



**Florida B.E.S.T. Standards – English Language Arts 2020
Benchmarks for Excellent Student Thinking
Grade 8**

**Alignments to SuccessMaker
Providing rigorous intervention
for K-8 learners with unparalleled precision**

Florida B.E.S.T. Standards Codes	Florida B.E.S.T. Standards English Language Arts 2020 Grade 8	SuccessMaker Item Descriptions	Item IDs
	Reading		
ELA.8.R.1	Reading Prose and Poetry		
	Literary Elements		
ELA.8.R.1.1	Analyze the interaction between character development, setting, and plot in a literary text.	Students will read the realistic fiction passage "Saving Salmon" and answer Right There questions; draw conclusions; make predictions; identify characters' actions, motives, emotions, traits, and feelings; and understand compound subjects and subjects that are difficult to identify.	smre_itr_001297
		Students read the literary text, "Backstage Blend." Students also use question-and-answer relationships (Right There); make predictions; draw conclusions, identify characters' actions, motives, emotions, traits, and feelings; and distinguish between the spellings of homophones.	smre_itr_001307
		Students read the literary text, "From Corey Gordon's Extremely Private Diary: Chapter 1." Students also summarize information about main characters and significant events; identify characters' actions, motives, emotions, traits, and feelings; determine author's purpose; and use question-and-answer relationships (Right There).	smre_itr_01442
		Students read the literary text, "Melba and Me." Students also determine the meaning of metaphors; use question-and-answer relationships (Right There); make inferences; identify characters' actions, motives, emotions, traits, and feelings; and identify the main idea and supporting details.	smre_itr_01441

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		Students read the literary text, "The Frog Kisser of Hollow Wood." Students also determine the meaning of multiple-meaning words in context; use question-and-answer relationships (Right There); make inferences; and identify characters' actions, motives, emotions, traits, and feelings.	smre_itr_01447
		Students read the literary text, "It Just Doesn't Make Sense." Students also use compare and contrast relationships to gain meaning; identify characters' actions, motives, emotions, traits, and feelings; make predictions; analyze the author's word choice; and identify the author's viewpoint and bias.	smre_itr_01434
		Students read the literary text, "Greenies." Students also determine the meaning of idioms; identify characters' actions, motives, emotions, traits, and feelings; use question-and-answer relationships (Right There); analyze how characters in literature deal with conflict, solve problems, and relate to real-life situations; and make inferences.	smre_itr_01435
		Students will read the realistic fiction passage "Family Dog" and answer Right There questions; make inferences; identify characters' actions, motives, emotions, traits, and feelings; and understand the usage of commas.	smre_itr_001301

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		Students read the literary text, "From Corey Gordon's Extremely Private Diary: Chapters 4 and 5." Students also interpret analogies; draw conclusions; identify cause-and-effect relationships; use question-and-answer relationships (Right There); identify characters' actions, motives, emotions, traits, and feelings; and identify plot elements.	smre_itr_01443
		Students read the literary text, "Sea Escape." Students also identify characters' actions, motives, emotions, traits, and feelings; recognize plot elements; make inferences; use question-and-answer relationships (Right There, Text and You), and make predictions.	smre_itr_01444
		Students will read the science-fiction passage "Earth 101" and answer Right There questions; make inferences; determine the author's purpose; identify characters' actions, motives, emotions, traits, and feelings; and understand the usage of semicolons and colons.	smre_itr_001302
		Comparing Texts B Targeted Lesson 21: Compare and contrast story elements to determine how they contribute to meaning <ul style="list-style-type: none"> • From Sea to Shining Sea HISTORICAL FICTION • Your New Class President REALISTIC FICTION 	
		Comparing Texts B Targeted Lesson 11: Compare and contrast how different genres approach similar themes. <ul style="list-style-type: none"> • The Honest Woodcutter 960L FABLE • When It Rains 970L REALISTIC FICTION 	

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		Comparing Texts B Targeted Lesson 6: Compare and contrast stories in the same genre • Grizzled Bill's New Life HISTORICAL FICTION • The Doaks of Montana HISTORICAL FICTION	
	Perspective and Point of View		
ELA.8.R.1.3	Analyze how an author develops and individualizes the perspectives of different characters.	Students read the literary text, "From Corey Gordon's Extremely Private Diary: Chapter 1." Students also summarize information about main characters and significant events; identify characters' actions, motives, emotions, traits, and feelings; determine author's purpose; and use question-and-answer relationships (Right There).	smre_itr_01442
		Students read the literary text, "It Just Doesn't Make Sense." Students also use compare and contrast relationships to gain meaning; identify characters' actions, motives, emotions, traits, and feelings; make predictions; analyze the author's word choice; and identify the author's viewpoint and bias.	smre_itr_01434
		Students will read the science-fiction passage "Earth 101" and answer Right There questions; make inferences; determine the author's purpose; identify characters' actions, motives, emotions, traits, and feelings; and understand the usage of semicolons and colons.	smre_itr_001302
ELA.8.R.2	Reading Informational Text		

