

A Correlation of



Grade 11, ©2022

To the

**Georgia Standards of Excellence (GSE)
for English Language Arts 2015**

A Correlation of *myPerspectives English Language Arts* ©2022 to the Georgia Standards of Excellence (GSE) for English Language Arts, Grade 11

Introduction

This document demonstrates how *myPerspectives™ English Language Arts* meets the objectives of the **Georgia Standards of Excellence (GSE) for English Language Arts**. Correlation page references are to the Student Edition and Teacher’s Edition and are cited by selection or feature title.

myPerspectives™ English Language Arts is a learning environment that focuses on a connected approach to student learning. Students read texts and engage in activities that inspire thoughtful conversation, discussion, and debate.

Students will encounter authors’ perspectives as they read literature from across time periods and cultures. Students will listen to the perspectives of their peers through conversations and collaborative activities. And, as students read the literature and engage in activities in *myPerspectives*, they will formulate-and defend-their opinions as they develop their own perspectives.

In each unit of study, students will read classic and contemporary fiction and nonfiction texts, and view/listen to media selections, all related to an Essential Question. Students will use technology to interact with texts and activities, and they can write directly in their Student Edition to make interaction with texts more meaningful.

**A Correlation of *myPerspectives English Language Arts* ©2022 to the
Georgia Standards of Excellence (GSE) for English Language Arts, Grade 11**

Table of Contents

Reading Literary RL	4
Reading Informational RI	7
Writing W	11
Speaking and Listening SL	19
Language L	21

**A Correlation of *myPerspectives English Language Arts* ©2022 to the
Georgia Standards of Excellence (GSE) for English Language Arts, Grade 11**

Georgia Standards of Excellence (GSE) for English Language Arts	myPerspectives English Language Arts Grade 11, ©2022
GRADE 11 - 12	
Reading Literary RL	
Key Ideas and Details	
ELAGSE11-12RL1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.	<p>SE/TE: The Writing of Walt Whitman, 164; “The Notorious Jumping Frog of Calaveras County,” 426; “A White Heron,” 444; <i>The Crucible</i> (audio), 689; “Everyday Use,” 774; “Everything Stuck to Him,” 788; “The Leap,” 802; Students will address this standard in <i>Analyze the Text</i> features which appear with every literature selection.</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 2–14</p>
ELAGSE11-12RL2 Determine two or more themes or central ideas of text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.	<p>SE/TE: “The Story of an Hour,” 356; “A White Heron,” 444; <i>The Crucible</i>, Act IV, 680</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 15–27 <i>myPerspectives Plus</i>>Reading Skills and Literary Analysis >Archetypal Theme >Theme</p>
ELAGSE11-12RL3 Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).	<p>SE/TE: “A Wagner Matinée,” 258; “The Story of an Hour,” 356; <i>The Crucible</i>, Act I, 598; <i>The Crucible</i>, Act II, 626; <i>The Crucible</i>, Act III, 658; “Antojos,” 734; “Everyday Use,” 774; “Everything Stuck to Him,” 792; “The Leap,” 802</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 28–40 <i>myPerspectives Plus</i>>Reading Skills and Literary Analysis >Character >Character and Characterization >Conflict >Static and Dynamic Characters</p>

**A Correlation of *myPerspectives English Language Arts* ©2022 to the
Georgia Standards of Excellence (GSE) for English Language Arts, Grade 11**

Georgia Standards of Excellence (GSE) for English Language Arts	myPerspectives English Language Arts Grade 11, ©2022
Craft and Structure	
<p>ELAGSE11-12RL4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)</p>	<p>SE/TE: The Writing of Walt Whitman, 166, 167; The Poetry of Emily Dickinson, 180; “A Wagner Matinée,” 260; “The Notorious Jumping Frog of Calaveras County,” 428; “Chicago” / “Wilderness,” 500; <i>The Crucible</i>, Act IV, 682; “The Leap,” 804; “The Jilting of Granny Weatherall,” 855</p> <p>Please note that myPerspectives, Grade 11, focuses on American Literature.</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 41–53</p>
<p>ELAGSE11-12RL5 Analyze how an author’s choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.</p>	<p>SE/TE: The Writing of Walt Whitman, 164; The Poetry of Emily Dickinson, 180; “The Love Song of J. Alfred Prufrock,” 244; “A White Heron,” 448; “Chicago” / “Wilderness,” 500; “In the Longhouse, Oneida Museum” / “Cloudy Day,” 518; <i>The Crucible</i>, Act I, 598; <i>The Crucible</i>, Act II, 626; “Antojos,” 734; “Everything Stuck to Him,” 788; “An Occurrence at Owl Creek Bridge,” 840; “The Jilting of Granny Weatherall,” 854; “An Occurrence at Owl Creek Bridge” / “The Jilting of Granny Weatherall,” 856</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 54–60 <i>myPerspectives Plus</i>>Reading Skills and Literary Analysis >Figurative Language >Figurative Language & Extended Metaphor >Imagery >Personification >Sensory Language >Sound Devices</p>

**A Correlation of *myPerspectives English Language Arts* ©2022 to the
Georgia Standards of Excellence (GSE) for English Language Arts, Grade 11**

Georgia Standards of Excellence (GSE) for English Language Arts	myPerspectives English Language Arts Grade 11, ©2022
<p>ELAGSE11-12RL6 Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).</p>	<p>SE/TE: “The Love Song of J. Alfred Prufrock,” 244; “The Story of an Hour,” 358; “The Notorious Jumping Frog of Calaveras County,” 426; <i>The Crucible</i>, Act III, 658</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 61–67 <i>myPerspectives Plus</i>>Reading Skills and Literary Analysis >Drama: Dialogue and Stage Directions >Foreshadowing and Flashback >Narrative Poetry >Rhyme</p>
Integration of Knowledge and Ideas	
<p>ELAGSE11-12RL7 Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare as well as one play by an American dramatist.)</p>	<p>SE/TE: The Poetry of Emily Dickinson, 184-185; “Great Lives: Emily Dickinson,” 189; The Poetry of Emily Dickinson / “Great Lives: Emily Dickinson,” 190; <i>The Crucible</i>, / <i>The Crucible</i>, (audio),” 690</p> <p>Please note that myPerspectives, Grade 11, focuses on American Literature.</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 68–74</p>
<p>ELAGSE11-12RL8 (Not applicable to literature).</p>	<p>Not applicable according to the Georgia Standards of Excellence (GSE) for English Language Arts</p>
<p>ELAGSE11-12RL9 Demonstrate knowledge of eighteenth-, nineteenth- and early twentieth-century foundational works (of American Literature, British Literature, World Literature, or Multicultural Literature), including how two or more texts from the same period treat similar themes or topics.</p>	<p>SE/TE: The Writing of Walt Whitman, 164; The Poetry of Emily Dickinson, 180; “The Notorious Jumping Frog of Calaveras County,” 430</p> <p>Please note that myPerspectives, Grade 11, focuses on American Literature.</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 75–81</p>

