

A Correlation of

**iLit45**



**Level G**

**To**

**Florida English Language Arts  
CPALMS Intensive Reading 1  
Course 1000412 Standards  
Grades 9-12**

**An Alignment of iLit 45 Level G to the  
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<b>Strand:</b> Foundational Skills	
<b>Standard:</b> Applying Foundational Reading Skills for Secondary	
ELA.612.F.2.1: Demonstrate an understanding of spoken words, syllables, and sounds.	
ELA.612.F.2.1.a: Orally produce single-syllable and multisyllabic words by accurately blending sounds.	<p><u>Multisyllabic Words (examples)</u> Unit 2 Lessons 6, 10: Vocabulary Unit 2 Lesson 7: Work Time Unit 2 Lesson 10: Vocabulary Unit 4 Lesson 21: Vocabulary Unit 4 Lesson 22: Work Time</p> <p><u>Assignments</u> Unit 2 Lessons 6–10: Multisyllabic Words</p> <p><u>Supplemental Lessons (examples)</u> <u>Phonological Awareness</u> Lesson 1: Count Sounds in Single-Syllable Words Lesson 2: Isolate the Initial Sound in Single-Syllable Words Lesson 3: Isolate the Final Sound in Single-Syllable Words</p>
ELA.612.F.2.1.b: Accurately segment single-syllable and multisyllabic words.	<p><u>Multisyllabic Words (examples)</u> Unit 2 Lessons 6, 10: Vocabulary Unit 2 Lesson 7: Work Time Unit 2 Lesson 10: Vocabulary Unit 4 Lesson 21: Vocabulary Unit 4 Lesson 22: Work Time</p> <p><u>Supplemental Lessons (examples)</u> <u>Phonological Awareness</u> Lesson 17–20: Segment Single-Syllable Words into Their Sounds</p>

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<p>ELA.612.F.2.2: Know and apply phonics and word analysis skills in decoding words.</p> <p>ELA.612.F.2.2.a: Use an array of strategies to decode single-syllable and multisyllabic words.</p>	<p><u>Multisyllabic Words (examples)</u> Unit 2 Lessons 6, 10: Vocabulary Unit 2 Lesson 7: Work Time Unit 2 Lesson 10: Vocabulary Unit 4 Lesson 21: Vocabulary Unit 4 Lesson 22: Work Time</p> <p><u>Introduce Open Syllable Patterns</u> Unit 2 Lessons 15, 26, 30: Vocabulary Unit 2 Lesson 27: Work Time</p> <p><u>Introduce Closed Syllables Patterns</u> Unit 2 Lessons 21, 25: Vocabulary Unit 2 Lesson 22: Work Time</p> <p><u>Syllabication</u> Unit 2 Lessons 7, 23, 39, 43: Vocabulary Unit 6 Lessons 7, 9, 28: Vocabulary Unit 2 Lesson 7: Vocabulary</p> <p><u>Supplemental Lessons (examples)</u> <u>Phonological Awareness</u> Lesson 1: Count Sounds in Single-Syllable Words Lesson 2: Isolate the Initial Sound in Single-Syllable Words Lesson 3: Isolate the Final Sound in Single-Syllable Words Lesson 5: Isolate the Medial Vowel Sound in Single-Syllable Words</p>
<p>ELA.612.F.2.2.b: Accurately read multisyllabic words using a combined knowledge of all letter-sound correspondences, and syllabication patterns.</p>	<p><u>Introduce Open Syllable Patterns</u> Unit 2 Lessons 15, 26, 30: Vocabulary Unit 2 Lesson 27: Work Time</p> <p><u>Introduce Closed Syllables Patterns</u> Unit 2 Lessons 21, 25: Vocabulary Unit 2 Lesson 22: Work Time</p> <p><u>Syllabication</u> Unit 2 Lessons 7, 23, 39, 43: Vocabulary Unit 6 Lessons 7, 9, 28: Vocabulary Unit 2 Lesson 7: Vocabulary</p> <p><u>Assignments (examples)</u> Unit 2 Lessons 6–10: Multisyllabic Words</p> <p><u>Spelling Study Plan Extra Practice 2</u> Unit 2 Lessons 31–35: Skill 9: Vowels in Unstressed Syllables</p>

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<p>ELA.612.F.2.3: Know and apply phonics and word analysis skills in encoding words.</p>	<p>ELA.612.F.2.3.a: Use an array of strategies to accurately encode single-syllable and multisyllabic words.</p>
	<p><u>Multisyllabic Words (examples)</u>            Unit 2 Lessons 6, 10: Vocabulary            Unit 2 Lesson 7: Work Time            Unit 2 Lesson 10: Vocabulary            Unit 4 Lesson 21: Vocabulary            Unit 4 Lesson 22: Work Time</p> <p><u>Introduce Open Syllable Patterns</u>            Unit 2 Lessons 15, 26, 30: Vocabulary            Unit 2 Lesson 27: Work Time</p> <p><u>Introduce Closed Syllables Patterns</u>            Unit 2 Lessons 21, 25: Vocabulary            Unit 2 Lesson 22: Work Time</p> <p><u>Supplemental Lessons (examples)</u>  <u>Phonological Awareness</u>            Lesson 1: Count Sounds in Single-Syllable Words            Lesson 2: Isolate the Initial Sound in Single-Syllable Words            Lesson 3: Isolate the Final Sound in Single-Syllable Words            Lesson 5: Isolate the Medial Vowel Sound in Single-Syllable Words            Lessons 6–10: Distinguish Long Vowels from Short Vowels in Single-Syllable Words            Lessons 11–15: Blend Sounds to Make Single-Syllable Words            Lesson 17–20: Segment Single-Syllable Words into Their Sounds            Lesson 23: Read Words with Consonant Blends            Lessons 25–26: Read Words with Diphthongs            Lesson 27: Read Words with Consonant Digraphs</p>

