

A Correlation of

Interactive Music

powered by Silver Burdett with Alfred
Grade 8, ©2016



To the
Georgia
Standards of Excellence in Music
Grade 8

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To the Georgia Standards of Excellence in Music**

Introduction

This document shows how **Interactive Music powered by Silver Burdett with Alfred™** meets the ***Georgia Standards of Excellence in Music***. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

Interactive Music powered by Silver Burdett with Alfred™, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K–8.

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Georgia Standards of Excellence in Music Grade 8	Interactive Music ©2016
<i>General Music</i>	
Eighth Grade	
53.00900	
Course Description: Enhances previous course through more in-depth exploration of creating, performing, and responding to music, while connecting the world of music to other areas of learning and personal endeavors.	
Creating	
MSGM8.CR.1 Improvise melodies, variations, and accompaniments.	
a. Improvise simple harmonic accompaniments (e.g. I, IV, V, V7 chords).	<p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: St. Louis Blues</p> <p>Instructional Activity (Projectable) and Teacher Notes: Down by the Riverside</p> <p>Song Notation (Projectable) and Song Teacher Notes: Riendo el río corre (Run, Run, River)</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Las mañanitas</p>
b. Improvise melodic embellishments and simple rhythmic and melodic variations.	<p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: St. Louis Blues</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: El carnavalito humahuaqueño</p> <p>Instructional Activity (Projectable) and Teacher Notes: Down by the Riverside</p> <p>Instructional Activity (Interactive) and Teacher Notes: Santa Mash-Up</p>

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<p>c. Improvise short melodies, unaccompanied and with existing accompaniments, while depicting given styles, meters, and tonalities.</p>	<p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: St. Louis Blues</p> <p>Instructional Activity (Projectable) and Teacher Notes: Down by the Riverside</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Mama Don't 'Low</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Hey, Ho! Nobody Home</p>

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MSGM8.CR.2 Compose and arrange music within specified guidelines.	
<p>a. Compose short pieces of music within specified guidelines, demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Ja-Da</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Riendo el río corre</p> <p>Song Notation (Projectable) and Song Teacher Notes: There Is Love Somewhere</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Song Notation (Projectable) and Song Teacher Notes: Riendo el río corre (Run, Run, River)</p> <p>Instructional Activity (Projectable) and Teacher Notes: By the Waters of Babylon</p> <p>Song Notation (Projectable) and Song Teacher Notes: Just a Snap-Happy Blues</p> <p>Song Notation (Projectable) and Song Teacher Notes: La mariposa (The Butterfly)</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Hey, Ho! Nobody Home</p> <p>Enrichment Activity (Projectable) and Teacher Notes: It's Possible</p>

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<p>b. Arrange simple pieces of music within specified guidelines (e.g. AB, ABA, theme and variations, rondo, coda, other expanded forms).</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Riendo el río corre (Run, Run, River)</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Riendo el río corre</p> <p>Instructional Activity (Projectable) and Teacher Notes: By the Waters of Babylon</p> <p>Song Notation (Projectable) and Song Teacher Notes: There Is Love Somewhere</p> <p>Song Notation (Projectable) and Song Teacher Notes: Step Too My Lou</p>
<p>c. Use a variety of traditional and nontraditional sound sources and digital tools when composing and arranging music.</p>	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Mama Don't 'Low</p> <p>Song Notation (Projectable) and Song Teacher Notes: Now That's Tap</p> <p>Instructional Activity (Interactive) and Teacher Notes: Santa Mash-Up</p> <p>Instructional Activity (Interactive) and Teacher Notes: Give a Little Love</p>