**A Correlation of *myPerspectives English Language Arts* ©2022 to the
Georgia Standards of Excellence (GSE) for English Language Arts, Grade 11**

Georgia Standards of Excellence (GSE) for English Language Arts	myPerspectives English Language Arts Grade 11, ©2022
Range of Reading and Level of Text Complexity	
<p>ELAGSE11-12RL10 By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>	<p>SE/TE: First-Read Guide, Unit 1: 130, Unit 2: 266, Unit 3: 384, Unit 4: 536, Unit 5: 742, Unit 6: 862; Close-Read Guide, Unit 1: 131, Unit 2: 267, Unit 3: 385, Unit 4: 537, Unit 5: 743, Unit 6: 863; The Writing of Walt Whitman, 152; The Poetry of Emily Dickinson, 170; “The Love Song of J. Alfred Prufrock,” 236; “A Wagner Matinée,” 248; “The Story of an Hour,” 352; “The Notorious Jumping Frog of Calaveras County,” 418; “A White Heron,” 432; “Chicago” / “Wilderness,” 492; “In the Longhouse, Oneida Museum” / “Cloudy Day,” 510; <i>The Crucible</i>, Act I, 560; <i>The Crucible</i>, Act II, 600; <i>The Crucible</i>, Act III, 628; <i>The Crucible</i>, Act IV, 660; <i>The Crucible</i>, (audio), 686; “Antojos,” 722; “Everyday Use,” 764; “Everything Stuck to Him,” 780; “The Leap,” 794; “An Occurrence at Owl Creek Bridge,” 828; “The Jilting of Granny Weatherall,” 842</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 82–88</p>
Reading Informational RI	
Key Ideas and Details	
<p>ELAGSE11-12RI1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p>	<p>SE/TE: <i>Declaration of Independence</i>, 24; <i>Speech in the Convention</i>, 46; <i>Walden</i> / “Civil Disobedience,” 226; <i>What to the Slave Is the Fourth of July?</i>, 294; <i>Life on the Mississippi</i>, 414; <i>Farewell to Manzanar</i>, 715; Students will address this standard in Analyze the Text features which appear with every informational text selection.</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 90–102</p>

**A Correlation of *myPerspectives English Language Arts* ©2022 to the
Georgia Standards of Excellence (GSE) for English Language Arts, Grade 11**

Georgia Standards of Excellence (GSE) for English Language Arts	myPerspectives English Language Arts Grade 11, ©2022
<p>ELAGSE11-12RI2 Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.</p>	<p>SE/TE: “Nature” / “Self-Reliance,” 210; <i>Second Inaugural Address</i>, 304; <i>Ain’t I a Woman?</i>, 334; “A Literature of Place,” 470</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 103–115 <i>myPerspectives Plus</i>>Reading Skills and Literary Analysis >Connect and Clarify Main Idea >Main Idea (and Supporting Details) >Paraphrase a Text and Find the Main Idea</p>
<p>ELAGSE11-12RI3 Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.</p>	<p>SE/TE: <i>America’s Constitution: A Biography</i>, 81; <i>The United States Constitution: A Graphic Adaptation</i>, 89; “A Literature of Place,” 470; <i>Farewell to Manzanar</i>, 715; “A Brief History of the Short Story,” 824</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 116–122</p>
<p>Craft and Structure</p>	
<p>ELAGSE11-12RI4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines <i>faction</i> in <i>Federalist</i> No. 10).</p>	<p>SE/TE: <i>Brown v. Board of Education: Opinion of the Court</i>, 367; <i>Life on the Mississippi</i>, 416; <i>Dust Tracks on a Road</i>, 490; <i>The Way to Rainy Mountain</i>, 528</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 123–135 <i>myPerspectives Plus</i>>Reading Skills and Literary Analysis >Figurative Language</p>

**A Correlation of *myPerspectives English Language Arts* ©2022 to the
Georgia Standards of Excellence (GSE) for English Language Arts, Grade 11**

Georgia Standards of Excellence (GSE) for English Language Arts	myPerspectives English Language Arts Grade 11, ©2022
<p>ELAGSE11-12RI5 Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.</p>	<p>SE/TE: <i>Preamble to the Constitution / Bill of Rights</i>, 34; “The American Revolution: Visual Propaganda,” 58; <i>America’s Constitution: A Biography</i>, 81; <i>The United States Constitution: A Graphic Adaptation</i>, 89; “Nature” / “Self-Reliance,” 210; <i>What to the Slave Is the Fourth of July?</i>, 294; <i>Second Inaugural Address</i>, 304; <i>Declaration of Sentiments / “Giving Women the Vote,”</i> 350; <i>Brown v. Board of Education: Opinion of the Court</i>, 369; “Was ‘Brown v. Board’ a Failure?”, 377; <i>Brown v. Board of Education: Opinion of the Court</i>, 78; “A Brief History of the Short Story,” 824</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 136–142</p>
<p>ELAGSE11-12RI6 Determine an author’s point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.</p>	<p>SE/TE: <i>Speech in the Convention</i>, 46; <i>America’s Constitution: A Biography</i>, 80; <i>The Interesting Narrative of the Life of Olaudah Equiano</i>, 98; <i>Letter to John Adams / Dear Abigail</i>, 116; <i>Gettysburg Address</i>, 122, 124; <i>Walden / “Civil Disobedience,”</i> 226, 228; <i>Second Inaugural Address</i>, 304; <i>Ain’t I a Woman?</i>, 334; <i>Declaration of Sentiments / “Giving Women the Vote,”</i> 350; <i>Life on the Mississippi</i>, 414; <i>Dust Tracks on a Road</i>, 488, 490; <i>The Way to Rainy Mountain</i>, 528; <i>Farewell to Manzanar</i>, 715</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 143–155 <i>myPerspectives Plus</i>>Reading Skills and Literary Analysis >Rhetorical Devices</p>
Integration of Knowledge and Ideas	
<p>ELAGSE11-12RI7 Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.</p>	<p>SE/TE: “The American Revolution: Visual Propaganda,” 58; <i>America’s Constitution: A Biography / The United States Constitution: A Graphic Adaptation</i>, 90; “Perspectives on Lincoln,” 316; <i>Declaration of Sentiments / “Giving Women the Vote,”</i> 350; “Chicago” / “Wilderness” / “Sandburg’s Chicago,” 508; <i>Farewell to Manzanar / “Interview with George Takei,”</i> 720</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 156–162</p>