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<p>ELA.612.F.2.4: Read grade-level texts with accuracy, automaticity, and appropriate prosody or expression.</p>	<p>In each unit students have multiple opportunities to practice this skill in the Read Aloud, Think Aloud activities. The program includes a flexible approach for reading aloud or reading privately. In addition, students can hear modeled oral readings, and can make their own recordings to submit to the teacher.</p> <p><u>Oral Reading Fluency (examples)</u>            Unit 1 Lesson 4: Work Time            Unit 4 Lesson 19: Work Time            Unit 4 Lesson 21: Whole Group</p> <p><u>Presentations and Projects</u>            Unit 1 Lesson 4: Work Time</p> <p><u>Oral Reading Fluency Presentations</u>            Unit 1 Lesson 4: Work Time</p> <p><u>Assignments (examples)</u>            Unit 2 Lessons 36–40: Present an Explanatory Essay            Unit 4 Lessons 6–10: Act Out a Scene            Unit 6 Lessons 36–40: Present an Argumentative Essay</p> <p><u>Supplemental Lessons (examples)</u>  <u>Read Aloud</u>            Teachers and use the Read Aloud Section either to supplement the Read Aloud, Think Aloud titles in the core lessons or in place of one or more of the titles.            Moving Forward            Speaking Out            A Midsummer Night’s Dream</p> <p><u>iLit Library</u>            Time to Read: In order to promote oral language proficiency, the Time to Read lesson segment includes literature circle suggestions, as well as collaborative conversation activities where students discuss a common text.</p>

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<p><b>Strand:</b> Communication</p>	
<p><b>Standard:</b> Communicating Through Writing</p>	
<p>ELA.9.C.1.2: Write narratives using narrative techniques, varied transitions, and a clearly established point of view.</p>	<p><u>Write a Narrative Paragraph/Essay</u>            Unit 1 Lesson 5: Work Time            Unit 2 Lesson 25: Work Time            Unit 4 Lesson 17: Work Time            Unit 4 Lesson 31: Whole Group            Unit 4 Lesson 33: Whole Group; Work Time            Unit 4 Lesson 34: Work Time            Unit 4 Lesson 35: Whole Group; Work Time            Unit 6 Lesson 27: Work Time</p> <p><u>Write and Perform an Original Scene</u>            Unit 3 Lesson 5: Whole Group; Work Time            Unit 3 Lesson 6: Work Time            Unit 3 Lesson 7: Work Time            Unit 3 Lesson 8: Work Time</p> <p><u>Assignments (examples)</u>            Unit 1 Lessons 1–5: Write a Narrative Paragraph            Unit 2 Lessons 21–25: Write a Narrative Paragraph            Unit 4 Lessons 16–20: Write a Narrative Paragraph            Unit 4 Lessons 31–35: Plan a Narrative Essay            Unit 4 Lessons 31–35: Write a Narrative Essay            Unit 4 Lessons 36–40: Present a Narrative Essay            Unit 6 Lessons 26–30: Write a Narrative Paragraph            Unit 6 Lessons 21–25: Plan a Narrative Paragraph</p> <p><u>Supplemental Lessons (examples)</u>  <u>Routine Cards</u>            Writing Routine</p>

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<p>ELA.9.C.1.3: Write to argue a position, supporting claims using logical reasoning and credible evidence from multiple sources, rebutting counterclaims with relevant evidence, using a logical organizational structure, elaboration, purposeful transitions, and a tone appropriate to the task.</p>	<p><u>Plan Argumentative Paragraph/Essay</u> Unit 2 Lesson 9: Work Time Unit 4 Lesson 27: Work Time Unit 6 Lesson 16: Work Time</p> <p><u>Write an Argumentative Paragraph/Essay</u> Unit 2 Lesson 10: Work Time Unit 4 Lesson 28: Work Time Unit 6 Lesson 18: Work Time Unit 6 Lesson 31: Whole Group Unit 6 Lesson 33: Work Time Unit 6 Lesson 36: Work Time</p> <p><u>Identify Arguments and Claims</u> Unit 4 Lesson 26: Work Time Unit 6 Lesson 30: Whole Group</p> <p><u>Assignments (examples)</u> Unit 2 Lessons 6–10: Plan an Argumentative Paragraph Unit 2 Lessons 6–10: Write an Argumentative Paragraph Unit 4 Lessons 26–30: Plan an Argumentative Paragraph Unit 4 Lessons 26–30: Write an Argumentative Paragraph Unit 6 Lessons 31–35: Brainstorm Ideas and Prewrite for an Argumentative Essay Unit 6 Lessons 36–40: Evaluate a Speaker’s Claim and Evidence Unit 6 Lessons 31–35: Write an Argumentative Essay Unit 6 Lessons 36–40: Present an Argumentative Essay</p> <p><u>Supplemental Lessons (examples)</u> <u>Routine Cards</u> Writing Routine</p>



