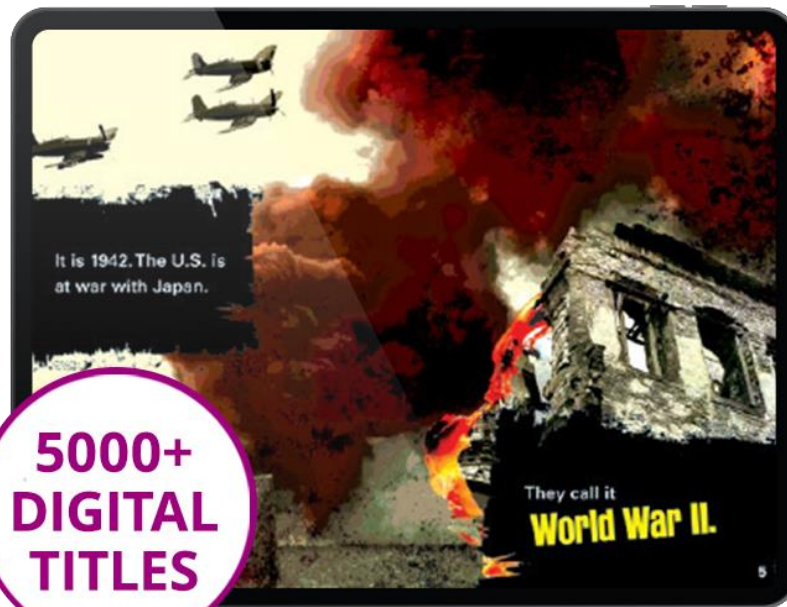


A Correlation of

iLit20



Level F

To

**Florida's B.E.S.T. Standards
English Language Arts 2020
Grade 9**

**A Correlation of iLit 20, Level F to
Florida’s B.E.S.T. Standards: English Language Arts, Grade 9**

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Florida's B.E.S.T. Standards English Language Arts, Grade 9	iLit 20 Level F
ELA.9.R Reading	
ELA.9.R.1 Reading Prose and Poetry	
Literary Elements	
<p>ELA.9.R.1.1 Explain how key elements enhance or add layers of meaning and/or style in a literary text.</p>	<p>SA: Students have at their fingertips over 3000 titles in the iLit 20 Library. These texts include drama and fiction. Students can use their digital Notebook to create Class Notes highlighting the key elements of a text.</p> <p>TA: Students have opportunities to examine the iLit library texts while completing the Library Response Prompts. One prompt exists for each week. The prompts are an important tool to monitor student comprehension. For examples see:</p> <p><u>Library Response Prompt (examples)</u> Prompt 4: Choose and Describe a Sensory Detail Prompt 7: Choose Two Characters: Compare and Contrast Their Personalities with Details Prompt 8: Identify the Most Interesting Character Prompt 10: What Character, Event, or Idea Did You Find Most Confusing or Difficult to Understand? Prompt 14: Choose an Event from Your Reading and Identify a Cause and Effect. Prompt 21: What Is the Most Memorable or Unforgettable detail or Event You Read About Today? Prompt 24: Make an Inference about a Character, Event, or Idea You Read About Today?</p>
Theme	
<p>ELA.9.R.1.2 Analyze universal themes and their development throughout a literary text.</p>	<p>SA: The Student Notebook is a powerful tool to highlight and remember key points of a text. The notebook includes blank graphic organizers to help readers comprehend the text. Students can use their digital Notebook to create Class Notes highlighting the theme and details of a text.</p> <p>TA: Students have opportunities to examine the iLit library texts while completing the Library Response Prompts. One prompt exists for each week. The prompts are an important tool to monitor student comprehension. For examples see:</p> <p><u>Library Response Prompt (examples)</u> Prompt 9: What Is the Most Important Statement or Idea You Read Today? Prompt 22: Summarize the Main Idea and Include Three Details. Prompt 27: Explore the Author's Purpose</p>