**A Correlation of *myPerspectives English Language Arts* ©2022 to the
Georgia Standards of Excellence (GSE) for English Language Arts, Grade 11**

Georgia Standards of Excellence (GSE) for English Language Arts	myPerspectives English Language Arts Grade 11, ©2022
<p>ELAGSE11-12RI8 Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning (e.g., in U.S. Supreme Court majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., <i>The Federalist</i>, presidential addresses.)</p>	<p>SE/TE: <i>Declaration of Independence</i>, 24; <i>What to the Slave Is the Fourth of July?</i>, 294; <i>Brown v. Board of Education: Opinion of the Court</i> / “Was ‘Brown v. Board’ a Failure?”, 378</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 163–169 <i>myPerspectives Plus</i>>Reading Skills and Literary Analysis > Evaluate Credibility and Analyze Author’s Intentions</p>
<p>ELAGSE11-12RI9 Analyze foundational U.S. documents of historical and literary significance (including The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln’s Second Inaugural Address) for their themes, purposes, and rhetorical features. For British Literature, American Literature, and Multicultural Literature use comparable documents of historical significance.</p>	<p>SE/TE: <i>Declaration of Independence</i>, 24; <i>Preamble to the Constitution / Bill of Rights</i>, 34; <i>Letter to John Adams / Dear Abigail</i>, 114; <i>Gettysburg Address</i>, 122; “Nature” / “Self-Reliance,” 210; <i>Second Inaugural Address</i>, 304; <i>Declaration of Sentiments</i>, 345; <i>Brown v. Board of Education</i>, 367</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 170–176</p>

**A Correlation of *myPerspectives English Language Arts* ©2022 to the
Georgia Standards of Excellence (GSE) for English Language Arts, Grade 11**

Georgia Standards of Excellence (GSE) for English Language Arts	myPerspectives English Language Arts Grade 11, ©2022
Range of Reading and Level of Text Complexity	
<p>ELAGSE11-12RI10 By the end of grade 11, read and comprehend literary nonfiction in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>	<p>SE/TE: <i>Declaration of Independence</i>, 16; <i>Preamble to the Constitution / Bill of Rights</i>, 30; <i>Speech in the Convention</i>, 40; “The American Revolution: Visual Propaganda,” 52; <i>America’s Constitution: A Biography</i>, 72; <i>The United States Constitution: A Graphic Adaptation</i>, 82; <i>The Interesting Narrative of the Life of Olaudah Equiano</i>, 92; <i>Letter to John Adams / Dear Abigail</i>, 102; <i>Gettysburg Address</i>, 118; First-Read Guide, Unit 1: 130, Unit 2: 266, Unit 3: 384, Unit 4, Unit 5: 742; 536, Unit 6: 862; Close-Read Guide, Unit 1: 131, Unit 2: 267, Unit 3: 385, Unit 4: 537, Unit 5: 743, Unit 6: 863; <i>The Writing of Walt Whitman</i>, 152; “Great Lives: Emily Dickinson,” 186; “Nature” / “Self-Reliance,” 204; <i>Walden</i> / “Civil Disobedience,” 214; “Innovators and Their Inventions,” 230; <i>What to the Slave Is the Fourth of July?</i>, 288; <i>Second Inaugural Address</i>, 300; “Perspectives on Lincoln,” 310; <i>Ain’t I a Woman?</i>, 330; <i>Declaration of Sentiments</i>, 338; “Giving Women the Vote,” 346; <i>Brown v. Board of Education: Opinion of the Court</i>, 360; “Was ‘Brown v. Board’ a Failure?”, 370; <i>Life on the Mississippi</i>, 406; “A Literature of Place,” 462; <i>Dust Tracks on a Road</i>, 480; “Sandburg’s Chicago,” 502; <i>The Way to Rainy Mountain</i>, 520; <i>Farewell to Manzanar</i>, 704; “Interview with George Takei,” 716; “A Brief History of the Short Story,” 820</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 177–183</p>
Writing W	
Text Types and Purpose	
<p>ELAGSE11-12W1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</p>	<p>SE/TE: <i>Declaration of Independence</i>, 28; <i>Speech in the Convention</i>, 50; Whole-Class Performance Task, Unit 1: 60, Unit 5: 692; <i>The Interesting Narrative of the Life of Olaudah Equiano</i>, 101; Performance-Based Assessment, Unit 1: 134, Unit 5: 746; <i>The Crucible</i>, Act IV, 684</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 185–195 <i>myPerspectives Plus</i>>Writing and Research>Interactive Writing Lessons>Argumentative Writing—High School</p>

**A Correlation of *myPerspectives English Language Arts* ©2022 to the
Georgia Standards of Excellence (GSE) for English Language Arts, Grade 11**

