

A Correlation of

Interactive Music

powered by Silver Burdett with Alfred
Grade 5, ©2016



To the

Georgia
Standards of Excellence in Music
Grade 5

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Introduction

This document shows how **Interactive Music powered by Silver Burdett with Alfred™** meets the ***Georgia Standards of Excellence in Music***. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

Interactive Music powered by Silver Burdett with Alfred™, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K–8.

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Georgia Standards of Excellence in Music Grade 5	Interactive Music ©2016
<i>General Music</i>	
Fifth Grade	
53.00600	
Course Description: Enhances previous course through more in-depth exploration of creating, performing, and responding to music, while connecting the world of music to other areas of learning and personal endeavors.	
Creating	
ESGM5.CR.1 Improvise melodies, variations, and accompaniments. Improvise rhythmic phrases.	
a. Improvise melodies and accompaniments.	<p>Song Notation (Projectable) and Song Teacher Notes: Over There</p> <p>Instructional Activity (Interactive) and Teacher Notes: Shenandoah</p> <p>Instructional Activity (Interactive) and Teacher Notes: 'Ulili E</p> <p>Instructional Activity (Interactive) and Teacher Notes: Erie Canal</p> <p>Song Notation (Projectable) and Song Teacher Notes: Zum gali gali</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hitotsu toya</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Imbabura</p>

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<p>ESGM5.CR.2 Compose and arrange music within specified guidelines.</p>	
<p>a. Create rhythmic and melodic motives to enhance literature.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Winter Wonderland</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Himmel und Erde</p> <p>Song Notation (Projectable) and Song Teacher Notes: Still, Still, Still (Sleep, Dearest Child)</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Old Chisholm Trail</p> <p>Song Notation (Projectable) and Song Teacher Notes: Deck the Hall</p> <p>Song Notation (Projectable) and Song Teacher Notes: Blow the Wind Southerly</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Drill, Ye Tarriers</p> <p>Song Notation (Projectable) and Song Teacher Notes: Drill, Ye Tarriers</p> <p>Instructional Activity (Interactive) and Teacher Notes: Joshua Fought Battle</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hosanna, Me Build a House</p>

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<p>b. Compose music (with or without text) within an octave scale in simple meter (e.g. quarter notes, quarter rests, barred eighth notes, half notes, half rests, dotted half notes, barred sixteenth notes, whole notes, whole rests, dotted quarter notes, single eighth notes, eighth rests, triplets).</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Hitotsu toya (Temple Bells)</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Camptown Races</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Himmel und Erde</p> <p>Song Notation (Projectable) and Song Teacher Notes: Zum gali gali</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: When Johnny Comes Marching Home</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Drill, Ye Tarriers</p> <p>Song Notation (Projectable) and Song Teacher Notes: Blow the Wind Southerly</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: This Train</p>

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<p>c. Arrange rhythmic patterns to create simple forms, instrumentation, and various styles.</p>	<p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Drill, Ye Tarriers</p> <p>Song Notation (Projectable) and Song Teacher Notes: Deck the Hall</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hosanna, Me Build a House</p> <p>Song Notation (Projectable) and Song Teacher Notes: Blow the Wind Southerly</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sing Me a Song</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: 'Ulili E</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Laredo</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: A Big, Wide, Wonderful World</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Strike Up the Band</p>

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Performing	
ESGM5.PR.1 Sing a varied repertoire of music, alone and with others.	
<p>a. Sing accompanied and unaccompanied melodies within an appropriate range using head voice.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: The Ash Grove</p> <p>Song Notation (Projectable) and Song Teacher Notes: Frosty, the Snowman</p> <p>Song Notation (Projectable) and Song Teacher Notes: Singin' In the Rain</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Zum gali gali</p> <p>Song Notation (Projectable) and Song Teacher Notes: Simple Gifts</p> <p>Song Notation (Projectable) and Song Teacher Notes: Habemos Llegado (We Have Arrived)</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Himmel und Erde</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ev'ry Time I Feel the Spirit</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Vow to You My Country</p> <p>Instructional Activity (Projectable) and Teacher Notes: Happy Days Are Here Again</p> <p>Song Notation (Projectable) and Song Teacher Notes: Meng Jian Nu</p>

