



**Florida B.E.S.T. Standards – English Language Arts 2020  
Benchmarks for Excellent Student Thinking  
Grade 3**

**Alignments to SuccessMaker  
Providing rigorous intervention  
for K-8 learners with unparalleled precision**

Florida B.E.S.T. Standards Codes	Florida B.E.S.T. Standards English Language Arts 2020 Grade 3	SuccessMaker Item Descriptions	Item IDs
	Foundational Skills		
ELA.3.F.1	Learning and Applying Foundational Reading Skills		
	Phonics and Word Analysis		
ELA.3.F.1.3	Use knowledge of grade-level phonics and word-analysis skills to decode words.		
ELA.3.F.1.3.b.	Decode words with common derivational suffixes and describe how they turn words into different parts of speech. (e.g., -ful, -less, -est).	Phonics and Spelling Targeted Lesson 43: Suffixes -ly, -ful, -er, -or	
ELA.3.F.1.3.c.	Decode multisyllabic words.	Students listen to or read the informational text, "Planning a Trip to Land Between the Lakes." Students also make and confirm predictions based on information from text, as well as, identify synonyms and antonyms, identify the main idea, read multisyllabic words, and summarize text.	smre_ip_00283
		Students read the passage "The Dry Tortugas." Students identify multisyllabic words by completing a three-column graphic organizer.	smre_pp_00106
		Review: Students read the passage "Junior Rangers." Students practice identifying fact and opinion, drawing conclusions, multisyllabic words, and inferential and evaluative questions.	smre_pp_00110
		Students label a picture with the correct word. Correct answers focus on multisyllabic words.	smre_ip_00274
		Students label a picture with the correct word. Correct answers focus on multisyllabic words.	smre_ip_00271
		Students build multisyllabic words.	smre_ip_00270
		Students learn to read multisyllabic words.	smre_di_00078
		Students listen to or read the informational text, "The First National Park." Students also read multisyllabic words and answer literal questions.	smre_ip_00286

Florida B.E.S.T. Standards Codes	Florida B.E.S.T. Standards English Language Arts 2020 Grade 3	SuccessMaker Item Descriptions	Item IDs
		Phonics and Spelling Targeted Lesson 46: Syllable Pattern VCV (both V/CV and VC/V)	
		Phonics and Spelling Targeted Lesson 47: Syllable Pattern VCCCV	
		Phonics and Spelling Targeted Lesson 45: Syllable Pattern VCCV (VC/CV)	
	Fluency		
ELA.3.F.1.4	Read grade-level texts with accuracy, automaticity, and appropriate prosody or expression.	Students read phrases fluently.	smre_ip_00762
		Students read phrases fluently.	smre_ip_00754
		Students read phrases fluently.	smre_ip_00756
		Students read phrases fluently.	smre_ip_00752
		Students practice fluently reading the passage "Skate Park."	smre_pp_00091
		Students practice fluently reading the passages "Carrie's Book Club" and "A Bag of Hope."	smre_pp_00127
		Students practice fluently reading the passage "Lamb's Lesson."	smre_pp_00144
		Students are prompted to read the nonfiction passage "Jazz Masters" or the fiction passage "A Bag of Hope" and record their retells of the passage. Students are prompted to save the best recording for teacher assessment.	smre_ip_00258
		Students are prompted to read one of two fiction passages: "Might Fishy Haircut" or "Building From the Past." Readings are recorded and timed. Then students are prompted to save the best recording for teacher assessment.	smre_ip_00257
		Students learn to read with phrasing.	smre_di_00081

