea and Supporting Details (examples)</u> Week 27: Invented by Love; New Language, New Friends Week 34: The Argument for Debate; The Memoir Week 42: Mahatma Gandhi: A Leader in Nonviolence</p> <p><u>Interactive Readers: Summarize (examples)</u> Week 18: Traditional Native American Homes; Taking Sides on Time Week 28: Buffalo Battles; Wolf Families Week 31: Growing an Urban Garden</p> <p>In addition, students are asked to create a summary on the last page of all Interactive Readers.</p> <p>Library Response Prompt: Students are encouraged to use the Library Response Prompt to create summaries or identify main ideas in their daily reading.</p>
Purpose and Perspective	
<p>ELA.8.R.2.3 Explain how an author establishes and achieves purpose(s) through rhetorical appeals and/or figurative language.</p>	<p>TA: <u>Interactive Readers: Identify Author's Viewpoint (examples)</u> Week 4: The Pressure Is On Week 30: An Ocean of Plastic Week 37: Biodiversity in Decline</p> <p><u>Interactive Readers: Identify Author's Purpose (examples)</u> Week 1: Statistics Don't Lie Week 20: Peacekeepers; Speaking for the Wolves Week 25: In the Wake of an Earthquake; Heroes of 9/11 Week 49: Protesting Protests!; Chasing Danger</p>

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Argument	
<p>ELA.8.R.2.4 Track the development of an argument, analyzing the types of reasoning used and their effectiveness, identifying ways in which the argument could be improved.</p>	<p>TA: <u>Interactive Readers: Argument (examples)</u> Week 1: The Great Pacific Garbage Patch Week 40: Privacy vs. Safety Week 48: Choosing Peace: The Carter Center</p> <p><u>Interactive Readers: Identify Author's Viewpoint (examples)</u> Week 4: The Pressure Is On Week 30: An Ocean of Plastic Week 37: Biodiversity in Decline</p> <p><u>Interactive Readers: Identify Author's Purpose (examples)</u> Week 1: Statistics Don't Lie Week 20: Peacekeepers; Speaking for the Wolves Week 25: In the Wake of an Earthquake; Heroes of 9/11 Week 49: Protesting Protests!; Chasing Danger</p> <p>In addition, the Check Your Understanding questions for each Interactive Reader allows students to analyze particular points of the text.</p> <p>iLit Library: Students examine a variety of texts including speeches. For examples see: The Gettysburg Address; Aung San Suu Kyi Freedom Fighter Out of Many by Barack Obama</p>

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ELA.8.R.3 Reading Across Genres	
<u>Interpreting Figurative Language</u>	
<p>ELA.8.R.3.1 Analyze how figurative language contributes to meaning and explain examples of symbolism in text(s).</p>	<p>TA: For supporting content please see:</p> <p><u>Smart Search: Vocabulary (examples)</u> Shades of Meaning</p> <p><u>Library Response Prompt (examples)</u> Prompt 17: Choose and Describe a Sensory Detail Prompt 19: How Did You Feel About Your Book Today? Prompt 27: What Emotion Did You Feel When Reading?</p> <p>In addition, the Library contains a vast collection of titles that can be used to supplement this objective. See the following:</p> <p><i>Romeo and Juliet</i> <i>Antigone</i> <i>A Midsummer Night's Dream</i> <i>Macbeth</i> <i>"But Since You Finally Asked"</i> <i>"All Good People"</i></p>
<u>Paraphrasing and Summarizing</u>	
<p>ELA.8.R.3.2 Paraphrase content from grade-level texts.</p>	<p>SA: Students can use the Notebook to keep track of their independent reading. These notes can include the main idea and summaries of informational text.</p> <p>TA: <u>Interactive Readers: Summarize (examples)</u> Week 18: Traditional Native American Homes; Taking Sides on Time Week 28: Buffalo Battles; Wolf Families Week 31: Growing an Urban Garden</p> <p>In addition, students are asked to create a summary on the last page of all Interactive Readers.</p> <p>Library Response Prompt: Students are encouraged to use the Library Response Prompt to create summaries or identify main ideas in their daily reading.</p>