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	Structure		
ELA.8.R.2.1	Analyze how individual text sections and/or features convey a purpose and/or meaning in texts.	Students will read the informational text "Blindness and the Brain" and answer Right There questions and Think and Search questions, make inferences, draw conclusions, and understand sentence structure.	smre_itr_001300
	Argument		
ELA.8.R.2.4	Track the development of an argument, analyzing the types of reasoning used and their effectiveness, identifying ways in which the argument could be improved.	Students read the informational text, "Women as War Correspondents." Students also identify the author's viewpoint and bias, use question-and-answer relationships (Right There), identify cause-and-effect relationships, determine the author's position using evidence from the text, and use compare and contrast relationships to gain meaning.	smre_itr_01436
ELA.8.R.3	Reading Across Genres		
	Paraphrasing and Summarizing		
ELA.8.R.3.2	Paraphrase content from grade-level texts.	Students read a passage and paraphrase information from the text.	smre_pp_00529
		Students read a passage and match paraphrases with the correct paragraph from the text.	smre_pp_00510
		Students will read the informational text "Wolves of the Sea?" and answer Right There questions, paraphrase text, compare and contrast ideas, identify the author's viewpoint and bias, and identify adverbs.	smre_itr_001294
		Students read the informational text, "Building the Panama Canal." Students also summarize and paraphrase information, identify cause-and-effect relationships, make inferences, and use question-and-answer relationships (Right There).	smre_itr_01430
		Students paraphrase information from paragraphs.	smre_ip_01330
		Students learn to paraphrase information by rereading important ideas from a text.	smre_di_00430

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ELA.8.C.3	Following Conventions		
	Conventions		
ELA.8.C.3.1	Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level.	Students will identify correctly spelled sets of words and sentences.	smre_ip_001403
		Students will correctly spell words with the schwa sound and silent letters.	smre_pp_00583
	Vocabulary		
ELA.8.V.1	Finding Meaning		
	Morphology		
ELA.8.V.1.2	Apply knowledge of Greek and Latin roots and affixes to determine meanings of words and phrases in grade-level content.	Students use Greek and Latin roots to determine the meaning of unfamiliar words.	smre_ip_01327
		Students practice using Greek and Latin roots to better understand the meaning of words.	smre_pp_00615
		Students learn to use Greek and Latin roots to determine the meaning of unfamiliar words.	smre_di_00427
		Students read an excerpt from the informational text, "Epidemic." Students also use Greek and Latin roots to determine the meaning of unfamiliar words, use question-and-answer relationships (Right There), analyze organizational patterns (cause-and-effect), and identify explicit and implicit main ideas.	smre_itr_01427
	Context and Connotation		
ELA.8.V.1.3	Apply knowledge of context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the connotative and denotative meaning of words and phrases, appropriate to grade level.	Students learn about word relationships to understand the meaning of academic and domain-specific vocabulary terms.	smre_di_02503
		Students learn to distinguish denotative and connotative meanings.	smre_di_00429

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		Students read the informational text, "The Trip of a Lifetime." Students will then understand and determine the author's purpose, draw valid conclusions, and answer literal questions. Students will also use context clues to determine the meaning of academic vocabulary words.	smre_itr_02501
		Students read the blog post, "OPERAcraft: Opera Meets Video Games." Then students determine author's purpose, identify main ideas and supporting details, identify the sequence of events, and answer literal questions. Students will also use context clues to determine the meaning of academic vocabulary words.	smre_itr_01433
		Students use context and knowledge of word relationships to determine the meaning of words.	smre_ip_02500
		Students read the fictional interview, "From Discs to Digits: Music in the Digital Age." Students then identify supporting details, draw valid conclusions and make generalizations supported by text, Identify cause-and-effect relationships, and answer literal question. Students also use their knowledge of word relationships (synonyms, antonyms, and examples) to better understand the meaning of words.	smre_itr_02500
		Students practice using connotations and denotations of words.	smre_pp_00614

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		Students read the informational text, "Doctors Without Borders." Then students identify the main idea, supporting details, correct sequence of events, and answer literal questions. Students also use their knowledge of word relationships (synonyms, antonyms, and examples) to better understand the meaning of words.	smre_itr_02503
		Students use context and knowledge of word relationships to determine the meaning of words.	smre_ip_02503
		Students read the informational text, "Animal Extinction: A Human Problem." Students also distinguish denotative and connotative meanings, use question-and-answer relationships (Right There), identify the main idea and supporting details, and determine the author's purpose and position using evidence from the text.	smre_itr_01429
		Students distinguish denotative and connotative meanings using the context of short sentences.	smre_ip_01329
		Comparing Texts B Targeted Lesson 3: Combine information from two texts in order to speak knowledgeably about a topic <ul style="list-style-type: none"> • Women Take Action EXPOSITORY NONFICTION • Our Precious Freedoms EXPOSITORY NONFICTION 	
		Comparing Texts B Targeted Lesson 2: Compare and contrast first- and third-person narrations. <ul style="list-style-type: none"> • from Sleepyville Wakes Up HUMOROUS FICTION • from A Happy Accident HUMOROUS FICTION 	

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		Comparing Texts B Targeted Lesson 11: Compare and contrast how different genres approach similar themes • The Honest Woodcutter 960L FABLE • When It Rains 970L REALISTIC FICTION	
		Comparing Texts B Targeted Lesson 13: Compare and contrast how different authors present similar events. • Rights for Migrant Workers EXPOSITORY NONFICTION • The Legacy of César Chávez BIOGRAPHY	
		Comparing Texts B Targeted Lesson 15: Compare and contrast fictional and historical accounts of the same time and place. • Inventors at Work HISTORICAL FICTION • The Incredible Mr. Bell EXPOSITORY NONFICTION	
		Comparing Texts B Targeted Lesson 16: Compare and contrast fictional and historical accounts of the same time and place • Meeting Amelia Earhart REALISTIC FICTION • What Happened to Amelia Earhart? BIOGRAPHY	
		Comparing Texts B Targeted Lesson 17: Compare and contrast authors' points of view to distinguish how their positions differ. • Captive or Free? EXPOSITORY NONFICTION • The Price of Knowledge EXPOSITORY NONFICTION	