

A Correlation of

Interactive Music

powered by Silver Burdett with Alfred
Grade 2, ©2016



To the
Georgia
Standards of Excellence in Music
Grade 2

A Correlation of Interactive Music powered by Silver Burdett with Alfred, Grade 2 To the Georgia Standards of Excellence in Music

Introduction

This document shows how **Interactive Music powered by Silver Burdett with Alfred™** meets the **Georgia Standards of Excellence in Music**. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

Interactive Music powered by Silver Burdett with Alfred™, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K-8.

**A Correlation of Interactive Music powered by Silver Burdett with Alfred, Grade 2
To the Georgia Standards of Excellence in Music**

Table of Contents

Creating.....	4
Performing.....	6
Responding.....	14
Connecting.....	21

**A Correlation of Interactive Music powered by Silver Burdett with Alfred, Grade 2
To the Georgia Standards of Excellence in Music**

Georgia Standards of Excellence in Music Grade 2	Interactive Music ©2016
<i>General Music</i>	
Second Grade	
53.00300	
Course Description: Enhances previous course through more in-depth exploration of creating, performing, and responding to music, while connecting the world of music to other areas of learning and personal endeavors.	
Creating	
ESGM2.CR.1 Improvise melodies, variations, and accompaniments.	
a. Improvise simple rhythmic patterns using a variety of sound sources (e.g. electronic sounds, found sounds, body percussion, classroom instruments).	<p>Song Notation (Projectable) and Song Teacher Notes: Che che koolay</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Riddle Ree</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: John Kanaka</p> <p>Song Notation (Projectable) and Song Teacher Notes: My Foot's In My Stirrup</p>
b. Improvise simple pentatonic melodies and accompaniments.	<p>Song Notation (Projectable) and Song Teacher Notes: Chicka Hanka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Every Morning When I Wake Up</p> <p>Song Notation (Projectable) and Song Teacher Notes: Four in a Boat</p> <p>Song Notation (Projectable) and Song Teacher Notes: Great Big House</p> <p>Song Notation (Projectable) and Song Teacher Notes: John Kanaka</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Old Texas</p>

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To the Georgia Standards of Excellence in Music**

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ESGM2.CR.2 Compose and arrange music within specified guidelines.	
a. Create sound effects to accompany songs, poems, and stories.	<p>Song Notation (Projectable) and Song Teacher Notes: Who Has Seen the Wind?</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Grand Canyon Suite: Cloudburst</p>
b. Compose rhythmic patterns (e.g. quarter notes, quarter rests, barred eighth notes, half notes, half rests).	<p>Song Notation (Projectable) and Song Teacher Notes: Canoe Song</p> <p>Instructional Activity (Interactive) and Teacher Notes: Join the Conga Line</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ev'rybody Smiles (Ost.)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Earthworm, Earthworm</p> <p>Instructional Activity (Interactive) and Teacher Notes: Shake My Maracas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Down, Down, Baby</p>
c. Arrange rhythmic patterns to create simple forms and instrumentation.	<p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Abiyoyo</p> <p>Instructional Activity (Interactive) and Teacher Notes: Join the Conga Line</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ev'rybody Smiles (Ost.)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Earthworm, Earthworm</p> <p>Instructional Activity (Interactive) and Teacher Notes: Shake My Maracas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Down, Down, Baby</p>

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To the Georgia Standards of Excellence in Music**

