



SuccessMaker®

**Florida B.E.S.T. Standards – English Language Arts 2020
Benchmarks for Excellent Student Thinking
Grade 7**

**Alignments to SuccessMaker
Providing rigorous intervention
for K-8 learners with unparalleled precision**

Florida B.E.S.T. Standards Codes	Florida B.E.S.T. Standards English Language Arts 2020 Grade 7	SuccessMaker Item Descriptions	Item IDs
	Reading		
	Reading Prose and Poetry		
	Perspective and Point of View		
ELA.7.R.1.3	Explain the influence of narrator(s), including unreliable narrator(s), and/or shifts in point of view in a literary text.	Comparing Texts B Targeted Lesson 22: Compare and contrast story elements to determine how they contribute to meaning and style. • Spiderman Saves the Day MYSTERY • Try, Try Again REALISTIC FICTION	
ELA.7.R.3	Reading Across Genres		
	Paraphrasing and Summarizing		
ELA.7.R.3.2	Paraphrase content from grade-level texts.	Students read a passage and paraphrase information from the text.	smre_pp_00529
		Students read a passage and match paraphrases with the correct paragraph from the text.	smre_pp_00510
		Students will read the informational text "Wolves of the Sea?" and answer Right There questions, paraphrase text, compare and contrast ideas, identify the author's viewpoint and bias, and identify adverbs.	smre_itr_001294
		Students read the informational text, "Building the Panama Canal." Students also summarize and paraphrase information, identify cause-and-effect relationships, make inferences, and use question-and-answer relationships (Right There).	smre_itr_01430
		Students paraphrase information from paragraphs.	smre_ip_01330
		Students learn to paraphrase information by rereading important ideas from a text.	smre_di_00430
	Comparative Reading		
ELA.7.R.3.3	Compare and contrast how authors with differing perspectives address the same or related topics or themes.	Comparing Texts B Targeted Lesson 13: Compare and contrast how different authors present similar events. • Rights for Migrant Workers EXPOSITORY NONFICTION • The Legacy of César Chávez BIOGRAPHY	

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		Comparing Texts B Targeted Lesson 18: Compare and contrast authors' purposes to distinguish how their positions differ <ul style="list-style-type: none"> • The Movement of Citizens EXPOSITORY NONFICTION • The United States Moves West EXPOSTORY NONFICTION 	
		Comparing Texts B Targeted Lesson 19: Compare and contrast how two authors present evidence on the same topic. <ul style="list-style-type: none"> • Greener Living ARGUMENTATIVE TEXT • Green Power ARGUMENTATIVE TEXT 	
		Comparing Texts B Targeted Lesson 20: Compare and contrast how two authors present facts on the same topic. <ul style="list-style-type: none"> • The Mining Debate ARGUMENTATIVE TEXT • Riches from Our Earth EXPOSITORY NONFICTION 	
		Comparing Texts B Targeted Lesson 23: Compare and contrast conflicting information from two texts on the same topic. <ul style="list-style-type: none"> • Speaking for the Wolves ARGUMENTATIVE TEXT • Protecting Our Livestock ARGUMENTATIVE TEXT 	
		Comparing Texts B Targeted Lesson 24: Compare and contrast conflicting information from two texts on the same topic. <ul style="list-style-type: none"> • The Hidden Benefits of Video Games ARGUMENTATIVE TEXT • Video Games: The Limits of Fun ARGUMENTATIVE TEXT 	

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ELA.7.C.3	Following Conventions		
	Conventions		
ELA.7.C.3.1	Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level.	Students will identify correctly spelled sets of words and sentences.	smre_ip_001403
		Students will correctly spell words with the schwa sound and silent letters.	smre_pp_00583
	Vocabulary		
ELA.7.V.1	Finding Meaning		
	Morphology		
ELA.7.V.1.2	Apply knowledge of Greek and Latin roots and affixes to determine meanings of words and phrases in grade-level content.	Students use Greek and Latin roots to determine the meaning of unfamiliar words.	smre_ip_01327
		Students practice using Greek and Latin roots to better understand the meaning of words.	smre_pp_00615
		Students learn to use Greek and Latin roots to determine the meaning of unfamiliar words.	smre_di_00427
		Students read an excerpt from the informational text, "Epidemic." Students also use Greek and Latin roots to determine the meaning of unfamiliar words, use question-and-answer relationships (Right There), analyze organizational patterns (cause-and-effect), and identify explicit and implicit main ideas.	smre_itr_01427
	Context and Connotation		
ELA.7.V.1.3	Apply knowledge of context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the connotative and denotative meaning of words and phrases, appropriate to grade level.	Students learn about word relationships to understand the meaning of academic and domain-specific vocabulary terms.	smre_di_02503
		Students read sentences to determine the meaning of multiple-meaning words in context.	smre_pp_00528