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Comparative Reading	
ELA.8.R.3.3 Compare and contrast the use or discussion of archetypes in texts.	<p>SA: Students can use the Notebook to keep track of their independent reading. These notes can include how mythical, classical, or religious texts that include archetypes.</p> <p>Examples of mythical and classical texts include in the iLit Library. The Odyssey, Hamlet, Macbeth, Endymion, Orpheus, Psyche</p>
Understanding Rhetoric	
ELA.8.R.3.4 Explain how an author uses rhetorical devices to support or advance an appeal.	<p>TA: <u>Interactive Readers: Identify Author's Viewpoint</u> Week 4: The Pressure Is On Week 30: An Ocean of Plastic Week 37: Biodiversity in Decline Week 42: The Youngest Heroes Week 49: The Legacy of the Olympic Truce</p> <p><u>Interactive Readers: Identify Author's Purpose</u> Week 1: Statistics Don't Lie Week 20: Peacekeepers; Speaking for the Wolves Week 25: In the Wake of an Earthquake; Heroes of 9/11</p> <p>In addition, the Library contains a vast collection of titles that can be used to supplement this objective. See the following: The Gettysburg Address Inaugural Presidential Address, Official Transcript by Barack Obama Out of Many Women's Press Club by Mark Twain The New York Press Club Dinner by Mark Twain Give Me Liberty or Give Me Death Woodrow Wilson, First Inaugural Address George Washington, Second Inaugural Address</p>
Communication	
ELA.8.C.1 Communicating Through Writing	
Narrative Writing	
ELA.8.C.1.2 Write personal or fictional narratives using narrative techniques, varied transitions, and a clearly established point of view.	<p>TA: Narrative Writing: Smart Search: Writing: Narrative Essay A, B, C: Prewriting; Drafting: Introduction, Body, & Conclusion</p>

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Argumentative Writing	
ELA.8.C.1.3 Write to argue a position, supporting at least one claim and rebutting at least one counterclaim with logical reasoning, credible evidence from sources, elaboration, and using a logical organizational structure.	TA: Smart Search: Writing: Argumentative Writing: Argumentative Essays A, B, C: Drafting: Introduction, Body, and Conclusion; Revising
Expository Writing	
ELA.8.C.1.4 Write expository texts to explain and analyze information from multiple sources, using relevant supporting details, logical organization, and varied purposeful transitions.	TA: Explanatory/ Informative Writing: Smart Search: Writing: Explanatory Essay A, B, C: Prewriting & Drafting: Introduction, Body, & Conclusion
Improving Writing	
ELA.8.C.1.5 Improve writing by planning, editing, considering feedback from adults and peers, and revising for clarity and cohesiveness.	<p>SA: The Student Notebook composed of the Journal, Word Bank, Class Notes, and My Word provides opportunities for student composition.</p> <p>TA: Narrative Writing: Smart Search: Writing: Narrative Essay A, B, C: Prewriting; Drafting: Introduction, Body, & Conclusion</p> <p>TA: Smart Search: Writing: Argumentative Writing: Argumentative Essays A, B, C: Drafting: Introduction, Body, and Conclusion; Revising</p> <p>TA: Explanatory/ Informative Writing: Smart Search: Writing: Explanatory Essay A, B, C: Prewriting & Drafting: Introduction, Body, & Conclusion</p>

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ELA.8.C.2 Communicating Orally	
Oral Presentation	
<p>ELA.8.C.2.1 Present information orally, in a logical sequence, supporting the central idea with credible evidence.</p>	<p>TA: Students have opportunities to share their writing assignments with the class. See the Publishing section for Smart Search: Writing: Narrative Writing; Explanatory/ Informative Writing; Argumentative Writing.</p> <p>At any point in the program, teachers can encourage students to discuss their reading selections with other class members. If a teacher assigns a class reading, active discussions can examine characterization, setting, plot, main idea, and author's purpose.</p> <p>The iLit Library includes several dramas that can be read aloud or performed by students. For examples see:</p> <p><u>iLit Library Dramas (examples)</u> Hamlet, Romeo and Juliet, Julius Caesar, Prometheus and the Gift of Fire The Importance of Being Ernest, A Doll's House, What a Vacation!</p>
ELA.8.C.3 Following Conventions	
Conventions	
<p>ELA.8.C.3.1 Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level.</p>	<p>TA: Smart Search: Writing: Argumentative Writing: Argumentative Essays A, B, C: Revising and Editing Explanatory/ Informative Writing: Smart Search: Writing: Explanatory Essay A, B, C: Revising and Editing Narrative Writing: Smart Search: Writing: Narrative Essay A, B, C: Revising and Editing</p> <p>In addition, over the course of 30 weeks, the teacher application includes Spelling and Grammar lessons. For examples see the following:</p> <p>Grammar: Nouns; Pronouns; Verbs; Adjectives; Adverbs; Conjunctions; Prepositions; Punctuation; Capitalization; Usage.</p> <p>Spelling: Short Vowels; Long Vowels; Schwas; Silent Consonants; R-Controlled Vowels; Syllable Patterns; Inflected Endings; Plurals; Possessives; Abbreviations.</p>