Georgia Standards of Excellence (GSE) for English Language Arts	myPerspectives English Language Arts Grade 11, ©2022
<p>a. Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.</p>	<p>SE/TE: <i>Declaration of Independence</i>, 28; <i>Speech in the Convention</i>, 50; Whole-Class Performance Task, Unit 1: 61, 64, Unit 5: 693, 696; <i>America’s Constitution: A Biography</i>, 81; <i>The Interesting Narrative of the Life of Olaudah Equiano</i>, 101; Performance-Based Assessment, Unit 1: 133, Unit 5: 745; <i>The Crucible</i>, Act IV, 684</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice> Grade 11 Common Core Companion Workbook, 186–188</p>
<p>b. Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level, concerns, values, and possible biases.</p>	<p>SE/TE: <i>Declaration of Independence</i>, 28; <i>Speech in the Convention</i>, 50; Whole-Class Performance Task, Unit 1: 61, 63, Unit 5: 694; <i>The Interesting Narrative of the Life of Olaudah Equiano</i>, 101; <i>The Crucible</i>, Act IV, 684</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice> Grade 11 Common Core Companion Workbook, 189</p>
<p>c. Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.</p>	<p>SE/TE: <i>Declaration of Independence</i>, 28; <i>Speech in the Convention</i>, 50; Whole-Class Performance Task, Unit 1: 65, Unit 5: 698; <i>The Interesting Narrative of the Life of Olaudah Equiano</i>, 101; <i>The Crucible</i>, Act IV, 684</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice> Grade 11 Common Core Companion Workbook, 190</p>
<p>d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.</p>	<p>SE/TE: <i>Declaration of Independence</i>, 28; <i>Speech in the Convention</i>, 50; Whole-Class Performance Task, Unit 1: 66, Unit 5: 698; <i>The Interesting Narrative of the Life of Olaudah Equiano</i>, 101; <i>The Crucible</i>, Act IV, 684</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice> Grade 11 Common Core Companion Workbook, 190</p>

**A Correlation of *myPerspectives English Language Arts* ©2022 to the
Georgia Standards of Excellence (GSE) for English Language Arts, Grade 11**

Georgia Standards of Excellence (GSE) for English Language Arts	myPerspectives English Language Arts Grade 11, ©2022
<p>e. Provide a concluding statement or section that follows from and supports the argument presented.</p>	<p>SE/TE: <i>Declaration of Independence</i>, 28; <i>Speech in the Convention</i>, 50; Whole-Class Performance Task, Unit 1: 64, Unit 5, 696; <i>The Interesting Narrative of the Life of Olaudah Equiano</i>, 101; <i>The Crucible</i>, Act IV, 684</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 191</p>
<p>ELAGSE11-12W2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.</p>	<p>SE/TE: <i>America’s Constitution: A Biography / The United States Constitution: A Graphic Adaptation</i>, 90; <i>Gettysburg Address</i>, 125; “A Wagner Matinée,” 261; <i>What to the Slave Is the Fourth of July?</i>, 298; <i>Second Inaugural Address</i>, 308; Whole-Class Performance Task, Unit 3: 318, Unit 4: 450; <i>Ain’t I a Woman?</i>, 337; Performance-Based Assessment, Unit 3: 388, Unit 4: 540; <i>Life on the Mississippi / “The Notorious Jumping Frog of Calaveras County,”</i> 430; “A Literature of Place” / “American Regional Art,” 478; “In the Longhouse, Oneida Museum” / “Cloudy Day” / <i>The Way to Rainy Mountain</i>, 531; <i>Farewell to Manzanar</i> / “Interview with George Takei,” 720; “An Occurrence at Owl Creek Bridge” / “The Jilting of Granny Weatherall,” 856</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 196–207 <i>myPerspectives Plus</i>>Writing and Research>Interactive Writing Lessons>Informative/Explanatory Writing—High School</p>
<p>a. Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.</p>	<p>SE/TE: Whole-Class Performance Task, Unit 3: 319, Unit 4: 451, 454; Performance-Based Assessment, Unit 3: 387, Unit 4: 539; <i>Life on the Mississippi / “The Notorious Jumping Frog of Calaveras County,”</i> 430</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 199, 201</p>

**A Correlation of *myPerspectives English Language Arts* ©2022 to the
Georgia Standards of Excellence (GSE) for English Language Arts, Grade 11**

Georgia Standards of Excellence (GSE) for English Language Arts	myPerspectives English Language Arts Grade 11, ©2022
<p>b. Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic.</p>	<p>SE/TE: <i>Preamble to the Constitution / Bill of Rights</i>, 38; Whole-Class Performance Task, Unit 3: 319, 322, Unit 4: 452; <i>Life on the Mississippi / “The Notorious Jumping Frog of Calaveras County,”</i> 430</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 197–200</p>
<p>c. Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.</p>	<p>SE/TE: Whole-Class Performance Task, Unit 3: 323, Unit 4: 454–456; “Perspectives on Lincoln,” 317; Performance-Based Assessment: Unit 4: 540-541; “The Love Song of J. Alfred Prufrock,” 247</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 201</p>
<p>d. Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.</p>	<p>SE/TE: Whole-Class Performance Task, Unit 3: 324; <i>Declaration of Sentiments / “Giving Women the Vote,”</i> 350; <i>America’s Constitution: A Biography</i>, 80; <i>Walden / “Civil Disobedience,”</i> 228; “A Wagner Matinée,” 260</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 202</p>
<p>e. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.</p>	<p>SE/TE: <i>The Interesting Narrative of the Life of Olaudah Equiano</i>, 100; <i>What to the Slave Is the Fourth of July?</i>, 298; Whole-Class Performance Task, Unit 4: 456</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 203</p>

**A Correlation of *myPerspectives English Language Arts* ©2022 to the
Georgia Standards of Excellence (GSE) for English Language Arts, Grade 11**

Georgia Standards of Excellence (GSE) for English Language Arts	myPerspectives English Language Arts Grade 11, ©2022
f. Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).	<p>SE/TE: Whole-Class Performance Task, Unit 3: 318, 322, 324, Unit 4: 450, 454; <i>Ain't I a Woman?</i>, 337; Performance-Based Assessment, Unit 3: 389, Unit 4: 540-541; <i>Life on the Mississippi</i> / "The Notorious Jumping Frog of Calaveras County," 431</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 202</p>
ELAGSE11-12W3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	<p>SE/TE: The Writing of Walt Whitman, 168; The Poetry of Emily Dickinson, 184; Whole-Class Performance Task, Unit 2: 192, Unit 6: 808; "Nature" / "Self-Reliance," 213; Performance-Based Assessment, Unit 2: 270, Unit 6: 866; <i>Second Inaugural Address</i>, 308; "Everyday Use," 778; "Everything Stuck to Him," 792; "The Leap," 806; Small-Group Performance Task, Unit 6: 859</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 208–218 <i>myPerspectives Plus</i>>Writing and Research>Interactive Writing Lessons>Narrative Writing—High School</p>
a. Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.	<p>SE/TE: The Writing of Walt Whitman, 168; The Poetry of Emily Dickinson, 184; "Everyday Use," 778; "Everything Stuck to Him," 792; "The Leap," 806; Whole-Class Performance Task, Unit 2: 193-194, Unit 6: 809-810; Performance-Based Assessment, Unit 2: 269</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 209–211</p>
b. Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.	<p>SE/TE: The Writing of Walt Whitman, 168; The Poetry of Emily Dickinson, 184; "Nature" / "Self-Reliance," 213; "Everyday Use," 778; "Everything Stuck to Him," 792; "The Leap," 806; Whole-Class Performance Task, Unit 2: 197, Unit 6: 810, 814; Small-Group Performance Task, Unit 6: 859</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 212–213</p>