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Performing	
ESGM2.PR.1 Sing a varied repertoire of music, alone and with others.	
a. Sing accompanied and unaccompanied pentatonic melodies using head voice.	Instructional Activity (Interactive) and Teacher Notes: Rocky Mountain Song Notation (Projectable) and Song Teacher Notes: I Fed My Horse Song Notation (Projectable) and Song Teacher Notes: Rocky Mountain Song Notation (Projectable) and Song Teacher Notes: Cookie Song Notation (Projectable) and Song Teacher Notes: Sawatdee tuh jah (The Hello Song)
b. Sing with others (e.g. rounds, canons, game songs, and ostinato).	Song Notation (Projectable) and Song Teacher Notes: Frère Jacques (Are You Sleeping?) Song Notation (Projectable) and Song Teacher Notes: Canoe Song Song Notation (Projectable) and Song Teacher Notes: Che che koolay Song Notation (Projectable) and Song Teacher Notes: I'm on My Way Song Notation (Projectable) and Song Teacher Notes: Old Texas Song Notation (Projectable) and Song Teacher Notes: El florón (The Flower) Song Notation (Projectable) and Song Teacher Notes: La víbora (The Serpent)

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To the Georgia Standards of Excellence in Music**

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<p>c. Sing multiple songs representing various genres, tonalities, meters, and cultures, including at least one song in a foreign language.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: America</p> <p>Song Notation (Projectable) and Song Teacher Notes: He’s Got the Whole World in His Hands</p> <p>Song Notation (Projectable) and Song Teacher Notes: Al ánimo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Christmas a Come</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cookie</p> <p>Song Notation (Projectable) and Song Teacher Notes: La mar estaba serena (The Sea Is Calm)</p> <p>Song Notation (Projectable) and Song Teacher Notes: El tambor (The Drum)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Abiyoyo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Haere (Farewell)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Kapulu kane (Puili Game Song)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Kum bachur atzel (Hear the Rooster Crowing)</p>

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<p>ESGM2.PR.2 Perform a varied repertoire of music on instruments, alone and with others.</p>	
<p>a. Perform steady beat and simple rhythmic patterns using body percussion and a variety of instruments with appropriate technique.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Che che koolay</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Popcorn Popping</p> <p>Song Notation (Projectable) and Song Teacher Notes: El tambor (The Drum)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Old Brass Wagon</p> <p>Song Notation (Projectable) and Song Teacher Notes: Dinah</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Skinnamarink</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Down the Ohio</p>

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To the Georgia Standards of Excellence in Music**

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<p>b. Perform simple body percussion and instrumental parts including ostinato while other students play or sing contrasting parts.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Canoe Song</p> <p>Song Notation (Projectable) and Song Teacher Notes: Christmas a Come</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Somebody Waiting</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Riddle Ree</p> <p>Instructional Activity (Interactive) and Teacher Notes: Join the Conga Line</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ev'rybody Smiles (Ost.)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Banjo Sam</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Every Morning When I Wake Up</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Goin' Over the Sea</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Old Texas</p> <p>Song Notation (Projectable) and Song Teacher Notes: El tambor (The Drum)</p>

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<p>c. Perform simple melodic patterns using instruments with appropriate technique.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Pin Pon</p> <p>Song Notation (Projectable) and Song Teacher Notes: Naranja dulce (Sweet Orange)</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Sawatdee tuh jah</p> <p>Instructional Activity (Interactive) and Teacher Notes: Shake Them 'Simmons Down</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Old Texas</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: John Kanaka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Waiting for the Traffic Light</p>

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ESGM2.PR.3 Read and Notate music.	
<p>a. Read, notate, and identify quarter notes, quarter rests, barred eighth notes, half notes, and half rests using iconic or standard notation.</p>	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Haere</p> <p>Instructional Activity (Interactive) and Teacher Notes: Shake My Maracas</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Down in the Valley Two by Two</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Sing a Rainbow</p> <p>Song Notation (Projectable) and Song Teacher Notes: Che che koolay</p> <p>Song Notation (Projectable) and Song Teacher Notes: Dinah</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: He's Got the Whole World</p> <p>Song Notation (Projectable) and Song Teacher Notes: El tambor (The Drum)</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Popcorn Popping</p>

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To the Georgia Standards of Excellence in Music**