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Perspective and Point of View	
<p>ELA.9.R.1.3 Analyze the influence of narrator perspective on a text, explaining how the author creates irony or satire.</p>	<p>TA: <u>Library Response Prompt (examples)</u> Prompt 24: Make an Inference about a Character, Event, or Idea You Read About Today? Prompt 26: Choose a Character or Event. Compare and Contrast that Character or Event with Your Life. Prompt 29: Which Individual or Character Made the Strongest Impression on You?</p> <p>Independent Reading using the iLit Library. Examples of satire: The Importance of Being Ernest by Oscar Wilde Nightmare Abbey by Thomas Love Peacock Peace by Aristophanes</p> <p>Independent Reading using the iLit Library. Examples of irony: Ethan Frome by Edith Wharton The House of the Seven Gables by Nathaniel Hawthorne Irony by D. H. Lawrence</p>
Poetry	
<p>ELA.9.R.1.4 Analyze the characters, structures, and themes of epic poetry.</p>	<p>SA: Students have at their fingertips over 3000 titles in the iLit 20 Library. These texts include poetry. Students can further explore this skill through TA: Students have opportunities to examine the iLit library texts while completing the Library Response Prompts. For examples see:</p> <p>Prompt 4: Choose and Describe a Sensory Detail Prompt 6: Write a Review and Rate It with Stars? Explain. Prompt 18: What Two Questions Would You Like to Ask the Author? Prompt 21: What Is the Most Memorable or Unforgettable detail or Event You Read About Today?</p> <p>Independent Reading using the iLit Library. Examples of poetry include: The Song of Hiawatha The Charge of the Light Brigade</p>

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ELA.9.R.2 Reading Informational Text	
Structure	
<p>ELA.9.R.2.1 Analyze how multiple text structures and/or features convey a purpose and/or meaning in texts.</p>	<p>TA: <u>Interactive Readers: Text Structure: Cause and Effect (examples)</u> Week 8: The Word on Bullying; The Witness Dilemma Week 11: Kids Saving the Rain Forest Week 23: Growing Up with a Twin; Riding Waves; Wonders of the Plant World</p> <p><u>Interactive Readers: Text Structure: Compare and Contrast (examples)</u> Week 1: The Great Pacific Garbage Patch; Pablo Morales, Champion at Work Week 6: Young Athletes of the World Unite Week 16: On Patrol; Wilderness Learning; Champion of the Rocks</p> <p><u>iLit Library (examples)</u> Empowering a Community The Future is Now We Need Insects</p>
Central Idea	
<p>ELA.9.R.2.2 Evaluate the support an author uses to develop the central idea(s) throughout a text.</p>	<p>SA: Students can use the Notebook to keep track of their independent reading. These notes can include the main idea and summaries of informational text.</p> <p>TA: <u>Interactive Readers: Identify Main Idea and Supporting Details (examples)</u> Week 21: Separate Justice Week 23: The Real Story on Kids and Reading Week 25: Sowing the Seeds of Friendship</p> <p><u>Interactive Readers: Summarize (examples)</u> Week 18: Traditional Native American Homes; Taking Sides on Time; Bill Gate: Computer Pioneer Week 28: Growing an Urban Garden; Wolf Families; More Than Words</p> <p>In addition, students are asked to create a summary on the last page of all Interactive Readers.</p> <p>Library Response Prompt: Students are encouraged to use the Library Response Prompt to create summaries or identify main ideas in their daily reading.</p>

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Purpose and Perspective	
<p>ELA.9.R.2.3 Analyze how an author establishes and achieves purpose(s) through rhetorical appeals and/or figurative language.</p>	<p>TA: <u>Interactive Readers: Identify Author's Viewpoint (examples)</u> Week 30: Energy All Around Us; Entertainment Families; Leaping Into the Fire</p> <p><u>Interactive Readers: Identify Author's Purpose (examples)</u> Week 1: Major League Baseball Week 4: The Nature Connection Week 10: Protesting Protests; Development Debate Week 11: Video Games: The Good and the Bad; Too Much Media? Week 20: When Disaster Strikes; Pharaohs and Parking Lots</p> <p><u>Library Response Prompt (examples)</u> Prompt 27: Explore the Author's Purpose</p> <p>Students can further explore this skill through Independent Reading using the iLit Library. Examples of famous speeches include: The Gettysburg Address (Abraham Lincoln) Inaugural Presidential Address (Barack Obama) The Meaning of Courage (Nelson Mandela) The Kingdom of Night (Elie Wiesel)</p>
Argument	