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		Students are prompted to read one of two nonfiction passages: "Icy Icebergs" or "Planning a Trip to the Land Between the Lakes." Readings are recorded and timed. Then students are prompted to save the best recording for teacher assessment.	smre_ip_00302
		Students are prompted to fluently read one of two nonfiction passages: "George Washington Carver" or "Machu Picchu: City of Mystery." Readings are recorded and students are prompted to save the best recording for teacher assessment.	smre_ip_00259
		Students read phrases fluently.	smre_ip_00760
		Students are prompted to fluently read one of two literary texts: "The Locked Door" or "The Baseball Game." Readings are recorded and the students are prompted to save the best recording for teacher assessment.	smre_ip_00304
		Students are prompted to read one of two literary texts, "Pets in the White House" or "How Medicine Began." Readings are recorded and timed. Then each student is prompted to save the best recording for teacher assessment.	smre_ip_00347
		Students are prompted to listen to or read one of two nonfiction passages: "Father's of Physics" or "Soccer." They record their retells of the passage. Each student is prompted to save the best recording for teacher assessment.	smre_ip_00303
		Students are prompted to fluently read the informational text, "The First National Park," or the literary text, "Skate Park." Readings are recorded and the students are prompted to save the best recording for teacher assessment.	smre_ip_00349

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		Students read phrases fluently.	smre_ip_00751
		Students are prompted to fluently read one of two informational texts: "The Stories Flags Tell" or "Great Adventure in the Great Northwest." Readings are recorded and students are prompted to save the best recording for teacher assessment.	smre_ip_00213
		Students practice fluently reading the passage "Old Faithful."	smre_pp_00109
		Students learn to read with expression.	smre_di_00106
		Students are prompted to listen to or read one of two literary texts: "My Greatest Trip Ever!" or "Where Is Mrs. Garcia?" They record their retells of the passage. Each student is prompted to save the best recording for teacher assessment.	smre_ip_00256
		Students are prompted to fluently read one of two literary texts, "Lamb's Lesson" or "A Giant Fairy Tale." Readings are recorded and students are prompted to save the best recording for teacher assessment.	smre_ip_00305
		Students read phrases fluently.	smre_ip_00753
		Students read phrases fluently.	smre_ip_00757
		Students learn to read and reread to increase familiarity.	smre_di_00094
		Students are prompted to fluently read the informational text: "Pioneer Toys," or the literary text, "High-Tech Pets." Readings are recorded and the students are prompted to save the best recording for teacher assessment.	smre_ip_00350
		Students read phrases fluently.	smre_ip_00750
		Review: Students read the passage "The Mouse and the Squirrel." Students practice identifying cause and effect, similes and metaphors, and main idea.	smre_pp_00145

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		Students read phrases fluently.	smre_ip_00755
		Students read phrases fluently.	smre_ip_00759
		Students read phrases fluently.	smre_ip_00758
		Students are prompted to fluently read the nonfiction passage "Protecting the Park" or the fiction passage "Carrie's Book Club." Readings are recorded and students are prompted to save the best recording for teacher assessment.	smre_ip_00260
		Students are prompted to read one of two fiction passages: "Coyote Saves the Day" or "Anansi and the Beetle." Readings are recorded and timed. Then students are prompted to save the best recording for teacher assessment.	smre_ip_00212
		Students read phrases fluently.	smre_ip_00276
		Students are prompted to fluently read the informational text, "The Ancient Ones," or the literary text, "The Visitors." Readings are recorded and students are prompted to save the best recording for teacher assessment.	smre_ip_00214
		Students read phrases fluently.	smre_ip_00761
		Students read phrases fluently.	smre_ip_00764
		Students read phrases fluently.	smre_ip_00763
		Students are prompted to listen to or read the informational text, "Lady Liberty Gets a Face Lift," or the literary text, "Drought Buster." They record their retells of the passage. Each student is prompted to save the best recording for teacher assessment.	smre_ip_00348
	Reading		
ELA.3.R.1	Reading Prose and Poetry		
	Theme		
ELA.3.R.1.2	Explain a theme and how it develops, using details, in a literary text.	Students listen to or read the literary text, "The Visitors." Students also answer questions about main characters, setting, theme, and plot.	smre_ip_00235