**A Correlation of *myPerspectives English Language Arts* ©2022 to the
Georgia Standards of Excellence (GSE) for English Language Arts, Grade 11**

Georgia Standards of Excellence (GSE) for English Language Arts	myPerspectives English Language Arts Grade 11, ©2022
<p>c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).</p>	<p>SE/TE: The Writing of Walt Whitman, 168; The Poetry of Emily Dickinson, 184; “Everything Stuck to Him,” 792; “The Leap,” 806; Whole-Class Performance Task, Unit 2: 192-199, Unit 6: 808-810, 814; Performance-Based Assessment, Unit 2: 370-372, Unit 6: 866-867</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 212</p>
<p>d. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.</p>	<p>SE/TE: The Writing of Walt Whitman, 168; The Poetry of Emily Dickinson, 184; “Nature” / “Self-Reliance,” 213; “Everyday Use,” 778; “Everything Stuck to Him,” 792; “The Leap,” 806; Whole-Class Performance Task, Unit 2: 195, 198, Unit 6: 813</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 214</p>
<p>e. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</p>	<p>SE/TE: The Writing of Walt Whitman, 168; The Poetry of Emily Dickinson, 184; “Everything Stuck to Him,” 792; “The Leap,” 806; Whole-Class Performance Task, Unit 2: 194, 197, Unit 6: 810, 814</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 214</p>
<p>Production and Distribution of Writing</p>	
<p>ELAGSE11-12W4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)</p>	<p>SE/TE: <i>Declaration of Independence</i>, 28; <i>Preamble to the Constitution / Bill of Rights</i>, 38; <i>Speech in the Convention</i>, 50; The Writing of Walt Whitman, 168; The Poetry of Emily Dickinson, 184; <i>What to the Slave Is the Fourth of July?</i>, 298; <i>Second Inaugural Address</i>, 308; “A White Heron,” 448; <i>The Crucible</i>, Act IV, 684; “Everyday Use,” 778; “Everything Stuck to Him,” 792; “The Leap,” 806; Whole Class Performance Task, Unit 1, Unit 2, Unit 3, Unit 4, Unit 5, Unit 6</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 219–225</p>

**A Correlation of *myPerspectives English Language Arts* ©2022 to the
Georgia Standards of Excellence (GSE) for English Language Arts, Grade 11**

Georgia Standards of Excellence (GSE) for English Language Arts	myPerspectives English Language Arts Grade 11, ©2022
<p>ELAGSE11-12W5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 11-12.)</p>	<p>SE/TE: <i>Life on the Mississippi</i> / “The Notorious Jumping Frog of Calaveras County,” 430; Whole Class Performance Task, Unit 1, Unit 2, Unit 3, Unit 4, Unit 5, Unit 6</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 185–195, 196–207, 208–218, 226–232 <i>myPerspectives Plus</i>>Writing and Research>Interactive Writing Lessons>The Writing Process—High School</p>
<p>ELAGSE11-12W6 Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.</p>	<p>SE/TE: “The American Revolution: Visual Propaganda,” 59; “The Love Song of J. Alfred Prufrock,” 247; “Perspectives on Lincoln,” 317; Whole-Class Performance Task, Unit 1: 67, Unit 2: 199; Performance-Based Assessment, Unit 1: 136</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 233–239</p>
Research to Build and Present Knowledge	
<p>ELAGSE11-12W7 Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.</p>	<p>SE/TE: <i>Gettysburg Address</i>, 125; “A Wagner Matinée,” 261; Whole-Class Performance Task, Unit 3: 318; “Antojos,” 737; “A Brief History of the Short Story,” 826</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 240–246</p>
<p>ELAGSE11-12W8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.</p>	<p>SE/TE: Whole-Class Performance Task, Unit 1: 61, 63, Unit 3: 318, 320-321, Unit 4: 452, Unit 5: 694; <i>Gettysburg Address</i>, 125; Performance-Based Assessment, Unit 1: 133-134, Unit 3: 380-381; <i>Walden</i> / “Civil Disobedience,” 229; “A Wagner Matinée,” 261; <i>What to the Slave Is the Fourth of July?</i>, 298; “Perspectives on Lincoln,” 317</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 247–260</p>

**A Correlation of *myPerspectives English Language Arts* ©2022 to the
Georgia Standards of Excellence (GSE) for English Language Arts, Grade 11**

Georgia Standards of Excellence (GSE) for English Language Arts	myPerspectives English Language Arts Grade 11, ©2022
ELAGSE11-12W9 Draw evidence from literary or informational texts to support analysis, reflection, and research.	<p>SE/TE: The Poetry of Emily Dickinson / “Great Lives: Emily Dickinson,” 190; Performance-Based Assessment, Unit 3: 388; “A Literature of Place” / “American Regional Art,” 478; “In the Longhouse, Oneida Museum” / “Cloudy Day” / <i>The Way to Rainy Mountain</i>, 531; <i>The Crucible</i>, Act IV, 682</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice> Grade 11 Common Core Companion Workbook, 261–268</p>
a. Apply <i>grades 11–12 Reading Standards</i> to literature (e.g., “Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics”).	<p>SE/TE: The Poetry of Emily Dickinson / “Great Lives: Emily Dickinson,” 190; <i>The Crucible</i>, Act IV, 684; <i>The Crucible / The Crucible</i> (audio), 690</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice> Grade 11 Common Core Companion Workbook, 261–264</p>
b. Apply <i>grades 11–12 Reading Standards</i> to literary nonfiction (e.g., “Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning [e.g., in U.S. Supreme Court Case majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., <i>The Federalist</i> , presidential addresses]”).	<p>SE/TE: <i>America’s Constitution: A Biography / The United States Constitution: A Graphic Adaptation</i>, 90; <i>Brown v. Board of Education: Opinion of the Court</i> / “Was ‘Brown v. Board’ a Failure?” 378; <i>Farewell to Manzanar</i> / “Interview with George Takei,” 720</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice> Grade 11 Common Core Companion Workbook, 265–268</p>
Range of Writing	
ELAGSE11-12W10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	<p>SE/TE: Whole-Class Performance Task, Unit 1: 60, Unit 2: 192, Unit 3: 318, Unit 4: 450, Unit 5: 692, Unit 6: 808; Performance-Based Assessment, Unit 1: 134, Unit 2: 270, Unit 3: 388, Unit 4: 540, Unit 5: 746, Unit 6: 866</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice> Grade 11 Common Core Companion Workbook, 185–195, 196–207, 208–218, 247–260, 269–276</p>