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<p>ELA.9.C.1.4: Write expository texts to explain and analyze information from multiple sources, using a logical organization, varied purposeful transitions, and a tone appropriate to the task.</p>	<p><u>Plan Explanatory Paragraph/Essay</u> Unit 2 Lesson 14: Work Time Unit 2 Lesson 24: Work Time Unit 6 Lesson 9: Work Time</p> <p><u>Write an Explanatory Paragraph/Essay</u> Unit 2 Lesson 15: Work Time Unit 2 Lesson 35: Work Time Unit 2 Lesson 36: Work Time Unit 2 Lesson 37: Work Time Unit 4 Lesson 7: Work Time Unit 6 Lesson 10: Work Time</p> <p><u>Assignments</u> Unit 2 Lessons 11–15: Plan an Explanatory Paragraph Unit 2 Lessons 11–15: Write an Explanatory Paragraph Unit 2 Lessons 31–35: Write Explanatory Nonfiction Unit 2 Lessons 36–40: Research the Topic Unit 2 Lessons 31–35: Write Explanatory Nonfiction Unit 2 Lessons 36–40: Present an Explanatory Essay Unit 4 Lessons 1–5: Plan and Prewrite an Explanatory Paragraph Unit 4 Lessons 6–10: Write an Explanatory Paragraph Unit 6 Lessons 6–10: Plan an Explanatory Paragraph Unit 6 Lessons 6–10: Write an Explanatory Paragraph</p> <p><u>Supplemental Lessons (examples)</u> <u>Routine Cards</u> Writing Routine</p>

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<p><b>Standard: Communicating Orally</b></p>	
<p>ELA.9.C.2.1: Present information orally, with a logical organization and coherent focus, with credible evidence, creating a clear perspective.</p>	<p><u>Presentations and Projects</u> Unit 1 Lesson 4: Work Time</p> <p><u>Deliver a Presentation</u> Unit 2 Lesson 36: Whole Group</p> <p><u>Tips for Speaking</u> Unit 2 Lesson 36: Whole Group</p> <p><u>Multimedia Project</u> Unit 5 Lessons 1–10</p> <p><u>Plan, Write and Present an Original Scene</u> Unit 3 Lessons 1–10</p> <p><u>Present a Poem</u> Unit 7 Lesson 5: Whole Group</p> <p><u>Whole Class/Small Group Discussion (examples)</u> Unit 4 Lesson 24: Classroom Conversation Unit 6 Lesson 37: Classroom Conversation</p> <p><u>Assignments (examples)</u> Unit 3 Lessons 6–10: Respond to a Performance Unit 2 Lessons 36–40: Present an Explanatory Essay Unit 4 Lessons 6–10: Act Out a Scene Unit 6 Lessons 36–40: Present an Argumentative Essay</p> <p><u>Supplemental Lessons (examples)</u> Active Listening Routines Peer Conferencing Routine Presenting Routine Rules for Conversation Routine Collaborative Conversation Routine</p>

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<p><b>Standard: Following Conventions</b></p>	
<p>ELA.9.C.3.1: Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level.</p>	<p><u>Grammar Lessons (examples)</u>  <u>Prepositional Phrases</u>            Unit 4 Lesson 3: Work Time</p> <p><u>Pronouns and Adjectives</u>            Unit 4 Lesson 3: Work Time</p> <p><u>Using Adjectives and Adverbs</u>            Unit 4 Lesson 3: Work Time</p> <p>Every unit in iLit includes Spelling and Grammar assignments in which students receive assessment-driven instruction and practice on a wide range of spelling and grammar rules, skills, and strategies. For examples see:</p> <p><u>Assignments: Grammar Lesson Plan (examples)</u>            Unit 2 Lessons 11–15: Skill 3: Using Nouns in Sentences            Unit 2 Lessons 11–15: Skill 4: Using Personal Pronouns            Unit 4 Lessons 1–5: Skill 1: Using Adjectives and Adverbs            Unit 4 Lessons 1–5: Skill 4: Subject-Verb Agreement            Unit 6 Lessons 1–5: Skill 22: Parallelism</p> <p><u>Assignments: Spelling Study Plan (examples)</u>            Unit 2 Lessons 31–35: Skill 7: Homophones            Unit 2 Lessons 31–35: Skill 9: Vowels in Unstressed Syllables</p> <p><u>Professional Learning Community</u>            Teacher Resources: Language Conventions            Practice: all activities</p>

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<p><b>Standard: Creating and Collaborating</b></p> <p>ELA.9.C.5.1: Create digital presentations with coherent ideas and a clear perspective.</p>	<p><u>Tips for Speaking</u> Unit 2 Lesson 36: Whole Group Unit 2 Lesson 37: Work Time</p> <p><u>Multimedia Project</u> Unit 5 Lessons 1–10</p> <p><u>Search for Music that Represents Their Poem</u> Unit 7 Lesson 3: Wrap Up</p> <p><u>Presenting Their Poems</u> Unit 7 Lesson 4: Wrap Up Unit 7 Lesson 5: Whole Group</p> <p><u>Presentations and Projects</u> Unit 1 Lesson 4: Work Time</p> <p><u>Assignments</u> Unit 5 Lessons 1-5: Research Plan Unit 5 Lessons 1-5: Conduct Research Unit 5 Lessons 1–5: Rubric for a Multimedia Presentation</p> <p><u>Supplemental Lessons (examples)</u> <u>Routine Cards</u> Presenting Routine Collaborative Projects Routine</p>