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<p>b. Sing with others (e.g. rounds, canons, game songs, partner songs, ostinatos).</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Ego sum pauper (Nothing Do I Own)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Himmel und Erde (Music Alone Shall Live)</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Himmel und Erde</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: One Small Step</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Papaya Song</p> <p>Song Notation (Projectable) and Song Teacher Notes: Solfège Song</p> <p>Song Notation (Projectable) and Song Teacher Notes: Come Hear the Band</p> <p>Song Notation (Projectable) and Song Teacher Notes: Zum gali gali</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tumba</p>

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<p>c. Sing multiple songs representing various genres, tonalities, meters, and cultures, including at least one song in a foreign language.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Get On Your Feet</p> <p>Song Notation (Projectable) and Song Teacher Notes: Shenandoah</p> <p>Song Notation (Projectable) and Song Teacher Notes: De colores</p> <p>Song Notation (Projectable) and Song Teacher Notes: Laredo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sing, Sing, Sing</p> <p>Song Notation (Projectable) and Song Teacher Notes: Habemos Llegado (We Have Arrived)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Twelve Gates to the City</p> <p>Song Notation (Projectable) and Song Teacher Notes: Lift Ev'ry Voice and Sing</p> <p>Song Notation (Projectable) and Song Teacher Notes: Erie Canal</p> <p>Song Notation (Projectable) and Song Teacher Notes: Still, Still, Still (Sleep, Dearest Child)</p> <p>Song Notation (Projectable) and Song Teacher Notes: 'Ulili E</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ragupati Ragava Raja Ram</p> <p>Song Notation (Projectable) and Song Teacher Notes: Battle Hymn of the Republic</p> <p>Song Notation (Projectable) and Song Teacher Notes: Funwa alafia (Welcome, My Friends)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hitotsu toya (Temple Bells)</p>

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<p>d. Sing expressively, following the cues of a conductor.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Come, Ye Thankful People, Come</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ev'ry Time I Feel the Spirit</p> <p>Song Notation (Projectable) and Song Teacher Notes: Himmel und Erde (Music Alone Shall Live)</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Vow to You My Country</p> <p>Song Notation (Projectable) and Song Teacher Notes: Lift Ev'ry Voice and Sing</p>
<p>ESGM5.PR.2 Perform a varied repertoire of music on instruments, alone and with others.</p>	
<p>a. Perform rhythmic patterns with body percussion and a variety of instruments using appropriate technique.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Don Alfonso</p> <p>Song Notation (Projectable) and Song Teacher Notes: Turn the Beat Around</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Wabash Cannon Ball</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Mango Walk</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Strike Up the Band</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Drill, Ye Tarriers</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Get on Your Feet</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Laredo</p>

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<p>b. Perform simple major/minor melodic patterns with appropriate technique.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Erie Canal</p> <p>Instructional Activity (Interactive) and Teacher Notes: Erie Canal</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Solfège Song</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Laredo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Meng Jian Nu</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Joshua Fought the Battle of Jericho</p> <p>Instructional Activity (Projectable) and Teacher Notes: Solfège Song</p>

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<p>c. Perform body percussion and instrumental parts, including ostinatos, while other students play or sing contrasting parts.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Zum gali gali</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hitotsu toya</p> <p>Instructional Activity (Interactive) and Teacher Notes: Laredo</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Laredo</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: When Johnny Comes Marching Home</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Ragupati Ragava Raja Ram</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Comin' Up Christmas Time</p>

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<p>d. Perform multiple songs representing various genres, tonalities, meters, and cultures.</p>	<p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Simple Gifts</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Arirang</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hitotsu toya (Temple Bells)</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Laredo</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Joshua Fought the Battle of Jericho</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Get on Your Feet</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Mango Walk</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Strike Up the Band</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: When Johnny Comes Marching Home</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Zum gali gali</p>