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<p>b. Read simple melodic patterns within a treble clef staff.</p>	<p>Instructional Activity (Interactive) and Teacher Notes: Great Big House</p> <p>Instructional Activity (Interactive) and Teacher Notes: Tideo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cookie</p> <p>Instructional Activity (Projectable) and Teacher Notes: Shoo, Fly</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Fed My Horse</p>

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To the Georgia Standards of Excellence in Music**

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<p>c. Read, notate, and identify standard symbols (e.g. repeat sign, bar line).</p>	<p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Four in a Boat</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Tideo</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Great Big House</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Cookie</p> <p>Song Notation (Projectable) and Song Teacher Notes: Frog and Toad Together</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chicka Hanka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Dinah</p> <p>Instructional Activity (Interactive) and Teacher Notes: Shake My Maracas</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Popcorn Popping</p> <p>Song Notation (Projectable) and Song Teacher Notes: Al ánimo</p> <p>Instructional Activity (Projectable) and Teacher Notes: Shoo, Fly</p> <p>Instructional Activity (Interactive) and Teacher Notes: Tideo</p> <p>Listening Activity (Interactive) and Listening (Interactive) Teacher Notes: Shoo Fly</p> <p>Instructional Activity (Interactive) and Teacher Notes: Down in the Valley Two by Two</p> <p>Song Notation (Projectable) and Song Teacher Notes: Abiyoyo</p>

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To the Georgia Standards of Excellence in Music**

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Responding	
ESGM2.RE.1 Listen to, analyze, and describe music.	
<p>a. Distinguish between repeating and contrasting sections, phrases, and simple formal structures (e.g. AB, ABA).</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Old Texas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Au clair de la lune (In the Moonlight)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Leatherwing Bat</p> <p>Song Notation (Projectable) and Song Teacher Notes: Shoo Fly</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Fed My Horse</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sing a Rainbow</p> <p>Song Notation (Projectable) and Song Teacher Notes: We Wish You a Merry Christmas</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Four Seasons (Spring): I. Allegro</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Carmina Burana: Tanz</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Le banjo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Skinnamarink</p>

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To the Georgia Standards of Excellence in Music**

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<p>b. Describe music using appropriate vocabulary (e.g. upward/downward, forte/piano, presto/largo, long/short), appropriate mood (e.g. happy/sad), and timbre adjectives (e.g. dark/bright, heavy/light).</p>	<p>Instructional Activity (Interactive) and Teacher Notes: Old Brass Wagon</p> <p>Song Notation (Projectable) and Song Teacher Notes: Abiyoyo</p> <p>Song Notation (Projectable) and Song Teacher Notes: He's Got the Whole World in His Hands</p> <p>Song Notation (Projectable) and Song Teacher Notes: Leatherwing Bat</p> <p>Song Notation (Projectable) and Song Teacher Notes: Join the Conga Line</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ev'rybody Smiles (Ost.)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Kapulu kane (Puili Game Song)</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Four Seasons (Winter): II. Largo</p> <p>Listening Activity (Interactive) and Listening (Interactive) Teacher Notes: Shoo Fly</p> <p>Listening Activity (Interactive) and Listening (Interactive) Teacher Notes: Pastoral Symphony: IV. Thunderstorm</p> <p>Instructional Activity (Interactive) and Teacher Notes: Down in the Valley Two by Two</p> <p>Song Notation (Projectable) and Song Teacher Notes: Dr. Seuss, We Love You</p> <p>Song Notation (Projectable) and Song Teacher Notes: Haere (Farewell)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Banjo Sam</p>

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To the Georgia Standards of Excellence in Music**

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<p>c. Identify classroom, folk, and orchestral instruments by sight and sound.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Join the Conga Line</p> <p>Instructional Activity (Interactive) and Teacher Notes: Olé</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Shake My Maracas</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Chicka Hanka</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: John Kanaka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Down, Down, Baby</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Canoe Song</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Knock, Knock!</p> <p>Listening Activity (Interactive) and Listening (Interactive) Teacher Notes: Stars and Stripes Forever</p> <p>Instructional Activity (Interactive) and Teacher Notes: Four in a Boat</p> <p>Instructional Activity (Interactive) and Teacher Notes: Knock, Knock!</p>