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ELA.8.C.4 Researching	
Researching and Using Information	
<p>ELA.8.C.4.1 Conduct research to answer a question, drawing on multiple reliable and valid sources, and generating additional questions for further research.</p>	<p>TA: Teachers can encourage students to conduct research in the iLit Library, Interactive Readers, and Word Readers to complete the Explanatory/ Informative Writing activities.</p> <p>The iLit Library includes over 3000 fiction and informational texts that can be used for research. The program includes over 300 Interactive Readers and over 100 Word Readers for each Level that includes valuable information for students to use in research activities.</p>
ELA.8.C.5 Creating and Collaborating	
Multimedia	
<p>ELA.8.C.5.1 Integrate diverse digital media to emphasize the relevance of a topic or idea in oral or written tasks.</p>	<p>TA: Teachers can encourage students to include multimedia components and visual material as they publish their writing pieces.</p> <p>Narrative Writing: Smart Search: Writing: Narrative Essay A, B, C</p> <p>Explanatory/ Informative Writing: Smart Search: Writing: Explanatory Essay A, B, C</p> <p>Argumentative Writing: Smart Search: Writing: Argumentative Essay A, B, C</p>
Technology in Communication	
<p>ELA.8.C.5.2 Use a variety of digital tools to collaborate with others to produce writing.</p>	<p>TA: Each of the writing lessons provide opportunities to use technology to create and publish student compositions.</p> <p>Narrative Writing: Smart Search: Writing: Narrative Essay A, B, C</p> <p>Explanatory/ Informative Writing: Smart Search: Writing: Explanatory Essay A, B, C</p> <p>Argumentative Writing: Smart Search: Writing: Argumentative Essay A, B, C</p> <p>In addition, students write a response at the conclusion of each Interactive Reader. The Library Response Prompts provide over 30 examples of instruction, prompts, and feedback opportunities to use with independent or teacher-directed readings.</p>

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Vocabulary	
ELA.8.V.1 Finding Meaning	
Academic Vocabulary	
<p>ELA.8.V.1.1 Integrate academic vocabulary appropriate to grade level in speaking and writing.</p>	<p>TA: Students apply academic vocabulary every week during the Interactive Reader embedded Reading Check questions; during the Word Study Readers Comprehension Questions and Word Study Questions; and during the Literary Response Prompts.</p> <p><u>Interactive Readers (examples)</u> Week 1: How Smart Is Your Smartphone?: Compare and Contrast; The Great Pacific Garbage Patch: Compare and Contrast Week 4: Buy Me This, Buy Me That: Ask Questions Week 8: Taking the Stage: Make Inferences Week 29: Oil in the Gulf: Identify Cause and Effect Week 38: A Passion for Trash: Check Your Understanding Week 40: Learning from Mistakes: Two 1853 Train Wrecks: Identify Author's Purpose Week 47: A Model for Peace: Identify Author's Viewpoint</p> <p><u>Word Study Readers (examples)</u> Week 3: What Are Stars?; Creating Ads Week 12: Computers; Forces Around Us; Immigration to the United States</p> <p><u>Literary Response Prompts (examples)</u> Prompt 14: What Is the Most Interesting Part of the Text? Prompt 17: Choose and Describe a Sensory Detail Prompt 23: What Is the Most Important Statement or Idea You Read Today? Prompt 29: Which Word or Group of Words in Your Reading was the Most Memorable?</p>

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<u>Morphology</u>	
<p>ELA.8.V.1.2 Apply knowledge of Greek and Latin roots and affixes to determine meanings of words and phrases in grade-level content.</p>	<p>TA: <i>iLit 20</i> also offers Word Study instruction for students who need it. Vocabulary and Spelling lessons are offered during all 30 weeks of the iLit 20 program.</p> <p><u>Smart Search: Vocabulary</u> Acquire Vocabulary Suffixes Word Roots Context Clues</p> <p><u>Smart Search: Spelling</u> Short Vowels Schwas Consonant Patterns Multisyllabic Words</p> <p><u>Word Study Practice: Skills (examples)</u> Week 7: Negative Prefixes; Latin Roots Week 11: Inflected Endings; Latin Roots Week 14: Suffixes; Greek Word Parts Week 29: Greek Word Parts; Greek Roots</p>

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Context and Connotation	
<p>ELA.8.V.1.3 Apply knowledge of context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the connotative and denotative meaning of words and phrases, appropriate to grade level.</p>	<p>TA: <i>iLit 20</i> also offers Word Study instruction for students who need it. Vocabulary lessons are offered during all 30 weeks of the iLit 20 program. Throughout the Interactive Readers and Word Study Readers students use a variety of vocabulary activities, including context, word relationships, reference materials, to determine word meaning.</p> <p><u>Smart Search: Vocabulary (examples)</u> Context Clues Word Parts Antonyms & Synonyms Shades of Meaning Word Associations Analogies Suffixes</p> <p><u>Word Study Practice: Skills (examples)</u> Week 1: Compound Words; Related Words Week 5: Collocations; Irregular Plurals Week 8: Multisyllabic Words; Antonyms; Latin Roots Week 13: Multiple Meaning Words Week 19: Word Families; Synonyms Week 29: Greek Word Parts; Connotations; Greek Roots</p> <p><u>Word Study Practice: Selections (examples)</u> Week 3: What Are Stars?; Cars Then and Now; The Science of Basketball Week 12: Computers; All About Submarines; Civil Rights Leaders Week 30: Posters; Dance; Art and Technology</p> <p><u>Library</u> Dictionary of Geographic Terms Dictionary of Forces, Matter, and Energy</p>