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<p align="center">Florida's B.E.S.T. Standards English Language Arts, Grade 9</p>	<p align="center">iLit 20 Level F</p>
<p>ELA.9.R.2.4 Compare the development of two opposing arguments on the same topic, evaluating the effectiveness and validity of the claims.</p>	<p>TA: <u>Interactive Readers: Identify Author's Viewpoint (examples)</u> Week 30: Energy All Around Us; Entertainment Families; Leaping Into the Fire</p> <p><u>Interactive Readers: Identify Author's Purpose (examples)</u> Week 4: The Nature Connection Week 10: Protesting Protests; Development Debate Week 11: Video Games: The Good and the Bad; Too Much Media? Week 20: When Disaster Strikes; Pharaohs and Parking Lots</p> <p><u>Selections Highlighting the Environment</u> Week 1: The Great Pacific Garbage Patch Week 20: The Mysterious Amazon River Dolphin Week 27: Happy Global Youth Service Day! Week 28: Growing an Urban Garden</p> <p><u>Two Selections on Conflict</u> Week 25: Sowing the Seeds of Friendship & Crisis Negotiation</p> <p>In addition, the Check Your Understanding questions for each Interactive Reader allows students to analyze particular points of the text.</p> <p>iLit Library: Students examine a variety of texts including speeches. For examples see: The Gettysburg Address; Aung San Suu Kyi: Freedom Fighter; Out of Many by Barack Obama</p>

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ELA.9.R.3 Reading Across Genres	
Interpreting Figurative Language	
<p>ELA.9.R.3.1 Explain how figurative language creates mood in text(s).</p>	<p>TA: For supporting content please see:</p> <p><u>Smart Search: Vocabulary (examples)</u> Shades of Meaning</p> <p><u>Library Response Prompt (examples)</u> Prompt 4: Choose and Describe a Sensory Detail Prompt 15: What Emotion Did You Feel When Reading? Prompt 16: Choose and Describe a Sensory Detail</p> <p>In addition, the Library contains a vast collection of titles that can be used to supplement this objective. See the following:</p> <p>Romeo and Juliet Antigone A Midsummer Night's Dream Macbeth "But Since You Finally Asked" "All Good People"</p>
Paraphrasing and Summarizing	
<p>ELA.9.R.3.2 Paraphrase content from grade-level texts.</p>	<p>SA: Students can use the Notebook to keep track of their independent reading. These notes can include the main idea and paraphrasing of informational text.</p> <p>TA: <u>Interactive Readers: Summarize (examples)</u> Week 18: Traditional Native American Homes; Taking Sides on Time; Bill Gate: Computer Pioneer Week 28: Growing an Urban Garden; Wolf Families; More Than Words</p> <p><u>Interactive Readers: Identify Main Idea and Supporting Details (examples)</u> Week 21: Separate Justice Week 23: The Real Story on Kids and Reading Week 25: Sowing the Seeds of Friendship</p> <p>In addition, students are asked to create a summary on the last page of all Interactive Readers.</p> <p>Library Response Prompt: Students are encouraged to use the Library Response Prompt to create summaries or identify main ideas in their daily reading.</p>

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Comparative Reading	
<p>ELA.9.R.3.3 Compare and contrast the ways in which authors have adapted mythical, classical, or religious literary texts.</p>	<p>SA: Students can use the Notebook to keep track of their independent reading. These notes can include how mythical, classical, or religious texts have been adapted.</p> <p>Examples of mythical and classical texts include in the iLit Library. Romeo and Juliet, Hamlet, Julius Caesar, Antigone, The Odyssey, Beowulf, Catching the Sun: Tales from Asia, Little Bear and Other Native American Animal Tales, Gods of Myth, Greek Myths, Ideas That Shaped Egyptian Life, Apollo and Daphne, Arachne, Arethusa, Prometheus and Pandora, Endymion, Orpheus, Psyche</p> <p><u>Word Study Practice: Selections (examples)</u> Week 3: Myths</p>
Understanding Rhetoric	
<p>ELA.9.R.3.4 Explain an author's use of rhetoric in a text.</p>	<p>TA: <u>Interactive Readers: Identify Author's Viewpoint (examples)</u> Week 30: Energy All Around Us; Entertainment Families; Leaping Into the Fire</p> <p><u>Interactive Readers: Identify Author's Purpose (examples)</u> Week 4: The Nature Connection Week 10: Protesting Protests; Development Debate Week 11: Video Games: The Good and the Bad; Too Much Media?</p> <p>In addition, the Library contains a vast collection of titles that can be used to supplement this objective. See the following: The Gettysburg Address Inaugural Presidential Address, Official Transcript by Barack Obama Out of Many Women's Press Club by Mark Twain The New York Press Club Dinner by Mark Twain Give Me Liberty or Give Me Death Woodrow Wilson, First Inaugural Address George Washington, Second Inaugural Address</p>