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Performing	
MSGM8.PR.1 Sing a varied repertoire of music, alone and with others.	
a. Sing accurately, with good breath control and attention to tone quality throughout the vocal range.	<p>Song Notation (Projectable) and Song Teacher Notes: Born to Be Somebody</p> <p>Instructional Activity (Projectable) and Teacher Notes: Born to Be Somebody</p> <p>Song Notation (Projectable) and Song Teacher Notes: Peace Like a River</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Gift to Share</p> <p>Instructional Activity (Projectable) and Teacher Notes: A Gift to Share</p> <p>Song Notation (Projectable) and Song Teacher Notes: Scarborough Fair</p> <p>Song Notation (Projectable) and Song Teacher Notes: Play Ball!</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ribbons in the Sky</p> <p>Song Notation (Projectable) and Song Teacher Notes: Stille Nacht (Silent Night)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tom Dooley</p> <p>Instructional Activity (Projectable) and Teacher Notes: Texas in My Soul</p>

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<p align="center">Georgia Standards of Excellence in Music Grade 8</p>	<p align="center">Interactive Music ©2016</p>
<p>b. Sing with expression and technical accuracy in unison and simple harmonic settings.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: You Were on My Mind</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ribbons in the Sky</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Gift to Share</p> <p>Song Notation (Projectable) and Song Teacher Notes: Scattin' A-Round</p> <p>Song Notation (Projectable) and Song Teacher Notes: Just a Snap-Happy Blues</p> <p>Instructional Activity (Projectable) and Teacher Notes: There Is Love Somewhere</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hooray for Hollywood</p> <p>Song Notation (Projectable) and Song Teacher Notes: Born to Be Somebody</p> <p>Song Notation (Projectable) and Song Teacher Notes: Down in the Valley</p> <p>Song Notation (Projectable) and Song Teacher Notes: Give a Little Love</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sing in Harmony!</p> <p>Instructional Activity (Projectable) and Teacher Notes: Sing in Harmony!</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Scarborough Fair</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Brand New Day</p> <p>Instructional Activity (Projectable) and Teacher Notes: Another Op'nin', Another Show</p>

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<p>c. Sing music of diverse genres and cultures, with appropriate representation of cultural style.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Bát kim thang (Setting Up the Golden Ladder)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Blue Mountain Lake</p> <p>Song Notation (Projectable) and Song Teacher Notes: La borinqueña (Beloved Island Home)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Mama Don't 'Low</p> <p>Song Notation (Projectable) and Song Teacher Notes: Siyahamba</p> <p>Song Notation (Projectable) and Song Teacher Notes: Alumot (Sheaves of Grain)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Loigratong</p> <p>Song Notation (Projectable) and Song Teacher Notes: Corta la caña (Head for the Canefields)</p> <p>Song Notation (Projectable) and Song Teacher Notes: El carnavalito humahuaqueño (The Little Humahuacan Carnival)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Las mañanitas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Canto del agua (Song of the Water)</p>

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MSGM8.PR.2 Perform a varied repertoire of music on instruments, alone and with others.	
a. Perform on at least one instrument accurately and independently, alone and/or in a small or large ensemble, with appropriate posture, playing position, technique, and expression.	<p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Dona nobis pacem</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: The Beat Goes On</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Jambo Bwana</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Little Shop of Horrors</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Ribbons in the Sky</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Shake, Rattle and Roll</p>
b. Play by ear simple rhythms, melodies, and harmonic accompaniments.	<p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: I Shall Sing</p> <p>Instructional Activity (Projectable) and Teacher Notes: The Marines' Hymn</p>

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<p align="center">Georgia Standards of Excellence in Music Grade 8</p>	<p align="center">Interactive Music ©2016</p>
<p>c. Perform music of diverse genres and cultures with appropriate representation of cultural style.</p>	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Riendo el río corre</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Scattin' A-Round</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Siyahamba</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: El carnavalito humahuaqueño</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Alumot</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Shake, Rattle and Roll</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Glory, Glory, Hallelujah</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Down in the Valley</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Loigratong</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Give a Little Love</p>