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To the Georgia Standards of Excellence in Music**

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<p>Continued c. Identify classroom, folk, and orchestral instruments by sight and sound.</p>	<p>Continued Listening Activity (Interactive) and Listening (Interactive) Teacher Notes: Divertimento in B flat: I. Allegro Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Carmina Burana: Tanz Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Grand Canyon Suite: Cloudburst</p>
<p>d. Aurally distinguish between solo/ensemble, and accompanied/unaccompanied singing.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Abiyoyo Song Notation (Projectable) and Song Teacher Notes: I'm on My Way Song Notation (Projectable) and Song Teacher Notes: Frère Jacques (Are You Sleeping?) Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: He's Got the Whole World Music Reading Notation (Projectable) and Music Reading Teacher Notes: How Many Miles to Babylon? Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Grand Canyon Suite: Cloudburst</p>

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To the Georgia Standards of Excellence in Music**

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ESGM2.RE.2 Evaluate music and music performances.	
<p>a. Evaluate music (e.g. learned, student-composed, improvised) and musical performances by themselves and others with given criteria.</p>	<p>Listening Activity (Interactive) and Listening (Interactive) Teacher Notes: Shoo Fly</p> <p>Instructional Activity (Interactive) and Teacher Notes: Down in the Valley Two by Two</p> <p>Song Notation (Projectable) and Song Teacher Notes: Abiyoyo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Dr. Seuss, We Love You</p> <p>Song Notation (Projectable) and Song Teacher Notes: Haere (Farewell)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Banjo Sam</p>
<p>b. Refine music performances by applying personal, peer, and teacher feedback.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Abiyoyo</p> <p>Song Notation (Projectable) and Song Teacher Notes: He's Got the Whole World in His Hands</p> <p>Song Notation (Projectable) and Song Teacher Notes: Leatherwing Bat</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ev'rybody Smiles (Ost.)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Kapulu kane (Puili Game Song)</p>

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c. Explain personal preferences for specific musical works using appropriate vocabulary.	<p>Listening Activity (Interactive) and Listening (Interactive) Teacher Notes: Shoo Fly</p> <p>Instructional Activity (Interactive) and Teacher Notes: Down in the Valley Two by Two</p> <p>Song Notation (Projectable) and Song Teacher Notes: Abiyoyo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Dr. Seuss, We Love You</p> <p>Song Notation (Projectable) and Song Teacher Notes: Haere (Farewell)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Banjo Sam</p>
ESGM2.RE.3 Move to a varied repertoire of music, alone and with others.	
a. Respond to contrasts and events in music with locomotor movement (e.g. walk, run, hop, jump, gallop, skip) and non-locomotor movement (e.g. bend, twist, stretch, turn).	<p>Song Notation (Projectable) and Song Teacher Notes: La mar estaba serena (The Sea Is Calm)</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Four Seasons (Spring): I. Allegro</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Carmina Burana: Tanz</p> <p>Movement Activity Instructions (Printable): Achshav</p> <p>Movement Activity Instructions (Printable): Xiao yin chuan</p> <p>Song Notation (Projectable) and Song Teacher Notes: B-A, Bay</p>

