

A Correlation of

Interactive Music

powered by Silver Burdett with Alfred
Grade 4, ©2016



To the
Georgia
Standards of Excellence in Music
Grade 4

A Correlation of Interactive Music powered by Silver Burdett with Alfred, Grade 4 To the Georgia Standards of Excellence in Music

Introduction

This document shows how **Interactive Music powered by Silver Burdett with Alfred™** meets the ***Georgia Standards of Excellence in Music***. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

Interactive Music powered by Silver Burdett with Alfred™, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K-8.

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<i>General Music</i>	
Fourth Grade	
53.00500	
Course Description: Enhances previous course through more in-depth exploration of creating, performing, and responding to music, while connecting the world of music to other areas of learning and personal endeavors.	
Creating	
ESGM4.CR.1 Improvise melodies, variations, and accompaniments.	
a. Improvise rhythmic question and answer phrases using a variety of sound sources.	Instructional Activity (Projectable) and Teacher Notes: Cement Mixer Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Al quebrar la piñata Instructional Activity (Projectable) and Teacher Notes: The African Rhythm Instructional Activity (Projectable) and Teacher Notes: The Pirate's Life

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<p>b. Improvise pentatonic melodies and accompaniments.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Chuhwuht</p> <p>Song Notation (Projectable) and Song Teacher Notes: Beriozka (The Birch Tree)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Now Let Me Fly</p> <p>Instructional Activity (Interactive) and Teacher Notes: Bonavist' Harbour</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Xiao</p> <p>Song Notation (Projectable) and Song Teacher Notes: Harambee</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Les Fleuves engloutis</p> <p>Instructional Activity (Interactive) and Teacher Notes: Feng yang hua gu</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Sourwood Mountain</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Joe Turner Blues</p>
<p>ESGM4.CR.2 Compose and arrange music within specified guidelines.</p>	
<p>a. Create rhythmic and melodic motives to enhance literature.</p>	<p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Les Fleuves engloutis</p> <p>Movement Activity Instructions (Printable): Chuhwuht</p> <p>Movement Activity Instructions (Printable): Niu lang zhi nü</p>

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<p>b. Compose rhythmic patterns in simple meter (e.g. quarter notes, quarter rests, barred eighth notes, half notes, half rests, dotted half notes, sixteenth notes, whole notes, whole rests).</p>	<p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Los niños en España cantan</p> <p>Instructional Activity (Interactive) and Teacher Notes: Bonavist' Harbor</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Glendy Burke</p> <p>Instructional Activity (Projectable) and Teacher Notes: Kokoleoko</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Harambee</p> <p>Instructional Activity (Interactive) and Teacher Notes: My Bonnie Lies Over</p>
<p>c. Compose melodic patterns.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: The Bard of Armagh</p> <p>Instructional Activity (Projectable) and Teacher Notes: The Bard of Armagh</p> <p>Instructional Activity (Projectable) and Teacher Notes: The African Rhythm</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Keel Row</p> <p>Song Notation (Projectable) and Song Teacher Notes: Weevily Wheat</p> <p>Instructional Activity (Projectable) and Teacher Notes: Now Let Me Fly</p> <p>Instructional Activity (Interactive) and Teacher Notes: Sarasponda</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Soldier, Soldier</p>

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<p>d. Arrange rhythmic patterns to create simple forms and instrumentation.</p>	<p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Oh, How Lovely Is the Evening</p> <p>Instructional Activity (Interactive) and Teacher Notes: We're Off to See the Wizard</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Santa Clara</p> <p>Instructional Activity (Interactive) and Teacher Notes: The African Rhythm (Ostinatos)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Sourwood Mountain</p>

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Performing	
ESGM4.PR.1 Sing a varied repertoire of music, alone and with others.	
<p>a. Sing accompanied and unaccompanied melodies within an appropriate range using head voice.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Wade in the Water</p> <p>Song Notation (Projectable) and Song Teacher Notes: America, the Beautiful</p> <p>Song Notation (Projectable) and Song Teacher Notes: Bonavist' Harbour</p> <p>Song Notation (Projectable) and Song Teacher Notes: Minka</p> <p>Song Notation (Projectable) and Song Teacher Notes: St. Patrick Was a Gentleman</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sakura</p> <p>Instructional Activity (Projectable) and Teacher Notes: The Bard of Armagh</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chiapanecas (The Girl from Chiapas)</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Keel Row</p> <p>Song Notation (Projectable) and Song Teacher Notes: Xiao (Bamboo Flute)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Streets of Laredo</p> <p>Instructional Activity (Projectable) and Teacher Notes: Joe Turner Blues</p>