Florida B.E.S.T. Standards Codes	Florida B.E.S.T. Standards English Language Arts 2020 Grade 3	SuccessMaker Item Descriptions	Item IDs
		Students learn to answer questions about main characters, setting, theme, and plot.	smre_di_00064
	Perspective and Point of View		
ELA.3.R.1.3	Explain different characters' perspectives in a literary text.	Students determine point of view by sorting.	smre_ip_00359
		Students determine point of view by sorting.	smre_pp_00135
		Students learn to determine point of view.	smre_di_00099
		Students listen to or read the literary text, "Mighty Fishy Haircut." Students also determine point of view and answer "why" questions.	smre_ip_00370
ELA.3.R.2	Reading Informational Text		
	Structure		
ELA.3.R.2.1	Explain how text features contribute to meaning and identify the text structures of chronology, comparison, and cause/effect in texts.	Students learn to use text features to aid in understanding and chunking information.	smre_di_00086
		Students listen to or read the informational text, "Soccer." Students also compare and contrast ideas, answer "why" questions, understand grade-level content words, and use text features to understand information in the text.	smre_ip_00326
	Central Idea		
ELA.3.R.2.2	Identify the central idea and explain how relevant details support that idea in a text.	Students learn to distinguish the main idea from supporting details.	smre_di_00073
		Students learn to identify explicit and implicit main ideas.	smre_di_00105
		Students listen to or read the informational text, "Old Faithful." Students also answer literal, "what-if," "why," and "how" questions, identify main ideas, summarize the text, and use context to understand the meaning of words.	smre_ip_00287

Florida B.E.S.T. Standards Codes	Florida B.E.S.T. Standards English Language Arts 2020 Grade 3	SuccessMaker Item Descriptions	Item IDs
		Students listen to or read the informational text, "George Washington Carver." Students also distinguish the main idea from supporting details, answer literal questions, and draw valid conclusions.	smre_ip_00281
		Students read the passage "The Farmer's Friend." Students complete the graphic organizer to distinguish the main idea from supporting details.	smre_pp_00099
		Students read the informational text, "After the Storm: Galveston Rebuilds." Then students identify main ideas, use chapter headings to locate information, compare and contrast within selected texts, and answer literal questions, including who, where, when, and what. Students also use their knowledge of word relationships (synonyms and antonyms) to better understand the meaning of words.	smre_itr_02378
		Students listen to or read the informational text, "Machu Picchu: City of Mystery." Students also identify explicit and implicit main ideas and answer literal and "why" questions.	smre_ip_00376
		Students learn to identify the main idea and supporting details of a passage.	smre_di_00088
		Students listen to or read the informational text, "The Ancient Ones." Students also identify main ideas and recognize cause and effect relationships.	smre_ip_00328
		Comparing Texts A Targeted Lesson 3: Compare and contrast main ideas of two texts on the same topic <ul style="list-style-type: none"> <li>• Let's Make a Trade!</li> </ul> EXPOSITORY NONFICTION <ul style="list-style-type: none"> <li>• It's a Fair Swap!</li> </ul> EXPOSITORY NONFICTION	



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		Comparing Texts A Targeted Lesson 4: Compare and contrast important ideas of two texts on the same topic. <ul style="list-style-type: none"> <li>• All About Penguins EXPOSITORY NONFICTION</li> <li>• The Frozen Continent: Antarctica EXPOSITORY NONFICTION</li> </ul>	
		Comparing Texts A Targeted Lesson 5: Synthesize main ideas of two texts on the same topic <ul style="list-style-type: none"> <li>• All About Birds EXPOSITORY NONFICTION</li> <li>• Welcome to the Jungle EXPOSITORY NONFICTION</li> </ul>	
		Comparing Texts A Targeted Lesson 8: Compare and contrast main ideas and details from two texts on the same topic <ul style="list-style-type: none"> <li>• Meet the Maya EXPOSITORY NONFICTION</li> <li>• It's Time to Meet the Incas EXPOSITORY NONFICTION</li> </ul>	
		Comparing Texts A Targeted Lesson 10: Compare and contrast main ideas and details from two texts on the same topic <ul style="list-style-type: none"> <li>• The Civil Rights Movement EXPOSITORY NONFICTION</li> <li>• The Women's Movement 730L EXPOSITORY NONFICTION</li> </ul>	
		Comparing Texts A Targeted Lesson 13: Compare and contrast evidence from firsthand and second-hand reports on the same topic. <ul style="list-style-type: none"> <li>• America's Migrant Farm Workers EXPOSITORY NONFICTION</li> <li>• Maybe This Time MEMOIR</li> </ul>	
		Comparing Texts A Targeted Lesson 17: Combine information from two texts in order to speak knowledgably about a topic. <ul style="list-style-type: none"> <li>• Meet the Gray Whale EXPOSITORY NONFICTION</li> <li>• Rescuing Whales EXPOSITORY NONFICTION</li> </ul>	