**A Correlation of *myPerspectives English Language Arts* ©2022 to the
Georgia Standards of Excellence (GSE) for English Language Arts, Grade 11**

Georgia Standards of Excellence (GSE) for English Language Arts	myPerspectives English Language Arts Grade 11, ©2022
Speaking and Listening SL	
Comprehension and Collaboration	
ELAGSE11-12SL1 Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on <i>grades 11-12 topics, texts, and issues</i> , building on others’ ideas and expressing their own clearly and persuasively.	SE/TE: Share Your Independent Learning, Unit 1: 132, Unit 2: 268, Unit 3: 386, Unit 4: 538, Unit 5: 744, Unit 6: 864; Unit Reflection, Unit 2: 273; “Everyday Use,” 778 Digital Resources: <i>myPerspectives Plus</i> >Standards Practice>Grade 11 Common Core Companion Workbook, 278–285 <i>myPerspectives Plus</i> >Speaking and Listening >Conversations and Discussions—High School
a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.	SE/TE: Unit Reflection, Unit 2: 273, Unit 3: 391, Unit 5: 749, Unit 6: 869; Small-Group Performance Task, Unit 3: 380; <i>The Crucible</i> , Act II, 627; “Everyday Use,” 778
b. Work with peers to set rules for collegial discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.	SE/TE: Small-Group Performance Task, Unit 1: 126-127, Unit 2: 262, Unit 4: 532; <i>Walden</i> / “Civil Disobedience,” 229; Students will address this standard in <i>Working as a Team</i> features which appear in the Small Group Learning Overview lessons, i.e. Unit 1: 70, Unit 2: 202, Unit 3: 328, Unit 4: 460, Unit 5: 702, Unit 6: 818.
c. Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.	SE/TE: <i>Declaration of Independence</i> , 28; The Poetry of Emily Dickinson, 184; <i>Walden</i> / “Civil Disobedience,” 229; “The Story of an Hour,” 358; “A White Heron,” 448; Small-Group Performance Task, Unit 5: 738, Unit 6: 858; Students will address this standard in <i>Launch Activity</i> features which appear in the Unit Introduction and in <i>Working as a Team</i> features which appear in the Small Group Learning Overview lessons.
d. Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.	SE/TE: <i>Walden</i> / “Civil Disobedience,” 229; “The Story of an Hour,” 358; Students will address this standard in <i>Launch Activity</i> features which appear in the Unit Introduction, in <i>Working as a Team</i> features which appear in the Small Group Learning Overview lessons, and <i>Group Discussion Tips</i> which appear throughout the program.

**A Correlation of *myPerspectives English Language Arts* ©2022 to the
Georgia Standards of Excellence (GSE) for English Language Arts, Grade 11**

Georgia Standards of Excellence (GSE) for English Language Arts	myPerspectives English Language Arts Grade 11, ©2022
<p>ELAGSE11-12SL2 Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.</p>	<p>SE/TE: “The American Revolution: Visual Propaganda,” 59; <i>The United States Constitution: A Graphic Adaptation</i>, 89; “Perspectives on Lincoln,” 316; “American Regional Art,” 477; “Chicago” / “Wilderness” / “Sandburg’s Chicago,” 508–509; “Interview with George Takei,” 719</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 286–289</p>
<p>ELAGSE11-12SL3 Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.</p>	<p>SE/TE: <i>Speech in the Convention</i>, 50; <i>Gettysburg Address</i>, 124; “Great Lives: Emily Dickinson,” 189; <i>The Poetry of Emily Dickinson</i> / “Great Lives: Emily Dickinson,” 190; Small-Group Performance Task, Unit 2: 263; <i>What to the Slave Is the Fourth of July?</i>, 298; <i>Second Inaugural Address</i>, 308; “Giving Women the Vote,” 349; “Interview with George Takei,” 719</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 290–296 <i>myPerspectives Plus</i>>Speaking and Listening >Evaluating Presentations—High School</p>
Presentation of Knowledge and Ideas	
<p>ELAGSE11-12SL4 Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range or formal and informal tasks.</p>	<p>SE/TE: <i>Preamble to the Constitution / Bill of Rights</i>, 38; <i>Letter to John Adams / Dear Abigail</i>, 117; Small-Group Performance Task, Unit 1: 127, Unit 2: 263, Unit 3: 381, Unit 4: 533, Unit 5: 739; “Innovators and Their Inventions,” 234, Performance-Based Assessment, Unit 2: 272, Unit 4: 542, Unit 5: 748; Unit Reflection, Unit 4: 543; <i>The Crucible</i>, Act IV, 684; “The Leap,” 806</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 297–303 <i>myPerspectives Plus</i>>Speaking and Listening >Giving a Presentation—High School</p>

**A Correlation of *myPerspectives English Language Arts* ©2022 to the
Georgia Standards of Excellence (GSE) for English Language Arts, Grade 11**