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MSGM8.PR.3 Read and Notate music.	
<p>a. Identify and utilize standard notation symbols (e.g. pitch, rhythm, dynamics, form, tempo, articulation).</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Another Op'nin', Another Show</p> <p>Song Notation (Projectable) and Song Teacher Notes: Just a Snap-Happy Blues</p> <p>Song Notation (Projectable) and Song Teacher Notes: La golondrina (The Swallow)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Jambo Bwana</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Marines' Hymn</p> <p>Song Notation (Projectable) and Song Teacher Notes: Scattin' A-Round</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hooray for Hollywood</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Alumot</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Scarborough Fair</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Bát kim thang</p> <p>Song Notation (Projectable) and Song Teacher Notes: Dona nobis pacem (Grant Us Peace)</p> <p>Song Notation (Projectable) and Song Teacher Notes: By the Waters of Babylon</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hey Ho! Nobody Home</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Riendo el río corre</p>

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<p>b. Read standard notation in various meters (e.g. whole, half, quarter, eighth, sixteenth, dotted rhythm, triplets, corresponding rests).</p>	<p>Instructional Activity (Interactive) and Teacher Notes: Step Too My Lou</p> <p>Song Notation (Projectable) and Song Teacher Notes: You Were on My Mind</p> <p>Instructional Activity (Projectable) and Teacher Notes: Sing In Harmony!</p> <p>Song Notation (Projectable) and Song Teacher Notes: Loigratong</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cowboys' Christmas Ball</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Ezekiel Saw the Wheel</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Blue Mountain Lake</p> <p>Song Notation (Projectable) and Song Teacher Notes: Santa Mash-Up</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: The Beat Goes On</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hit Me with a Hot Note and Watch Me Bounce</p> <p>Song Notation (Projectable) and Song Teacher Notes: Red River Valley</p>

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<p>c. Sight read simple melodies in treble clef.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Tom Dooley</p> <p>Song Notation (Projectable) and Song Teacher Notes: O lê lê O Bahía (O Le O La)</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: La mariposa</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Ribbons in the Sky</p> <p>Song Notation (Projectable) and Song Teacher Notes: Las mañanitas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Mama Don't 'Low</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Ezekiel Saw the Wheel</p> <p>Song Notation (Projectable) and Song Teacher Notes: Blue Mountain Lake</p>

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<p>d. Identify bass clef notation.</p>	<p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Las mañanitas</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Glory, Glory, Hallelujah</p> <p>Instructional Activity (Projectable) and Teacher Notes: You Were on My Mind</p> <p>Instructional Activity (Interactive) and Teacher Notes: Down by the Riverside</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Shake, Rattle and Roll</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Shall Sing</p>

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<p>e. Use standard notation or digital software to record their musical ideas and the musical ideas of others.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Riendo el río corre (Run, Run, River)</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Riendo el río corre</p> <p>Song Notation (Projectable) and Song Teacher Notes: Now That's Tap</p> <p>Instructional Activity (Projectable) and Teacher Notes: Now That's Tap</p> <p>Song Notation (Projectable) and Song Teacher Notes: Step Too My Lou</p> <p>Instructional Activity (Interactive) and Teacher Notes: Step Too My Lou</p> <p>Instructional Activity (Projectable) and Teacher Notes: Step Too My Lou (Write)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Just a Snap-Happy Blues</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ja-Da</p> <p>Song Notation (Projectable) and Song Teacher Notes: La mariposa (The Butterfly)</p>

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Responding	
MSGM8.RE.1 Listen to, analyze, and describe music.	
a. Recognize and describe musical events in an aural example using appropriate musical terminology (e.g. AB, ABA, verse/refrain, rondo, introduction, coda, theme/variations, hi/low, upward/downward, forte/piano/mezzo/fortissimo/pianissimo, presto/largo/moderato/allegro/adagio, legato/staccato, major/minor, step, skip, repeat, leap, dark/bright, unison/harmony).	<p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Fugue in G minor, BWV 578</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Symphony No. 60: III</p> <p>Listening Animated Map and Teacher Notes: The Planets: I. Mars</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: American Salute</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Batman: Main Title Theme</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Route 66</p> <p>Listening Animated Map and Teacher Notes: Symphony No. 40 in G minor</p> <p>Song Notation (Projectable) and Song Teacher Notes: By the Waters of Babylon</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Shall Sing</p> <p>Song Notation (Projectable) and Song Teacher Notes: Siyahamba</p> <p>Song Notation (Projectable) and Song Teacher Notes: La borinqueña (Beloved Island Home)</p> <p>Instructional Activity (Projectable) and Teacher Notes: You Were on My Mind</p>