Florida B.E.S.T. Standards Codes	Florida B.E.S.T. Standards English Language Arts 2020 Grade 3	SuccessMaker Item Descriptions	Item IDs
		Comparing Texts A Targeted Lesson 18: Synthesize information from two texts in order to come to a new understanding. • Famous Women in Sports EXPOSITORY NONFICTION • Wilma Rudolph: Running to Win BIOGRAPHY	
		Comparing Texts A Targeted Lesson 19: Combine information from several texts in order to speak knowledgably about a topic .• The Blues Evolution EXPOSITORY NONFICTION • The Root of the Blues EXPOSITORY NONFICTION	
	Purpose and Perspective		
ELA.3.R.2.3	Explain the development of an author's purpose in an informational text.	Students will read the informational text, "Ways to Save." Students also use question-and-answer relationships (Right There), make predictions, summarize text, determine the author's purpose, and identify the author's viewpoint and bias.	smre_itr_02318
		Students will read the informational text, "A Super Journey." Students also use question-and-answer relationships (Right There), identify the main idea, determine the author's purpose, summarize the text, and draw conclusions.	smre_itr_02319
		Students will read the informational text "The Seven Characteristics of Living Things" and identify cause-and-effect relationships, draw conclusions, paraphrase information, make inferences, determine the author's purpose, and identify the subject and predicate of a sentence.	smre_itr_02321

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		Students read the informational text, "Hurricanes." Then students identify main ideas, draw conclusions, use titles to locate information, understand the author's purpose, and use context to determine the meaning of academic vocabulary words.	smre_itr_02376
		Students will read the informational text, "The Stories Flags Tell." Students also use question-and-answer relationships (Right There, Think and Search), paraphrase information, determine the author's purpose, make inferences, draw conclusions, and recognize organizational patterns (compare and contrast).	smre_itr_02322
		Students will read the fictional blog, "Pets in the White House." Students will then identify the main idea and supporting details, answer inferential questions, draw valid conclusions, understand the author's purpose, and answer literal questions, including who, where, when, and what. Students also use their knowledge of morphological families to understand academic vocabulary words.	smre_itr_02380
		Students will read the informational text "Turn on the Lights" and answer Right There questions, make inferences, determine the author's purpose, summarize text, and identify action and linking verbs.	smre_itr_02316
		Students will read the informational text "1600 Pennsylvania Avenue" and answer Right There questions, identify the correct sequence of events, determine the author's purpose, summarize text, and identify common and proper nouns.	smre_itr_02315

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		Students will read the informational text "Seasons of the Tundra" and answer Right There questions, identify cause-and-effect relationships, determine the author's purpose, distinguish fact from opinion, and complete sentences by correctly spelling words with irregular plurals.	smre_itr_02325
		Comparing Texts A Targeted Lesson 3: Compare and contrast main ideas of two texts on the same topic. • Let's Make a Trade! EXPOSITORY NONFICTION • It's a Fair Swap! EXPOSITORY NONFICTION	
		Comparing Texts A Targeted Lesson 4: Compare and contrast important ideas of two texts on the same topic. • All About Penguins EXPOSITORY NONFICTION • The Frozen Continent: Antarctica EXPOSITORY NONFICTION	
ELA.3.R.3	Reading Across Genres		
	Interpreting Figurative Language		
ELA.3.R.3.1	Identify and explain metaphors, personification, and hyperbole in text(s).	Students read the passage "The Dolphin and the Otter." They answer questions about recognizing similes and metaphors.	smre_pp_00142
		Students understand metaphorical words in context.	smre_ip_00267
		Students learn to recognize figurative language (simile and metaphor).	smre_di_00104
		Students understand metaphoric and symbolic words in context.	smre_ip_00364
		Students listen to or read the literary text, "Lamb's Lesson." Students also recognize figurative language (simile and metaphor).	smre_ip_00375