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ELA.9.C Communication	
ELA.9.C.1 Communicating Through Writing	
Narrative Writing	
ELA.9.C.1.2 Write narratives using narrative techniques, varied transitions, and a clearly established point of view.	TA: Narrative Writing: Smart Search: Writing: Narrative Essay A, B, C: Prewriting; Drafting: Introduction, Body, & Conclusion
Argumentative Writing	
ELA.9.C.1.3 Write to argue a position, supporting claims using logical reasoning and credible evidence from multiple sources, rebutting counterclaims with relevant evidence, using a logical organizational structure, elaboration, purposeful transitions, and a tone appropriate to the task.	TA: Smart Search: Writing: Argumentative Writing: Argumentative Essays A, B, C: Drafting: Introduction, Body, and Conclusion; Revising
Expository Writing	
ELA.9.C.1.4 Write expository texts to explain and analyze information from multiple sources, using a logical organization, varied purposeful transitions, and a tone appropriate to the task.	TA: Explanatory/ Informative Writing: Smart Search: Writing: Explanatory Essay A, B, C: Prewriting & Drafting: Introduction, Body, & Conclusion
Improving Writing	
ELA.9.C.1.5 Improve writing by considering feedback from adults, peers, and/or online editing tools, revising for clarity and cohesiveness.	<p>SA: The Student Notebook composed of the Journal, Word Bank, Class Notes, and My Word provides opportunities for student composition.</p> <p>TA: Narrative Writing: Smart Search: Writing: Narrative Essay A, B, C: Prewriting; Drafting: Introduction, Body, & Conclusion</p> <p>TA: Smart Search: Writing: Argumentative Writing: Argumentative Essays A, B, C: Drafting: Introduction, Body, and Conclusion; Revising</p> <p>TA: Explanatory/ Informative Writing: Smart Search: Writing: Explanatory Essay A, B, C: Prewriting & Drafting: Introduction, Body, & Conclusion</p>

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ELA.9.C.2 Communicating Orally	
Oral Presentation	
<p>ELA.9.C.2.1 Present information orally, with a logical organization and coherent focus, with credible evidence, creating a clear perspective.</p>	<p>TA: Students have opportunities to share their writing assignments with the class. See the Publishing section for Smart Search: Writing: Narrative Writing; Explanatory/ Informative Writing; Argumentative Writing.</p> <p>At any point in the program, teachers can encourage students to discuss their reading selections with other class members. If a teacher assigns a class reading, active discussions can examine characterization, setting, plot, main idea, and author's purpose.</p> <p>The iLit Library includes several dramas that can be read aloud or performed by students. For examples see:</p> <p><u>iLit Library Dramas (examples)</u> Hamlet Romeo and Juliet Julius Caesar Antigone Macbeth A Doll's House Prometheus and the Gift of Fire The Importance of Being Ernest A Doll's House A Midsummer Night's Dream Pygmalion</p>

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ELA.9.C.3 Following Conventions	
Conventions	
<p>ELA.9.C.3.1 Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level.</p>	<p>TA: Smart Search: Writing: Argumentative Writing: Argumentative Essays A, B, C: Revising and Editing Explanatory/ Informative Writing: Smart Search: Writing: Explanatory Essay A, B, C: Revising and Editing Narrative Writing: Smart Search: Writing: Narrative Essay A, B, C: Revising and Editing</p> <p>In addition, over the course of 30 weeks, the teacher application includes Spelling and Grammar lessons. For examples see the following:</p> <p>Grammar: Nouns; Pronouns; Verbs; Adjectives; Adverbs; Conjunctions; Prepositions; Punctuation; Capitalization; Usage.</p> <p>Spelling: Long Vowels; Schwas; Silent Consonants; Syllable Patterns; Inflected Endings; Plurals; Possessives; Abbreviations.</p>
ELA.9.C.4 Researching	
Researching and Using Information	
<p>ELA.9.C.4.1 Conduct research to answer a question, drawing on multiple reliable and valid sources, and refining the scope of the question to align with findings.</p>	<p>TA: Teachers can encourage students to conduct research in the iLit Library, Interactive Readers, and Word Readers to complete the Explanatory/ Informative Writing activities.</p> <p>The iLit Library includes over 3000 fiction and informational texts that can be used for research. The program includes over 300 Interactive Readers and over 100 Word Readers for each Level that includes valuable information for students to use in research activities.</p>