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<p>b. Aurally distinguish between various ensembles.</p>	<p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: American Salute</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Symphony No. 60: III</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Concerto for Bandoneón: III.</p> <p>Listening Animated Map and Teacher Notes: The Planets: I. Mars</p> <p>Listening Animated Map and Teacher Notes: String Quartet: II.</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Marines' Hymn</p> <p>Instructional Activity (Interactive) and Teacher Notes: Come Back, Liza</p> <p>Song Notation (Projectable) and Song Teacher Notes: Loigratong</p> <p>Song Notation (Projectable) and Song Teacher Notes: Corta la caña (Head for the Canefields)</p> <p>Song Notation (Projectable) and Song Teacher Notes: La golondrina (The Swallow)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Glory, Glory, Hallelujah</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: I Shall Sing</p>

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<p>c. Aurally distinguish between soprano, alto, tenor, and bass instruments and voices.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Ezekiel Saw the Wheel</p> <p>Song Notation (Projectable) and Song Teacher Notes: You Were on My Mind</p> <p>Song Notation (Projectable) and Song Teacher Notes: Jambo Bwana</p> <p>Song Notation (Projectable) and Song Teacher Notes: Born to Be Somebody</p> <p>Song Notation (Projectable) and Song Teacher Notes: Good King Wenceslas</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Marines' Hymn</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: American Salute</p>
<p>d. Aurally identify tonal center.</p>	<p>Instructional Activity (Interactive) and Teacher Notes: Down by the Riverside</p> <p>Song Notation (Projectable) and Song Teacher Notes: La borinqueña (Beloved Island Home)</p> <p>Song Notation (Projectable) and Song Teacher Notes: O lê lê O Bahía (O Le O La)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Rockin' Pneumonia and the Boogie Woogie Flu</p> <p>Song Notation (Projectable) and Song Teacher Notes: Give a Little Love</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Blue Mountain Lake</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Riendo el río corre</p>

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<p>e. Recognize characteristics of musical elements in music which represent diverse genres and cultures (e.g. special instruments, call-and-response, uses of music).</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Siyahamba</p> <p>Song Notation (Projectable) and Song Teacher Notes: Loigratong</p> <p>Song Notation (Projectable) and Song Teacher Notes: Corta la caña (Head for the Canefields)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Shake, Rattle and Roll</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hit Me with a Hot Note and Watch Me Bounce</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Rhythm Is Gonna Get You</p> <p>Song Notation (Projectable) and Song Teacher Notes: Glory, Glory, Hallelujah</p> <p>Song Notation (Projectable) and Song Teacher Notes: Bât kim thang (Setting Up the Golden Ladder)</p> <p>Song Notation (Projectable) and Song Teacher Notes: St. Louis Blues</p> <p>Song Notation (Projectable) and Song Teacher Notes: La golondrina (The Swallow)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Give a Little Love</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ezekiel Saw the Wheel</p>

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<p>MSGM8.RE.2 Evaluate music and music performances.</p>	
<p>a. Collaboratively and personally develop criteria for evaluation of music and music performances.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Rockin' Pneumonia and the Boogie Woogie Flu</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Batman: Main Title Theme</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Riendo el río corre</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: La mariposa</p> <p>Instructional Activity (Projectable) and Teacher Notes: By the Waters of Babylon</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Instructional Activity (Projectable) and Teacher Notes: A Gift to Share</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Scattin' A-Round</p>