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<p>e. Perform instrumental parts expressively, following the cues of a conductor.</p>	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Laredo</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Comin' Up Christmas Time</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Tumba</p>
<p>ESGM5.PR.3 Read and Notate music.</p>	
<p>a. Read, notate, and identify, in various meters, iconic, and standard notation (e.g. quarter notes, quarter rests, barred eighth notes, half notes, half rests, dotted half notes, barred sixteenth notes, whole notes, whole rests, dotted quarter notes, single eighth notes, eighth rests, triplets).</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Singin' in the Rain</p> <p>Instructional Activity (Projectable) and Teacher Notes: I Love a Piano</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Funwa alafia</p> <p>Music Reading Resource (Printable) and Music Reading Teacher Notes: Drill Ye Tarriers</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: This Train</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Rio, Rio</p> <p>Song Notation (Projectable) and Song Teacher Notes: Come and Go With Me to That Land</p>

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<p>Continued a. Read, notate, and identify, in various meters, iconic, and standard notation (e.g. quarter notes, quarter rests, barred eighth notes, half notes, half rests, dotted half notes, barred sixteenth notes, whole notes, whole rests, dotted quarter notes, single eighth notes, eighth rests, triplets).</p>	<p>Continued Song Notation (Projectable) and Song Teacher Notes: Las estrellitas (Stars of the Heavens) Instructional Activity (Projectable) and Teacher Notes: Deck the Hall Instructional Activity (Projectable) and Teacher Notes: Lift Ev'ry Voice Song Notation (Projectable) and Song Teacher Notes: Turn the Beat Around Song Notation (Projectable) and Song Teacher Notes: Habemos Llegado (We Have Arrived) Song Notation (Projectable) and Song Teacher Notes: Blow the Wind Southerly Song Notation (Projectable) and Song Teacher Notes: Get on Your Feet Song Notation (Projectable) and Song Teacher Notes: Down By the Riverside</p>
<p>b. Read and notate melodic patterns within a treble clef staff.</p>	<p>Instructional Activity (Interactive) and Teacher Notes: Turn the Beat Around Song Notation (Projectable) and Song Teacher Notes: Winter Wonderland Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Singin' in the Rain Music Reading Notation (Projectable) and Music Reading Teacher Notes: One Small Step Instructional Activity (Projectable) and Teacher Notes: Solfège Song Music Reading Notation (Projectable) and Music Reading Teacher Notes: This Train</p>

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<p>c. Read, notate, and identify standard symbols (e.g. repeat sign, bar line, double bar line, time signatures, crescendo/decrescendo, 1st and 2nd endings, coda, accent mark, accelerando/ritardando, sharp/flat).</p>	<p>Instructional Activity (Interactive) and Teacher Notes: Strike Up the Band</p> <p>Song Notation (Projectable) and Song Teacher Notes: De colores</p> <p>Song Notation (Projectable) and Song Teacher Notes: Solfège Song</p> <p>Instructional Activity (Projectable) and Teacher Notes: A Hero in Us All</p> <p>Instructional Activity (Projectable) and Teacher Notes: Sing Me a Song</p> <p>Instructional Activity (Projectable) and Teacher Notes: Tama tu</p> <p>Instructional Activity (Interactive) and Teacher Notes: Frosty the Snowman</p> <p>Song Notation (Projectable) and Song Teacher Notes: I've Been Everywhere</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Imbabura</p>

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Responding	
ESGM5.RE.1 Listen to, analyze, and describe music.	
<p>a. Distinguish between repeating and contrasting sections, phrases, and formal structures (e.g. AB, ABA, verse/refrain, rondo, introduction, coda, theme/variations).</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Erie Canal</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Camptown Races</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Vow to You, My Country</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cindy</p> <p>Song Notation (Projectable) and Song Teacher Notes: One Small Step</p> <p>Instructional Activity (Interactive) and Teacher Notes: Joshua Fought Battle</p> <p>Instructional Activity (Projectable) and Teacher Notes: Las velitas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ev'ry Time I Feel the Spirit</p> <p>Enrichment Activity (Interactive) Teacher Notes: Simple Gifts [Listening Track: Appalachian Spring: Var. on Simple Gifts (Copland)]</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Music for the Royal Fireworks: IV</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Strike Up the Band!</p>