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<b>Strand:</b> Reading	
<b>Standard:</b> Reading Prose and Poetry	
<p>ELA.9.R.1.1: Explain how key elements enhance or add layers of meaning and/or style in a literary text.</p>	<p><u>Introduce Genre: Short Story</u> Unit 2 Lesson 4: Read Aloud, Think Aloud Unit 2 Lesson 44: Read Aloud, Think Aloud Unit 4 Lesson 2: Read Aloud, Think Aloud (Science Fiction)</p> <p><u>Understand Historical Fiction</u> Unit 2 Lesson 5: Whole Group Unit 2 Lesson 6: Work Time</p> <p><u>Compare and Contrast Characters</u> Unit 3 Lesson 2: Wrap Up Unit 4 Lesson 4: Work Time Unit 4 Lesson 13: Work Time</p> <p><u>Character Motivations</u> Unit 4 Lesson 24: Read Aloud, Think Aloud Unit 4 Lesson 25: Work Time</p> <p><u>Analyze Dialogue, Plot, and Character</u> Unit 2 Lesson 28: Whole Group Unit 4 Lesson 28: Whole Group</p> <p><u>Introduce Genre: Poetry</u> Unit 2 Lesson 42: Read Aloud, Think Aloud Unit 6 Lesson 2: Read Aloud, Think Aloud Unit 6 Lesson 37: Read Aloud, Think Aloud</p> <p><u>Understand Poetry</u> Unit 7 Lesson 1: Whole Group</p> <p><u>Characteristics of Drama</u> Unit 3 Lesson 2: Work Time</p> <p><u>Make Connections Between Ideas in Texts</u> Unit 2 Lesson 43: Read Aloud, Think Aloud Unit 2 Lesson 44: Read Aloud, Think Aloud</p> <p><u>Analyze Theme</u> Unit 2 Lesson 40: Whole Group Unit 2 Lesson 42: Work Time</p>

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<p>ELA.9.R.1.2: Analyze universal themes and their development throughout a literary text.</p>	<p><u>Analyze Theme</u> Unit 2 Lesson 40: Whole Group Unit 2 Lesson 42: Work Time</p> <p><u>Review the Theme</u> Unit 2 Lesson 23: Read Aloud, Think Aloud</p> <p><u>Identify or Summarize Theme</u> Unit 3 Lesson 3: Whole Group Unit 3 Lesson 9: Read Aloud, Think Aloud Unit 4 Lesson 38: Whole Group Unit 7 Lesson 2: Read Aloud, Think Aloud Unit 7 Lesson 3: Work Time</p>
<p>ELA.9.R.1.3: Analyze the influence of narrator perspective on a text, explaining how the author creates irony or satire.</p>	<p>For supporting content please see:</p> <p><u>Analyze a Cultural Point of View</u> Unit 2 Lesson 18: Work Time</p> <p><u>Character Development (examples)</u> Unit 2 Lesson 18: Whole Group Unit 3 Lesson 8: Whole Group; Work Time</p> <p><u>Compare and Contrast Characters</u> Unit 3 Lesson 2: Wrap Up Unit 4 Lesson 4: Work Time Unit 4 Lesson 13: Work Time</p> <p><u>iLit Library (examples)</u> Gulliver's Travels The Importance of Being Earnest Nightmare Abbey Peace Ethan Frome Irony</p>

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<p>ELA.9.R.1.4: Analyze the characters, structures, and themes of epic poetry.</p>	<p>Students explore poetry in the following activities:</p> <p><u>Introduce Genre: Poetry</u> Unit 2 Lesson 42: Read Aloud, Think Aloud Unit 6 Lesson 2: Read Aloud, Think Aloud Unit 6 Lesson 37: Read Aloud, Think Aloud</p> <p><u>Understand Poetry</u> Unit 7 Lesson 1: Whole Group</p> <p><u>iLit Library</u> Students can further explore this skill through Independent Reading using the iLit Library. Examples of poetry include:</p> <p>The Song of Hiawatha The Charge of the Light Brigade Variations on a Theme By Rilke The Odyssey The Tragedy of King Lear Twelfth Night</p>
<p><b>Standard: Reading Informational Text</b></p>	
<p>ELA.9.R.2.1: Analyze how multiple text structures and/or features convey a purpose and/or meaning in texts.</p>	<p><u>Analyze Text Structure and Organization</u> Unit 6 Lesson 38: Read Aloud, Think Aloud</p> <p><u>Compare and Contrast</u> Unit 2 Lesson 38: Whole Group Unit 2 Lesson 39: Read Aloud, Think Aloud Unit 2 Lesson 40: Work Time Unit 2 Lesson 43: Read Aloud, Think Aloud</p> <p><u>Recognize Text Structure</u> Unit 6 Lesson 36: Whole Group</p> <p><u>Analyze Text Structure and Organization</u> Unit 6 Lesson 38: Read Aloud, Think Aloud</p>