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<p>b. Use developed criteria to evaluate the quality and effectiveness of their own and other's performances, compositions, and arrangements, and to implement constructive suggestions for improvement.</p>	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Rockin' Pneumonia</p> <p>Instructional Activity (Projectable) and Teacher Notes: You Were on My Mind</p> <p>Instructional Activity (Projectable) and Teacher Notes: Born to Be Somebody</p> <p>Song Notation (Projectable) and Song Teacher Notes: Peace Like a River</p> <p>Song Notation (Projectable) and Song Teacher Notes: There Is Love Somewhere</p> <p>Song Notation (Projectable) and Song Teacher Notes: Another Op'nin', Another Show</p> <p>Song Notation (Projectable) and Song Teacher Notes: Rockin' Pneumonia and the Boogie Woogie Flu</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Batman: Main Title Theme</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tom Dooley</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Play Ball!</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Bát kim thang</p> <p>Instructional Activity (Projectable) and Teacher Notes: A Gift to Share</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Scattin' A-Round</p>

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<p>c. Explain personal preferences for specific musical works using appropriate vocabulary.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Loigratong</p> <p>Song Notation (Projectable) and Song Teacher Notes: Riendo el río corre (Run, Run, River)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tom Dooley</p> <p>Instructional Activity (Projectable) and Teacher Notes: By the Waters of Babylon</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Song Notation (Projectable) and Song Teacher Notes: You Were on My Mind</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hooray for Hollywood</p> <p>Instructional Activity (Interactive) and Teacher Notes: Giant</p>

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<p>d. Explore and compare various uses of music in daily experiences.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Las mañanitas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Play Ball!</p> <p>Song Notation (Projectable) and Song Teacher Notes: Glory, Glory, Hallelujah</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: American Salute</p> <p>Song Notation (Projectable) and Song Teacher Notes: Good King Wenceslas</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Marines' Hymn</p> <p>Song Notation (Projectable) and Song Teacher Notes: You Were on My Mind</p> <p>Instructional Activity (Projectable) and Teacher Notes: Another Op'nin'</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Route 66</p>

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Connecting	
MSGM8.CN.1 Connect music to the other fine arts and disciplines outside the arts.	
a. Compare the way a musical work and other art forms transform related subject matter into art (e.g. how world events and natural disasters can inspire works of art).	<p>Instructional Activity (Proj.) and Teacher Notes: Ding-Dong! The Witch (Thtr)</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Little Shop of Horrors</p> <p>Enrichment Activity (Projectable) and Teacher Notes: It's Possible</p> <p>Instructional Activity (Projectable) and Teacher Notes: A Brand New Day (Move)</p> <p>Movement Activity Instructions (Printable): Hot Chocolate</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Ja-Da</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: American Salute</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Route 66</p> <p>Song Notation (Projectable) and Song Teacher Notes: Siyahamba</p>

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<p>b. Discuss the interrelated principles between music and other subject areas.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Cowboys' Christmas Ball</p> <p>Song Notation (Projectable) and Song Teacher Notes: Las mañanitas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Play Ball!</p> <p>Instructional Activity (Projectable) and Teacher Notes: The Marines' Hymn</p> <p>Song Notation (Projectable) and Song Teacher Notes: Siyahamba</p> <p>Enrichment Activity (Projectable) and Teacher Notes: The Lion Sleeps Tonight</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hooray for Hollywood</p> <p>Instructional Activity (Projectable) and Teacher Notes: Shake, Rattle and Roll</p> <p>Instructional Activity (Interactive) and Teacher Notes: A Distant Shore</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: American Salute</p>