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<p>Continued a. Distinguish between repeating and contrasting sections, phrases, and formal structures (e.g. AB, ABA, verse/refrain, rondo, introduction, coda, theme/variations).</p>	<p>Continued Listening Animated Map and Listening (Animated Map) Teacher Notes: 12 Danzas españolas: No. 5 Andaluza Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: New England Triptych: III. Chester Listening Animated Map and Listening (Animated Map) Teacher Notes: The Great Gate of Kiev</p>

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<p>b. Describe music using appropriate vocabulary (e.g. fortissimo/pianissimo, presto/largo/moderato/allegro/adagio, legato/staccato, major/minor), intervals (e.g. step, skip, repeat, leap), timbre adjectives (e.g. dark/bright), and texture (e.g. unison/harmony).</p>	<p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Shenandoah (Shanty)</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Music for the Royal Fireworks: IV</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Strike Up the Band!</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: 12 Danzas españolas: No. 5 Andaluza</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: New England Triptych: III. Chester</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Introduction & Allegro</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: The Great Gate of Kiev</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hip-Hop Reindeer</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: With Valor and Honor</p> <p>Song Notation (Projectable) and Song Teacher Notes: Twelve Gates to the City</p> <p>Song Notation (Projectable) and Song Teacher Notes: Peace Like A River</p>

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<p>c. Identify and classify (e.g. families, ensembles) classroom, orchestral, American folk and world instruments by sight and sound.</p>	<p>Instructional Activity (Interactive) and Teacher Notes: Come Hear the Band</p> <p>Song Notation (Projectable) and Song Teacher Notes: Still, Still, Still (Sleep, Dearest Child)</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Trumpet Voluntary</p> <p>Instructional Activity (Interactive) and Teacher Notes: Winter Wonderland</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: New England Triptych: III. Chester</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Love a Piano</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cho'i hát bô'i (The Theater Game)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ragupati Ragava Raja Ram</p> <p>Song Notation (Projectable) and Song Teacher Notes: Old Chisholm Trail</p> <p>Song Notation (Projectable) and Song Teacher Notes: When Johnny Comes Marching Home</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Drill, Ye Tarriers</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Strike Up the Band</p>

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<p>Continued c. Identify and classify (e.g. families, ensembles) classroom, orchestral, American folk and world instruments by sight and sound.</p>	<p>Continued Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Camptown Races Song Notation (Projectable) and Song Teacher Notes: ¡Qué bonita bandera! (What a Beautiful Banner!)</p>
<p>d. Aurally distinguish between various ensembles.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: When Johnny Comes Marching Home Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Drill, Ye Tarriers Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Strike Up the Band Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Camptown Races Song Notation (Projectable) and Song Teacher Notes: Cho'i hát bôï (The Theater Game) Song Notation (Projectable) and Song Teacher Notes: Ragupati Ragava Raja Ram Listening Animated Map and Listening (Animated Map) Teacher Notes: Music for the Royal Fireworks: IV Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Strike Up the Band! Song Notation (Projectable) and Song Teacher Notes: Hitotsu toya (Temple Bells) Instructional Activity (Interactive) and Teacher Notes: Winter Wonderland</p>

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<p>e. Aurally distinguish between soprano, alto, tenor, and bass instruments and voices.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Deck the Hall</p> <p>Song Notation (Projectable) and Song Teacher Notes: Over There</p> <p>Song Notation (Projectable) and Song Teacher Notes: Still, Still, Still (Sleep, Dearest Child)</p> <p>Song Notation (Projectable) and Song Teacher Notes: One Small Step</p> <p>Instructional Activity (Projectable) and Teacher Notes: I've Been Everywhere</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: L'Orfeo: Lasciate i monti</p> <p>Song Notation (Projectable) and Song Teacher Notes: This Train</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Trumpet Voluntary</p> <p>Song Notation (Projectable) and Song Teacher Notes: When Johnny Comes Marching Home</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Drill, Ye Tarriers</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Strike Up the Band</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Camptown Races</p>