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<p>ELA.9.R.2.2: Evaluate the support an author uses to develop the central idea(s) throughout a text.</p>	<p><u>Identify Main Idea</u> Unit 4 Lesson 39: Read Aloud, Think Aloud Unit 6 Lesson 6: Whole Group Unit 6 Lesson 7: Read Aloud, Think Aloud; Work Time</p> <p><u>Make Connections Between Ideas in Texts</u> Unit 2 Lesson 43: Read Aloud, Think Aloud Unit 2 Lesson 44: Read Aloud, Think Aloud</p> <p><u>Summarize Text (informative/nonfiction)</u> Unit 6 Lesson 28: Whole Group Unit 6 Lesson 29: Read Aloud, Think Aloud; Work Time Unit 6 Lesson 38: Whole Group Unit 6 Lesson 39: Read Aloud, Think Aloud; Work Time</p>
<p>ELA.9.R.2.3: Analyze how an author establishes and achieves purpose(s) through rhetorical appeals and/or figurative language.</p>	<p><u>Evaluate Author's Viewpoint</u> Unit 6 Lesson 1: Whole Group</p> <p><u>Author's Purpose (examples)</u> Unit 4 Lesson 10: Whole Group Unit 6 Lesson 3: Whole Group; Wrap Up Unit 6 Lesson 5: Work Time</p> <p><u>Genre: Informational Text/Report, Editorial, Speech</u> Unit 4 Lesson 39: Read Aloud, Think Aloud</p> <p><u>Text: <i>Brown v. Board of Education of Topeka, Kansas</i></u> Unit 6 Lesson 33</p> <p>Also see: <u>Identify Arguments and Claims</u> Unit 4 Lesson 26: Work Time Unit 6 Lesson 30: Whole Group</p> <p><u>Analyze Arguments and Make Connections</u> Unit 6 Lesson 33: Read Aloud, Think Aloud</p>



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<p>ELA.9.R.2.4: Compare the development of two opposing arguments on the same topic, evaluating the effectiveness and validity of the claims.</p>	<p><u>“Death of an Olympian,” and “It Should Have Been Me” (speech)</u> Unit 4 Lesson 39: Read Aloud, Think Aloud</p> <p><u>“The Kingdom of Night” (speech)</u> Unit 6 Lesson 44: Read Aloud, Think Aloud</p> <p><u>Genre: Informational Text/Report, Editorial, Speech</u> Unit 4 Lesson 39: Read Aloud, Think Aloud</p> <p><u>Text: <i>Brown v. Board of Education of Topeka, Kansas</i></u> Unit 6 Lesson 33</p> <p>Also see: <u>Identify Arguments and Claims</u> Unit 4 Lesson 26: Work Time Unit 6 Lesson 30: Whole Group</p> <p><u>Analyze Arguments and Make Connections</u> Unit 6 Lesson 33: Read Aloud, Think Aloud</p>
<p><b>Standard: Reading Across Genres</b></p>	
<p>ELA.9.R.3.1: Explain how figurative language creates mood in text(s).</p>	<p><u>Figurative Language</u> Unit 3 Lesson 3: Whole Group Unit 3 Lesson 4: Work Time Unit 3 Lesson 7: Vocabulary Unit 5 Lesson 3: Vocabulary Unit 6 Lesson 43: Whole Group</p>
<p>ELA.9.R.3.2: Paraphrase content from grade-level texts.</p>	<p><u>Paraphrase: Retelling</u> Unit 4 Lesson 9: Read Aloud, Think Aloud</p> <p><u>Monitor and Clarify by Paraphrasing</u> Unit 4 Lesson 24: Work Time Unit 6 Lesson 2: Read Aloud, Think Aloud Unit 6 Lesson 13: Read Aloud, Think Aloud Unit 6 Lesson 32: Read Aloud, Think Aloud Unit 7 Lesson 4: Read Aloud, Think Aloud</p> <p><u>Summarize Text (informative/nonfiction)</u> Unit 6 Lesson 28: Whole Group Unit 6 Lesson 29: Read Aloud, Think Aloud; Work Time Unit 6 Lesson 38: Whole Group Unit 6 Lesson 39: Read Aloud, Think Aloud; Work Time</p>

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<p>ELA.9.R.3.3: Compare and contrast the ways in which authors have adapted mythical, classical, or religious literary texts.</p>	<p><u>Text: Drama “Macbeth”</u> Unit 3 Lessons 1-10: All Activities</p> <p><u>Assignments</u> Unit 6 Lessons 36–40: Word Study Reader: Myths</p> <p><u>iLit Library</u> Students can further explore this skill through Independent Reading using the iLit Library. Examples of drama include: Romeo and Juliet Antigone The Odyssey Prometheus and the Gift of fire Queen of the Dead Greek Myths Apollo and Daphne The Aeneid of Virgil Icarus Also see: Socrates and the House Oenone by Alfred Lord Tennyson Cleopatra by Jacob Abbot The Story of Cincinnatus by James Baldwin</p>
<p>ELA.9.R.3.4: Explain an author’s use of rhetoric in a text.</p>	<p>Students can explore this objective as they complete the following activities:</p> <p><u>“Death of an Olympian,” and “It Should Have Been Me” (speech)</u> Unit 4 Lesson 39: Read Aloud, Think Aloud</p> <p><u>“The Kingdom of Night” (speech)</u> Unit 6 Lesson 44: Read Aloud, Think Aloud</p> <p>Also see: <u>Identify Arguments and Claims</u> Unit 4 Lesson 26: Work Time Unit 6 Lesson 30: Whole Group</p> <p><u>Analyze Arguments and Make Connections</u> Unit 6 Lesson 33: Read Aloud, Think Aloud</p>