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<p>b. Sing with others (e.g. rounds, canons, game songs, partner songs, and ostinato).</p>	<p>Song Notation (Projectable) and Song Teacher Notes: When You're Smiling</p> <p>Song Notation (Projectable) and Song Teacher Notes: Jingle All the Way</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hey, m'tswala</p> <p>Song Notation (Projectable) and Song Teacher Notes: Los niños en España cantan (In Spain, the Children Sing)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Oh, How Lovely Is the Evening</p> <p>Song Notation (Projectable) and Song Teacher Notes: Yibane amenu</p> <p>Instructional Activity (Projectable) and Teacher Notes: Sambalele</p> <p>Song Notation (Projectable) and Song Teacher Notes: Pat Works on the Railway</p> <p>Song Notation (Projectable) and Song Teacher Notes: Kokoleoko</p>

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<p>c. Sing multiple songs representing various genres, tonalities, meters, and cultures, including at least one song in a foreign language.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Chiapanecas (The Girl from Chiapas)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cielito lindo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Xiao (Bamboo Flute)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chuhwuht</p> <p>Song Notation (Projectable) and Song Teacher Notes: Wade in the Water</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sakura</p> <p>Song Notation (Projectable) and Song Teacher Notes: Yibane amenu</p> <p>Song Notation (Projectable) and Song Teacher Notes: Streets of Laredo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ala Da'lona</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hey, m'tswala</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ochimbo</p> <p>Song Notation (Projectable) and Song Teacher Notes: La raspa</p> <p>Song Notation (Projectable) and Song Teacher Notes: Niu lang zhi nü (The Cowherd and the Weaving Maid)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Joe Turner Blues</p>

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Continued	<p>Song Notation (Projectable) and Song Teacher Notes: Beriozka (The Birch Tree)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Pollerita</p>
d. Sing expressively, following the cues of a conductor.	<p>Instructional Activity (Proj. & Int.) and Teacher Notes: Jingle All the Way</p> <p>Song Notation (Projectable) and Song Teacher Notes: St. Patrick Was a Gentleman</p> <p>Instructional Activity (Projectable) and Teacher Notes: Humpty Dumpty</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Let It Snow! Let It Snow! Let It Snow!</p>

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<p align="center">Georgia Standards of Excellence in Music Grade 4</p>	<p align="center">Interactive Music ©2016</p>
<p>ESGM4.PR.2 Perform a varied repertoire of music on instruments, alone and with others.</p>	
<p>a. Perform rhythmic patterns with body percussion and a variety of instruments using appropriate technique.</p>	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Let It Snow! Let It Snow! Let It Snow!</p> <p>Instructional Activity (Projectable) and Teacher Notes: Sambalele</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Minka</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Jingle All the Way</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: La paloma blanca</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Twist, Twist, Twist and Shout</p> <p>Instructional Activity (Interactive) and Teacher Notes: Rio Grande</p>

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<p>b. Perform body percussion and instrumental parts, including ostinatos, while other students play or sing contrasting parts.</p>	<p>Instructional Activity (Interactive) and Teacher Notes: The African Rhythm (Ostinatos)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Sourwood Mountain</p> <p>Instructional Activity (Interactive) and Teacher Notes: My Bonnie Lies Over</p> <p>Song Notation (Projectable) and Song Teacher Notes: Weevily Wheat</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chuhwuht</p> <p>Song Notation (Projectable) and Song Teacher Notes: Harambee</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Xiao</p> <p>Song Notation (Projectable) and Song Teacher Notes: We're Making Popcorn</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Yibane amenu</p>
<p>c. Perform simple major/minor melodic patterns with appropriate technique.</p>	<p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Rio Grande</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: La raspa</p> <p>Song Notation (Projectable) and Song Teacher Notes: Beriozka (The Birch Tree)</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Yibane amenu</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: The Keel Row</p>

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<p>d. Perform multiple songs representing various genres, tonalities, meters, and cultures.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Beriozka (The Birch Tree)</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Yibane amenu</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Xiao</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: La paloma blanca</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Minka</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Santa Clara</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Al quebrar la piñata</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Joe Turner Blues</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: La raspa</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Hey, m'tsawala</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: A Merry Modal Christmas</p>

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e. Perform instrumental parts expressively, following the cues of a conductor.	Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Let It Snow! Let It Snow! Let It Snow! Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Pat Works on the Railway Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Streets of Laredo