Georgia Standards of Excellence (GSE) for English Language Arts	myPerspectives English Language Arts Grade 11, ©2022
<p>ELAGSE11-12SL5 Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.</p>	<p>SE/TE: <i>Speech in the Convention</i>, 50; “The American Revolution: Visual Propaganda,” 59; “The Love Song of J. Alfred Prufrock,” 246; “Perspectives on Lincoln,” 316; “Chicago” / “Wilderness” / “Sandburg’s Chicago,” 508; Performance-Based Assessment, Unit 6: 868</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 304–305</p>
<p>ELAGSE11-12SL6 Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate. (See grades 11–12 Language Standards 1 and 3 for specific expectations.)</p>	<p>SE/TE: The Writing of Walt Whitman, 168; The Poetry of Emily Dickinson, 184; Performance-Based Assessment, Unit 2: 272; Small-Group Performance Task, Unit 3: 381; <i>Dust Tracks on a Road</i>, 491; “Everything Stuck to Him,” 792; “An Occurrence at Owl Creek Bridge” / “The Jilting of Granny Weatherall,” 856</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 306–312</p>
Language L	
Conventions of Standard English	
<p>ELAGSE11-12L1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.</p>	<p>SE/TE: Whole-Class Performance Task, Unit 1: 65, Unit 2: 198, Unit 5: 697; <i>The Interesting Narrative of the Life of Olaudah Equiano</i>, 100; “The Love Song of J. Alfred Prufrock,” 246; <i>What to the Slave Is the Fourth of July?</i>, 296; <i>Second Inaugural Address</i>, 306; <i>Declaration of Sentiments</i>, 345; <i>Brown v. Board of Education: Opinion of the Court</i>, 369; “Was ‘Brown v. Board’ a Failure?,” 377; <i>The Crucible</i>, Act I, 599; “Antojos,” 736; “Everything Stuck to Him,” 790</p>
<p>a. Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.</p>	<p>SE/TE: <i>Declaration of Independence</i>, 26; <i>Preamble to the Constitution / Bill of Rights</i>, 36; <i>The Interesting Narrative of the Life of Olaudah Equiano</i>, 100; <i>Ain’t I a Woman?</i>, 336; <i>The Crucible</i>, Act I, 599; “Everyday Use,” 776; “A Brief History of the Short Story,” 826; “An Occurrence at Owl Creek Bridge,” 841</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 314–315</p>

**A Correlation of *myPerspectives English Language Arts* ©2022 to the
Georgia Standards of Excellence (GSE) for English Language Arts, Grade 11**

Georgia Standards of Excellence (GSE) for English Language Arts	myPerspectives English Language Arts Grade 11, ©2022
b. Resolve issues of complex or contested usage, consulting references (e.g., <i>Merriam-Webster’s Dictionary of English Usage</i> , <i>Garner’s Modern American English</i>) as needed.	<p>SE/TE: <i>Declaration of Independence</i>, 26; “Everyday Use,” 776</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 316–317</p>
ELAGSE11-12L2 Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.	<p>SE/TE: <i>Speech in the Convention</i>, 48; “A Literature of Place,” 471; Whole-Class Performance Task, Unit 6: 811</p>
a. Observe hyphenation conventions.	<p>SE/TE: “The Love Song of J. Alfred Prufrock,” 246; “A Literature of Place,” 471</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 318–319</p>
b. Spell correctly.	<p>SE/TE: Whole-Class Performance Task, Unit 1: 67, Unit 2: 199, Unit 3: 324–325, Unit 4: 457, Unit 5: 699, Unit 6: 815; <i>America’s Constitution: A Biography / The United States Constitution: A Graphic Adaptation</i>, 91; The Poetry of Emily Dickinson / “Great Lives: Emily Dickinson,” 191; “In the Longhouse, Oneida Museum” / “Cloudy Day” / <i>The Way to Rainy Mountain</i>, 531; <i>The Crucible / The Crucible</i> (audio), 691; <i>Farewell to Manzanar</i> “Interview with George Takei,” 721</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 11 Common Core Companion Workbook, 320–321</p>
c. Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.	<p>Students can meet this objective when writing compositions, which require editing and proofreading as an integral part of the writing process. Examples include:</p> <p>SE/TE: <i>Whole Class Performance Task</i>: Unit 1: 67, Unit 2: 199, Unit 3: 325, Unit 4: 457, Unit 5: 699, Unit 6: 815</p>

**A Correlation of *myPerspectives English Language Arts* ©2022 to the
Georgia Standards of Excellence (GSE) for English Language Arts, Grade 11**

Georgia Standards of Excellence (GSE) for English Language Arts	myPerspectives English Language Arts Grade 11, ©2022
Knowledge of Language	
ELAGSE11-12L3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.	SE/TE: “Nature” / “Self-Reliance,” 212; <i>What to the Slave Is the Fourth of July?</i> , 296; <i>Second Inaugural Address</i> , 306; <i>Ain’t I a Woman?</i> , 336; <i>Brown v. Board of Education: Opinion of the Court</i> , 369; “Was ‘Brown v. Board’ a Failure?,” 377; “A White Heron,” 446; <i>The Crucible</i> , Act I, 599; “Everything Stuck to Him,” 790
a. Vary syntax for effect, consulting references (e.g., Tufte’s <i>Artful Sentences</i>) for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.	SE/TE: <i>Declaration of Independence</i> , 26; <i>Speech in the Convention</i> , 48; “Nature” / “Self-Reliance,” 212; Whole-Class Performance Task, Unit 3: 323, Unit 4: 455; “Everyday Use,” 776; “An Occurrence at Owl Creek Bridge,” 841 Digital Resources: <i>myPerspectives Plus</i> >Standards Practice>Grade 11 Common Core Companion Workbook, 322–323
Vocabulary Acquisition and Use	
ELAGSE11-12L4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grades 11-12 reading and content</i> , choosing flexibly from a range of strategies.	SE/TE: <i>Preamble to the Constitution / Bill of Rights</i> , 36; <i>The Interesting Narrative of the Life of Olaudah Equiano</i> , 92; <i>Gettysburg Address</i> , 118; “A Literature of Place,” 462; <i>Dust Tracks on a Road</i> , 488; “Chicago” / “Wilderness,” 492; “In the Longhouse, Oneida Museum” / “Cloudy Day,” 510; <i>The Way to Rainy Mountain</i> , 520; <i>Farewell to Manzanar</i> , 704; “Antojos,” 722; “An Occurrence at Owl Creek Bridge,” 839
a. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.	SE/TE: <i>America’s Constitution: A Biography</i> , 72; <i>Letter to John Adams / Dear Abigail</i> , 102; “Nature” / “Self-Reliance,” 204; “The Love Song of J. Alfred Prufrock,” 236; <i>Ain’t I a Woman?</i> , 330; <i>Declaration of Sentiments</i> , 338; “Was ‘Brown v. Board’ a Failure?,” 370; “A Literature of Place,” 462; “Chicago” / “Wilderness,” 492; “In the Longhouse, Oneida Museum” / “Cloudy Day,” 510; <i>The Way to Rainy Mountain</i> , 520; “Antojos,” 722; “A Brief History of the Short Story,” 820; “An Occurrence at Owl Creek Bridge,” 828 Digital Resources: <i>myPerspectives Plus</i> >Standards Practice>Grade 11 Common Core Companion Workbook, 324–325