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<p align="center"><b>Florida English Language Arts CPALMS Intensive Reading 1 Course 1000412 Standards</b></p>	<p align="center"><b>iLit 45 Level G</b></p>
<p><b>Strand:</b> Vocabulary</p>	
<p><b>Standard:</b> Finding Meaning</p>	
<p>ELA.9.V.1.1: Integrate academic vocabulary appropriate to grade level in speaking and writing.</p>	<p>Students learn new academic vocabulary every week during Vocabulary; review the words daily in context in Read Aloud, Think Aloud; and write daily using the vocabulary words.</p> <p><u>Academic Vocabulary (examples)</u>            Unit 2 Lesson 2-4, 12-14, 19-20, 37-39, 42-43: Vocabulary            Unit 4 Lessons 9, 12-14, 18-19, 22-23, 27-29, 37-39: Vocabulary            Unit 6 Lessons 2-4, 12-14, 18-19, 27-29, 37-39, 42-44: Vocabulary</p>
<p>ELA.9.V.1.2: Apply knowledge of etymology and derivations to determine meanings of words and phrases in grade-level content.</p>	<p><u>Word Families (Examples)</u>            Unit 6 Lesson 18, 19, 21, 22, 23: Vocabulary            Unit 6 Lesson 22: Work Time</p> <p><u>Prefixes (Examples)</u>            Unit 4 Lesson 36, 39, 40: Vocabulary            Unit 4 Lesson 37: Work Time            Unit 6 Lessons 26, 30: Vocabulary            Unit 6 Lesson 27: Work Time</p> <p><u>Suffixes (Examples)</u>            Unit 6 Lesson 16, 20, 43: Vocabulary            Unit 6 Lesson 17: Work Time</p> <p><u>Use a Dictionary (examples)</u>            Unit 2 Lesson 6: Vocabulary            Unit 2 Lesson 36: Vocabulary            Unit 2 Lesson 40: Vocabulary</p> <p><u>Assignments: Vocabulary Study Plan (examples)</u>            Unit 5 Lessons 1–5 Part 3: Skill 17: Word Parts            Unit 5 Lessons 1–5 Part 4: Skill 19: Word Associations            Unit 5 Lessons 1–5 Part 5: Skill 20: Synonyms and Antonyms            Unit 6 Lessons 11–15 Part 2: Skill 22: Prefixes, Suffixes, and Word Roots</p>

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<p>ELA.9.V.1.3: Apply knowledge of context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the connotative and denotative meaning of words and phrases, appropriate to grade level.</p>	<p><u>Context Clues and Vocabulary in Context (examples)</u>            Unit 2 Lesson 2: Read Aloud, Think Aloud            Unit 2 Lesson 4: Vocabulary            Unit 2 Lesson 42: Vocabulary            Unit 4 Lesson 40: Vocabulary            Unit 7 Lesson 2: Read Aloud, Think Aloud</p> <p><u>Understand Connotation and Denotation</u>            Unit 4 Lesson 27: Read Aloud, Think Aloud</p> <p><u>Connotations (examples)</u>            Unit 2 Lesson 13: Vocabulary            Unit 6 Lesson 11, 15: Vocabulary            Unit 6 Lesson 12: Work Time</p> <p><u>Use a Dictionary (examples)</u>            Unit 2 Lesson 6: Vocabulary            Unit 2 Lesson 36: Vocabulary            Unit 2 Lesson 40: Vocabulary</p> <p><u>Figurative Language</u>            Unit 3 Lesson 3: Whole Group            Unit 3 Lesson 4: Work Time            Unit 3 Lesson 7: Vocabulary</p> <p><u>Synonyms and Antonyms (examples)</u>            Unit 2 Lessons 32, 37, 42: Vocabulary            Unit 4 Lesson 39: Vocabulary</p> <p><u>Assignments: Vocabulary Study Plan (examples)</u>            Unit 4 Lessons 16–20 Part 1: Skill 11: Context Clues            Unit 4 Lessons 16–20 Part 2: Skill 12: Prefixes and Suffixes            Unit 4 Lessons 16–20 Part 3: Skill 13: Word Associations            Unit 5 Lessons 1–5 Part 4: Skill 1: Word Associations            Unit 5 Lessons 1–5 Part 5: Skill 20: Synonyms and Antonyms            Unit 6 Lessons 11–15 Part 1: Skill 21: Context Clues            Unit 6 Lessons 11–15 Part 2: Skill 22: Prefixes, Suffixes, and Word Roots</p> <p>During daily Independent Reading, students use a built-in dictionary to determine and confirm meanings of words and phrases</p>