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ELA.9.C.5 Creating and Collaborating	
Multimedia	
<p>ELA.9.C.5.1 Create digital presentations with coherent ideas and a clear perspective.</p>	<p>TA: Teachers can encourage students to include multimedia components and visual material as they publish their writing pieces.</p> <p>Narrative Writing: Smart Search: Writing: Narrative Essay A, B, C</p> <p>Explanatory/ Informative Writing: Smart Search: Writing: Explanatory Essay A, B, C</p> <p>Argumentative Writing: Smart Search: Writing: Argumentative Essay A, B, C</p>
Technology in Communication	
<p>ELA.9.C.5.2 Use online collaborative platforms to create and export publication-ready quality writing tailored to a specific audience.</p>	<p>TA: Each of the writing lessons provide opportunities to use technology to create and publish student compositions.</p> <p>Narrative Writing: Smart Search: Writing: Narrative Essay A, B, C</p> <p>Explanatory/ Informative Writing: Smart Search: Writing: Explanatory Essay A, B, C</p> <p>Argumentative Writing: Smart Search: Writing: Argumentative Essay A, B, C</p> <p>In addition, students write a response at the conclusion of each Interactive Reader. The Library Response Prompts provide over 30 examples of instruction, prompts, and feedback opportunities to use with independent or teacher-directed readings.</p>

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ELA.9.V Vocabulary	
ELA.9.V.1 Finding Meaning	
Academic Vocabulary	
<p>ELA.9.V.1.1 Integrate academic vocabulary appropriate to grade level in speaking and writing.</p>	<p>TA: Students apply academic vocabulary every week during the Interactive Reader embedded Reading Check questions; during the Word Study Readers Comprehension Questions and Word Study Questions; and during the Literary Response Prompts.</p> <p><u>Interactive Readers (examples)</u> Week 1: How Smart Is Your Smartphone?: Compare and Contrast Week 4: Anne Frank: Taking a Stand for the Human Spirit: Identify Author's Purpose Week 18: Taking Sides on Time: Summarize</p> <p><u>Word Study Readers (examples)</u> Week 3: What Are Stars?; Creating Ads Week 12: Computers; Forces Around Us; Immigration to the United States</p> <p><u>Literary Response Prompts (examples)</u> Prompt 4: Choose and Describe a Sensory Detail Prompt 14: Choose an Event from Your Reading and Identify a Cause and Effect. Prompt 27: Explore the Author's Purpose</p>
Morphology	
<p>ELA.9.V.1.2 Apply knowledge of etymology and derivations to determine meanings of words and phrases in grade-level content.</p>	<p>TA: <i>iLit 20</i> also offers Word Study instruction for students who need it. Vocabulary and Spelling lessons are offered during all 30 weeks of the iLit 20 program.</p> <p><u>Smart Search: Vocabulary</u> Acquire Vocabulary Suffixes Word Roots Context Clues</p> <p><u>Smart Search: Spelling</u> Short Vowels Schwas Consonant Patterns Multisyllabic Words</p> <p><u>Word Study Practice: Skills (examples)</u> Week 7: Negative Prefixes Week 11: Inflected Endings; Latin Roots Week 29: Greek Word Parts; Greek Roots</p>

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Context and Connotation	
<p>ELA.9.V.1.3 Apply knowledge of context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the connotative and denotative meaning of words and phrases, appropriate to grade level.</p>	<p>TA: <i>iLit 20</i> also offers Word Study instruction for students who need it. Vocabulary lessons are offered during all 30 weeks of the iLit 20 program. Throughout the Interactive Readers and Word Study Readers students use a variety of vocabulary activities, including context, word relationships, reference materials, to determine word meaning.</p> <p><u>Smart Search: Vocabulary (examples)</u> Context Clues Word Parts Antonyms & Synonyms Word Associations Analogies Suffixes</p> <p><u>Word Study Practice: Skills (examples)</u> Week 5: Collocations; Irregular Plurals Week 8: Multisyllabic Words; Antonyms; Latin Roots Week 17: Word Families; Synonyms; Multiple Meaning Words Week 29: Greek Word Parts; Diphthongs; Greek Roots</p> <p><u>Word Study Practice: Selections (examples)</u> Week 3: What Are Stars?; Cars Then and Now; Myths Week 12: Computers; All About Submarines; Civil Rights Leaders Week 18: Volcanoes; Drums; Jazz Begins; Jacob Lawrence</p> <p><u>Library</u> Dictionary of Geographic Terms Dictionary of Forces, Matter, and Energy</p>