**A Correlation of *myPerspectives English Language Arts* ©2022 to the
Georgia Standards of Excellence (GSE) for English Language Arts, Grade 11**

Georgia Standards of Excellence (GSE) for English Language Arts	myPerspectives English Language Arts Grade 11, ©2022
<p>b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., <i>conceive</i>, <i>conception</i>, <i>conceivable</i>).</p>	<p>SE/TE: <i>Declaration of Independence</i>, 26; <i>Letter to John Adams / Dear Abigail</i>, 114; <i>The Writing of Walt Whitman</i>, 166; <i>The Poetry of Emily Dickinson</i>, 182; <i>Walden / “Civil Disobedience,”</i> 214, 226; “<i>The Love Song of J. Alfred Prufrock</i>,” 244; “<i>A Wagner Matinée</i>,” 248; “<i>The Story of an Hour</i>,” 352; <i>Brown v. Board of Education: Opinion of the Court</i>, 360; <i>Life on the Mississippi</i>, 416; “<i>A Literature of Place</i>,” 469; <i>Dust Tracks on a Road</i>, 480; “<i>Chicago</i>” / “<i>Wilderness</i>,” 499; <i>The Way to Rainy Mountain</i>, 527; <i>Farewell to Manzanar</i>, 704, 713; “<i>The Leap</i>,” 804; “<i>A Brief History of the Short Story</i>,” 824; “<i>An Occurrence at Owl Creek Bridge</i>,” 839; “<i>The Jilting of Granny Weatherall</i>,” 842, 853</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice> Grade 11 Common Core Companion Workbook, 326–327 <i>myPerspectives Plus</i>>Academic Vocabulary and Word Study >Word Study Worksheets</p>
<p>c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology, or its standard usage.</p>	<p>SE/TE: <i>Declaration of Independence</i>, 26; <i>Preamble to the Constitution / Bill of Rights</i>, 36; <i>Speech in the Convention</i>, 48; <i>America’s Constitution: A Biography</i>, 79; <i>The Interesting Narrative of the Life of Olaudah Equiano</i>, 98; <i>The Poetry of Emily Dickinson</i>, 182; “<i>Nature</i>” / “<i>Self-Reliance</i>,” 210; “<i>A Wagner Matinée</i>,” 258; <i>What to the Slave Is the Fourth of July?</i>, 296; <i>Declaration of Sentiments</i>, 343; “<i>Was ‘Brown v. Board’ a Failure?</i>”, 375; “<i>A White Heron</i>,” 446; “<i>In the Longhouse, Oneida Museum</i>” / “<i>Cloudy Day</i>,” 517; <i>The Crucible</i>, Act II, 625; <i>The Crucible</i>, Act IV, 680; “<i>Antojos</i>,” 734; <i>Whole-Class Performance Task</i>, Unit 6: 813</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice> Grade 11 Common Core Companion Workbook, 328–329</p>
<p>d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>	<p>SE/TE: <i>Gettysburg Address</i>, 118; <i>The Writing of Walt Whitman</i>, 166; <i>Ain’t I a Woman?</i>, 330; <i>Declaration of Sentiments</i>, 338; <i>Life on the Mississippi</i>, 416; “<i>A White Heron</i>,” 446; <i>Farewell to Manzanar</i>, 713</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice> Grade 11 Common Core Companion Workbook, 330–331</p>

**A Correlation of *myPerspectives English Language Arts* ©2022 to the
Georgia Standards of Excellence (GSE) for English Language Arts, Grade 11**

Georgia Standards of Excellence (GSE) for English Language Arts	myPerspectives English Language Arts Grade 11, ©2022
ELAGSE11-12L5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	SE/TE: The Poetry of Emily Dickinson, 182; “The Notorious Jumping Frog of Calaveras County,” 428; <i>Dust Tracks on a Road</i> , 488; “In the Longhouse, Oneida Museum” / “Cloudy Day,” 518; <i>The Way to Rainy Mountain</i> , 529; <i>The Crucible</i> , Act I, 597; <i>The Crucible</i> , Act III, 657; “The Jilting of Granny Weatherall,” 855
a. Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text.	SE/TE: “A Wagner Matinée,” 260; “The Notorious Jumping Frog of Calaveras County,” 426; <i>Dust Tracks on a Road</i> , 490; “Chicago” / “Wilderness,” 500 Digital Resources: <i>myPerspectives Plus</i> >Standards Practice>Grade 11 Common Core Companion Workbook, 332–333
b. Analyze nuances in the meaning of words with similar denotations.	SE/TE: <i>Gettysburg Address</i> , 122; <i>Second Inaugural Address</i> , 306; “The Story of an Hour,” 356; “The Notorious Jumping Frog of Calaveras County,” 428; <i>The Crucible</i> , Act III, 657 Digital Resources: <i>myPerspectives Plus</i> >Standards Practice>Grade 11 Common Core Companion Workbook, 334–335
ELAGSE11-12L6 Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	SE/TE: Unit Goals, Unit 1: 4, Unit 2: 140, Unit 3: 276, Unit 4: 394, Unit 5: 546, Unit 6: 752; <i>The United States Constitution: A Graphic Adaptation</i> , 82; “Innovators and Their Inventions,” 230; <i>Second Inaugural Address</i> , 306; <i>Brown v. Board of Education: Opinion of the Court</i> , 367; “American Regional Art,” 472, 477; “Sandburg’s Chicago,” 502, 507; Small-Group Performance Task, Unit 4: 533; <i>The Crucible</i> , Act II, 625; “Interview with George Takei,” 716, 719 Digital Resources: <i>myPerspectives Plus</i> >Standards Practice>Grade 11 Common Core Companion Workbook, 336–337 <i>myPerspectives Plus</i> >Academic Vocabulary and Word Study >Interactive Vocabulary Lessons >Grades 11–12 Domain-Specific Academic Vocabulary >Grades 11–12 General Academic Vocabulary

©2021 Savvas Learning Co, LLC.