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<p><b>Strand: Expectations</b></p>	
<p>ELA.K12.EE.1.1: Cite evidence to explain and justify reasoning.</p>	<p>Students cite textual evidence in each selection of iLit. The Read Aloud, Think Aloud close reading activities include comprehension monitoring questions. Every day during Read Aloud, Think Aloud and Whole Group, teachers model good reading practices.</p> <p><u>Analyze Theme</u> Unit 2 Lesson 40: Whole Group Unit 2 Lesson 42: Work Time</p> <p><u>Make Inferences</u> Unit 2 Lesson 11: Work Time Unit 2 Lesson 38: Read Aloud, Think Aloud; Work Time Unit 5 Lesson 8: Read Aloud, Think Aloud Unit 6 Lesson 3: Read Aloud, Think Aloud</p> <p><u>Character Motivations</u> Unit 4 Lesson 24: Read Aloud, Think Aloud Unit 4 Lesson 25: Work Time</p> <p><u>Summarize Text (informative/nonfiction)</u> Unit 6 Lesson 28: Whole Group Unit 6 Lesson 29: Read Aloud, Think Aloud; Work Time</p> <p><u>Assignments</u> Throughout the Interactive Readers, Reading Checkpoints encourage students to understand and use newly acquired vocabulary. Instant feedback is provided for these activities.</p> <p>Unit 2 Lesson 1-5: Friendly Opponents; Age and Beauty Unit 3 Lessons 1-5: Surf's Up; The Pressure Is On Unit 4 Lessons 26-30: Bigs and Littles; Texting on Trial; Digital Creativity Unit 5 Lessons 1-5: Smokejumpers; A Star is Born Online</p>

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<p>ELA.K12.EE.2.1: Read and comprehend grade-level complex texts proficiently.</p>	<p>Every day during Read Aloud, Think Aloud and Whole Group, teachers model good reading practice and teach reading strategies and literary elements using a whole-class anchor text. Anchor texts include fiction and nonfiction selections. Examples include:</p> <p><u><i>“Puerto Rico: Yesterday, Today, and Tomorrow”</i></u> Unit 4 Lesson 22</p> <p><u><i>“Macbeth”</i></u> Unit 3 Lessons 1-10: Read Aloud, Think Aloud; Classroom Conversation; Work Time; Wrap Up</p> <p><u><i>“How Do I Love Thee?”</i></u> and <u><i>“On Love”</i></u> (poems) Unit 6 Lesson 2</p> <p><u>Reading Strategy (examples)</u> Unit 4 Lesson 12: Read Aloud, Think Aloud; Work Time Unit 5 Lesson 4: Read Aloud, Think Aloud; Work Time</p> <p><u>Library</u> The iLit Student Library includes a broad range of information articles, short stories, dramas, and poems. The easy to use digital library includes a dictionary and audio examples of words, translation to various languages, and an active table of contents.</p> <p>Examples of the iLit Library Romeo and Juliet The Hounds of the Baskervilles Cyrano de Bergerac My Antonia Great Short Stories from Around the World: Leo Tolstoy Bad Mon The Diary Tales of Edgar Allen Poe Brothers He Stood</p>

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<p>(Continued) ELA.K12.EE.2.1: Read and comprehend grade-level complex texts proficiently.</p>	<p>(Continued) <u>Supplemental Lessons (examples)</u> <u>Book Club</u> Blizzard The Camp The Code The Dream <u>Read Aloud</u> Choose to Follow Your Dreams Speaking Out A Midsummer Night's Dream</p>
<p>ELA.K12.EE.3.1: Make inferences to support comprehension.</p>	<p><u>Make Inferences (informative/nonfiction examples)</u> Unit 2 Lesson 11: Work Time Unit 2 Lesson 38: Read Aloud, Think Aloud; Work Time Unit 5 Lesson 8: Read Aloud, Think Aloud Unit 6 Lesson 3: Read Aloud, Think Aloud</p> <p><u>Draw Conclusions (informative/nonfiction examples)</u> Unit 4 Lesson 6: Whole Group Unit 4 Lesson 8: Read Aloud, Think Aloud; Work Time Unit 4 Lesson 9: Work Time</p>
<p>ELA.K12.EE.4.1: Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.</p>	<p><u>Rules for Conversation Routines</u> Unit 1 Lesson 2: Classroom Conversation</p> <p><u>Collaborative Conversation Routine</u> Unit 1 Lesson 2: Classroom Conversation</p> <p><u>Evaluating Classroom Conversation</u> Unit 1 Lesson 2: Classroom Conversation</p> <p><u>Active Listening Routine</u> Unit 1 Lesson 4: Work Time</p> <p><u>Get Feedback</u> Unit 1 Lessons 3, 5: Work Time</p> <p><u>Discussion Opportunities (examples)</u> Unit 2 Lesson 22: Classroom Conversation Unit 4 Lesson 14: Classroom Conversation Unit 5 Lesson 2: Classroom Conversation</p> <p><u>Peer Conference and Revise</u> Unit 1 Lesson 5: Work Time</p> <p><u>Small Group Reteach: Discuss Life Choices</u> Unit 4 Lesson 5: Work Time</p>

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<p>ELA.K12.EE.5.1: Use the accepted rules governing a specific format to create quality work.</p>	<p>The iLit program includes composition opportunities in all formats of the writing spectrum. For examples see:</p> <p><u>Write a Narrative Paragraph/Essay</u>            Unit 1 Lesson 5: Work Time            Unit 2 Lesson 25: Work Time            Unit 4 Lesson 17, 34: Work Time            Unit 4 Lesson 31: Whole Group            Unit 4 Lesson 33, 35: Whole Group; Work Time            Unit 6 Lesson 27: Work Time</p> <p><u>Write an Argumentative Paragraph/Essay</u>            Unit 2 Lesson 10: Work Time            Unit 4 Lesson 28: Work Time            Unit 6 Lesson 18, 31, 33, 36: Work Time</p> <p><u>Write an Explanatory Paragraph/Essay</u>            Unit 2 Lesson 15, 35, 36, 37: Work Time            Unit 4 Lesson 7: Work Time            Unit 6 Lesson 10: Work Time</p> <p><u>Assignments</u>            Unit 2 Lessons 31–35: Write Explanatory Nonfiction            Unit 4 Lessons 31–35: Write a Narrative Essay            Unit 6 Lessons 31–35: Write an Argumentative Essay</p> <p><u>Supplemental Lessons (examples)</u>  <u>Routine Cards</u>            Writing Routine</p>