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		Review: Students read the passage "The Mouse and the Squirrel." Students practice identifying cause and effect, similes and metaphors, and main idea.	smre_pp_00145
	Paraphrasing and Summarizing		
ELA.3.R.3.2	Summarize a text to enhance comprehension		
ELA.3.R.3.2.a.	Include plot and theme for a literary text.	Students read the passage "The Awful Smell." They practice recognizing elements of plot by completing a graphic organizer.	smre_pp_00125
		Students listen to or read the literary text, "The Visitors." Students also answer questions about main characters, setting, theme, and plot.	smre_ip_00235
		Students listen to or read the literary text, "Carrie's Book Club." Students also answer questions about plot elements (rising action, conflict, climax, falling action, and resolution) and identify characters' actions, motives, emotions, traits, and feelings.	smre_ip_00332
		Students listen to or read the literary text, "The Locked Door." Students also recognize plot elements (rising action, conflict, climax, falling action, and resolution) and draw conclusions.	smre_ip_00374

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		Students listen to or read the traditional story "Drought Buster." Students identify characters' actions, motives, emotions, traits, and feelings, draw conclusions, summarize text, and identify elements of plot (climax).	smre_ip_00369
		Students learn to recognize elements of plot.	smre_di_00092
		Students learn to recognize elements of plot (rising action, conflict, climax, falling action, and resolution).	smre_di_00103
		Students learn to answer questions about main characters, setting, theme, and plot.	smre_di_00064
		Comparing Texts A Targeted Lesson 15: Compare and contrast themes and patterns of events in myths. • Rainbow Crow Brings Fire to Earth MYTH • The Lesson of Icarus MYTH	
ELA.3.R.3.2.b.	Use the central idea and relevant details for an informational text.	Students learn to distinguish the main idea from supporting details.	smre_di_00073
		Students learn to summarize text.	smre_di_00074
		Students learn to identify explicit and implicit main ideas.	smre_di_00105
		Students will read the informational text, "A Super Journey." Students also use question-and-answer relationships (Right There), identify the main idea, determine the author's purpose, summarize the text, and draw conclusions.	smre_itr_02319
		Students listen to or read the informational text, "Old Faithful." Students also answer literal, "what-if," "why," and "how" questions, identify main ideas, summarize the text, and use context to understand the meaning of words.	smre_ip_00287

Florida B.E.S.T. Standards Codes	Florida B.E.S.T. Standards English Language Arts 2020 Grade 3	SuccessMaker Item Descriptions	Item IDs
		Students listen to or read the informational text, "George Washington Carver." Students also distinguish the main idea from supporting details, answer literal questions, and draw valid conclusions.	smre_ip_00281
		Students read the passage "The Farmer's Friend." Students complete the graphic organizer to distinguish the main idea from supporting details.	smre_pp_00099
		Students learn to summarize text.	smre_di_00093
		Students listen to or read the informational text, "Machu Picchu: City of Mystery." Students also identify explicit and implicit main ideas and answer literal and "why" questions.	smre_ip_00376
		Students read the informational text, "Hurricanes." Then students identify main ideas, draw conclusions, use titles to locate information, understand the author's purpose, and use context to determine the meaning of academic vocabulary words.	smre_itr_02376
		Students learn to identify the main idea and supporting details of a passage.	smre_di_00088
		Students listen to or read the informational text, "The Ancient Ones." Students also identify main ideas and recognize cause and effect relationships.	smre_ip_00328
		Students read the passage "A Very Rich Man" and write a summary about each paragraph.	smre_pp_00100
		Students listen to or read the informational text, "Lady Liberty Gets a Face-Lift." Students also identify the main idea, draw valid conclusions, answer literal questions, and identify affixes and base words.	smre_ip_00232