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		Students determine the meaning of multiple-meaning words using the context of short sentences.	smre_ip_01347
		Students read sentences to determine the meaning of multiple-meaning words in context.	smre_pp_00507
		Students read sentences to determine the meaning of multiple-meaning words in context.	smre_pp_00516
		Students learn to distinguish denotative and connotative meanings.	smre_di_00429
		Students read the informational text, "The Trip of a Lifetime." Students will then understand and determine the author's purpose, draw valid conclusions, and answer literal questions. Students will also use context clues to determine the meaning of academic vocabulary words.	smre_itr_02501
		Students read the blog post, "OPERAcraft: Opera Meets Video Games." Then students determine author's purpose, identify main ideas and supporting details, identify the sequence of events, and answer literal questions. Students will also use context clues to determine the meaning of academic vocabulary words.	smre_itr_01433
		Students use context and knowledge of word relationships to determine the meaning of words.	smre_ip_02500

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		Students read the fictional interview, "From Discs to Digits: Music in the Digital Age." Students then identify supporting details, draw valid conclusions and make generalizations supported by text, Identify cause-and-effect relationships, and answer literal question. Students also use their knowledge of word relationships (synonyms, antonyms, and examples) to better understand the meaning of words.	smre_itr_02500
		Students read the informational text, "Animal Heroes: LuLu, the Potbellied Pig." Students also determine the meaning of multiple-meaning words, use question-and-answer relationships (Right There), identify the main idea and supporting details, and make inferences.	smre_itr_01425
		Students read the literary text, "The Frog Kisser of Hollow Wood." Students also determine the meaning of multiple-meaning words in context; use question-and-answer relationships (Right There); make inferences; and identify characters' actions, motives, emotions, traits, and feelings.	smre_itr_01447
		Students determine the meaning of multiple-meaning words using the context of short sentences.	smre_ip_01325
		Students learn to determine the meaning of multiple-meaning words in context.	smre_di_00447

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		Students read the informational text, "Doctors Without Borders." Then students identify the main idea, supporting details, correct sequence of events, and answer literal questions. Students also use their knowledge of word relationships (synonyms, antonyms, and examples) to better understand the meaning of words.	smre_itr_02503
		Students learn to determine the meaning of multiple-meaning words in context.	smre_di_00425
		Students use context and knowledge of word relationships to determine the meaning of words.	smre_ip_02503
		Students read the informational text, "Animal Extinction: A Human Problem." Students also distinguish denotative and connotative meanings, use question-and-answer relationships (Right There), identify the main idea and supporting details, and determine the author's purpose and position using evidence from the text.	smre_itr_01429
		Students distinguish denotative and connotative meanings using the context of short sentences.	smre_ip_01329
		Comparing Texts B Targeted Lesson 2: Compare and contrast first- and third-person narrations. <ul style="list-style-type: none"> • from Sleepyville Wakes Up HUMOROUS FICTION • from A Happy Accident HUMOROUS FICTION 	
		Comparing Texts B Targeted Lesson 3: Combine information from two texts in order to speak knowledgeably about a topic. <ul style="list-style-type: none"> • Women Take Action EXPOSITORY NONFICTION • Our Precious Freedoms EXPOSITORY NONFICTION 	

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		Comparing Texts B Targeted Lesson 11: Compare and contrast how different genres approach similar themes <ul style="list-style-type: none"> • The Honest Woodcutter 960L FABLE • When It Rains 970L REALISTIC FICTION 	
		Comparing Texts B Targeted Lesson 13: Compare and contrast how different authors present similar events <ul style="list-style-type: none"> • Rights for Migrant Workers EXPOSITORY NONFICTION • The Legacy of César Chávez BIOGRAPHY 	
		Comparing Texts B Targeted Lesson 15: Compare and contrast fictional and historical accounts of the same time and place. <ul style="list-style-type: none"> • Inventors at Work HISTORICAL FICTION • The Incredible Mr. Bell EXPOSITORY NONFICTION 	
		Comparing Texts B Targeted Lesson 16: Compare and contrast fictional and historical accounts of the same time and place. <ul style="list-style-type: none"> • Meeting Amelia Earhart REALISTIC FICTION • What Happened to Amelia Earhart? BIOGRAPHY 	
		Comparing Texts B Targeted Lesson 17: Compare and contrast authors' points of view to distinguish how their positions differ. <ul style="list-style-type: none"> • Captive or Free? EXPOSITORY NONFICTION • The Price of Knowledge EXPOSITORY NONFICTION 	

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		<p>Comparing Texts B Targeted Lesson 19: Compare and contrast how two authors present evidence on the same topic.</p> <ul style="list-style-type: none"> • Greener Living ARGUMENTATIVE TEXT • Green Power ARGUMENTATIVE TEXT 	