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ESGM4.PR.3 Read and Notate music.	
<p>a. Read, notate, and identify, in various meters, iconic or standard notation (e.g. quarter notes, quarter rests, barred eighth notes, half notes, half rests, dotted half notes, barred sixteenth notes, whole notes, whole rests).</p>	<p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Oh, Susanna</p> <p>Instructional Activity (Interactive) and Teacher Notes: Rio Grande</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Walk in Jerusalem</p> <p>Song Notation (Projectable) and Song Teacher Notes: How Can I Keep from Singing?</p> <p>Song Notation (Projectable) and Song Teacher Notes: My Home's Across the Blue Ridge Mountains</p> <p>Song Notation (Projectable) and Song Teacher Notes: Woke Up This Morning</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Oh, How Lovely Is the Evening</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Sakura</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Chiapanecas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Al quebrar la piñata (Piñata Song)</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Ala Da'lona</p> <p>Instructional Activity (Interactive) and Teacher Notes: My Bonnie Lies Over</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: My Bonnie Lies Over the Ocean</p>

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<p>b. Read and notate melodic patterns within a treble clef staff.</p>	<p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Sourwood Mountain</p> <p>Instructional Activity (Projectable) and Teacher Notes: Now Let Me Fly</p> <p>Instructional Activity (Interactive) and Teacher Notes: Sarasponda</p> <p>Instructional Activity (Projectable) and Teacher Notes: When You're Smiling (Sequence)</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Weevily Wheat</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: How Can I Keep from Singing?</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: A Merry Modal Christmas</p>

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<p>c. Read, notate, and identify standard symbols (e.g. repeat sign, bar line, double bar line, 1st and 2nd endings, coda, time signatures, accent mark, crescendo/decrescendo).</p>	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Let It Snow! Let It Snow! Let It Snow!</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chiapanecas (The Girl from Chiapas)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Little David, Play on Your Harp</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Chiapanecas (The Girl from Chiapas)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Minka</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: La raspa</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ochimbo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Wade in the Water</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Glendy Burke</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Together Wherever We Go</p> <p>Song Notation (Projectable) and Song Teacher Notes: Joe Turner Blues</p> <p>Instructional Activity (Projectable) and Teacher Notes: Jingle All the Way</p>

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Responding	
ESGM4.RE.1 Listen to, analyze, and describe music.	
<p>a. Distinguish between repeating and contrasting sections, phrases, and formal structures (e.g. AB, ABA, verse/refrain, rondo, introduction, coda).</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Sweet Betsy from Pike</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Sarasponda</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ochimbo</p> <p>Instructional Activity (Projectable) and Teacher Notes: Little David, Play</p> <p>Listening (Animated Map) and Teacher Notes: Gordian Knot Unty'd: Jig</p> <p>Song Notation (Projectable) and Song Teacher Notes: La Tarara</p> <p>Song Notation (Projectable) and Song Teacher Notes: Walk in Jerusalem</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cement Mixer</p> <p>Song Notation (Projectable) and Song Teacher Notes: La raspa</p> <p>Song Notation (Projectable) and Song Teacher Notes: America, the Beautiful</p> <p>Instructional Activity (Interactive) and Teacher Notes: Sarasponda</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Little David, Play on Your Harp</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Santa Clara</p>

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<p>b. Describe music using appropriate vocabulary (e.g. fortissimo/pianissimo, presto/largo/moderato/allegro/adagio, legato/staccato, major/minor), intervals (e.g. step, skip, repeat, leap), timbre adjectives (e.g. dark/bright), and texture adjectives (e.g. thick/thin).</p>	<p>Song Notation (Projectable) and Song Teacher Notes: St. Patrick Was a Gentleman</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Keel Row</p> <p>Song Notation (Projectable) and Song Teacher Notes: Woke Up This Morning</p> <p>Enrichment Activity (Projectable) and Teacher Notes: The Old Soft Shoe</p> <p>Listening Activity (Projectable) and Teacher Notes: America, the Beautiful</p> <p>Instructional Activity (Projectable) and Teacher Notes: Joe Turner Blues</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Sakura</p> <p>Song Notation (Projectable) and Song Teacher Notes: Wade in the Water</p> <p>Song Notation (Projectable) and Song Teacher Notes: Streets of Laredo</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Noches jardines España: Danza lejana</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Air from Orchestral Suite No. 3</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: The Firebird: Finale</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Tannhäuser: Overture</p>

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<p>c. Identify and classify (e.g. families, ensembles) classroom, orchestral, American folk, and world instruments by sight and sound.</p>	<p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Oh, Susanna</p> <p>Song Notation (Projectable) and Song Teacher Notes: Minka</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: El cascabel</p> <p>Instructional Activity (Interactive) and Teacher Notes: Keel Row</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Santa Clara</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Xiao</p> <p>Instructional Activity (Interactive) and Teacher Notes: La raspa</p> <p>Instructional Activity (Interactive) and Teacher Notes: The African Rhythm (Map)</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Noches jardines España: Danza lejana</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Twist, Twist, Twist and Shout</p> <p>Song Notation (Projectable) and Song Teacher Notes: Niu lang zhi nü (The Cowherd and the Weaving Maid)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ala Da'lona</p>