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		Comparing Texts A Targeted Lesson 3: Compare and contrast main ideas of two texts on the same topic • Let's Make a Trade! EXPOSITORY NONFICTION • It's a Fair Swap! EXPOSITORY NONFICTION	
		Comparing Texts A Targeted Lesson 4: Compare and contrast important ideas of two texts on the same topic. • All About Penguins EXPOSITORY NONFICTION • The Frozen Continent: Antarctica EXPOSITORY NONFICTION	
		Comparing Texts A Targeted Lesson 5: Synthesize main ideas of two texts on the same topic • All About Birds EXPOSITORY NONFICTION • Welcome to the Jungle EXPOSITORY NONFICTION	
		Comparing Texts A Targeted Lesson 8: Compare and contrast main ideas and details from two texts on the same topic • Meet the Maya EXPOSITORY NONFICTION • It's Time to Meet the Incas EXPOSITORY NONFICTION	
		Comparing Texts A Targeted Lesson 10: Compare and contrast main ideas and details from two texts on the same topic • The Civil Rights Movement EXPOSITORY NONFICTION • The Women's Movement 730L EXPOSITORY NONFICTION	
		Comparing Texts A Targeted Lesson 13: Compare and contrast evidence from firsthand and second-hand reports on the same topic. • America's Migrant Farm Workers EXPOSITORY NONFICTION • Maybe This Time MEMOIR	



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		Comparing Texts A Targeted Lesson 17: Combine information from two texts in order to speak knowledgably about a topic. <ul style="list-style-type: none"> <li>• Meet the Gray Whale EXPOSITORY NONFICTION</li> <li>• Rescuing Whales EXPOSITORY NONFICTION</li> </ul>	
		Comparing Texts A Targeted Lesson 18: Synthesize information from two texts in order to come to a new understanding. <ul style="list-style-type: none"> <li>• Famous Women in Sports EXPOSITORY NONFICTION</li> <li>• Wilma Rudolph: Running to Win BIOGRAPHY</li> </ul>	
		Comparing Texts A Targeted Lesson 19: Combine information from several texts in order to speak knowledgably about a topic <ul style="list-style-type: none"> <li>• The Blues Evolution EXPOSITORY NONFICTION</li> <li>• The Root of the Blues EXPOSITORY NONFICTION</li> </ul>	
	Comparative Reading		
ELA.3.R.3.3	Compare and contrast how two authors present information on the same topic or theme.	Comparing Texts A Targeted Lesson 8: Compare and contrast main ideas and details from two texts on the same topic. <ul style="list-style-type: none"> <li>• Meet the Maya EXPOSITORY NONFICTION</li> <li>• It's Time to Meet the Incas EXPOSITORY NONFICTION</li> </ul>	
		Comparing Texts A Targeted Lesson 9: Compare and contrast main ideas and details from two texts on the same topic. <ul style="list-style-type: none"> <li>• The Long Trip West NARRATIVE NONFICTION</li> <li>• The Core of Discovery NARRATIVE NONFICTION</li> </ul>	

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		Comparing Texts A Targeted Lesson 10: Compare and contrast main ideas and details from two texts on the same topic. <ul style="list-style-type: none"> <li>• The Civil Rights Movement EXPOSITORY NONFICTION</li> <li>• The Women’s Movement 730L EXPOSITORY NONFICTION</li> </ul>	
	Communication		
ELA.3.C.1	Communicating Through Writing		
	Improving Writing		
ELA.3.C.1.5	Improve writing as needed by planning, revising, and editing with guidance and support from adults and feedback from peers.	Students read sentences to determine if they are correct. Then students select the correct word to fix each incorrect sentence.	smre_ip_02380
	Vocabulary		
ELA.3.V.1	Finding Meaning		
	Academic Vocabulary		
ELA.3.V.1.1	Recognize and appropriately use grade-level academic vocabulary in speaking and writing.	Students practice using word relationships to better understand the meaning of academic vocabulary words.	smre_pp_02381
		Students use a graphic organizer to brainstorm ideas about whether wild animals should be allowed to be pets. Students then write a paragraph stating their opinion on the topic and using at least two academic vocabulary words from the lesson.	smre_pp_02380