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<p>c. Explore and compare various career paths in music.</p>	<p>Enrichment Activity (Interactive) and Teacher Notes: Ding-Dong! The Witch</p> <p>Instructional Activity (Projectable) and Teacher Notes: The Rhythm Is (Careers)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hit Me with a Hot Note and Watch Me Bounce</p> <p>Instructional Activity (Projectable) and Teacher Notes: Another Op'nin'</p> <p>Instructional Activity (Projectable) and Teacher Notes: A Brand New Day (Light)</p> <p>Listening Track: Recorded Interview with Evelyn Glennie</p> <p>Listening Track: Recorded Interview with Rick Bassett</p>
<p>MSGM8.CN.2 Connect music to history and culture.</p>	
<p>a. Describe distinguishing characteristics of representative music genres and styles from a variety of cultures.</p>	<p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Fugue in G minor</p> <p>Listening Animated Map and Teacher Notes: The Planets: I. Mars</p> <p>Listening Animated Map and Teacher Notes: Symphony No. 40 in G minor</p> <p>Song Notation (Projectable) and Song Teacher Notes: St. Louis Blues</p> <p>Song Notation (Projectable) and Song Teacher Notes: Shake, Rattle and Roll</p>

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<p>Continued a. Describe distinguishing characteristics of representative music genres and styles from a variety of cultures.</p>	<p>Continued Song Notation (Projectable) and Song Teacher Notes: Bát kim thang (Setting Up the Golden Ladder)</p> <p>Song Notation (Projectable) and Song Teacher Notes: El carnavalito humahuaqueño (The Little Humahuacan Carnival)</p> <p>Song Notation (Projectable) and Song Teacher Notes: La golondrina (The Swallow)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Give a Little Love</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hit Me with a Hot Note and Watch Me Bounce</p> <p>Song Notation (Projectable) and Song Teacher Notes: Siyahamba</p> <p>Song Notation (Projectable) and Song Teacher Notes: Loigratong</p> <p>Song Notation (Projectable) and Song Teacher Notes: Corta la caña (Head for the Canefields)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hava nagila</p> <p>Song Notation (Projectable) and Song Teacher Notes: Glory, Glory, Hallelujah</p>

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<p>b. Classify exemplary musical works by genre and style and recognize their identifying characteristics.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Hooray for Hollywood</p> <p>Song Notation (Projectable) and Song Teacher Notes: There Is Love Somewhere</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Gift to Share</p> <p>Instructional Activity (Projectable) and Teacher Notes: A Gift to Share</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Fugue in G minor</p> <p>Listening Animated Map and Teacher Notes: Symphony No. 40 in G minor</p> <p>Listening Animated Map and Teacher Notes: The Planets: I. Mars</p> <p>Instructional Activity (Interactive) and Teacher Notes: Giant</p>

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<p>c. Compare music of several world cultures, identifying the function and role of the music, their musicians and their respective performance conditions.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Bát kim thang (Setting Up the Golden Ladder)</p> <p>Song Notation (Projectable) and Song Teacher Notes: La borinqueña (Beloved Island Home)</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: La borinqueña (Beloved Island Home)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Siyahamba</p> <p>Song Notation (Projectable) and Song Teacher Notes: Loigratong</p> <p>Song Notation (Projectable) and Song Teacher Notes: Corta la caña (Head for the Canefields)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hava nagila</p> <p>Song Notation (Projectable) and Song Teacher Notes: Glory, Glory, Hallelujah</p> <p>Song Notation (Projectable) and Song Teacher Notes: Las mañanitas</p>

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<p>d. Demonstrate performance etiquette (e.g. stage presence, attire, behavior) and audience etiquette appropriate for venue, purpose, context, and style.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: I Shall Sing</p> <p>Song Notation (Projectable) and Song Teacher Notes: Another Op'nin', Another Show</p> <p>Instructional Activity (Projectable) and Teacher Notes: A Gift to Share</p> <p>Instructional Activity (Projectable) and Teacher Notes: Born to Be Somebody</p> <p>Song Notation (Projectable) and Song Teacher Notes: There Is Love Somewhere</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Play Ball!</p> <p>Play-Along (Guitar) Notation (Projectable) and Play-Along (Guitar) Teacher Notes: Cowboys' Christmas Ball</p>