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d. Aurally distinguish between various ensembles.	<p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Symph 41: III. Menuetto: Allegretto</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: El cascabel</p> <p>Listening Activity (Projectable) and Teacher Notes: America, the Beautiful</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chiapanecas (The Girl from Chiapas)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Oh, How Lovely Is the Evening</p> <p>Instructional Activity (Interactive) and Teacher Notes: Keel Row</p>
e. Aurally distinguish between soprano, alto, tenor, and bass instruments and voices.	<p>Instructional Activity (Projectable) and Teacher Notes: Cielito lindo</p> <p>Instructional Activity (Projectable) and Teacher Notes: Wade in the Water</p> <p>Song Notation (Projectable) and Song Teacher Notes: Follow the Drinkin' Gourd</p> <p>Song Notation (Projectable) and Song Teacher Notes: Harambee</p> <p>Song Notation (Projectable) and Song Teacher Notes: Oh, How Lovely Is the Evening</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Oh, Susanna</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Air from Orchestral Suite No. 3</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Xiao</p>

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<p>f. Aurally identify tonal center.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Sarasponda</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Bard of Armagh</p> <p>Song Notation (Projectable) and Song Teacher Notes: Beriozka (The Birch Tree)</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: A Merry Modal Christmas</p>

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ESGM4.RE.2 Evaluate music and music performances.	
<p>a. Use teacher-provided and collaboratively developed criteria for evaluation of music and music performances (e.g. learned, student-composed, improvised).</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Wade in the Water</p> <p>Song Notation (Projectable) and Song Teacher Notes: My Bonnie Lies Over the Ocean</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Sakura</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Puff, the Magic Dragon</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cielito lindo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Follow the Drinkin' Gourd</p> <p>Song Notation (Projectable) and Song Teacher Notes: Green Eggs and Ham</p> <p>Song Notation (Projectable) and Song Teacher Notes: Minka</p> <p>Instructional Activity (Projectable) and Teacher Notes: Sambalele</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Let It Snow! Let It Snow! Let It Snow!</p>

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<p>b. Use formal and/or informal criteria to evaluate music and musical performances by themselves and others.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Streets of Laredo</p> <p>Instructional Activity (Projectable) and Teacher Notes: The Glendy Burke</p> <p>Instructional Activity (Projectable) and Teacher Notes: Home on the Range</p> <p>Instructional Activity (Projectable) and Teacher Notes: La Tarara</p> <p>Instructional Activity (Projectable) and Teacher Notes: Wade in the Water</p> <p>Instructional Activity (Projectable) and Teacher Notes: Humpty Dumpty</p> <p>Song Notation (Projectable) and Song Teacher Notes: Pat Works on the Railway</p> <p>Song Notation (Projectable) and Song Teacher Notes: Now Let Me Fly</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Beriozka</p> <p>Listening (Animated Map) and Teacher Notes: The Firebird: Finale</p>

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<p>c. Refine music performances by applying personal, peer, and teacher feedback.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: The Bard of Armagh</p> <p>Instructional Activity (Projectable) and Teacher Notes: Kokoleoko</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Los niños en España cantan</p> <p>Instructional Activity (Projectable) and Teacher Notes: Now Let Me Fly</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Xiao</p>
<p>d. Explain personal preferences for specific musical works using appropriate vocabulary.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Joe Turner Blues</p> <p>Song Notation (Projectable) and Song Teacher Notes: Harambee</p> <p>Song Notation (Projectable) and Song Teacher Notes: Streets of Laredo</p> <p>Instructional Activity (Interactive) and Teacher Notes: A Merry Modal Christmas</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: There's a Little Bit</p>

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ESGM4.RE.3 Move to a varied repertoire of music, alone and with others.	
a. Respond to contrasts and events in music with locomotor and non-locomotor movement.	<p>Movement Activity Instructions (Printable): La raspa</p> <p>Movement Activity Instructions (Printable): My Home's Across the Blue Ridge</p> <p>Movement Activity Instructions (Printable): Rio Grande</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Gordian Knot Unty'd: Jig</p> <p>Song Notation (Projectable) and Song Teacher Notes: Walk in Jerusalem</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chiapanecas (The Girl from Chiapas)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Haul Away, Joe</p>
b. Perform choreographed and non-choreographed movements.	<p>Movement Activity Notation (Printable): The Old Soft Shoe</p> <p>Movement Activity Notation (Printable): Lullaby of Broadway</p> <p>Movement Activity Instructions (Printable): La paloma blanca</p> <p>Movement Activity Instructions (Printable): The Lion Sleeps Tonight</p> <p>Movement Activity Instructions (Printable): Chuhwuht</p> <p>Movement Activity Instructions (Printable): Niu lang zhi nü</p>