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<p>b. Perform choreographed and non-choreographed movements.</p>	<p>Movement Activity Instructions (Printable): Che che koolay</p> <p>Movement Activity Instructions (Printable): Naranja dulce</p> <p>Movement Activity Instructions (Printable): My Foot's In My Stirrup</p> <p>Movement Activity Instructions (Printable): Zudio</p> <p>Movement Activity Instructions (Printable): Xiao yin chuan</p> <p>Song Notation (Projectable) and Song Teacher Notes: Banjo Sam</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Four Seasons (Winter): II. Largo</p> <p>Listening Activity (Interactive) and Listening (Interactive) Teacher Notes: Pastoral Symphony: IV. Thunderstorm</p>
<p>c. Perform line and circle dances.</p>	<p>Movement Activity Instructions (Printable): Achshav</p> <p>Movement Activity Instructions (Printable): Kum bachur atzel</p> <p>Instructional Activity (Projectable) and Teacher Notes: Tideo</p> <p>Movement Activity Instructions (Printable): Join the Conga Line</p> <p>Movement Activity Instructions (Printable): Banjo Sam</p> <p>Movement Activity Instructions (Printable): John Kanaka</p>

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To the Georgia Standards of Excellence in Music**

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Connecting	
ESGM2.CN.1 Connect music to the other fine arts and disciplines outside the arts.	
a. Describe connections between music and the other fine arts.	<p>Instructional Activity (Projectable) and Teacher Notes: Down in the Valley, Two by Two</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Grand Canyon Suite: Cloudburst</p> <p>Listening Activity (Interactive) and Listening (Interactive) Teacher Notes: Pastoral Symphony: IV. Thunderstorm</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Allemande IV-III-IV</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Shake My Maracas</p> <p>Instructional Activity (Projectable) and Teacher Notes: Tideo</p>

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To the Georgia Standards of Excellence in Music**

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<p>b. Describe connections between music and disciplines outside the fine arts.</p>	<p>Enrichment Activity (Interactive) and Teacher Notes: Xiao yin chuan</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Earthworm, Earthworm</p> <p>Song Notation (Projectable) and Song Teacher Notes: Old Texas</p> <p>Song Notation (Projectable) and Song Teacher Notes: America</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Old Brass Wagon</p> <p>Instructional Activity (Projectable) and Teacher Notes: America</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ev'rybody Smiles in the Same Language</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Grand Canyon Suite: Cloudburst</p> <p>Instructional Activity (Projectable) and Teacher Notes: I'm on My Way</p>

**A Correlation of Interactive Music powered by Silver Burdett with Alfred, Grade 2
To the Georgia Standards of Excellence in Music**

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ESGM2.CN.2 Connect music to history and culture.	
a. Perform and respond to music from various historical periods and cultures.	<p>Song Notation (Projectable) and Song Teacher Notes: Abiyoyo</p> <p>Instructional Activity (Projectable) and Teacher Notes: La víbora</p> <p>Instructional Activity (Projectable) and Teacher Notes: El florón</p> <p>Song Notation (Projectable) and Song Teacher Notes: Haere (Farewell)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Banjo Sam</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hosisipa</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sawatdee tuh jah (The Hello Song)</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Hoedown Fiddle Tunes</p> <p>Song Notation (Projectable) and Song Teacher Notes: Achshav</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Four Seasons (Winter): II. Largo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Xiao yin chuan</p>

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To the Georgia Standards of Excellence in Music**

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<p>b. Describe how sounds and music are used in daily lives.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: We Wish You a Merry Christmas</p> <p>Song Notation (Projectable) and Song Teacher Notes: America</p> <p>Instructional Activity (Projectable) and Teacher Notes: America</p> <p>Song Notation (Projectable) and Song Teacher Notes: Abiyoyo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Haere (Farewell)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ev'rybody Smiles in the Same Language</p> <p>Instructional Activity (Interactive) and Teacher Notes: Cookie</p>
<p>c. Demonstrate performance etiquette and appropriate audience behavior.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: America</p> <p>Instructional Activity (Projectable) and Teacher Notes: The Crocodile</p> <p>Song Notation (Projectable) and Song Teacher Notes: Haere (Farewell)</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Allemande IV-III-IV</p> <p>Song Notation (Projectable) and Song Teacher Notes: Popcorn Popping</p> <p>Song Notation (Projectable) and Song Teacher Notes: La mar estaba serena (The Sea Is Calm)</p>