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f. Aurally identify tonal center.	<p>Instructional Activity (Interactive) and Teacher Notes: Erie Canal</p> <p>Instructional Activity (Projectable) and Teacher Notes: Erie Canal</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hitotsu toya</p> <p>Song Notation (Projectable) and Song Teacher Notes: Meng Jian Nu</p> <p>Instructional Activity (Interactive) and Teacher Notes: Get on Your Feet</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Imbabura</p>
ESGM5.RE.2 Evaluate music and music performances.	
a. Use teacher-provided and collaboratively developed criteria for evaluation of music and music performances (e.g. learned, student composed, improvised).	<p>Instructional Activity (Projectable) and Teacher Notes: Frosty the Snowman</p> <p>Instructional Activity (Projectable) and Teacher Notes: Lift Ev'ry Voice</p> <p>Song Notation (Projectable) and Song Teacher Notes: Camptown Races</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Ash Grove</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ego Sum Pauper (Nothing Do I Own)</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Sing, Sing, Sing</p>

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<p>b. Use formal and/or informal criteria to evaluate music and musical performances by themselves and others.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: The Ash Grove</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Himmel und Erde</p> <p>Song Notation (Projectable) and Song Teacher Notes: Old Chisholm Trail</p> <p>Song Notation (Projectable) and Song Teacher Notes: 'Ūlili E</p> <p>Instructional Activity (Interactive) and Teacher Notes: Shenandoah</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Sing, Sing, Sing</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Drill, Ye Tarriers</p>

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<p>c. Refine music performances by applying personal, peer, and teacher feedback.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Frosty the Snowman</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Vow to You My Country</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hosanna, Me Build a House</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: ‘Ūlili E</p> <p>Instructional Activity (Interactive) and Teacher Notes: A Hero in Us All</p> <p>Song Notation (Projectable) and Song Teacher Notes: Adelita</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tancovacka (Dancing)</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Laredo</p>

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<p>d. Explain personal preferences for specific musical works using appropriate vocabulary.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: I've Been Everywhere</p> <p>Instructional Activity (Projectable) and Teacher Notes: Frosty, the Snowman</p> <p>Song Notation (Projectable) and Song Teacher Notes: Frosty, the Snowman</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Ego sum pauper</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hip-Hop Reindeer</p> <p>Song Notation (Projectable) and Song Teacher Notes: One Small Step</p> <p>Song Notation (Projectable) and Song Teacher Notes: Twelve Gates to the City</p>
<p>ESGM5.RE.3 Move to a varied repertoire of music, alone and with others.</p>	
<p>a. Respond to contrasts and events in music with locomotor and non-locomotor movement.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Adelita</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tancovacka (Dancing)</p> <p>Movement Activity Instructions (Printable): Tancovacka</p> <p>Song Notation (Projectable) and Song Teacher Notes: 'Ulili E</p> <p>Movement Activity Instructions (Printable): Drill, Ye Tarriers</p>

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<p>b. Perform choreographed and non-choreographed movements.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: I Love the Mountains</p> <p>Song Notation (Projectable) and Song Teacher Notes: Funwa Alafia (Welcome My Friends)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Cho'i hát bô</p> <p>Song Notation (Projectable) and Song Teacher Notes: Don Alfonso</p> <p>Movement Activity Instructions (Printable): Hip-Hop Reindeer</p> <p>Movement Activity Notation (Printable): Singin' in the Rain</p> <p>Movement Activity Notation (Printable): I Love a Piano</p>
<p>c. Perform line and circle dances, including traditional folk dances.</p>	<p>Movement Activity Instructions (Printable): Cindy</p> <p>Movement Activity Instructions (Printable): Tumba</p> <p>Movement Activity Instructions (Printable): Habemos Llegado</p> <p>Movement Activity Instructions (Printable): Get on Your Feet</p> <p>Movement Activity Instructions (Printable): Arirang</p> <p>Movement Activity Instructions (Printable): Sing, Sing, Sing</p> <p>Movement Activity Instructions (Animated): Mango Walk</p>