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<p>c. Perform line and circle dances, including traditional folk dances.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Yibane amenu</p> <p>Movement Activity Instructions (Printable): Ala Da'lona</p> <p>Movement Activity Instructions (Printable): Sourwood Mountain</p> <p>Movement Activity Instructions (Printable): The Yellow Rose of Texas</p> <p>Movement Activity Instructions (Printable): Jingle All the Way</p> <p>Movement Activity Instructions (Printable): Oh, Susanna</p> <p>Movement Activity Instructions (Printable): Bonavist' Harbour</p>

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Connecting	
ESGM4.CN.1 Connect music to the other fine arts and disciplines outside the arts.	
a. Discuss connections between music and the other fine arts.	<p>Enrichment Activity (Projectable) and Teacher Notes: Puff, the Magic Dragon</p> <p>Instructional Activity (Interactive) and Teacher Notes: Together Wherever We Go</p> <p>Song Notation (Projectable) and Song Teacher Notes: Green Eggs and Ham</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Twist, Twist and Shout</p> <p>Instructional Activity (Projectable) and Teacher Notes: When You're Smiling (Creating)</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Air from Orchestral Suite No. 3</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Oh, Susanna</p>
b. Discuss connections between music and disciplines outside the fine arts.	<p>Instructional Activity (Interactive) and Teacher Notes: Rio Grande</p> <p>Instructional Activity (Interactive) and Teacher Notes: Bonavist' Harbour</p> <p>Song Notation (Projectable) and Song Teacher Notes: Let It Snow! Let It Snow! Let It Snow!</p> <p>Song Notation (Projectable) and Song Teacher Notes: Kokoleoko</p> <p>Song Notation (Projectable) and Song Teacher Notes: Little David, Play on Your Harp</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sambalele</p> <p>Enrichment Activity (Projectable) and Teacher Notes: The Old Soft Shoe</p>

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ESGM4.CN.2 Connect music to history and culture.	
a. Perform and respond to music from various historical periods and cultures.	<p>Song Notation (Projectable) and Song Teacher Notes: Chuhwuht</p> <p>Song Notation (Projectable) and Song Teacher Notes: Beriozka (The Birch Tree)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Pollerita</p> <p>Song Notation (Projectable) and Song Teacher Notes: Follow the Drinkin' Gourd</p> <p>Song Notation (Projectable) and Song Teacher Notes: America, the Beautiful</p> <p>Instructional Activity (Projectable) and Teacher Notes: Woke Up This Morning</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Sweet Betsy from Pike</p>

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<p>Continued a. Perform and respond to music from various historical periods and cultures.</p>	<p>Continued Song Notation (Projectable) and Song Teacher Notes: Pat Works on the Railway</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chiapanecas (The Girl from Chiapas)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Xiao (Bamboo Flute)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sakura</p> <p>Song Notation (Projectable) and Song Teacher Notes: Yibane amenu</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ala Da'lona</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hey, m'tswala</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ochimbo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Twist, Twist, Twist and Shout</p>

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<p>b. Discuss how sounds and music are used in daily lives.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: America, the Beautiful</p> <p>Song Notation (Projectable) and Song Teacher Notes: Let It Snow! Let It Snow! Let It Snow!</p> <p>Instructional Activity (Projectable) and Teacher Notes: When You're Smiling (Creating)</p> <p>Song Notation (Projectable) and Song Teacher Notes: When You're Smiling</p> <p>Song Notation (Projectable) and Song Teacher Notes: Together Wherever We Go</p> <p>Instructional Activity (Interactive) and Teacher Notes: Together Wherever We Go</p> <p>Song Notation (Projectable) and Song Teacher Notes: Harambee</p> <p>Song Notation (Projectable) and Song Teacher Notes: Al quebrar la piñata (Piñata Song)</p>
<p>c. Describe and demonstrate performance etiquette and appropriate audience behavior.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Humpty Dumpty</p> <p>Song Notation (Projectable) and Song Teacher Notes: Now Let Me Fly</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Merry Modal Christmas</p> <p>Instructional Activity (Projectable) and Teacher Notes: The Glendy Burke</p> <p>Instructional Activity (Projectable) and Teacher Notes: Cement Mixer</p>