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		Students practice using academic vocabulary words by interviewing classmates about their pets and writing a report about what they have learned.	smre_pp_02379
		Students learn about word relationships to understand the meaning of academic vocabulary terms.	smre_di_02378
		Students practice using context clues to better understand the meaning of academic vocabulary words.	smre_pp_02376
		Students complete sentences, using grade-level content words.	smre_ip_00339
		Students read the informational text, "Hurricanes." Then students identify main ideas, draw conclusions, use titles to locate information, understand the author's purpose, and use context to determine the meaning of academic vocabulary words.	smre_itr_02376
		Students complete sentences using academic vocabulary words.	smre_ip_02379
		Students learn about morphological families to determine the meaning of academic vocabulary terms.	smre_di_02380
		Students learn the meaning of academic vocabulary terms.	smre_di_02376
		Students will read the fictional blog, "Pets in the White House." Students will then identify the main idea and supporting details, answer inferential questions, draw valid conclusions, understand the author's purpose, and answer literal questions, including who, where, when, and what. Students also use their knowledge of morphological families to understand academic vocabulary words.	smre_itr_02380
		Students learn about word relationships to understand the meaning of academic vocabulary terms.	smre_di_02381

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		Students practice using their knowledge of morphological families to understand academic vocabulary words.	smre_pp_02377
		Students read the literary text, "Car Wash: A Family's Fundraiser." Then students identify characters' traits and motives, make inferences and answer literal questions, including who, where, when, and what. Students also use their knowledge of morphological families to understand academic vocabulary words.	smre_itr_02377
		Students practice using word relationships to better understand the meaning of academic vocabulary words.	smre_pp_02378
		Students complete sentences using academic vocabulary words.	smre_ip_02376
		Students learn the meaning of academic vocabulary terms.	smre_di_02379
	Context and Connotation		
ELA.3.V.1.3	Use context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the meaning of multiple-meaning and unknown words and phrases, appropriate to grade level.	Students learn about word relationships to understand the meaning of academic vocabulary terms.	smre_di_02378
		Students listen to or read the informational text, "Old Faithful." Students also answer literal, "what-if," "why," and "how" questions, identify main ideas, summarize the text, and use context to understand the meaning of words.	smre_ip_00287
		Students use word relationships to match words to sentences.	smre_ip_02378

Florida B.E.S.T. Standards Codes	Florida B.E.S.T. Standards English Language Arts 2020 Grade 3	SuccessMaker Item Descriptions	Item IDs
		Students read the informational text, "After the Storm: Galveston Rebuilds." Then students identify main ideas, use chapter headings to locate information, compare and contrast within selected texts, and answer literal questions, including who, where, when, and what. Students also use their knowledge of word relationships (synonyms and antonyms) to better understand the meaning of words.	smre_itr_02378
		Students read the informational text, "Hurricanes." Then students identify main ideas, draw conclusions, use titles to locate information, understand the author's purpose, and use context to determine the meaning of academic vocabulary words.	smre_itr_02376
		Students identify grade-level content words using text, image, and audio clues.	smre_ip_00244
		Students practice using word relationships to better understand the meaning of academic vocabulary words.	smre_pp_02378
		Comparing Texts A Targeted Lesson 5: Synthesize main ideas of two texts on the same topic. <ul style="list-style-type: none"> <li>• All About Birds EXPOSITORY NONFICTION</li> <li>• Welcome to the Jungle EXPOSITORY NONFICTION</li> </ul>	
		Comparing Texts A Targeted Lesson 19: Combine information from several texts in order to speak knowledgably about a topic. <ul style="list-style-type: none"> <li>• The Blues Evolution EXPOSITORY NONFICTION</li> <li>• The Root of the Blues EXPOSITORY NONFICTION</li> </ul>	

Florida B.E.S.T. Standards Codes	Florida B.E.S.T. Standards English Language Arts 2020 Grade 3	SuccessMaker Item Descriptions	Item IDs
		Comparing Texts A Targeted Lesson 22: Compare and contrast themes and topics in stories with the same genre <ul style="list-style-type: none"> <li>• The Hunters and the Elk NATIVE AMERICAN LEGEND</li> <li>• The Thunder and Lightning Men NATIVE AMERICAN LEGEND</li> </ul>	
		Comparing Texts A Targeted Lesson 25: Compare and contrast the text structure of events and ideas in two texts. <ul style="list-style-type: none"> <li>• John Muir: Protector of the Wilderness BIOGRAPHY</li> <li>• The Wonders of Western Geography EXPOSITORY NONFICTION</li> </ul>	