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<p>ELA.K12.EE.6.1: Use appropriate voice and tone when speaking or writing.</p>	<p><u>Whole Class/Small Group Discussion (examples)</u> Unit 4 Lesson 24: Classroom Conversation Unit 6 Lesson 37: Classroom Conversation</p> <p><u>Make and Listen to a Presentation</u> Unit 5 Lesson 8: Whole Group; Work Time</p> <p><u>Student Presentations</u> Unit 5 Lesson 10: Work Time, Wrap Up</p> <p><u>Small Group Research Strategy: Organizing and Planning a Presentation</u> Unit 5 Lesson 7-10: Whole Group, Work Time; Wrap Up</p> <p><u>Write and Perform an Original an Original Scene</u> Unit 3 Lesson 5: Whole Group; Work Time Unit 3 Lesson 6: Work Time Unit 3 Lesson 7: Work Time Unit 3 Lesson 8: Work Time Unit 3 Lesson 9: Wrap Up</p> <p><u>Tips for Speaking</u> Unit 2 Lesson 36: Whole Group Unit 2 Lesson 37: Work Time</p> <p><u>Write an Explanatory Paragraph/Essay</u> Unit 2 Lesson 15, 35, 36, 37: Work Time Unit 4 Lesson 7: Work Time Unit 6 Lesson 10: Work Time</p> <p><u>Assignments</u> Interactive Readers: At the conclusion of the Interactive Readers selections, students use the program to write a summary of what they have just read. Instant feedback is provided for these summaries.</p> <p><u>Supplemental Lessons (examples)</u> <u>Read Aloud</u> Teachers and use the Read Aloud Section either to supplement the Read Aloud, Think Aloud titles in the core lessons or in place of one or more of the titles. A Midsummer Night's Dream <u>Routine Cards</u> Presenting Routine Rules for Conversation Routine</p>

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<p><b>Subject Area:</b> English Language Learners</p>	
<p>ELD.K12.ELL.LA.1: English language learners communicate information, ideas and concepts necessary for academic success in the content area of Language Arts.</p>	<p><u>Writing Routine: Plan, Draft, Revise, Edit, Feedback</u>            Unit 1 Lesson 4: Work Time            Unit 2 Lesson 35: Work Time            Unit 2 Lesson 36: Work Time            Unit 2 Lesson 37: Work Time            Unit 6 Lesson 31: Whole Group            Unit 6 Lesson 33: Work Time            Unit 6 Lesson 36: Work Time</p> <p><u>Peer Conference and Revise</u>            Unit 1 Lesson 5: Work Time</p> <p><u>Research, Plan &amp; Create a Multimedia Presentation</u>            Unit 5 Lessons 1–9</p> <p><u>Whole Class/Small Group Discussion (examples)</u>            Unit 4 Lesson 24: Classroom Conversation            Unit 6 Lesson 37: Classroom Conversation</p> <p><u>Academic Language (examples)</u>            Unit 2 Lesson 2-4, 12-14, 19-20, 37-39, 42-43: Vocabulary            Unit 4 Lessons 9, 12-14, 18-19, 22-23, 27-29, 37-39: Vocabulary</p> <p><u>Assignments (examples)</u>            Unit 2 Lessons 31–35: Write Explanatory Nonfiction            Unit 4 Lessons 31–35: Write a Narrative Essay            Unit 6 Lessons 31–35: Write an Argumentative Essay</p> <p><u>Supplemental Lessons (examples)</u>  <u>Book Club</u>            A Day for Love            Folk Tales of Latin America            Trickster            Stand</p> <p><u>Routine Cards</u>            Active Listening Routines            Time to Read Routine            Collaborative Conversation Routine</p>

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<p>ELD.K12.ELL.SI.1: English language learners communicate for social and instructional purposes within the school setting.</p>	<p><u>Classroom Conversation (examples)</u> Unit 2 Lessons 7, 34: Small-Group Discussion Unit 7 Lesson 2: Small-Group Discussion</p> <p><u>Partner Discussion (examples)</u> Unit 2 Lesson 32: Classroom Conversation Unit 5 Lesson 9: Classroom Conversation</p> <p><u>Fluency (examples)</u> Unit 4 Lesson 19: Work Time Unit 4 Lesson 21: Whole Group</p> <p><u>Multimedia Project</u> Unit 5 Lessons 1–10</p> <p><u>Presentations and Projects Presenting Routine</u> Unit 1 Lesson 4: Work Time</p> <p><u>Plan, Write and Present an Original Scene</u> Unit 3 Lessons 1–10</p> <p><u>Supplemental Lessons (examples)</u> <u>Routine Cards</u> Active Listening Routines Rules for Conversation Routine Collaborative Conversation Routine</p>