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Connecting	
ESGM5.CN.1 Connect music to the other fine arts and disciplines outside the arts.	
a. Discuss connections between music and the other fine arts.	<p>Song Notation (Projectable) and Song Teacher Notes: Cho'i hát bôì (The Theater Game)</p> <p>Song Notation (Projectable) and Song Teacher Notes: How Lucky You Are</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Simple Gifts</p> <p>Song Notation (Projectable) and Song Teacher Notes: Simple Gifts</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Shenandoah (Shanty)</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Introduction & Allegro</p>

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<p>b. Discuss connections between music and disciplines outside the fine arts.</p>	<p>Enrichment Activity (Interactive) and Teacher Notes: Arirang</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Funwa alafia</p> <p>Listening Snippet (Animated) and Teacher Notes: Sympy 1: IV.</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Simple Gifts</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: New England Triptych: III. Chester</p> <p>Song Notation (Projectable) and Song Teacher Notes: Battle Hymn of the Republic</p> <p>Song Notation (Projectable) and Song Teacher Notes: When Johnny Comes Marching Home</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Mango Walk</p>
<p>c. Describe various career paths in music.</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: How Lucky You Are</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Singin' in the Rain</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Simple Gifts</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Sing Me a Song</p> <p>Listening Track: Recorded Interview with Evelyn Glennie</p> <p>Listening Track: Recorded Interview with Liam Burke</p> <p>Listening Track: Recorded Interview with Rick Bassett</p>

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ESGM5.CN.2 Connect music to history and culture.	
a. Perform and respond to music from various historical periods and cultures.	<p>Song Notation (Projectable) and Song Teacher Notes: Battle Hymn of the Republic</p> <p>Song Notation (Projectable) and Song Teacher Notes: When Johnny Comes Marching Home</p> <p>Song Notation (Projectable) and Song Teacher Notes: Over There</p> <p>Song Notation (Projectable) and Song Teacher Notes: Happy Days Are Here Again</p> <p>Song Notation (Projectable) and Song Teacher Notes: Erie Canal</p> <p>Listening (Animated Map) and Teacher Notes: Music for the Royal Fireworks: IV</p> <p>Listening (Animated Map) and Teacher Notes: The Great Gate of Kiev</p> <p>Listening (Animated Map) and Teacher Notes: 12 Danzas españolas: No. 5 Andaluza</p> <p>Listening (Projectable) and Teacher Notes: Overture and March "1776"</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: New England Triptych: III. Chester</p> <p>Song Notation (Projectable) and Song Teacher Notes: De colores</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ragupati Ragava Raja Ram</p>

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<p align="center">Georgia Standards of Excellence in Music Grade 5</p>	<p align="center">Interactive Music ©2016</p>
<p>Continued a. Perform and respond to music from various historical periods and cultures.</p>	<p>Continued Song Notation (Projectable) and Song Teacher Notes: 'Ulili E Song Notation (Projectable) and Song Teacher Notes: Funwa alafia (Welcome, My Friends) Song Notation (Projectable) and Song Teacher Notes: Hitotsu toya (Temple Bells) Song Notation (Projectable) and Song Teacher Notes: Zum gali gali</p>
<p>b. Discuss how sounds and music are used in daily lives.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: The Star-Spangled Banner Instructional Activity (Projectable) and Teacher Notes: Lift Ev'ry Voice Song Notation (Projectable) and Song Teacher Notes: Lift Ev'ry Voice and Sing Song Notation (Projectable) and Song Teacher Notes: Come, Ye Thankful People, Come Enrichment Activity (Interactive) and Teacher Notes: Sing Me a Song Song Notation (Projectable) and Song Teacher Notes: Winter Wonderland Song Notation (Projectable) and Song Teacher Notes: Deck the Hall</p>

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<p>c. Describe and demonstrate performance etiquette and appropriate audience behavior.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: I Vow to You My Country</p> <p>Song Notation (Projectable) and Song Teacher Notes: Imbabura</p> <p>Song Notation (Projectable) and Song Teacher Notes: Frosty the Snowman</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hitotsu toya</p> <p>Song Notation (Projectable) and Song Teacher Notes: Battle Hymn of the Republic</p> <p>Song Notation (Projectable) and Song Teacher Notes: Come, Ye Thankful People, Come</p>